



“DIVERCITY”

The world is changing fast and far beyond our comprehension. Increase in population over burdens limited natural resources, leads to pollution and ultimately climate change which drives the future of world population into uncertainty.

However, human adapts. We constantly invent, innovate and revolve to cope with and get ahead of the increasing common challenges in all level, from global, regional, city to personal scale.

Landscape architecture, as a profession involving the planned use of limited natural resources, is inevitably facing the same challenges. We, as landscape architects, adapt. We have to go beyond professional boundary to collaborate with multi-disciplinary to innovate new possibilities and solutions that fulfilling the needs of users with diversified background, culture and ways of lives. Design has to be by all and for all-inclusive design.

City is where the diversity and challenges most intensified. Hence it is where all-inclusive design most necessary to make DIVERCITY resilient to the uncertain future of the changes fast and far beyond our comprehension.

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MESSAGE FROM *TALA PRESIDENT 2018*



**PONGSAK
LAOMANACHAROEN**

As landscape architecture become more diverse, landscape architects have the opportunities to be involved with various types of work ranging from large scale municipality projects, community projects, institutional projects, to small scale private residential projects. Also, landscape architects get to engage in diverse dimension of work not only in Master plans, conceptual design, or construction but also details that involve the arts such as sculptures and environmental graphic, which in turn help support arts and crafts of communities, Thai culture and local wisdom. This has given us the chance to use our artistic skills to design hardscape and softscape with various elements. Landscape architecture has also become more widely accepted as an important factor in the success of both private as well as public sector and in the overall development of the country.

In the past 30 years that Thai Association of Landscape Architect has been founded, the main objective in supporting and promoting the profession has been continuously implemented. The profession has progressed to involve important tasks such as policy making as well as influenced the enactment of laws and regulations in public spaces. Thai landscape architects also have the opportunity to work in international projects hence become more widely recognized, as evidenced in many international awards won in the world arenas such as at International Federation of Landscape Architects (IFLA) and requests for Thai landscape architects in international projects. At national level, TALA has also successfully been involved in the policy making of public spaces including one of the long arduous task that landscape architects have always advocated, which is in preserving mature trees. The policy has been implemented and extended to the preservation of forests as well as the environment.

This year, “DIVERCITY”, the designated key word that describes the work, the ideas and concepts, tools and mechanism involved in the making of landscape architectural design has been chosen to express the variety and diversity of the people involved as well as the design solutions. Many landscape architects from various companies and institutions have created exceptional works and it is a great opportunity that TALA Night and TALA Award will be the platform to showcase these works to the public. TALA would like to extend our thanks to all members that have submitted their marvelous works this year. We highly value all the works and consider the dissemination as a way to share the knowledge to the public as well as to the future generation of landscape architects.

In this year's event of the 30th anniversary of Thai Association of Landscape Architects, we would like to sincerely thank all members, landscape architecture companies, contractors and suppliers, educational institutions, educators, landscape architects, especially TALA's current and previous committee members who have dedicated their time and energy to help strengthen the association and landscape architecture as a profession in order to move progressively toward a great future.

MESSAGE FROM *TALA NIGHT'S* *CHAIRMAN*

What are the future challenges for landscape architecture profession? Over population, over consumption of natural resource, over pollutions and ultimately climate change. Essentially all the threats the earth is facing. It is impossible to have a single solution from any single disciplinary. Multidisciplinary collaboration will bring endless possibilities. We strongly believe diversity is the key to our existence and well living.

TALA AWARDS NIGHT 2018 takes a look beyond professional boundary and into this collaboration with the help of new technology to gain greater knowledge and expand the landscape architects' role in solving and preventing those problems as well as in preserving nature and our cultural heritage.

This theme reflects in our first TALA Student Competition to encourage the young generation to explore new ideas to counter these challenges.

TALA Student Workshop narrows the scope to city area and try to tackle a human-scale problems hands on; how can we move around Bangkok on foot well? These students might be the ones who truly deliver the outcome of this year's theme: Divercity.



NAMCHAI SAENSUPHA

And again, this year TALA Awards Night 2018 recognizes the best of landscape architectural projects from our practices. We take this opportunity to celebrate as well as to get together and share thoughts and ideas for our future.

I'd like to thanks everyone involved in this event; TALA committee, the organizing committee, the judging panel, the sponsors and Thai landscape architects whose distribution is the real reason TALA AWARDS NIGHT have been held for 3 years and counting.

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STUDIO TAILA

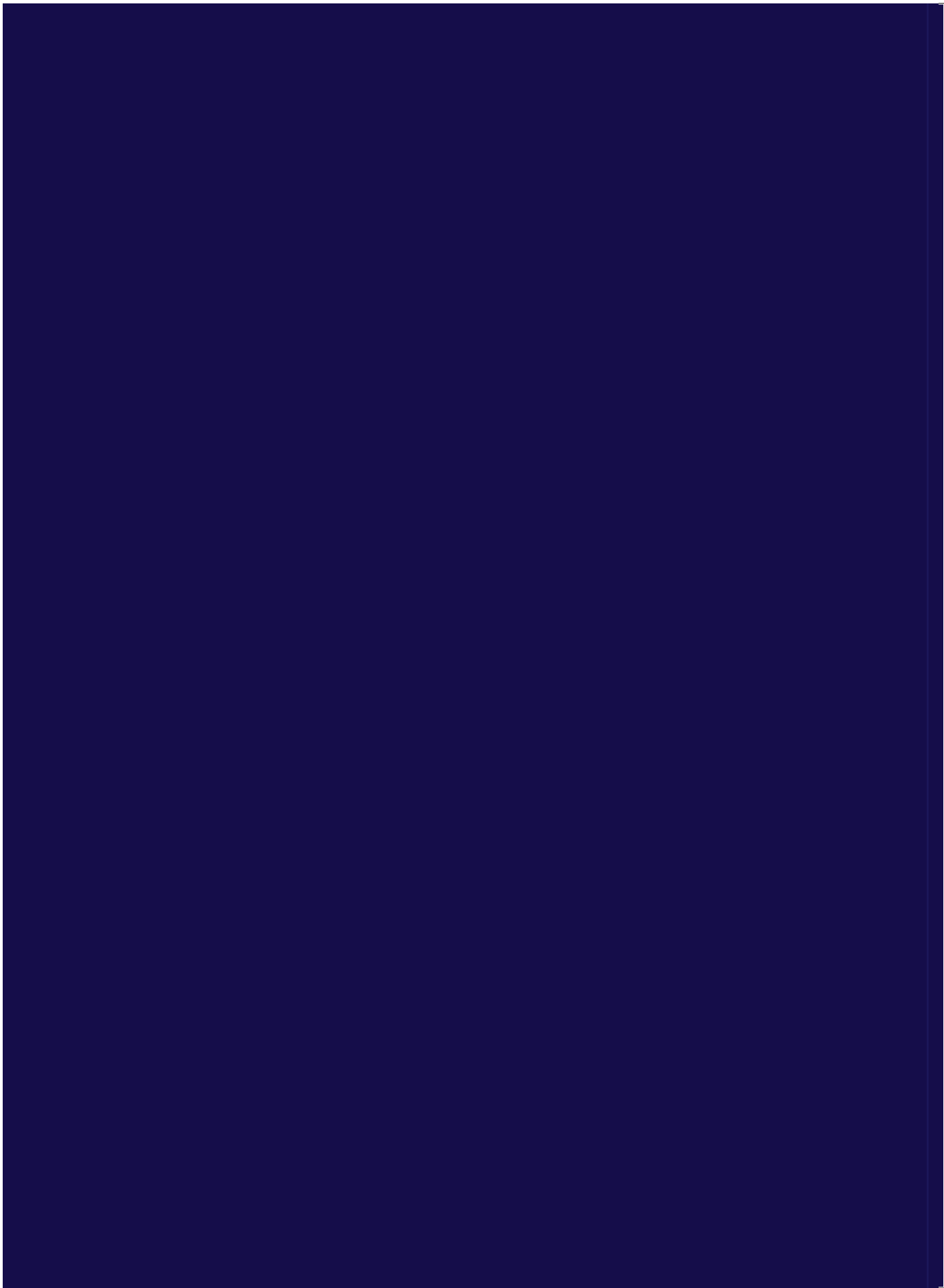
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PRESTIGIOUS AWARD

PHRA MERU MAS
(The Royal Crematorium)
for the late
King Bhumibol Adulyadej

PHRA MERU MAS

(THE ROYAL CREMATORIUM)
for the late King Bhumibol Adulyadej



LAYOUT PLAN

ผังบริเวณท้องสนามหลวงสำหรับพระราชพิธีถวายพระเพลิง
พระบรมศพพระบาทสมเด็จพระปรมินทรมหาภูมิพลอดุลยเดช



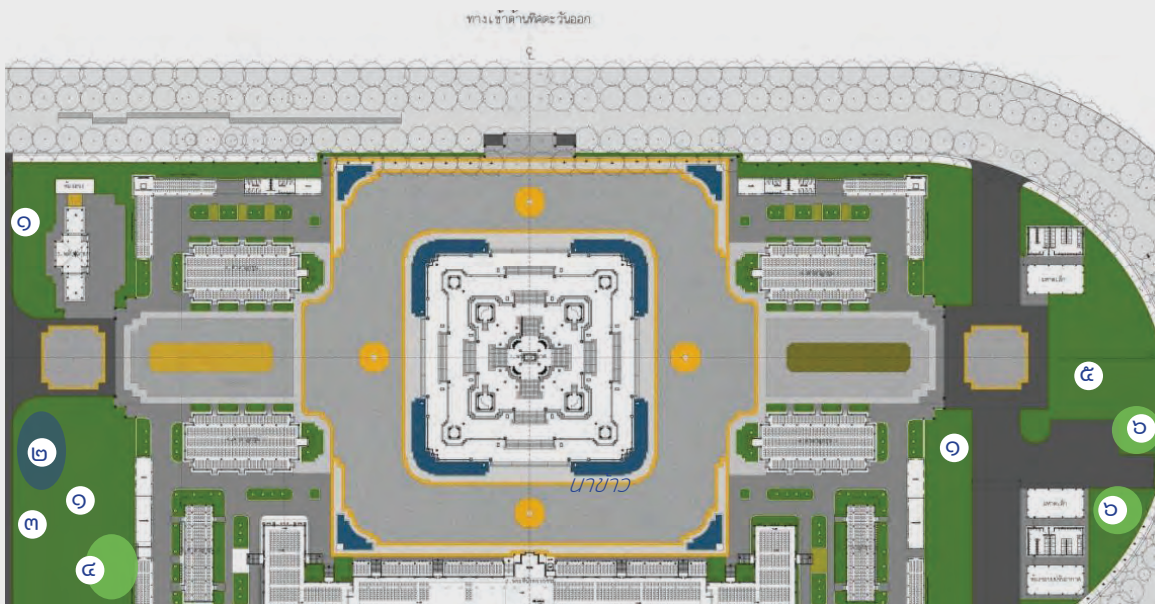
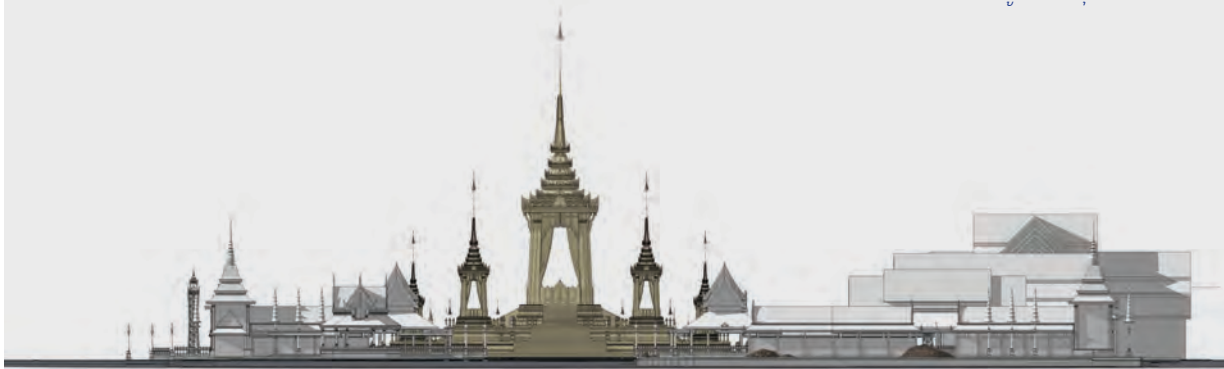
OVERALL PERSPECTIVE (View from the north)

ทัศนียภาพจำลอง ภูมิสถาปัตยกรรม มุมมองจากทิศเหนือ พระราชพิธี
ถวายพระเพลิงพระบรมศพ พระบาทสมเด็จพระปรมินทรมหาภูมิพลอดุลยเดช



THE NORTH ELEVATION

รูปด้านขึ้นต้น ภูมิสถาปัตยกรรม
บริเวณทางเข้าด้าน ทิศเหนือ
พระราชพิธีถวายพระเพลิง
พระบรมศพพระบาทสมเด็จพระ
ปรมินทรมหาภูมิพลอดุลยเดช



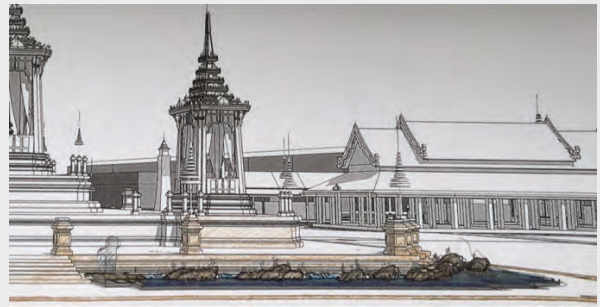
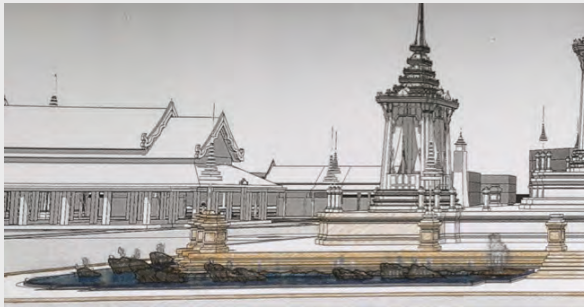
LANDSCAPE ELEMENTS

องค์ประกอบภูมิทัศน์

๑. มณฑป
๒. สระจำลองแก่งลิง
๓. แนวหญ้าแฝก
๔. ดันยางนาสูง ๔-๕ ม.
๕. ทุ่งหญ้าแฝก
๖. ดันยางนา (กล่ำไม้)

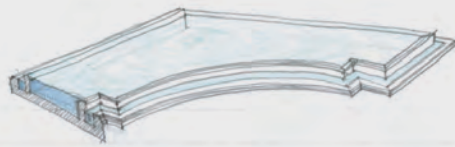
THE CONCEPT OF LANDSCAPE ELEMENTS DESIGN

แนวความคิดในการออกแบบองค์ประกอบภูมิทัศน์



สระน้ำ ๔ มุม รอบพระเมรุมาศ

ใช้การหล่อในที่เพื่อให้เป็นไปตามรูปแบบ มีการประดับเขามอจำลองและสัตว์หิมพานต์

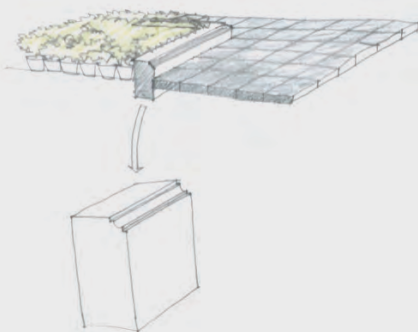
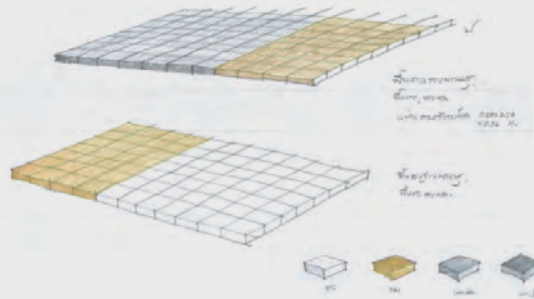


สระน้ำ บริเวณ ๔ มุมรอบลานพระราชพิธี

ใช้การหล่อในที่เพื่อให้เป็นไปตามรูปแบบประดับประติมากรรมพระราชดำริเกี่ยวกับน้ำ

PAVEMENT DETAIL พื้นลานภายในมณฑลพิธี

ใช้แผ่นพื้นสำเร็จ เพื่อให้รวดเร็วในการก่อสร้างโดยสังทำไทล์พิเศษให้เป็นไปตามรูปแบบ ใช้พื้นผิวพลสมหินควอซซ์ (marble render) ในบริเวณพื้นที่สำคัญรอบพระเมรุมาศ



พื้นที่ลานภายในมณฑลพิธี
ใช้ไทล์พิเศษ

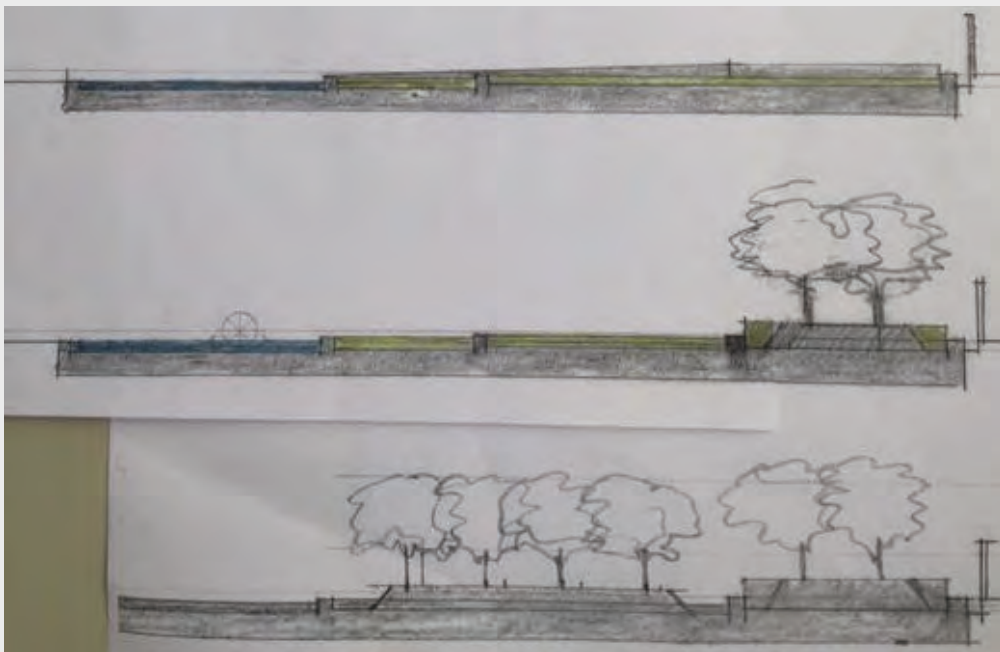
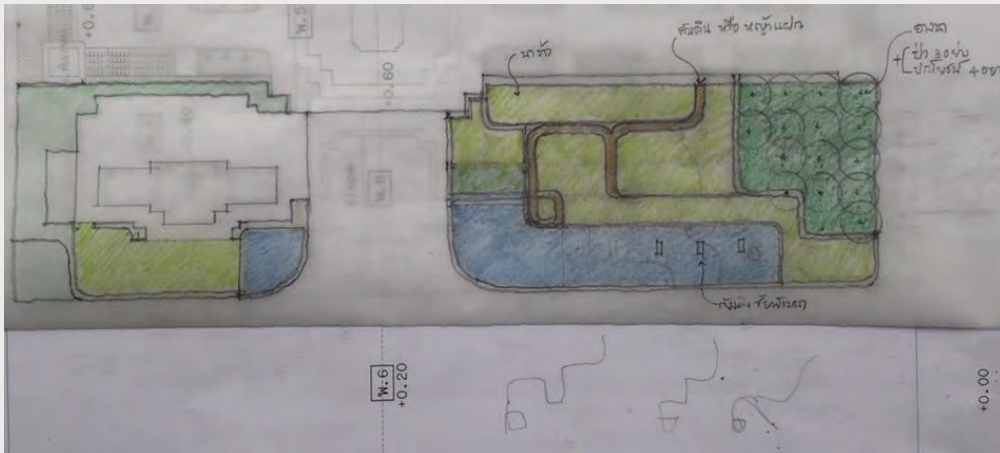
CURB DETAIL ขอบคันหิน

ใช้การหล่อสำเร็จมาประกอบในที่เพื่อความสะดวกในการก่อสร้าง ออกแบบเฉพาะสำหรับงานพระราชพิธี

The ridge no.9
คันทนา หมายเลข ๙

*The conceptual sketch of
the rice field no.9 by
Dr. Pornthum Thumwimol*

ภาพร่างแนวความคิดในการออกแบบ
“แปลงนาเลข ๙” โดย ดร.พรธม ธรรมวิมล

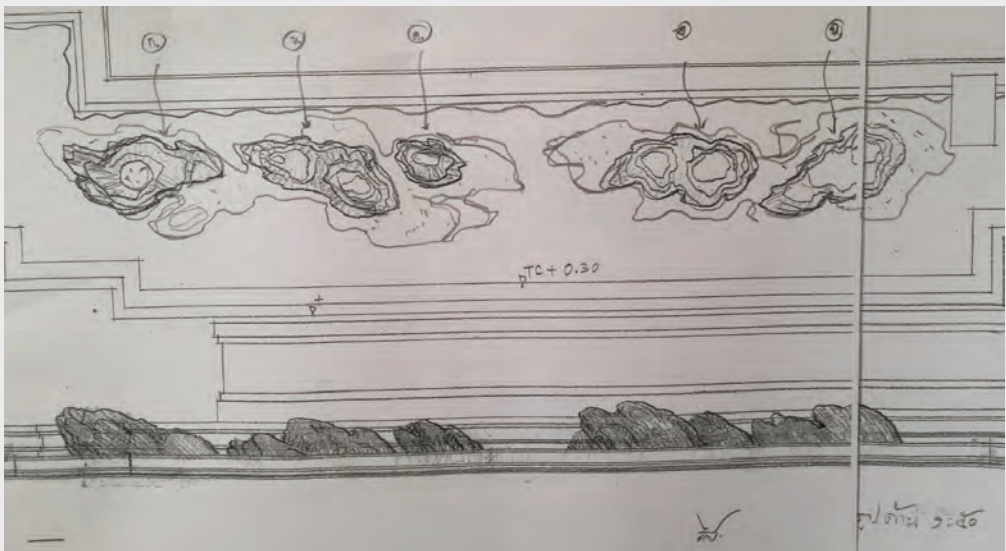


The conceptual sketch of the rice field no.9 section

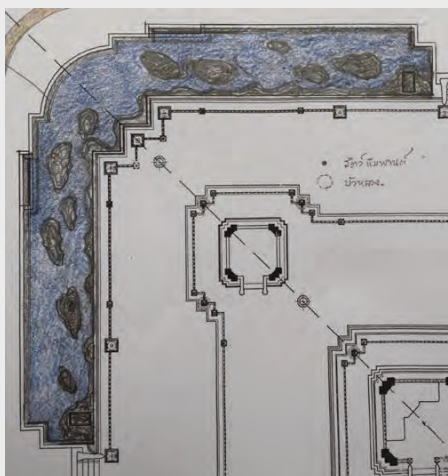
ภาพร่างแนวความคิดในการออกแบบ
“แปลงนาเลข ๙” โดย ดร.พรธม ธรรมวิมล



The conceptual sketch of Anodard pond by Dr. Ponthum Thumwimol
 ภาพร่างแนวความคิดในการออกแบบ “สระอนาดาด” รอบพระเมรุมาศ โดย ดร.พรศุภ ธรรมวินิต



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 ร่างแนวคิดรูปแบบ ลักษณะโยธา



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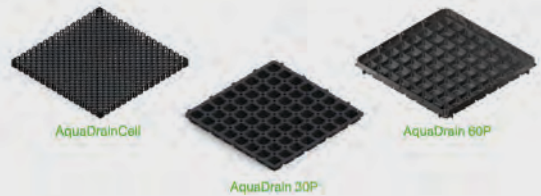
GREEN ROOF PROJECT : อุทยาน 100 ปี จุฬาลงกรณ์มหาวิทยาลัย

GREEN ROOF (สวนบนหลังคา)

- วัสดุคุณภาพสูง ที่มีความแข็งแรงทนทาน รับน้ำหนักได้สูงเพื่อรองรับน้ำหนักดิน พืชคลุมดิน หรือทางเท้า (Pedestrian Load) ได้อย่างมีประสิทธิภาพ
- ลดความร้อนเข้าสู่ตัวอาคารได้มากกว่า 10oc ช่วยประหยัดค่าไฟ
- ใช้ปุ๋ยอินทรีย์ดิน ช่วยรองรับการกักเก็บน้ำ ทำให้อุดมปริมาณการใช้น้ำในการรดน้ำต้นไม้

GREEN WALL (สวนแนวตั้ง)

- วัสดุคุณภาพสูง นำเข้าจากต่างประเทศ
- มีความแข็งแรงทนทานสูง ได้รับมาตรฐาน ASTM-D638
- ผลิตจาก Recycled Polypropylene เป็นมิตรต่อสิ่งแวดล้อม ได้รับ Green Label
- มีระบบการให้น้ำอัจฉริยะ ควบคุมการดูแลได้ง่าย จาก Website หรือ Mobile Application
- มีทีมงานผู้เชี่ยวชาญ มืออาชีพติดตั้ง และดูแล

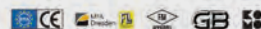


WATERPROOFING (ระบบกันซึม)

- ระบบกันซึม Single Ply Membrane คุณภาพสูงชนิดแผ่น นำเข้าจากต่างประเทศ
- สามารถป้องกันการรั่วซึมได้ 100%
- ผ่าน ASTM D6878, มาตรฐาน ETA (European-Technical Approval) และ FM Approved ซึ่งเป็นสถาบันที่ได้รับการยอมรับทั่วโลก
- ติดตั้งบนพื้นผิวหลังคาได้หลายประเภท เช่น พื้นคอนกรีต, Viva Board, Fiber-Cement Board, Metal Deck, Metal Sheet Roof เป็นต้น

แผ่นกันซึม AquaShield Ultraply TPO

- มาตรฐานแสง UV
- มาตรฐานของรอกไม้



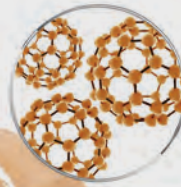
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เทคโนโลยี จาก เมอรั**

ผสมสีในเนื้อผลิตภัณฑ์ ด้วยสียุคพิเศษ เพื่อให้สีของผลิตภัณฑ์สลายจากภายในถึงภายนอก ใกล้เคียง
ไม้ธรรมชาติมากที่สุด ไม้พื้น เมอรั คัลเลอร์กรู (สีในเนื้อ) สร้างประสบการณ์ใช้ไม้พื้นรูปแบบใหม่
แตกต่างจากการใช้ไม้สังเคราะห์ไฟเบอร์ซีเมนต์ทั่วไป ด้วยเทคโนโลยี คัลเลอร์กรู (Color Through)
ที่ผสมสีลงในเนื้อไม้ มีมิติและความเป็นธรรมชาติ ให้สีของเนื้อไม้สลายจากภายในถึงภายนอกเหมือนไม้จริง
คงทนตลอดอายุการใช้งานพร้อมให้สัมผัสเหมือนไม้จริงด้วยลายไม้ที่หลากหลาย สร้างความสวยงาม
ที่โดดเด่นในการออกแบบ สไตล์ต่างๆ ได้อย่างลงตัว



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RHOM SERIES

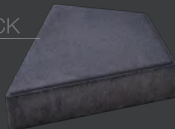
รอม ซีรีส์



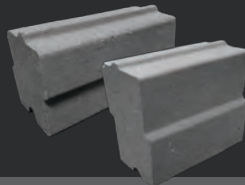
ลายเส้นเรขาคณิตที่สะท้อนภาพลักษณ์ของคนเมือง

ผสานความสูงส่งด้วยสีสันที่เข้มหม่นกับความปราดเปรี้ยวขององค์ประกอบที่สะท้อนทุกสายตา

PAVING BLOCK



FENCE



WALL TILE

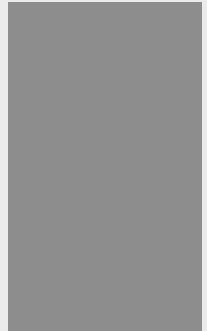


GARDEN FURNITURE





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* COMPUTER GENERATED IMAGERY

AWARD CATAGORIES

01

PRIVATE RESIDENCE

A private space within an individual residence such as a detached house or townhouse condominium (private apartment)

02

RESIDENTIAL COMPLEX : LOW-RISE

The public space of a residential complex such as a housing development, townhouse or condominium which does not exceed 23 meters in height.

03

RESIDENTIAL COMPLEX :

HIGH-RISE

The public space of a residential complex or condominium exceeding 23 meters in height.

05

HOSPITALITY

Projects that focus on service and accommodation for vacation and relaxation such as hotels, resorts, golf courses, amusement parks, water parks, etc.

04

COMMERCIAL

Projects that focus on commerce such as malls, markets, stores, entertainment centers, etc.

06

INSTITUTION

Projects dedicated to education and the dissemination of knowledge such as schools, research centers, offices, the governmental sector, religious institutions, museums, etc.

**[01-07] The project must be completed and have been officially operated at least 1 year before the award announcing day

07

PUBLIC SPACE

Projects that focus on providing areas for public benefit and aren't limited in use to a specific group of people such as streetscapes, urban plazas, community spaces, waterfronts, parks, sport and recreation facilities, etc.

09

LANDSCAPE ART/ EXHIBITION

Landscape Art, Earth Sculptures, Environmental Art, Installation Art / Media Art / Exhibitions, etc. that are related to landscape architecture.

** Only completed constructions or works publicized before the submission date will be considered.

11

CONSERVATION AWARDS

(No submission cost) Evaluated by the landscape architectural conservation committee.

08

MASTER PLANING

A long-term construction plan such as a master plan for universities, governmental and individual organizations, community plans, designs for large public spaces, and master plans developed in relation to reactivation of the environment.

** Ongoing construction projects are permitted to be submitted within this category

10

COMMUNITY SERVICE / WORKSHOP

Designs that focus on the process of including the participation of the community, coordination with stakeholders and placemaking that benefits the community's quality of life.

12

VERNACULAR AND CULTURAL LANDSCAPE

Vernacular and Cultural Landscape: the design that applies local wisdom or knowledge and reflects the physical, biological, and cultural character of that society.

** No Qualified Candidate



EXCELLENT AWARDS

Private Residence

RESIDENCE RAINTREE

TROP : terrains + open space

Landscape Architects:

Pok Kobkongsanti (Design Director)

Chanchai Wimonirichotikun

Architect: ARCHITECTS 49 (HOUSE DESIGN) LIMITED

Interior: INTERIOR ARCHITECTS 49 LIMITED

Construction Management: CONSULTING & MANAGEMENT 49 LIMITED

M&E Engineer: M&E Engineering 49 Limited

Main Contractor: World Trade And Accommodation Co.,Ltd.

Landscape Contractor: World Trade And Accommodation Co.,Ltd. (Hardscape)

Softscape Contractor: Cordia Co. Ltd.

Lighting Supplier: Unilamp

Sculpture: Dong Co., Ltd

Photography Credit: W workspace



Residential Complex : Low-Rise

MORI HAUS

Shma

Design Director: Yossapon Boonsom

Landscape Architects: Nitipan Kaewsuwan,
Anongnard Jungmongkolsawat

Architect: Somdoon Architect

Client: Sansiri PCL.

Main Contractor: T.T.S. Engineering (2004) Co.,Ltd.

Softscape Contractor: Green Space Co.,Ltd.

M&E Engineer: W and Associates

Prime Contractor: W and Associates

Photography Credit: Wison Tungthunya



Residential Complex : High-Rise

THE LINE CONDOMINIUM

Shma

Design Director: Yossapon Boonsom

Landscape Architect: Yossit Poonprasit,
Krittaya Ngamkamollert

Horticulturist: Wimonporn Chaiyathet

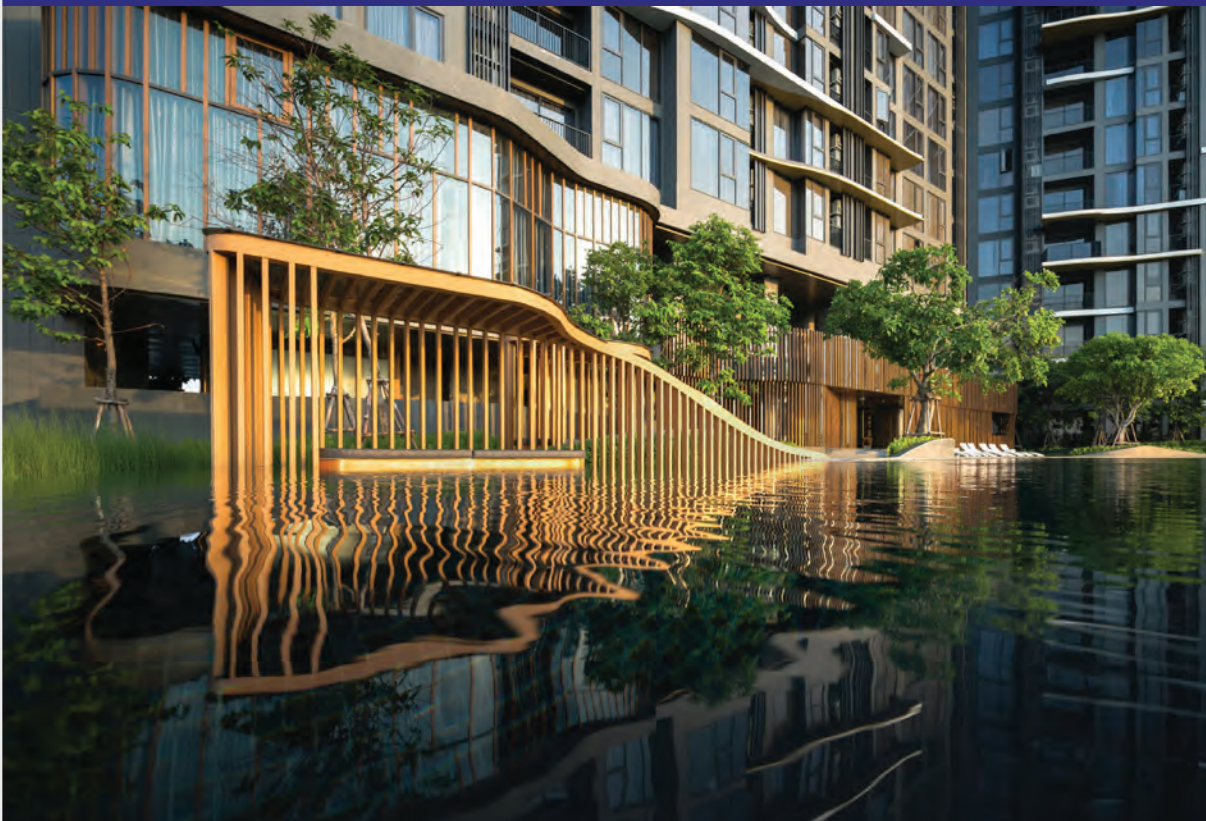
Architects: Plan Associates

Prime Contractor: Visavapat Co., Ltd.

Softscape Contractor: Green Space Co., Ltd.

Client: Sansiri Public Co., Ltd.

Photography Credit: Panoramic Studio



Hospitality

HILTON CENTRAL PATTAYA

TROP : terrains + open space

Design Director: Pok Kobkongsanti

Landscape Architects: Pok Kobkongsanti,
Paisit Viratigul, Rahut Lertsopaporn

Architect: OBA - The Office Of Bangkok Architects

Interior: August Design Consultant Co.,Ltd.

Structure Engineer: Qbic
Engineers and Architects Co.,Ltd.

M&E Engineer: Qsec

Prime Contractor: Nawarat Patanakarn Public Co.,Ltd.

Landscape Contractor: BURASARI Co.,Ltd.

Lighting Supplier: Lamptitude

Client: Veranda Resort and Spa Co.,Ltd.

Photography credit: Spaceshift Studio



Institution

PURPLE ELEPHANT INTERNATIONAL SCHOOL BANGKOK

Landscape Tectonix

Design Director: Supasit Tepumnuaysakul

Landscape Architects:

Pattayathorn Lertlamlerpong,
Paisan Hanphattanaphan

Client: Early Learning Centre Family of International Schools

Prime Contractor: PANA 1000 TREE TOWN CO.,LTD.

Photography Credit:

SkyGround architectural film & photography



Public Space

CHULALONGKORN UNIVERSITY CENTENARY PARK

Landprocess

Design Director: LANDPROCESS CO., LTD

Landscape Architect: LANDPROCESS CO., LTD

Architectural Design: N7A architects Co., Ltd.

Structural Engineering: (CASE) Civil And Structural Engineers Co.,Ltd.

MEP Engineering: EEC Engineering Network Co., Ltd. (EEC)

Construction Manager: CONSULTING & MANAGEMENT 49 Co., Ltd. (CM49)

Client: Property Management Chulalongkorn University

Prime Contractor: Syntec Construction PCL.

Softscape Contractor: CORDIA Co., Ltd.

Graphic Designer: G49 Co.,Ltd.



Master Planning

THE STUDY FOR DEVELOPMENT OF NEW SMART CITY IN EASTERN ECONOMIC CORRIDOR (EEC)

Axis Landscape

Landscape Architect: Anawat Pedsuwan, ASLA **Urban Design and Landscape Architectural**

•Design Axis Landscape Limited
Landscape Architect

Anawat Pedsuwan
Waristha Suppradist
Ratchakrit Anyakrittayakul

Urban Designer

Theemaporn Wacharatin

Planner and Architectural Design:

•Architects 3D Company Limited
Planner and Architect

Jeerapong JChongwattanasilkun

Architect and Building Energy Specialist

Acharawan Chutarat, Ph.D.

Urban Planning and Engineering Team

•Chotichinda Consultants Limited
Urban Planner and Architect

Thanicha Niyomwan

Doctor of Engineering Water Resources

Engineering Specialist

Pongsak Suttinon

Transport Engineer

Chanwit Arjsamiti

Geographic and Information Technology Specialist

Assoc. Prof. Dr.Vichai Phanthanahirun

Environmental Engineer

Assoc. Prof. Noppaporn Panich

Electronical and Energy Specialist

Chanwit Saengarun

Economic and Feasibility Study

•Fiscal Policy Research Institute

Finance and Fiscal Economics Specialist

Suwit Sappavittayasiri

Project Manager

Commander Virun Chotibut / Thanicha Niyomwan

Client

•Eastern Economic Corridor Board

Secretary-General of EEC Board

Kanit Sangsubhan

Deputy Secretary-General of EEC Board

Pojanee Artarotpinyo

Deputy Secretary-General of EEC Board

Tasane Kiatpatraporn



Landscape Art/Exhibition

FLOATING PARK

Shma

Design Director:

Yossapon Boonsom

Landscape Architect:

Shma Co.,Ltd

Photography Credit:

Tanee Sawasdee

Other Participants:

Parittaporn Sirikojchakorn



Community Service/Workshop

HAT CHAO SAMRAN

**Arsomsilp Community and
Environmental Architect**

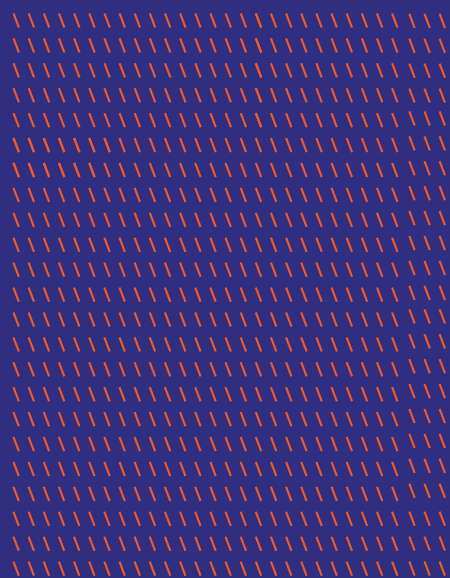
Design Director:

Landscape Studio by Arsomsilp

Client:

Municipality Hat Chao Samran Subdistrict





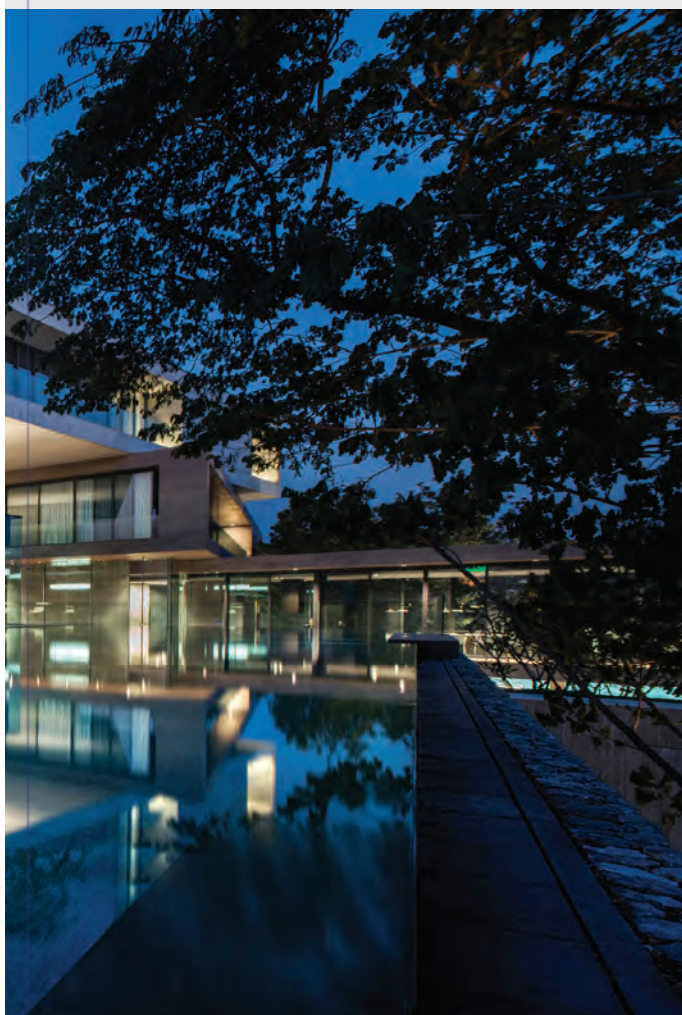
The image features a solid dark blue background. Several diagonal lines, both thin white and thicker orange, cross the frame from the top-left towards the bottom-right. The text 'PRIVATE RESIDENCE' is positioned diagonally, following the path of these lines. 'PRIVATE' is in a large, bold, orange sans-serif font, while 'RESIDENCE' is in a smaller, white, all-caps sans-serif font directly beneath it.

PRIVATE RESIDENCE



RESIDENCE RAINTREE

BANGKOK, THAILAND
TROP : TERRAINS + OPEN SPACE



"The landscape design has enhanced the existing architecture stitching outdoor living space smoothly with layering of grading fusing between interior and exterior. Saving the existing trees was an interesting idea of representing mature environment blending spaces into one creating pleasant moment when relaxing under this canopy landscape."

2018 AWARDS JURY

EXCELLENT AWARD

Private Residence

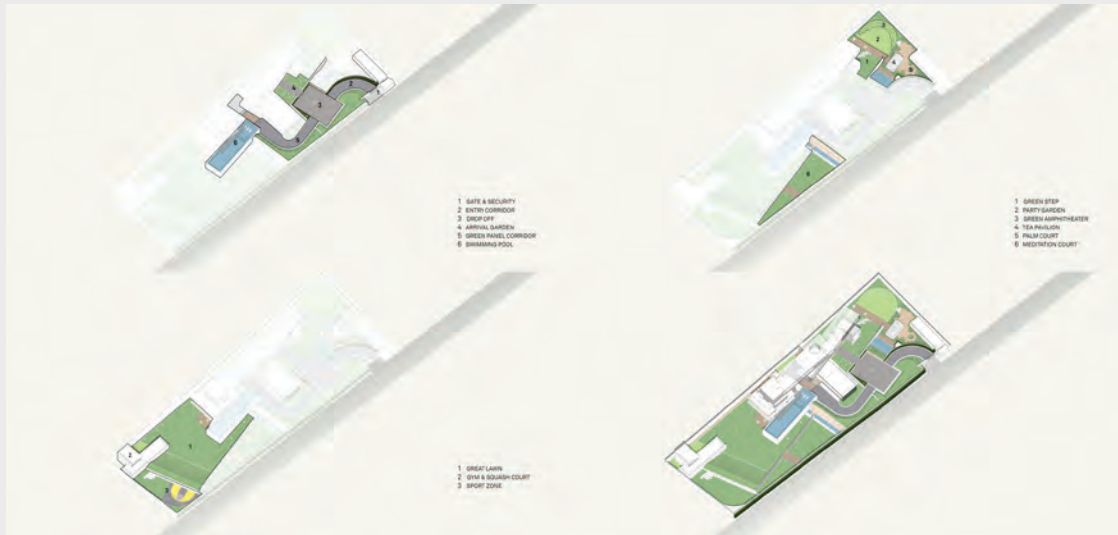


View from an interior looking back at Arrival Garden. Layers of leaves provided sun screen and left beautiful shadow pattern on the wall.

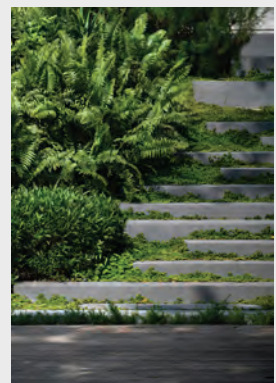
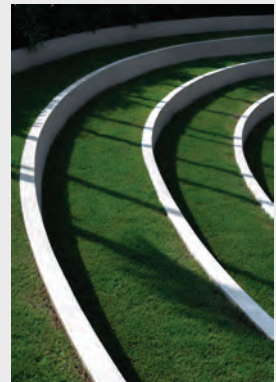
Located in a 1.8-acre site in Bangkok, this residence, a series of extra-large architectural blocks, is a home for just a family of three, each with his/her own interest of activities. The roles of landscape design were to spatially divide the site into several gardens and courtyards serving different purposes, and, at the same time, to unite the relationship between each member of the family. Because of the residence's gigantic masses, the landscape was composed to help reducing the scale of the building. Luckily, existing Rain Trees were there to give the design team a great helping hand.

When the design team first visit the site at the end of 2013, the construction of the residence's main structures was about to be completed. At 40,000 square feet of living areas, it was such a large house, compared to its 1.8-acre site. Every room of this house was several times larger than typical homes. It was built as the residence for only a family of three, a young entrepreneur, his mother and his younger sister.





Each member also has his/her own interest of activities, which also brought in different groups of friends. Even though the architecture itself has so many function rooms, they also wanted to expand their beloved activities into the landscape. A male owner loved sports, including boxing, squash, basketball, and training. His mother preferred some quiet areas for meditation and massage. And, finally, a younger sister enjoyed having afternoon tea and chitchat with her group of girlfriends.



Private Residence

Accessed through the parking, this Rain Trees Court was used for meditation and relaxing walk after meals.

Details of the garden

To respond to those requirements, making sure each activity would not interrupt with one another, the design team carefully composed a series of gardens and courtyards within the site. 2 main landscape elements were used to divide the site spatially and visually. First, the main road corridor was used as a spatial backbone, hiding the Tea Garden behind its hedge wall and separate the Meditation Court with its tunnel-like green landform. And, second, the Great Lawn, used as the activity center of the whole family, was built with a 2-meter tall landform which used as a screening media for the sports zone, a squash court and an indoor gym.

Even though unwanted by the family at the beginning, because of their falling leaves, the existing Rain Trees (Samanea saman (Jacq.) Merr.) were carefully preserved in the Meditation Courtyard. Their gigantic canopies did not only help providing privacy for the residence but also gave cool shades crucially needed during hot Bangkok's summer. The sizes of those trees, located just across the pool from the residence blocks, were such a great help for the design team to reduce the scale of the architecture.



Landscape Architects:

Pok Kobkongsanti (Design Director)
Chanchai Wimonsirichotikun

Architect: ARCHITECTS 49 (HOUSE DESIGN) LIMITED

Interior: INTERIOR ARCHITECTS 49 LIMITED

Construction Management: CONSULTING & MANAGEMENT 49 LIMITED

M&E Engineer: M&E Engineering 49 Limited

Main Contractor: World Trade And Accommodation Co.,Ltd.

Landscape Contractor: World Trade And Accommodation Co.,Ltd. (Hardscape)

Softscape Contractor: Cordia Co. Ltd.

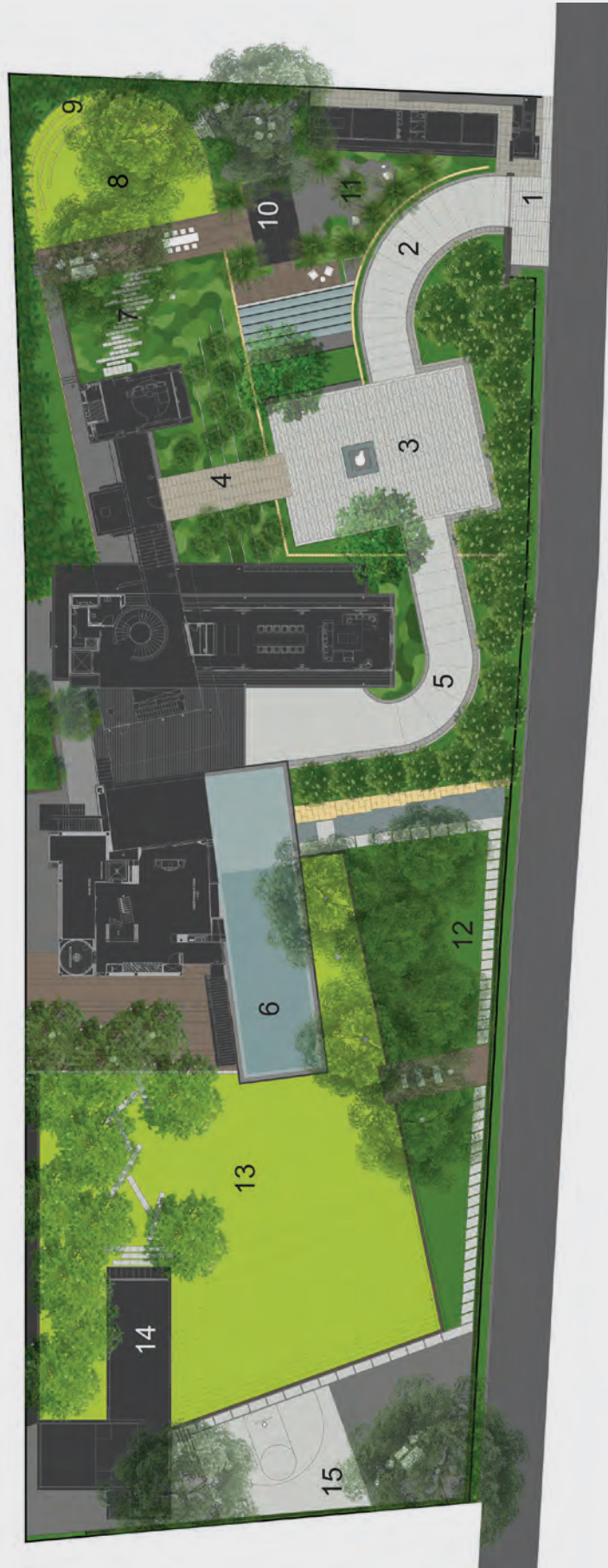
Lighting Supplier: Unilamp

Sculpture: Dong Co., Ltd

Photography Credit: W workspace



Steps were integrated into green landform, leading to the Party Lawn and Tea Court.



- | | |
|-----------------------|------------------------|
| 1. GATE & SECURITY | 10. TEA PAVILION |
| 2. ENTRY CORRIDOR | 11. PALM COURT |
| 3. DROP OFF | 12. RAIN TREES COURT |
| 4. ARRIVAL GARDEN | 13. GREAT LAWN |
| 5. GREEN TUNNEL | 14. GYM & SQUASH COURT |
| 6. SWIMMING POOL | 15. SPORT ZONE |
| 7. GREEN STEP | |
| 8. PARTY GARDEN | |
| 9. GREEN AMPHITHEATER | |



RESIDENCE RABBITS

Bangkok, Thailand

TROP : TERRAINS + OPEN SPACE

**'Residence Rabbits' is a home of a family of three,
a landscape architect, a writer, a dreamer.**

Because he is a landscape architect, he needed a house with courtyards. The architect responded with a simple gesture, a series of white walls in East-West axis penetrating through landscape. These solid walls help protecting the afternoon sunlight. Rooms and functions were defined between these walls. Each room got 2 views on the East and the West direction. Full glass windows provide connections between each room and the garden. These walls and rooms spatially divided the plot into several courtyards. The courtyards were designed not only to echo the architecture language, but also to compliment the local climate.





Because she is a writer, for her, those walls are like chapters providing sequences for a variety of stories happen inside the house. Each story connected to one another with long wooden decks, designed to extend the interior space into the landscape. Allowing space and activities to seamlessly flow inside out and outside in. The walls as blank canvas allowing Mother Nature to change patterns of those walls with her light and shadow choreograph. When the house changes its appearance, the mood is also changed. As new stories keep happening throughout the house and the garden.



Because the little one is a dreamer, this house and garden become a place to imagine. The pool could be an ocean, the outdoor seating could be a mountain. Because the house is in a crowded neighborhood, his father wanted to add as much greenery back. By doing so birds and butterflies start to come. Allowing him to spend time outdoor, listening to birds, enjoying butterflies movement the family believe that their son would absorb the love of nature and grow up appreciates and concerns about the environment.



“Edible garden within a limited landscape around the architecture is an intriguing idea for such a small plot of land. A sudden plane between hard edge of the house and soft edge of the landscape provides dynamic living within a peacefully space. Reflecting scene of the pond also expressing deeper dimension in this cozy plot.”

2018 AWARDS JURY



Landscape Architects:
Pok Kobkongsanti (Design Director)
Pinmanee Lamor
Architect & Interior: BOONDESIGN
Client: Kobkongsanti Family
Landscape Contractor:
MJ Garden Co.,Ltd
Manufacturers: Ratchada Marble,
S.Napa, Blue-Brick, Rainbird
Photography Credit:
W workspace,
Funkatonik BK

HONOR AWARD

Private Residence



BAAN RORB GARDEN

Bangkok, Thailand

NA LAAN STUDIO

BAAN RORB GARDEN is located in Sathupradit Rd, Bangkok. The house owners expressed their love for nature and requested for a lush garden with a great number of plants, leading to an embraced forest idea.

"Around the Forest - Surrounded by the Forest" is a concept of creating a pathway that goes around gardens and amenities, at the same time these pathways, the house is surrounded by a natural.

The master plan was designed to maximize the green space. The car porch was intentionally located away from the house while the courtyard was created at the center of the house where landscape and architecture amalgamated.

"A simplicity design of canopy trees covering the landscape of the residential creating inner court and open lawn is an ambience landscape design of this house. Bringing the forest to surround the site was the very serene idea of the pleasant living place."

2018 AWARDS JURY



Their key spaces are as follows:-

1. Front garden – As the house owners love jogging during, a loop of walkway/jogging track was provided around front garden.

Each pathway are reading users to various activities such as herbs garden, resting area.

2. Outdoor living room – This open space is located between the inner courtyard and the front garden. The linkway is accompanied by green climbers on trellises. With natural ventilation and an open view to both gardens, this is an ideal resting area and welcoming area.

3. The central court – The central court is located between the indoor and outdoor living rooms where is visible from all corner. This open lawn was designed to be a lively multi-functional with shades for events with shades and a fountain to animate the space.

4. Fitness garden - This exercise area is surrounded by trees and shrubs. Natural boulders were arranged for providing a great resting spot after exercise.

5. Plant with different functions and characters such as shade proving plants and birds attracting plants were selected and planted in a natural way around the house. Once the plants are established, The entire house embraced by their very own forest.



Lead Designer:

Gullayawat Lertpeerakorn

Landscape Architects:

Gullayawat Lertpeerakorn,
Theerapong Sanguansripisut

Architect & Interior:

Integrated Field Co.,Ltd. (IF)

Lighting Designer:

Kullakaln Gururatana

Prime Contractor:

RATTANAPHON DEVELOPMENT Co.,Ltd.

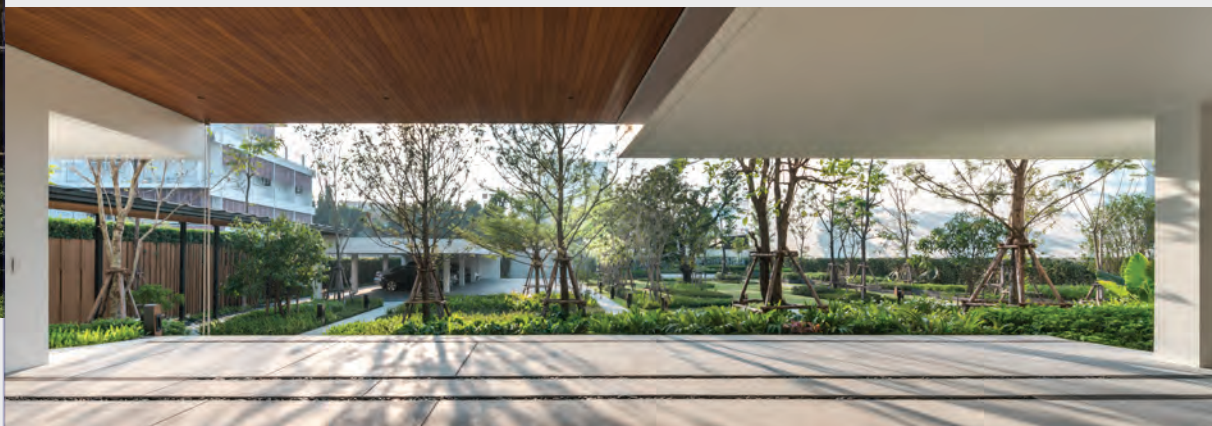
NEW TL NATURE Co.,Ltd.

Photography Credit:

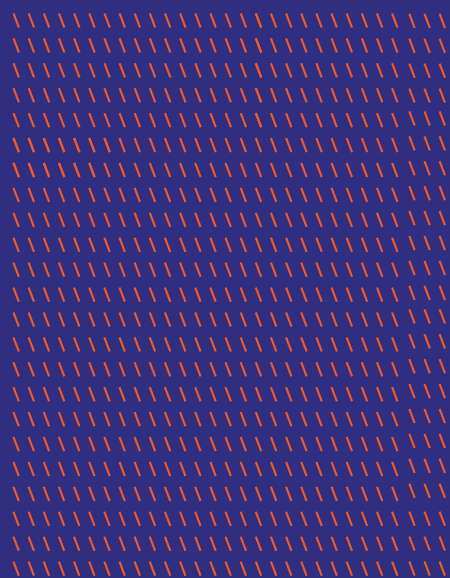
Wison Tungthunya / W Workspace

Nuthaporn Ketpong

HONOR AWARD



Private Residence





RESIDENTIAL COMPLEX: LOW-RISE



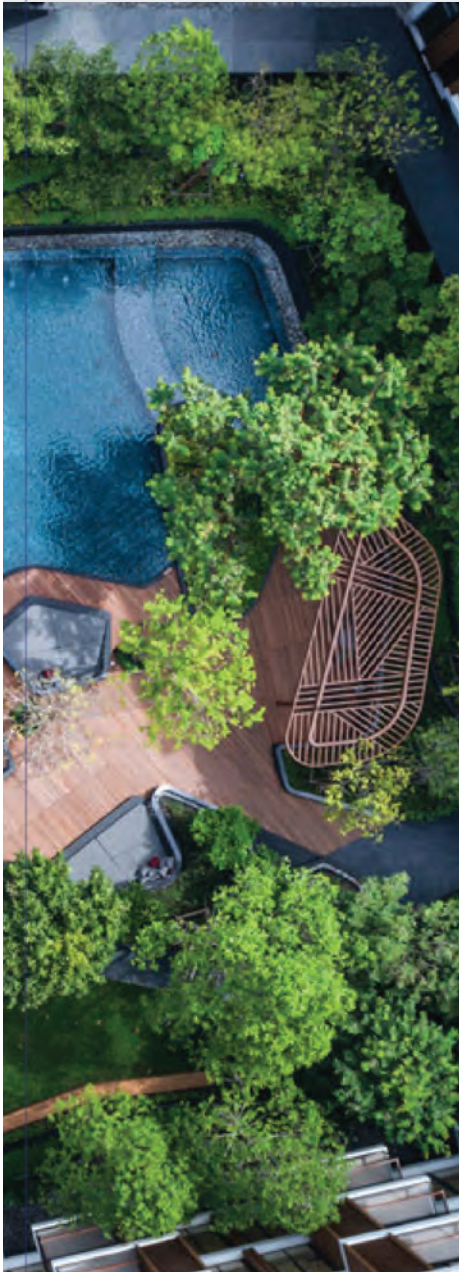
MORI HAUS

BANGKOK, THAILAND
SHMA

"The forest within the complex is a very successful outdoor living idea. All canopy trees were laid out to transform the vertical edge of architecture into the horizontal common outdoor space. In the eye level, this landscape design creates the simple oasis living distinctively for the community."

2018 AWARDS JURY

EXCELLENT AWARD



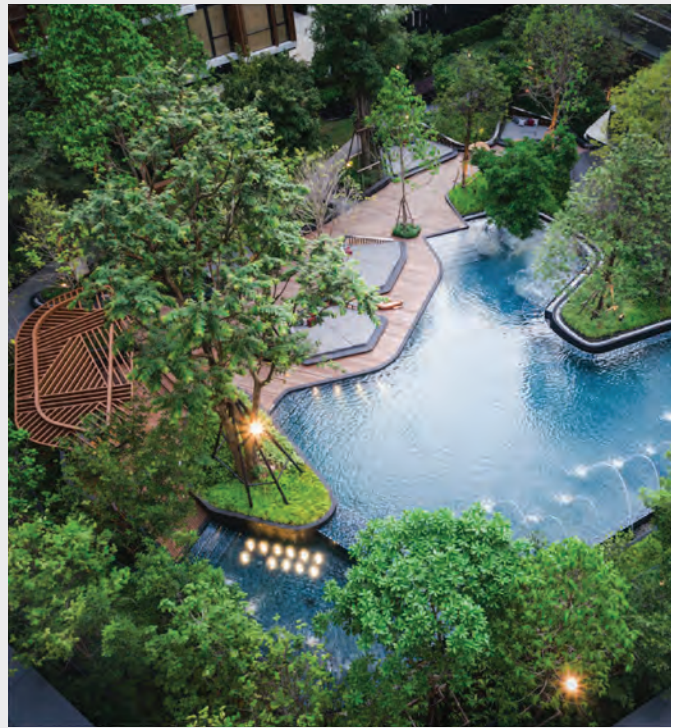
Residential Complex : Low-Rise

In the middle of the crowded city, everyone needs the place that can relax and feel the atmosphere of nature. Mori Haus tried to connect feelings and atmosphere of nature back to the urban city again.

“Valley” is the main concept in garden area design. The building that surrounds the garden area work as a mountain with trees that are growing in various places.

The garden area is surrounded by a small hill from in curved shape as a stepping planter. A variety of plants are used to create a sense of nature and privacy in the garden area. Garden area includes the 25-meter long natural shaped pool as “lagoon” in the middle of the valley. The swimming pool includes a 25-meter long lap pool, a Jacuzzi pool, a children’s pool, and a fountain. This pool has a light that mimics the “Firefly” that is often seen in nature at night.





There are special seating area features that create “Unique Sitting Experience” to the user, such as Mesh seat over the pool, Swings, Large Lounge Chair and Seats under the pavilion.

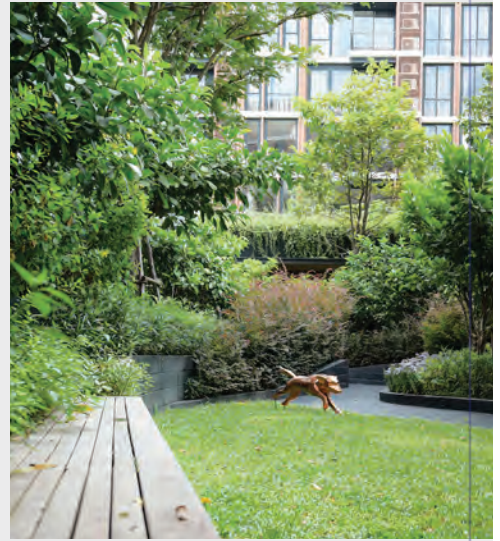
Another highlight of this garden is the variety of plants that mimic wilderness in nature. It is a “Secret Forest” that has waterfront plants, ferns, fragrant flowers, natural meadows.

Apart from the garden area at the first floor. It has the rooftop garden on the Clubhouse building which uses “Garden at the top of the hill” as a concept design. Feature tree at rooftop garden surrounded by large terraces with natural meadows and open view to the green space outside.

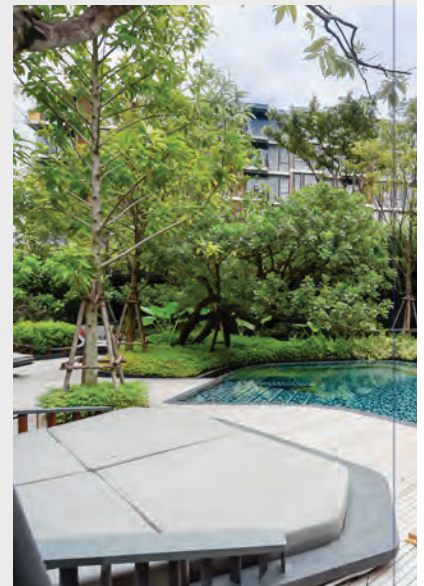
Lead Designer: Yossapon Boonsom
Landscape Architects: Nitipan Kaewsuwan, Anongnard Jungmongkolsawat
Architect: Somdoon Architect
Client: Sansiri PCL.
Main Contractor: T.T.S. Engineering (2004) Co.,Ltd.
Softscape Contractor: Green Space Co.,Ltd.
M&E Engineer: W and Associates
Prime Contractor: W and Associates
Photography Credit: Wison Tungthunya



Residential Complex : Low-Rise



CONCEPT DIAGRAM





When you fall into the garden of the Mori Haus, you will be falling in love with nature, feel relaxing, and abandon the chaos of the city outside.



 **GROUND FLOOR**



 **CLIFF FLOOR**



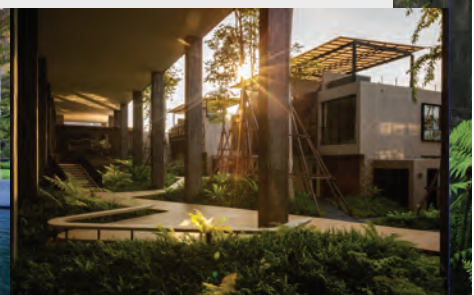
BOTANICA KHAOYAI

Nakhon Ratchasima, Thailand

TROP : TERRAINS + OPEN SPACE

Inspired by the nearby mountain range, Khaoyai, Thailand's largest rain forest, the landscape is created as the link between the architecture and Nature. Instead of trying to produce a faked natural forest, the architecture is interpreted as big trees while the landscape represents the green areas underneath. Working with different qualities of sunlight, the landscape solution successfully introduces the man-made sustainable forest, which inspires the residents to understand and appreciate what Nature is all about.

Botanica Khaoyai is located on the edge of Khaoyai, the most important national reserve forested region of Thailand. The site was an abandoned agricultural land. On the front, it faces a local road, on the back, a small mountain just right next to the boundary line. Separated into 2 main plots, the front plot, next to the road, is the residential area, while the second plot, next to the mountain, is reserved as a public park for recreational activities of the residents and visitors.



Overall the design team has developed designs within a contemporary context, but still keeping intact the essence of a tropical feeling and atmosphere. This is achieved through a careful consideration of appropriate layout to ensure that the residents are able to see the beautiful panoramic-scape of Khaoyai. We believe that contemporary design does not have to be in opposition to nature. The intention for the concept is to create the friendly Forest in order to reduce the harshness of man-made structural form, thus, integrating the building and surrounding nature as one.

"Grading landscape design of this scheme creates a quality spaces connecting every unit together. Richness of plant materials reflecting the tropical forest of the local setting giving the uniqueness convincingly."

2018 AWARDS JURY

Landscape Architects:

Pok Kobkongsanti (Design Director)

Peerasit Saengwanloy

Chanchai Wimonirichotikun

Architect: Vin Varavarn Architects.,Ltd

Main Interior Design: Define Studio

Interior Design (Lobby & Restaurant):

Mada Design Factory Co., Ltd.

Structural Engineering:

Infra technology service Co Ltd.

M&E Engineer: V Group Engineering Co Ltd.

Lighting Designer: Truelight Co., Ltd.

Construction Management:

Qbic Enginnering and Architect Co., Ltd.

Lighting system: Thanavit Design & Engineering Co., Ltd

Swimming Pool and Water feature:

Water Thai Tech Co., Ltd

Air Conditioning System: TEP Co., Ltd

Elevator System: AD Hero Schineider Co., Ltd

Sculpture: Cobra Foam Holding Co., Ltd

Concrete waterproofing: TPI Polene Co., Ltd

Wood Decking: Siamcitycement Co., Ltd.

Wood Coating: Beger Co., Ltd

Client/Owner: The Scenical Development Co., Ltd.

Prime Contractor: Invention Green Co., Ltd.

Landscape Contractor:

Invention Green Co., Ltd. (Hardscape)

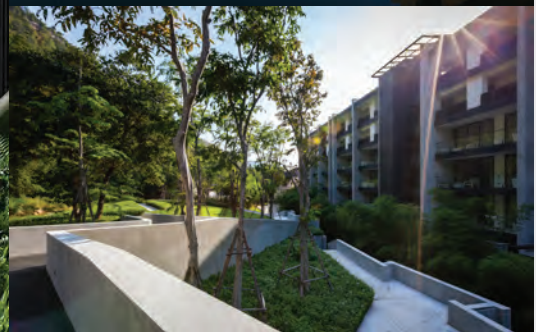
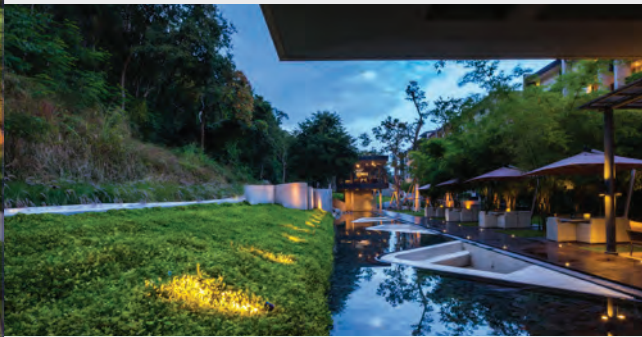
Moddang Ka Tonmai Limited Partnership (Softscape)

Contractor: Grand Frame Co., Ltd.

Contractor Interior: S-PRO Co., Ltd

Central Home Co., Ltd

Photography Credit: Spaceshift studio



HONOR AWARD

Residential Complex : Low-Rise



FRIDAY HOME TOWN

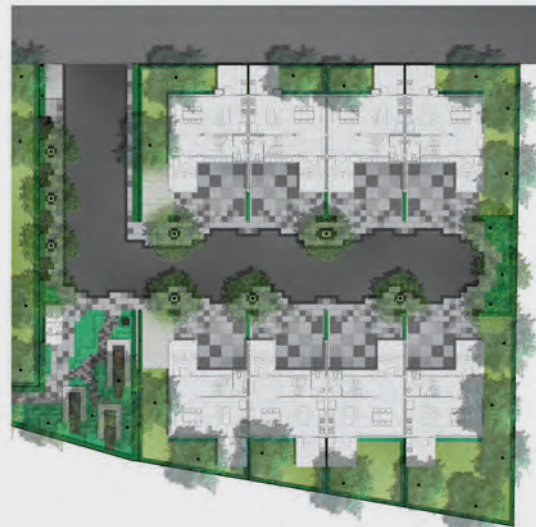
Nonthaburi, Thailand

NA LAAN STUDIO

Pixels of Greenery, design concept of **FRIDAY HOMETOWN** where landscape connects to architecture in greenery way, As floor pattern, walkway, green space, fence, and external wall are like pixels that form the entire project - from the arrival to the central garden, all of the 8 houses, and extending to the backyard.

The key objectives of this project are as follow:-

- 1. Creating Distinctive greenery** - trees are planted at the central courtyard and front yard of each house too.
- 2. Optimizing the green space** - services such as electrical, water, and CCTV cables are hidden underground.
- 3. Expanding spaces** - by mirror pixel.
- 4. Integrating greeneries** - climbers are planted along the fence and trees are planted on balconies. To connect houses together.



Distinguishing this hometown development from the rest of the houses within the same vicinity is a vision from Friday hometown who is an architect.

'Tree Pixels' was taken place into the layout. With this idea, each house could obtain an impressive greenery view. Subsequently, a modular pattern of 'Floor Pixels' was positioned on walkways to connect all areas together.

1. Arrival area - The entry driveway lined up with trees to create a 'Relief Pixels' on the boundary wall. There are 'Mirror Pixels' on the wall to reflect greenery in various perspectives.

2. Common area - The pixel pattern was continued from the entrance to the common area garden. The 3 resting areas were placed onto different platform levels to transform the pattern into 3-dimension. To create the shade, *Bucida molineti* was planted. Likewise, other shrubs were planted to simulate a natural condition.

3. Houses - The 'Tree Pixels' were carefully planted on the ground and the balcony to present the greenery view from inside of each house. These pixels were continued to the backyard as well.



"This is a small project with an interesting design space within subspace and pixel greenery of landscape. The transforming of graphic pixel module into three dimensional functioning spaces is very inspiring."

2018 AWARDS JURY

Lead Designer: Gullayawat Lertpeerakorn

Landscape Architects:

Gullayawat Lertpeerakorn,
Theerapong Sanguansripisut

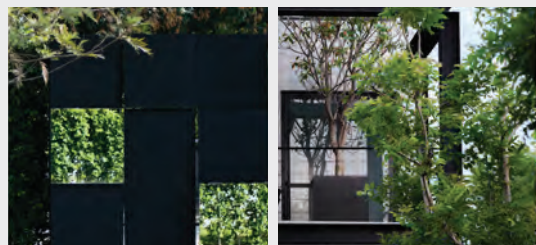
Client: Crusoe Co.,Ltd.

Contractor:

Orasom Pongsarayuth (Hardscape Work)
Cordlyne Design Co.,Ltd. (Softscape Work)

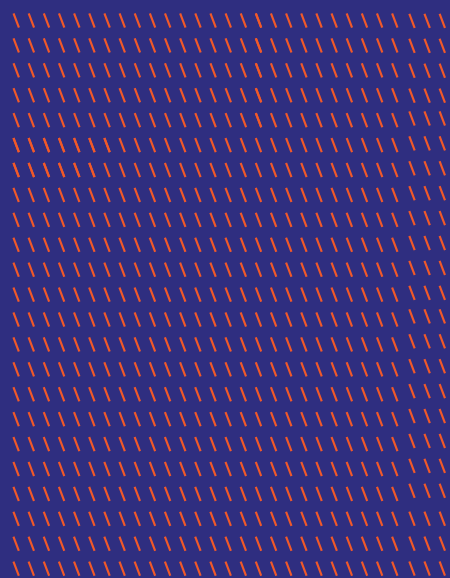
Photography Credit:

Kasempan Keawthumrong



HONOR AWARD

Residential Complex : Low-Rise





RESIDENTIAL COMPLEX: HIGH-RISE



THE LINE CONDOMINIUM

Bangkok, Thailand

SHMA



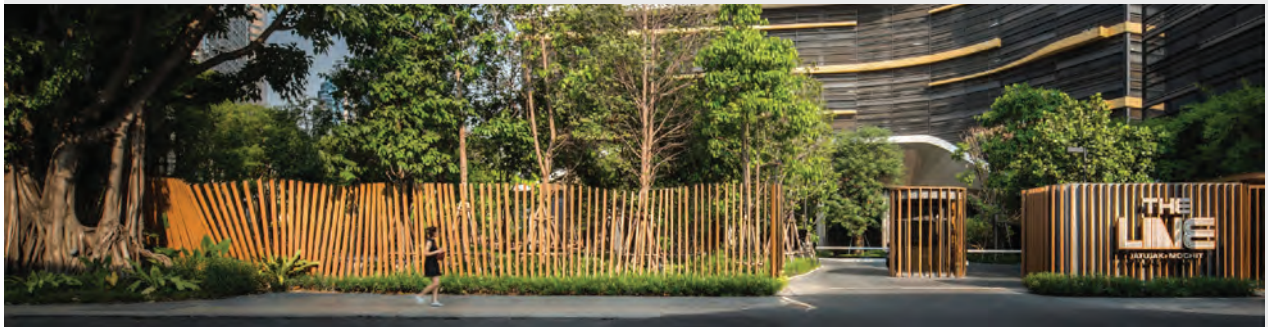
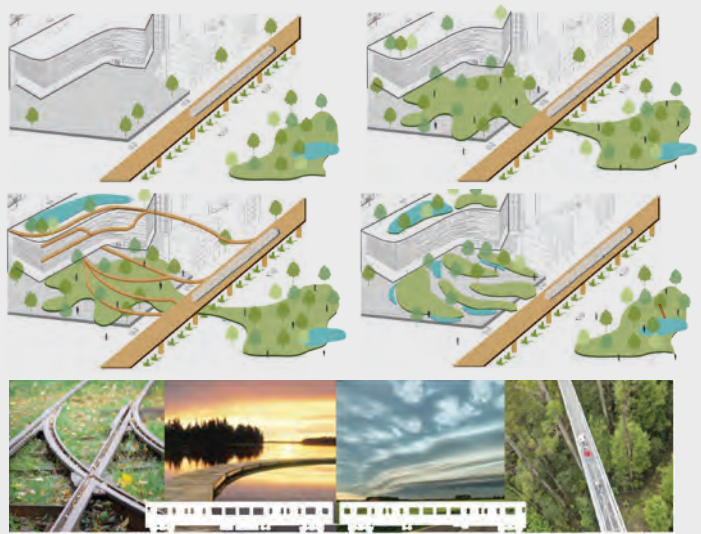
"The design for both aerial viewing from higher stories as well as in space using effectively. Geometry forms were integrated to organic forms creating park like. The oasis landscape became a decorative feature enhancing the complex elegantly"

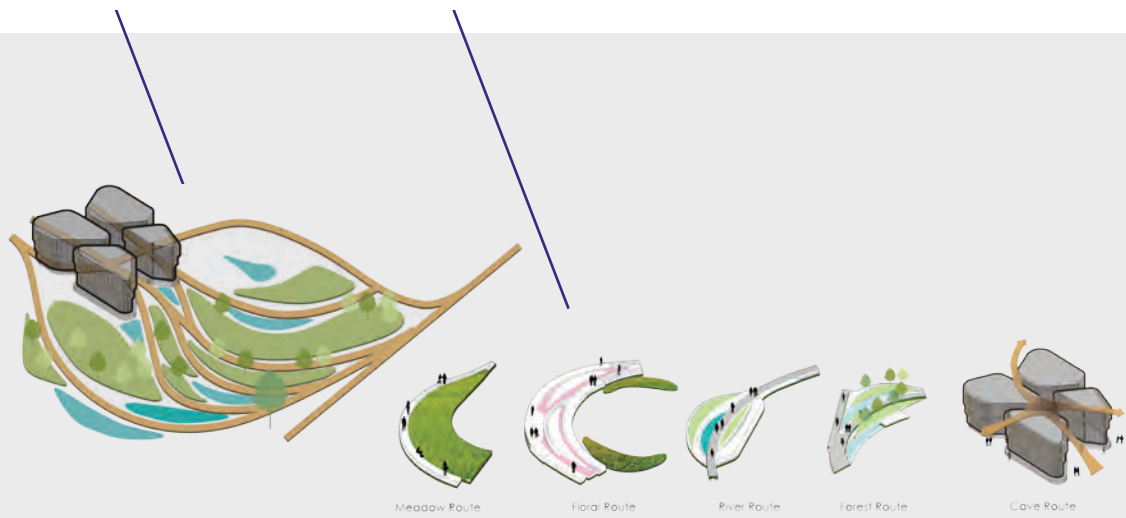
2018 AWARDS JURY

EXCELLENT AWARD

Residential Complex : High-Rise

The Line Condominium, a 42 story high residential building is situated in the Jatutak Area, 300 metres from Mochit BTS skytrain station. The concept of the landscaping design mainly derives from the history of the State Railway of Thailand which has its railway hub in Jatujak. Moreover, with the recent extension of the BTS line, Mochit station will become the main interchanging node in the network. The Line Condominium, therefore, represents the idea of 'travelling' to different natural destinations by using design elements such as flowing pathways to mimic railway tracks and creating land-forms.





There are altogether 4 zones depicting the concept .

The Ground Line

Situated on the ground floor, The Ground line acts as the activity hub of the project by the creation of six circulation routes leading to different activity nodes. These are the forest route, the mountain route, the waterfall route, the over river route, the rice field route and the floral route. The intention of the designer is to create an experience of a railway journey through the different natural landscape of Thailand when walking through these routes with the insertion of activities such as jogging, library pavilion, playground and BBQ terrace. The introduction of varying types of plantations from large trees to low lying shrubs and bushes are made here to enhance the atmospheric condition of the different natural landscapes.

The Water Line

The Water Line zone includes the 7th and 8th floor of the condominium functioning as an exercise zone and a swimming pool. Similarly, the landscape design of this zone follows the play of curvature lines of the railway .

The Cloud Line

The 41st floor of the project is the zone of the cloud line. The intention of this zone is to create a lounge/party space which is functional both day and night.

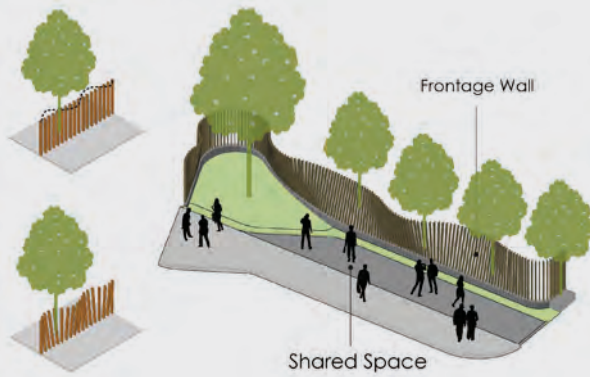
The Park Line

With the importance of metaphorical linkage with the railway line, a physical link is also made between The Line and the present day BTS Mochit skytrain station by the construction of an elevated pedestrian walkway connecting these two built environments for the convenience of the residence of The Line.

The main feature of The Ground Line is the wooden curved element wall situated at the entrance to the project, representing the mountainous landscape of Thailand.



DETAIL
Ground Floor plan



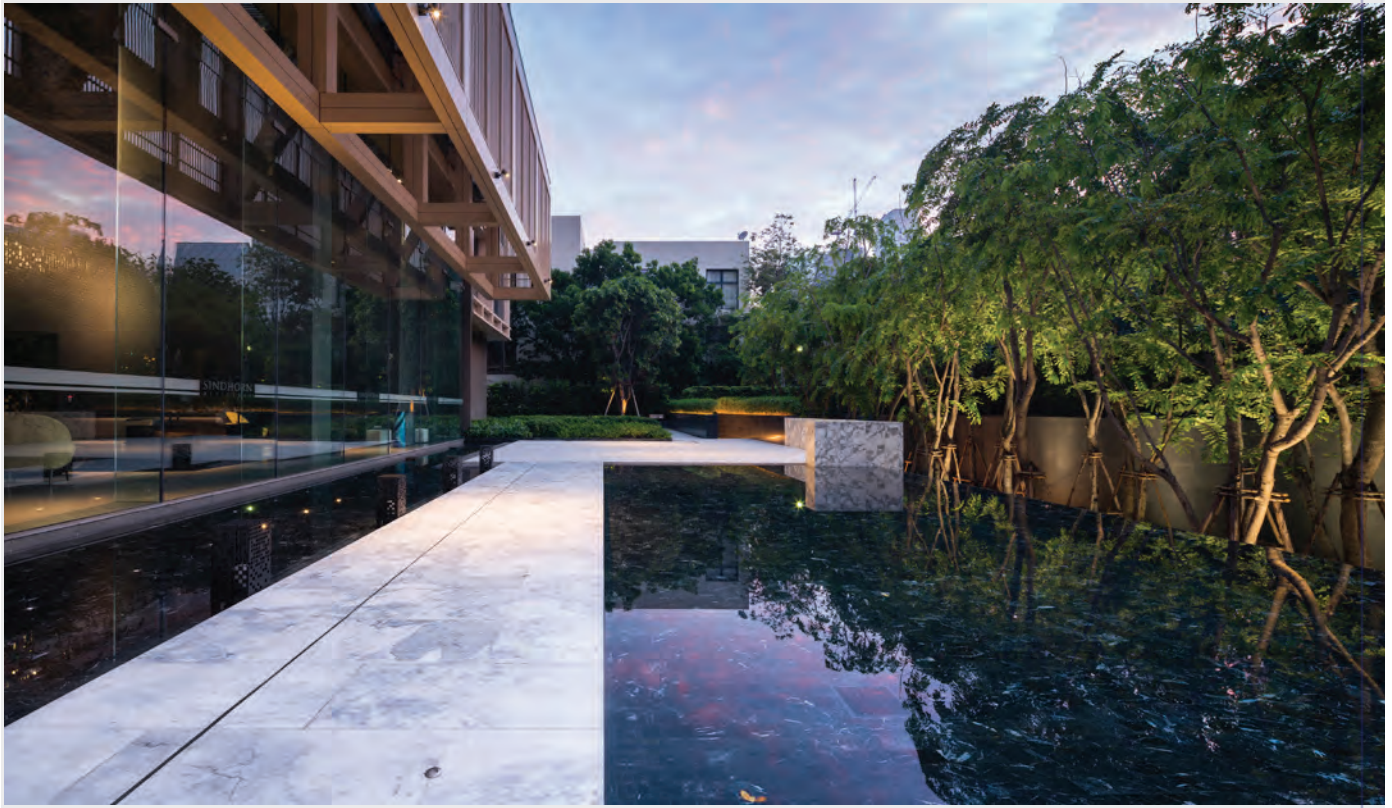
DETAIL
7th Floor plan





Design Director: Yossapon Boonsom
Landscape Architect: Yossit Poonprasit,
 Krittaya Ngamkamollert
Horticulturist: Wimonporn Chaiyathet
Architects: Plan Associates
Prime Contractor: Visavapat Co., Ltd.
Softscape Contractor: Green Space Co., Ltd.
Client: Sansiri Public Co., Ltd.
Photography Credit: Panoramic Studio





SINDHORN RESIDENCE

Bangkok, Thailand

TROP : TERRAINS + OPEN SPACE

Recently, Bangkok has one of the most traffic jams in the World. As a result, more and more people have moved in to live in the city instead. Because of land prices, traditional house and garden are unaffordable, replaced by Vertical living which has a lot more density in compact sites. For Sindhorn Residence, the design team had to work with such a limited space and tried their best to create a microclimate, in order to provide a comfortable living space for the residents.

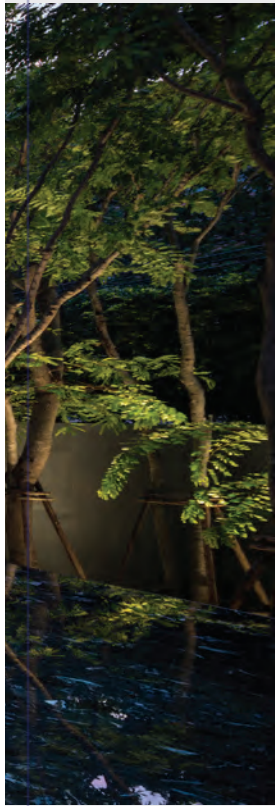
Sindhorn Residence is a 200-units condominium right in the middle of Bangkok's prime area. The property was located just across Netherlands Embassy which occupied a lot of green areas. However the site itself was not very big for 2 buildings, Tower A and B. With fire lane

regulation, the design team had to work with a small leftover space for greenery. Both buildings's lobbies was first raised up 2m from main access to avoid the city 'a recent flood problems, with Main drop off located in the middle of the Towers.

The covered passage connected the Main Drop off with garden space in front of Tower B. Stepped planters was designed to enclosed the experience of the residents walking through this tunnel-like space. A series of tall trees and shrubs were planted to provide more shades, adding protecting layers against Bangkok's infamous temperature.

In order to visually maximize garden space, the design team camouflaged part of the fire lane in front of Tower B's Lobby.





Hardscape surface was slightly dropped and filled with shallow water. Appeared as Reflecting pond, it visually doubled the view of the green space right in front of the lobby.

The actual green area was kept at original level, appearing like sunken garden space from the Lobby. It was built slightly above street's level, to avoid filling and retaining wall. Here an orchard of tall trees were proposed to provide green layers to filter sunlight heat, creating micro-climate effect for the residents. Water from Reflecting Pond overflowed to the lower gutter, creating white noises to animate the garden space.

"The simple design with a touch of modern vocabulary features created greenery scenes all around. Elevated landscape transitions from street level slowly up to the lobby green is a design solution separating the public busy setting from the exclusive greenery"

2018 AWARDS JURY



Designer Director: Pok Kobkongsanti
Landscape Architects: Pok Kobkongsanti
 Kittinai Kittirojana
Architect: Plan Architect
Interior:
 Department of Architecture Co.,Ltd.
 Leo International Design Group Co., Ltd.
Lighting Designer: Dazzle Design Co.,Ltd.
Structure Engineer: Arun Chaiseri Consulting Engineers Co.,Ltd.
M&E Engineer: MITR Technical Consultant Co., Ltd.
Main Contractor: Thai Obayashi Co.,Ltd.
Construction Management: PPSN Co., Ltd.
Client: Siam Sindhorn Co., Ltd.
Photography Credit: W workspace



HONOR AWARD

Residential Complex : High-Rise



333 RIVERSIDE CONDOMINIUM

Bangkok, Thailand

LANDSCAPE ARCHITECTS 49

*"The Hidden Greenery
along Chao Praya River"*

Targeting to maximize green area and shaded landscape and minimize the hard material surface to tend for their minimal as required. The landscape Design employing the modern design language and its simplicity to respect the majestic view of the Chao Praya Riverfront.

The visual sequence has give the experience of residents entering the premise through the covered canopy of Rain Tree corridor focusing into the project and sequentially open up the view angle when approaching the vast panoramic scene of the River. Gentle meandering of walkway and landscape elements mimic the flow line of the River that shall bring the residents through series of activities spaces which have been carefully placed throughout the riverfront's green space

on the ground level.

The main recreational facilities on the 5th floor major attraction is infinity edge swimming pool that designed with multi levels to create various spaces with variety of activities such as Shallow wading pool with water Bed, jacuzzi that all shall view the majestic panoramic view of the river and the Bridge. The relaxing and more pocket private spaces were created throughout the place with variety of ambience from open green lawn, various plant variety in different hue-tone-texture-shape and flowering which blooming in different time of the year to give a more specific ambience to each corner/space. Thus create the enveloping cohesive environment for the RESIDENCE to live happily – lively – and impressive LANDSCAPE.



“ Reflecting of waves from the river transformed design idea into landscape imprinting the image of this project. The opening major common outdoor space through architecture flowing into the riverfront as an infinity edge inspiring visual connection to the adjacent river ”

2018 AWARDS JURY

Lead Designer:

Arrak Ouiyamaphan

Landscape Architects:

Chanarat Ouisakul

Chotiya Taklum

Architect: PLAN STUDIO CO., LTD.

Interior: Cancu Studio Co., Ltd.

Prime Contractor:

Syntec Construction Public Co.,Ltd

Softscape Contractor:

M.J.Gardens Co., Ltd

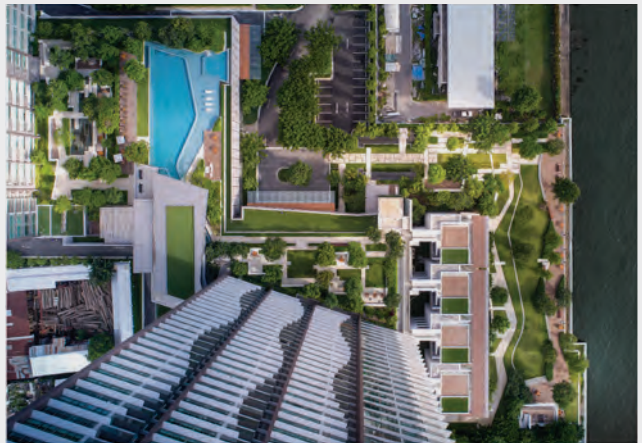
Client:

Land and Houses Public Co.,Ltd.

Photography credit:

Rungkrit Charoenwat

Charatporn Assavasoth



HONOR AWARD

Residential Complex : High-Rise



A SPACE ID ASOKE-RATCHADA

Bangkok, Thailand

LANDSCAPE ARCHITECTS 49

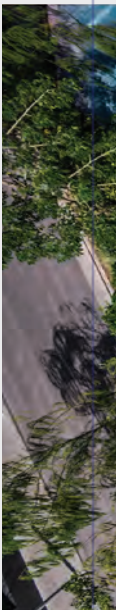
“I-Den-ti ty & MORE

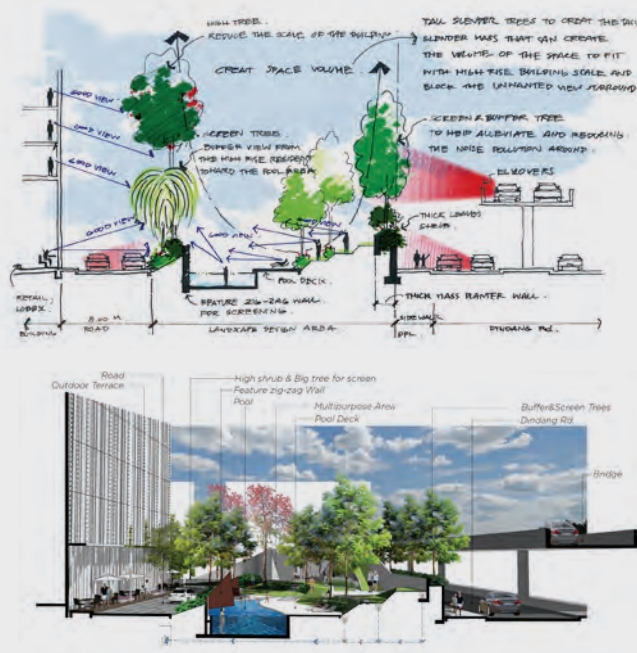
More_ innovative-functional-privacy
-green connected-pleasurable-SPACE”



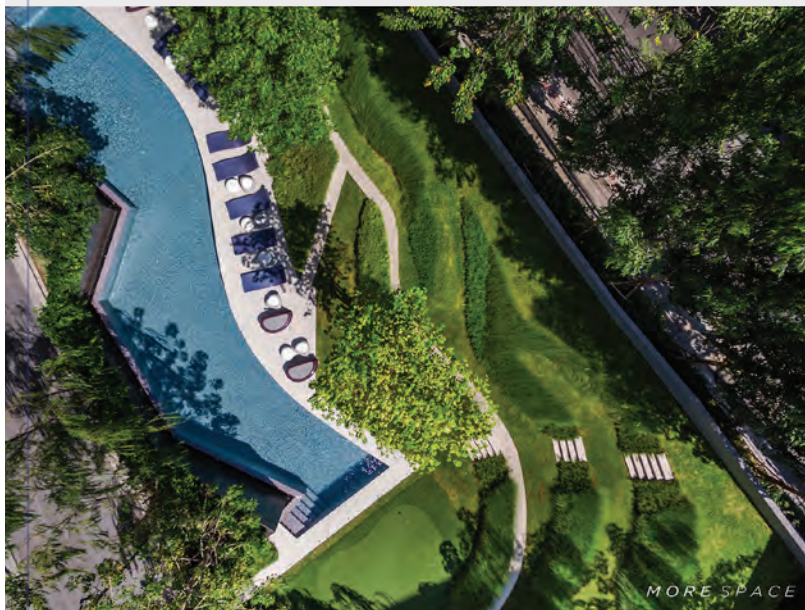
Aimed at younger generation with vibrant-urban living lifestyle, This 30 stories-high rise condominium on 2.45 rais land, comprises of 543 residential-units and 4 retails on the ground floor. The fixed-Site Plan had given constraint to the open space is an unpleasant island between inner driveway and noisy/dusty Rama9 road-ugly flyover.

To create a more privacy/pleasurable space, the **featured-zig-zag wall** was created to block busy traffic and as backdrop for viewing from the opposite-retails.





"The transitioning landscape design is cascading down from the edge of the site facing inward as a linear court continually through the overall function. The warmth feeling from landscape protecting users from pollutions outside when using the space is an interesting idea. It is a real sanctuary urban living"
2018 AWARDS JURY



Layers of terraces was created up towards the front-perimeter to lift up the usable-spaces that help blocking/reducing the differential between the space and the flyover beyond. Swimming pool was laid at the Valley's bottom and pool deck as 1st flood plain. 2nd /3rd tier give benefit to view towards pool as theatre liked. Part of the terrain had been carved out to create the covered lounging-area/pool bar/toilet.

Green-connectivity has been created for residences to enjoy longer route by scrolling between each terraces, over the green-roof of lounging/toilet, down and round back as loop. As the material design-intent, the Rusted-steel-colored ceramic zig-zag wall shall stand out from its neighboring building/hardscape' dark-grey.

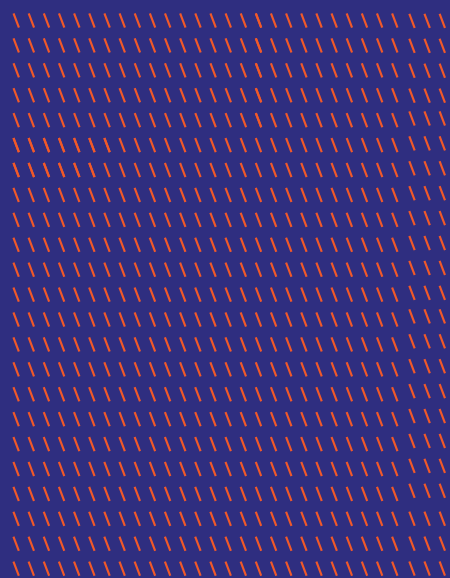
- Pool's mauve-purplish mosaic appears more mauve at shallow and bluer in deeper water.
- Among light green ambience of lawn-shrub-tree's foliage, Purple-violet furniture shall stand out from white-granite floor and cohesively with Mauve-Bluish pool's.

Our Planting design concept has both functional and aesthetic criteria of buffering, creating space-volume and noise-reduction.

Lead Designer:
Predapond Bandityanond
Landscape Architect:
Prachya Buasomboon
Architect: East Architects Co., Ltd.
Interior:
August design consultant Co., Ltd.
Prime Contractor:
Bridge Constructions Co., Ltd.
VR garden (2013) Co., Ltd.
Client: Areeya Property Public Co., Ltd.
Photography credit:
W Workshop

HONOR AWARD

Residential Complex : High-Rise



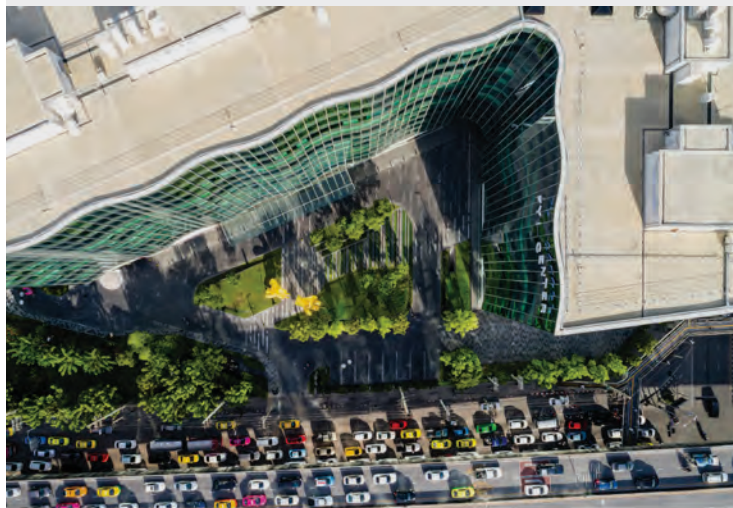
COMMERCIAL



FYI CENTER & MODINA

Bangkok, Thailand

SHMA



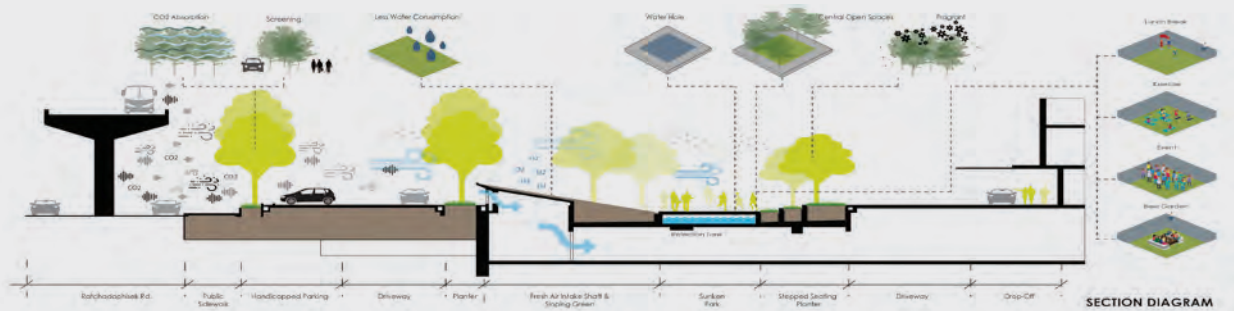
'Beneath the simple appearance'

FYI Center is a mixed-use development in Klongtoey. The owner briefed that landscape design should be standing the test of time both in terms of durability and style, multi-purpose, low maintenance and can generate income. Multidisciplinary team worked together to achieve landscape solutions that were simple, practical yet creative.

Mitigating site condition & surroundings

The project's 3 buildings were facing the West sun and the impact from the vehicular flyover on Ratchadaphisek Road while on the South was Rama IV road, known for congestion pollutions but lively with street activities such as hawkers, night vendors and motorcycle taxi stands.

Solutions; planting is used to minimize the pollutions and the surrounding urban activities are simply embraced with low-level permeable boundary that maintains



physical and visual connection with existing community and small business establishments surrounding the project. Series of entrances allow access from outside through retail space on ground floor and to the central open space.

Business + Creativity flow & Socializing around the Water Hole, a green infrastructure as landscape feature

Pedestrian access from public transports were crisscrossing through series of functional spaces that seamlessly flow in and out between landscape and building ground floor's naturally ventilated series of walkways.

The main open space in the center became both the green retreat and main gathering point. It was accessible from all buildings and was intentionally sunken to form 'Water Hole' where various activities relaxation can take place.

The sunken volume of the Water Hole could be an emergency water detention, the sloping lawns that blocked the street view and increase visibility of green from buildings was the landscape feature that hid the fresh air intake shaft for the basement car park, series of designed slope was a solution for lack of soil depth.



"A combination of plane frontal plaza and green berm landscape with some trees defining the edge and filtering the busy traffic outside is the image of the project. The landscape features dignify semi-private zone transitioning the approach into the building"

2018 AWARDS JURY

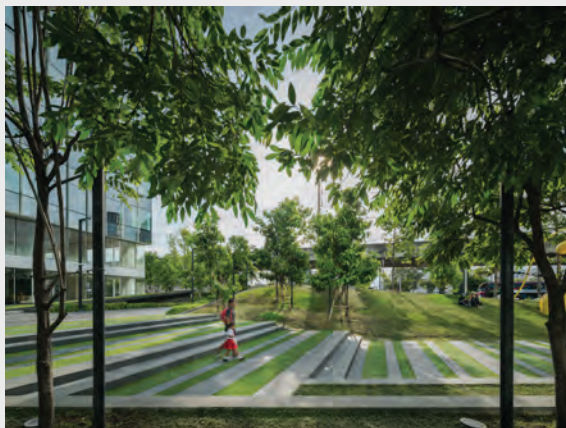
Design Director: Namchai Saensupha

Landscape Architect: Katavet Sittikit

Client: FYI Center & Modena

Photography Credit:

Wison Tungthunya, Srirath Somsawat



HONOR AWARD

Commercial



AIR SPACE HUAHIN RESTAURANT

Prachuap Khiri Khan, Thailand
KERNEL DESIGN



'Air Space' is a restaurant and cafe situated in Khao Takiab, Hua-Hin. Particularly, The architecture of the restaurant is designed as an abandoned aviation warehouse with an old barn-styled green house appearance. The project total area is 2,030 square meters, which the buildings and parking lots areas already occupy 76 percent of the space. While the rest area for planting area is only 24 percent of the area (about 500 square meters).

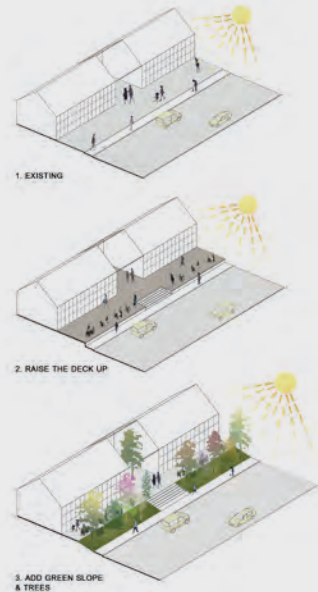
The landscape concept is to make an untidy and a neglected forest, covering the rustic barn-styled architecture. The left space at the site boundary is designed efficiently. Instead of high walls, there is a strip of the dense designed landscape on green mound that parallels to the road, which creates an intangible border and friendly fences for pedestrians.

The lush mound acts as barrier at the site boundary, and consists of plentiful of shrubs and three layers of a variety of small-medium-big trees. All of these are to separate from disturbances of the site surrounding, such as people on footpath, sound and air pollution from vehicles and the distracted view of nearby condominiums. Obviously, a large number of trees as elevation view of the project filter out sunlight before it directs to the massive glass facades of the building. This leads to reducing indoor temperature of the restaurant and cafe. Besides, the group of trees also provides shade on both sides, the seating at the terrace or the sidewalk outside the project area, by depending on the time.

At the outdoor dining area, this space is enclosed with a dense hedge for privacy. Furthermore, the reinforced concrete pavements are randomly laid on ground. The left spaces between pavements are for planting; a several of trees and mixed shrubs, and can naturally drain rainwater by infiltration into the ground.

"A cozy landscape design expressing a green edge facing a busy street help buffering and screening unwanted features surrounded. Greenery layers from plant materials are always appreciated when creating a dinning place"

2018 AWARDS JURY



Lead Designer: Ponlawat Pootai
Landscape Architect: Ponlawat Pootai
Architect: Hypothesis Co., Ltd.
Interior: PIA Interior Co., Ltd.
Lighting Designer: Solas is light Co., Ltd.
Softscape Contractor: New TL Nature Co., Ltd.
Main Contractor: Tericon Co., Ltd.
Canvas Specialist Installation: Sang Thong Canvas Awning Co., Ltd.
Client: Penetra Group Co.,Ltd.
Photography credit: Ketsiree Wongwan

HONOR AWARD

Commercial



"This is a very interesting design collaborating with architecture by extending the green landscape up to the vertical facade of the building reflecting an environmental concern for such a small space in the urban vibrance. It is a beautiful green wall clinging to the building"

2018 AWARDS JURY

TREE ON 3

Bangkok, Thailand
NA LAAN STUDIO

"FUTURE MART" 5 story shopping mall where has served as a commercial center for two decades. The owner's thought behind the rebranding project was 'Change' that leads new users to a memorable experience and a remarkable appearance under the name of "TREE ON 3".

The existing core layout was not designed to its full potential. The site frontage was just an entry and exit way while the spill-out area at the basement was left unconnected from the building and underutilized and also landscape, not a single tree was planted.

Our main concept "Green Horizontal and Green Perpendicular" Greenery is the key element that applied horizontally and vertically to change the original image and also enhances the space utilization and connection between interior and exterior.





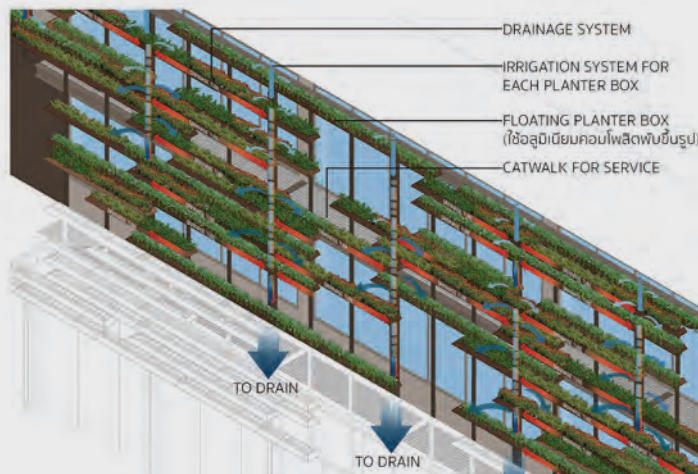
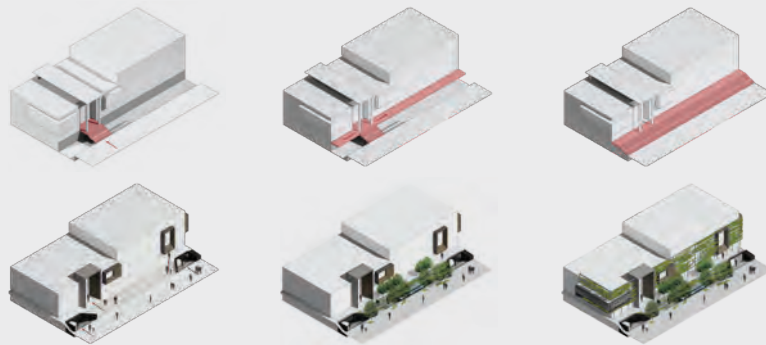
The three main Changes brought to the project are as follows:-

1. An underutilized frontage to a multi-functional space. - A composition of terracing platforms and landscape elements like planters, water features, and seats were introduced to optimize the potential of space. Open spaces were designed to accommodate various activities. The secluded basement has turned to extend the commercial space.

2. A rigid hard surface to a lively green space - big trees were planted to provide and reduced the heat. Varieties of shrubs were intentionally placed near the seating

area. Sound and movement from water feature also bring the frontage to live.

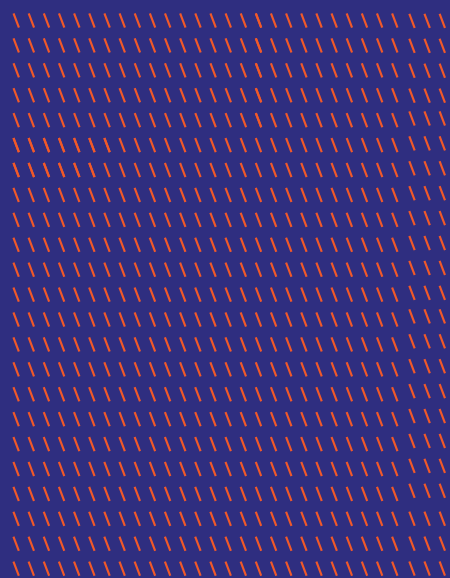
3. Change from an ordinary building to an identity for 'Tree on 3' - To sets a distinctive identity to project. A dynamic strip pattern was applied to the horizontal landscape and also floating planter boxes to the vertical facade. The composition of planter boxes was carefully detailed and easy-to-maintain plants were selected. Irrigation and drainage pipes were placed along the beams and columns while maintenance access was hidden behind the planter boxes.



Lead Designer:
Gullayawat Lertpeerakorn
Landscape Architects:
Gullayawat Lertpeerakorn
Somprach Likitlucha
Architect: PAA STUDIO Co.,Ltd.
Interior: PIA INTERIOR Co.,Ltd.
Prime Contractor:
M.J.Gardens Co., Ltd.
Photography credit:
Kasempan Keawthumrong

HONOR AWARD

Commercial



The image features a solid dark blue background. Several thin, parallel diagonal lines in white and orange run from the top-left towards the bottom-right. The word "HOSPITALITY" is written in a large, bold, orange, sans-serif font, oriented diagonally to match the lines. The letters are slightly shadowed, giving them a three-dimensional appearance as if they are floating or attached to the lines.

HOSPITALITY



HILTON CENTRAL PATTAYA

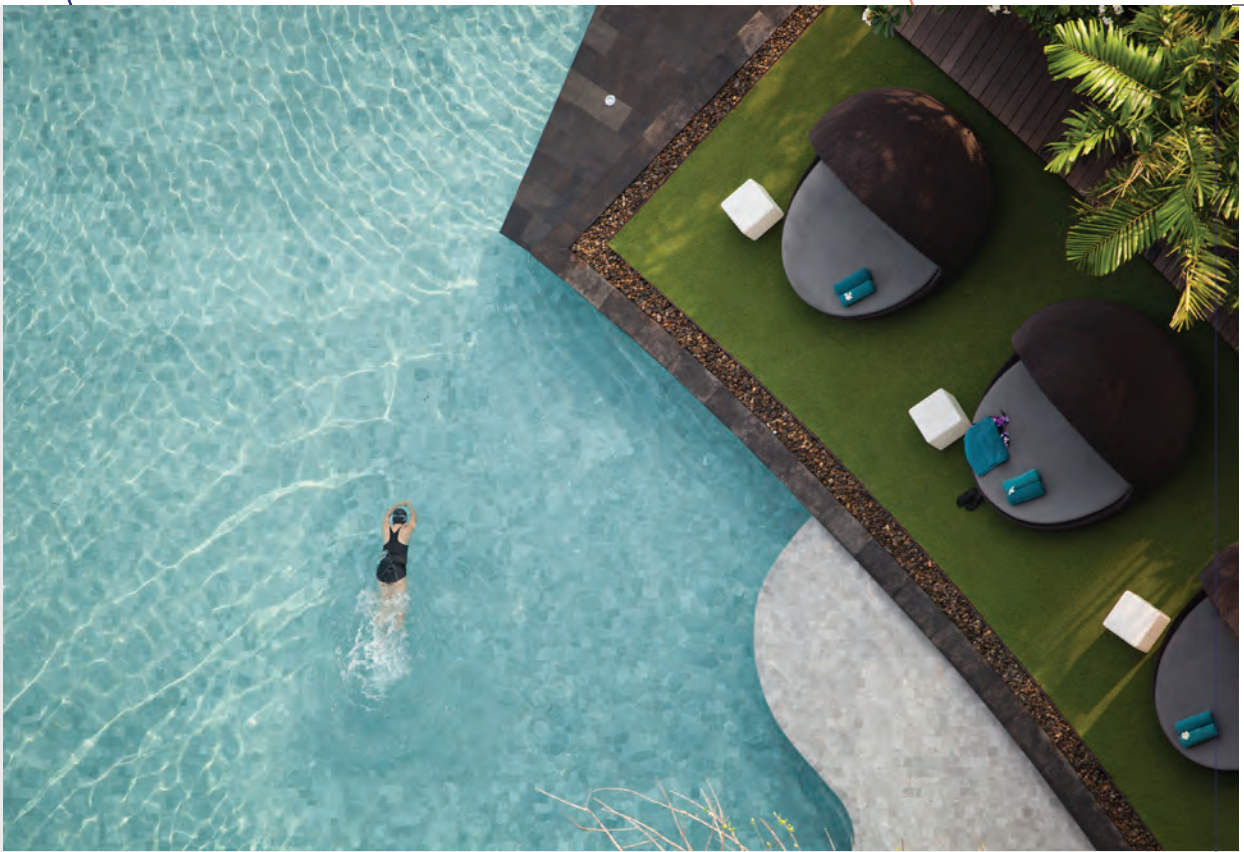
Chonburi, Thailand

TROP : TERRAINS + OPEN SPACE



EXCELLENT AWARD

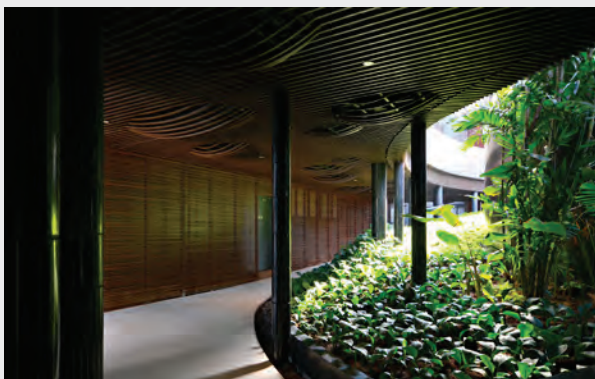
Hospitality

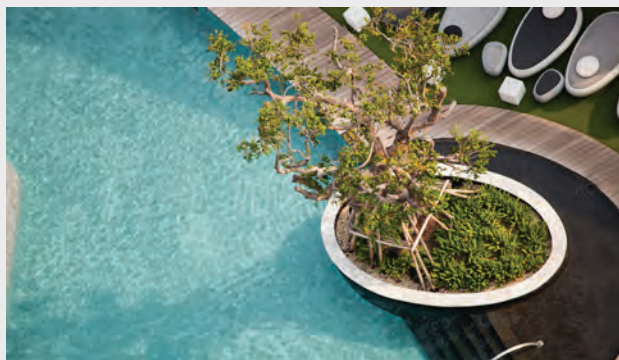
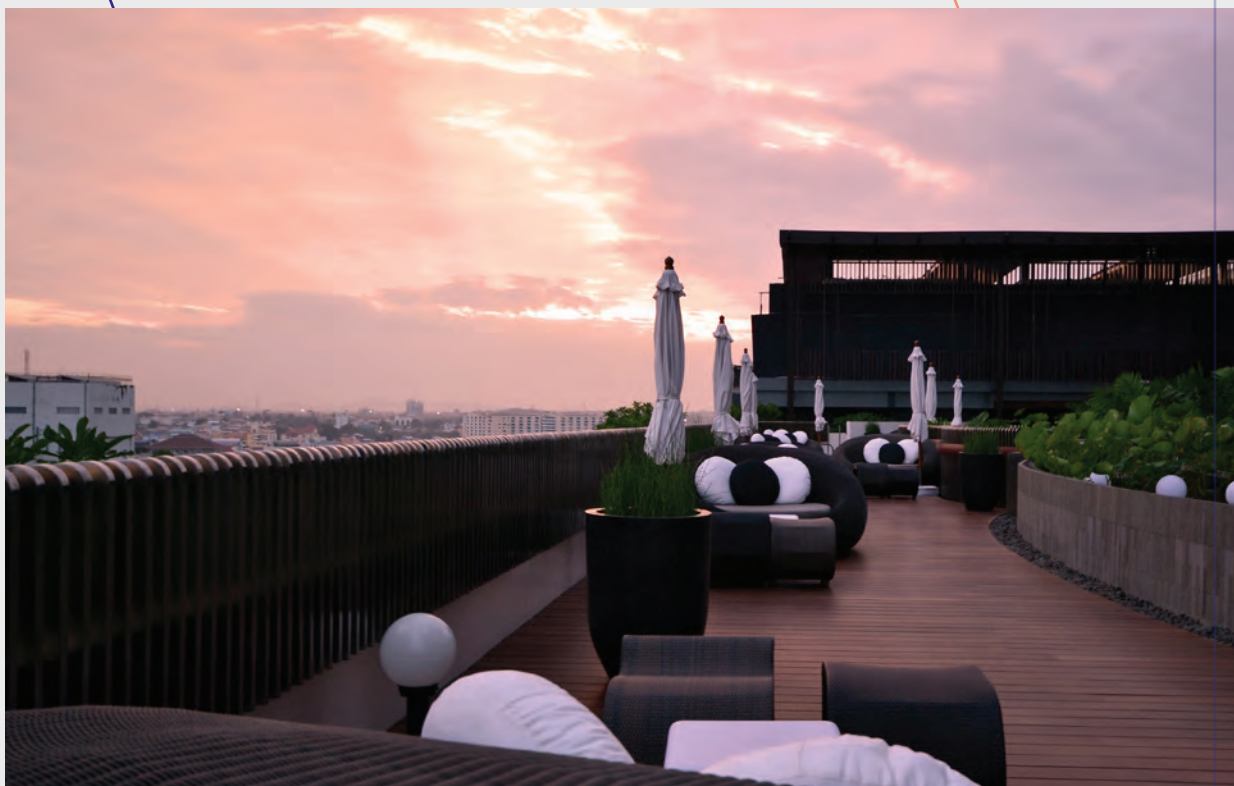


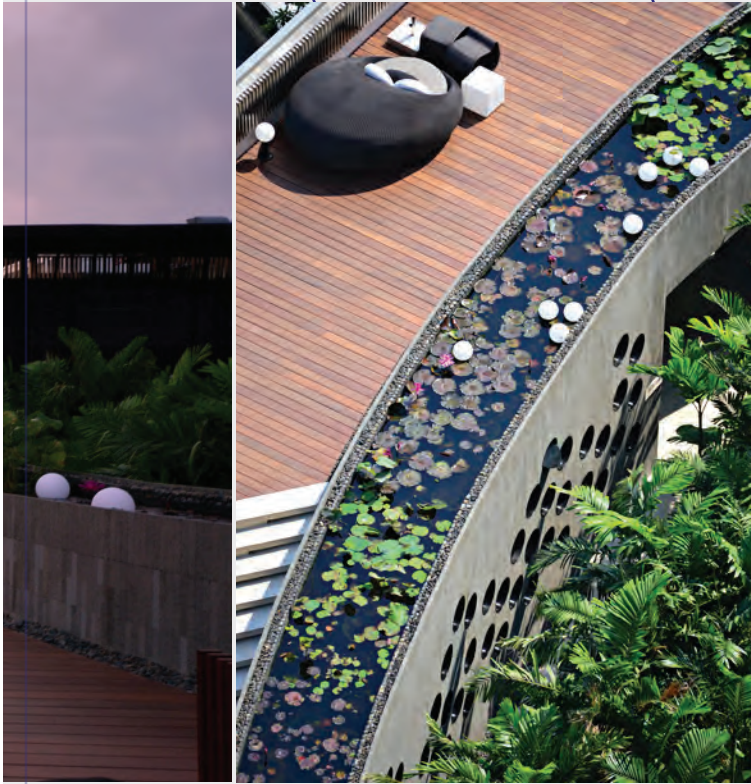
On top of a shopping mall roof, an urban sanctuary is created, hidden from chaotic Red-Light Beach below. In attempts to solve all problems of the site, a series of design gestures were planned to build a serene environment for a new hotel.

It is always a pleasure to see great design projects built on great surroundings, for examples, on hideaway beaches or extraordinary mountains. However, as a young studio, we do not have that kind of luxury. Instead, what we had was a real problematic site, a shopping mall roof.

Pattaya is a two-hour drive from Bangkok. Historically, it was famous for beautiful long beach and unobstructed sea view. However, lacking local regulations, the beach is now crowded with nightclubs and bars. In order to avoid the noisy beach, Hilton Pattaya, a 200 rooms hotel, is built on the roof of a new shopping centre. Our original task was to create an urban sanctuary hidden from chaotic beach below. The goal is to re-connect the landscape with Pattaya's beautiful sea view. Because of the limited area, we had to re-organize the overall spatial structure of the garden.







"A niche and small landscape space on structure with modern pattern design to fit as an extension function flowing from the interior living space. There are some raised patio integrated within small scale of horizontal and vertical features creating a dynamic flowing movement in such a tiny place. It is actually a talented design in an unusual framework"

2018 AWARDS JURY

Design Director: Pok Kobkongsanti
Landscape Architects: Pok Kobkongsanti
 Bun Asai, Pakawat Varaphakdi
Architect: Department of Architecture
Interior: Department of Architecture
Lighting Supplier: Dazzle Design
Client: Central Pattana Public Co.,Ltd.
Photography Credit:
 Wison Thungthunya
 Adam Brozzone
 Charkhrit Chartarsa



Element

- | | |
|---------------------------------------|------------------------------------|
| 1. Entrance from Lobby | 9. Private seating area |
| 2. Wooden Pathway | 10. Sand beach with sunbeds |
| 3. Kid's pool | 11. Shower |
| 4. Jacuzzi | 12. Basalt wall with Smoke exhaust |
| 5. Wooden seat | 13. Waterfall |
| 6. Lawn with Cabanas | 14. Wooden Feature wall |
| 7. Main Pool | 15. Smoke exhaust wall |
| 8. Lap pool with Fiber optic lighting | 16. Arachis pinto's Berm |

Planting

- | | |
|--------------------|----------------------------|
| A. Eugenia | (Syzygium gratum) |
| B. Washington palm | (Washingtonia robusta) |
| C. Frangipani | (Plumeria acuminata) |
| D. Calabash tree | (Crescentia cujete) |
| E. Pong Pong Tree | (Cerbera odollam) |
| F. Macarthur Palm | (Ptychosperma macarthurii) |



VIVACE KHAOYAI

Nakhon Ratchasima, Thailand
STUDIO TAILA

VIVACHE KHAOYAI, is a 16.40 rai resort where located at Pak Chong District, Nakhon Ratchasima province, Design considers to 3 issues, They are

1. To keep the specific characteristic of the site.
2. To analyse for suitability of original area and usability of using space.
3. To promote the special type of site and respond to space usage.

The project consist of 3 zone

1. **HIGH DENSITY ZONE** (Low level area - North wing) located in north because there is no outside view and it is near service area but this zone is full of existing trees. So, landscape architect's main design idea is to create good view from inside.

Landscape Architect: Studio Taila Co.,Ltd.

Architect: 18 DESIGN Co.,Ltd.

Prime Contractor: MODDANG KA TONMAI LIMITED PARTNERSHIP

Client/Owner: Vivace Khaoyai Co., Ltd.

Photography credit: VARP STUDIO

Poompat Waratkiatthana

2. **WELCOME ZONE** (High level area - Middle) is in front of area. It consists main entrance, signage, parking area and the existing 5 storey building. Design to using notable colourful and good -shaped plants to make visitors feel more welcome.

3. **LOW DENSITY ZONE** (Low level area - South wing) located in south site. Visitors can see panoramic scene clearly, Khaoyai mountain. So, the alignment of the villas in this area were located not to screen the others and the airy trees was chosen to plant in this area for preventing the view from obscured.



- *MATERIAL SELECTION* : Focus on local material such as natural stones or material that harmoniously merge with local nature easily.

- *PLANT SELECTION* : The main idea is to keep local plants as much as we can. Then, the additional new species that preserve the original ecosystem, or choose the plant which having a flowering time in low season travel (March - September) for making more attractiveness.

- *WATER RESOURCE AND OTHERS ELEMENTS DESIGN* : Boardwalks were designed to get along with existing slope of the area as well as they could avoid the excavation the original landform. Universal design was considered with smooth ramps. Moreover, wooden boardwalks can inspire visitors to feel of Khaoyai adventure travel as well.

“ This scheme is showing a conventional design for retreating and relaxing visit. The care for existing trees was a nice idea when bringing the new landscape design into the mature terrain setting. The green idea in the open natural setting created a fresh welcoming experience ”

2018 AWARDS JURY

HONOR AWARD

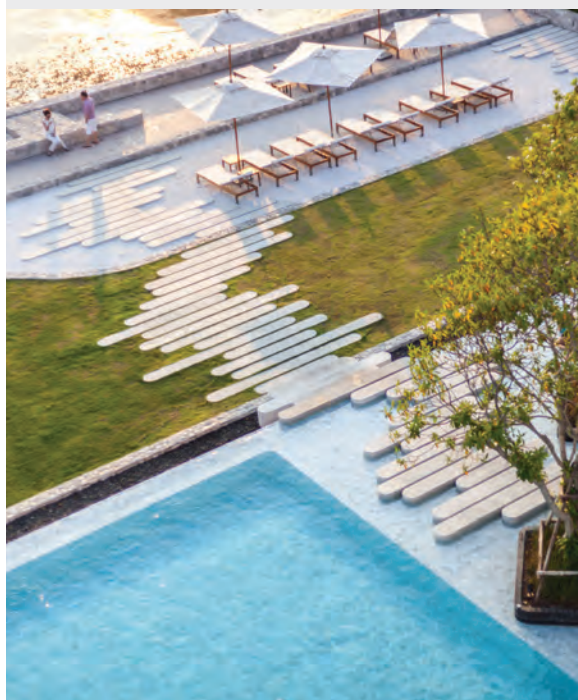
Hospitality



VERANDA PATTAYA

Chonburi, Thailand

TROP : TERRAINS + OPEN SPACE



Located on Jomtien beach, further away from chaotic central Pattaya. However like others newly operate resorts; the site of Veranda Pattaya is a linear shape land with one end connected to the ocean.

According to the site topography where the beach is much lower than the road. Lobby area is sunken down one level from the drop off. Entering the hotel lobby by walking down the entrance staircase, reflecting pond is place echoing the sea from behind. Dining area is also located on the same level with the lobby. Berms covered with the native plant 'Ipomoea pes-caprae' or common morning glories are used to create a green surrounded dining area.

The swimming pool are place in the beachfront area. 'V' is for Veranda, V shape Jacuzzi are integrated within the pool with a matching V sun bed.



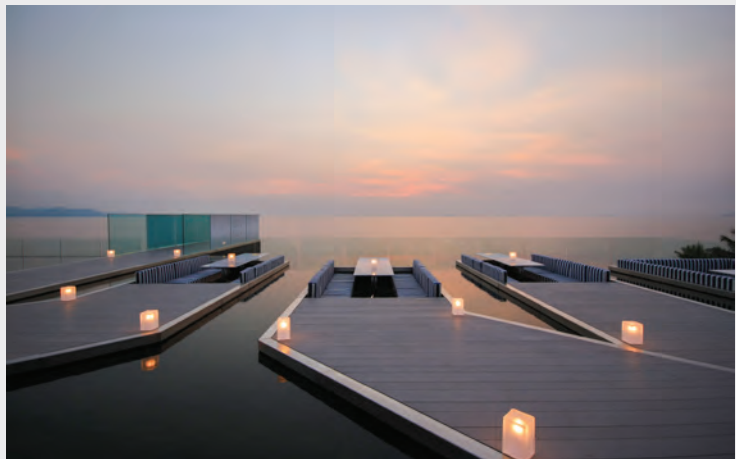
Two pools separated by shallow area with ice cream stick-shape stepping-stones that leads to the open seafront. Pavilions penetrates from the berm through the walkway into the pool on both side also serves as pool access.

Tsunami wall are created as a transitions between level of the swimming pool and bar lounge below, the cascaded wall created an ambient of white noise as calm as the sound of morning waves hitting the shoreline. Which later become one of the famous feature of Veranda Pattaya. Protecting the site from erosions instead of building the solid sea wall against the waves. After studying the shape the waves. Resulting a curved seawall that helps rolling back the waves to the ocean.

On the rooftop over looking to the sea. Our main concept of sea journeys reflect on a pier-like design with a gimmick of lighthouse serve as a lamp on each sunken seat and the foldable shelter as a sail. A main feature of cantilevered deck penetrates to the thin line between the open water and the wide sky.

"A resort landscape design reflecting modern form features integrating a tsunami wall for some natural hazard safety. A minimal simplicity design that creates a hip image at the beach front inspiring a big open canvas of the seascape horizon "

2018 AWARDS JURY



Landscape Architects:

Pok Kobkongsanti (Design Director)
Paisit Viratigul, Rahut Lertsopaporn

Architect: OBA - The Office
Of Bangkok Architects

Interior: August Design
Consultant Co.,Ltd.

Structure Engineer: Qbic
Engineers and Architects Co.,Ltd.

M&E Engineer: Qsec

Prime Contractor:
Nawarat Patanakarn Public Co.,Ltd.

Landscape Contractor:
BURASARI Co.,Ltd.

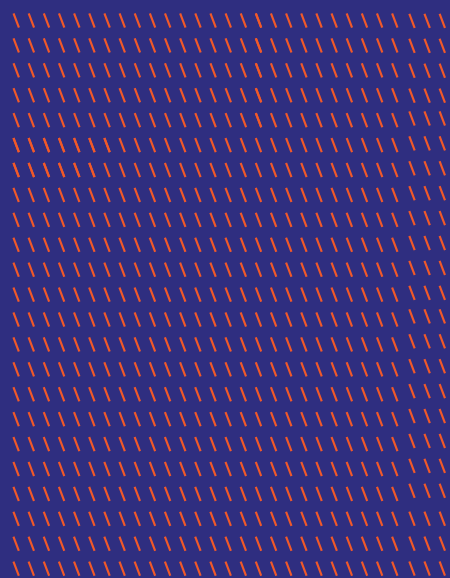
Lighting Supplier: Lamptitude

Client: Veranda Resort and Spa Co.,Ltd.

Photography credit: Spaceshift Studio

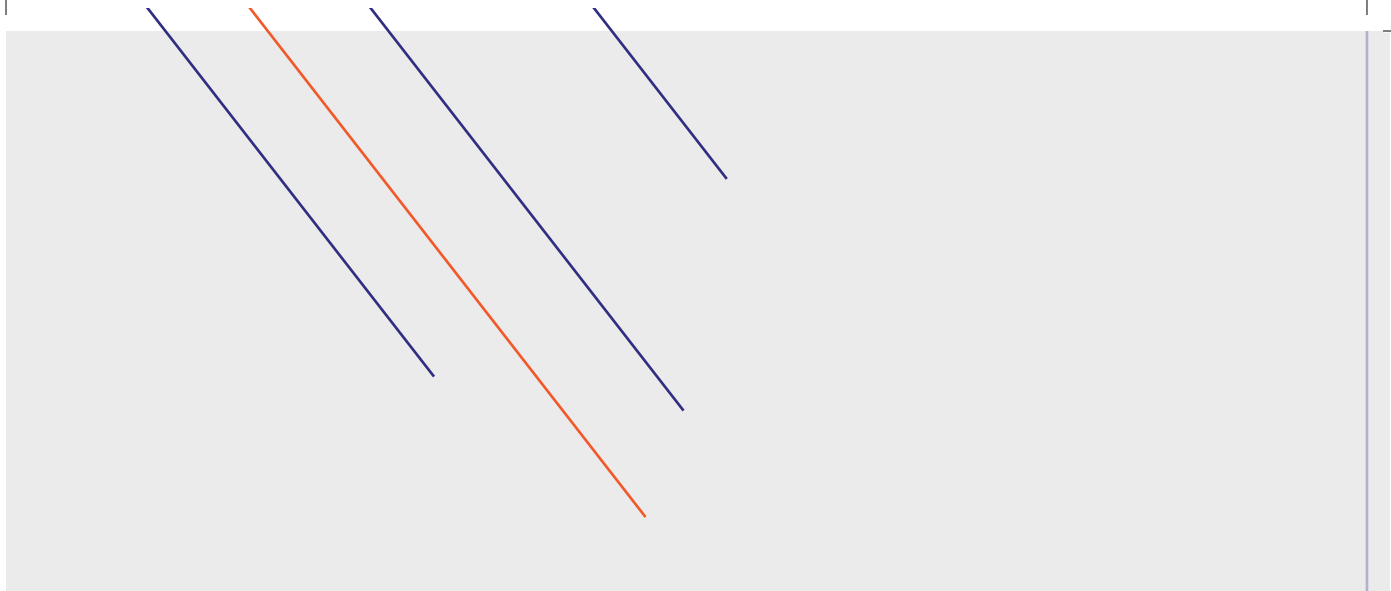
HONOR AWARD

Hospitality





INSTITUTION



PURPLE ELEPHANT

INTERNATIONAL SCHOOL BANGKOK

BANGKOK, THAILAND
LANDSCAPE TECTONIX



"Outdoor learning and urban ecology themed the design concept of this interesting project. All material selected for children associated with the safety design factors are also an outstanding ideal for school function sustainably. Friendly and fun landscape for urban kids encouraging the excitement to exploring the spaces"

2018 AWARDS JURY

EXCELLENT AWARD

Institution

95



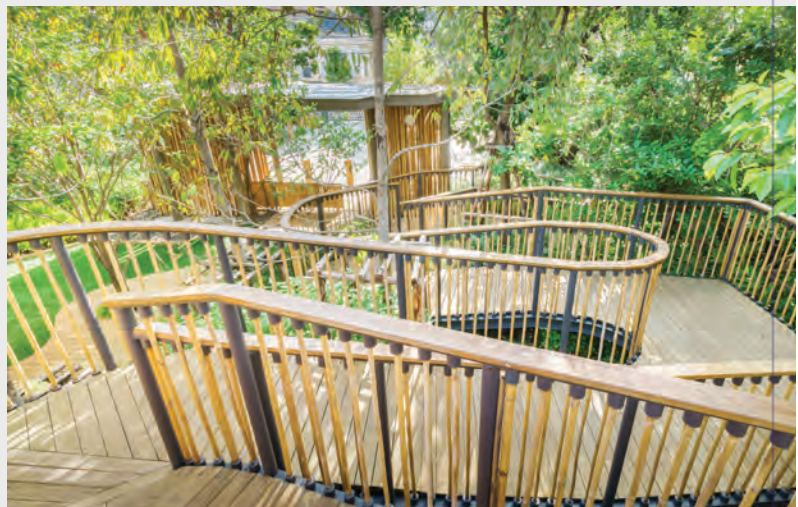
Direct and short vehicular area being arrival court and outdoor classroom.

In the recent years there has been an increased focus on what happens in the school yard between the classes and outdoor learning activities as well as the interaction between kids and nature. Purple Elephant was designed to encourage “Learning process by outdoor play within the nature”.

Purple Elephant is an International School for early year student (18 months to 3 years) located in the heart of Bangkok’s CBD. Their philosophy is to dedicate a child-centered environment respecting the diversity of children and the uniqueness of each one. Therefore, the school commits to provide an aesthetically beautiful environment that evokes the exploration, the creativity and the knowledge.

In 2015, our mission was to design the outdoor space with various requirements; playground, sand pit, water center, garden including outdoor classrooms to basically promote physical activities and intensively encourage children to learn and play with their sense of exploring.

The project took place when the school had an extension plan to a private mid-century house. This charming house had full of greenery with many existing mature trees. Even though its location was surrounded by high rise buildings in the prime location in Thonglor.



Continuing educational trail with ramp.



Hive shelter at school's greeting area.

Landscape architect decided to set up the design visions;

1. To maximize the virgin green area on ground by having all functional spaces to be elevated.
2. To implement the removable and degradable materials.
3. To comply with the ministry of Education "Safety code for school"
4. To serve all school's requirements and uses
5. To create the urban ecology and micro climate.

The master plan started by the site survey to collect the relevant data of existing trees and to analyze the existing site's micro ecology. We found the important information; later became one of the design's criteria that all existing trees were mature and home for local living creatures.



Elevated walkway in the garden surrounded by urban context.

The planning work carefully took the existing trees as a primary element allowing most of the functions to be elevated. The up and down walkway meandered around the garden with 1:10 slope basically provided the accessibility to all specific functions creating the sense of exploration along the way for kids. Different levels of the elevated trail led the kids to different discovery of the natural setting and habitats. The garden became "urban forest" as home for creatures; butterflies, insects, squirrels, birds, etc. Materials were either removable by metal steel or degradable by timber and bamboo.



The entire space invites everyone not only kids but also teachers and parents to come out and sit, walk, run, duck or climb that makes fun, movement and motor skills. Variety of spaces is for different needs of users. More activities are related to the loop as well: outdoor pocket classrooms, which can also be used for group work. Whereas small curve seat can be used for individual.

Lead Designer: Supasit Tepumnuaysakul

Landscape Architects:

Pattayathorn Lertlamlerpong,

Paisan Hanphattanaphan

Client: Early Learning Centre Family of International Schools

Prime Contractor:

PANA 1000 TREE TOWN CO.,LTD.

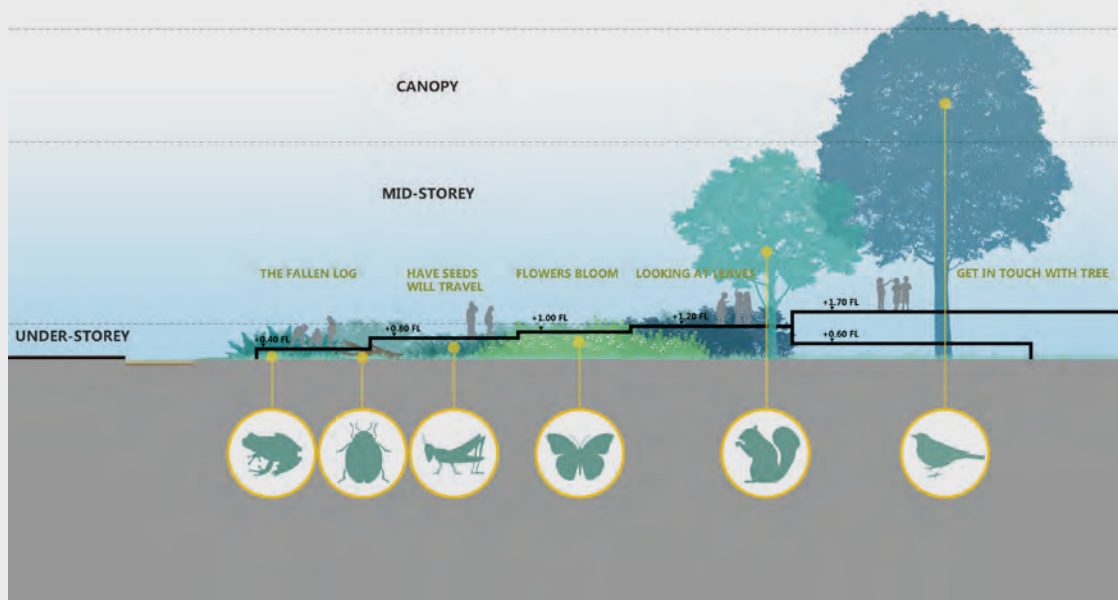
Photography Credit:

SkyGround architectural film & photography

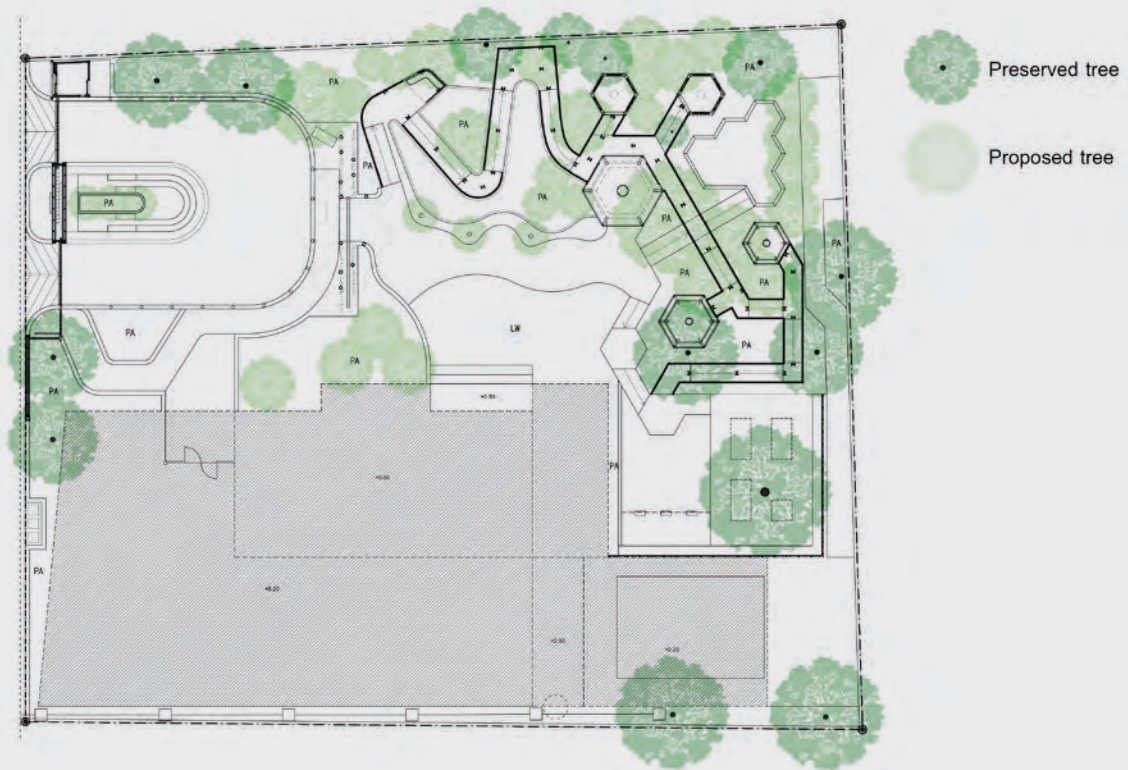


To maximize the virgin green area on ground. Most of the functions were elevated.

All visual elements started from the door step are unlikely traditional school entrance but approach with dominant form and material outstanding from surrounding that attract people to this place. Moreover, when in the site, the harmonious of natures and man-made objects are perfectly stayed. All hardscape and softscape are integrated and will be part of each other.



Sections - Maximize green area on ground strategy.



Landscape planning with existing trees location.



UNROLLING THE GREEN CARPET

Bangkok, Thailand
SANITAS STUDIO

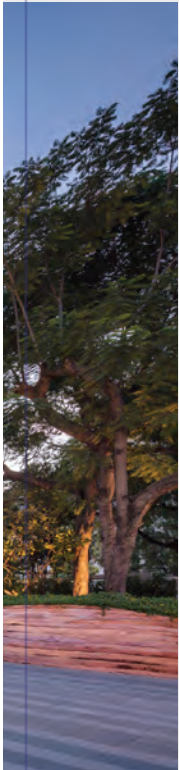
In 2015, we were invited to do a landscape renovation design for front garden of high-rise building, Abdulrahim place, in Bangkok, Thailand. Site area is around 5,200 Square meters.

Abdulrahim Place was built in 1995 as a high-end office building in the central business district of Bangkok. Across the street of Abdulrahim Place is Lumpini Park, which is considered as a significant green area of Bangkok. The aim of this project is to renovate the 20 years old garden to be competent with new high-end office buildings in the city by create a modern, pleasant and better environment not just for staff working in the building but also people around the area.

"Dynamic pattern of linear strips on the pavement welcomes walking direction into the project. The borrowing greenery canopy from the main public park across the street is also an interactive design within the urban setting"

2018 AWARDS JURY





Situated in the Central Business District, the site is surrounded by office building and chaotic street of Bangkok. Across the street is Lumpini Park, which is considered as a significant green area of Bangkok.

For landscape design, we focus on relationship between people and place / manmade and nature. We were inspired by the contrast between concrete jungle and large green area, and in the same time want to encourage modern living and harmony between working and health. The design proposal is to create balance between them. We intend to pull the potential of Lumpini Park as a significant green area into the project. As the action of unrolling the green carpet from the park, the front garden seem to be extended part of the park and, the urban walkway cut through the green carpet and provide better visibility to the Abdulrahim Place, which lead to five main areas inside sequentially from chaotic urban area into more peaceful area inside; 1.The Green Carpet 2.Sanctuary Garden 3.Water Garden 4.Multi-purpose area and 5.Office Plaza



Lead Designer: Sanitas Pradittasnee
Landscape Architects: Kantarat Aroonrerk, Krongkan Arkaraeaktarin, Jirayu Janjirasakul
Client: Phatra Asset Management Company Limited.
Prime Contractor: Songklod International Co.,Ltd.
Consultant: Fine Arts Department
Installation Team: Piyabut Srivichain La Terre (Rammed Earth)
Photography credit: Wison Tungthunya



HONOR AWARD

Institution



PTT WEKOZI (GREEN OFFICE)

Rayong, Thailand
KV ART & DESIGN

PTT Eco Industrial Estate, Rayong Province, is Thailand's first prototype project where industry and ecology harmoniously and sustainably co-exist. Considering all industrial estates in Thailand, PTT Eco Industrial Estate allocates maximum land coverage of eco-forestry. Therefore, the inception of the PTT Green Office places highest priority to build a green building certified by LEED, GOLD - Core & Shell.

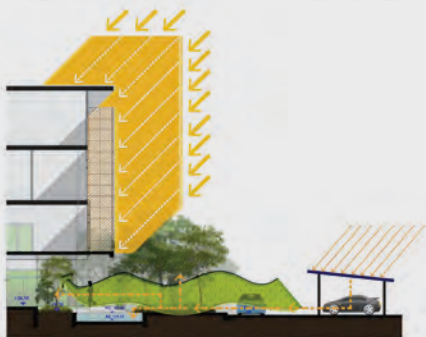
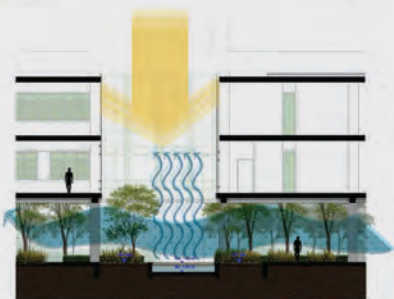
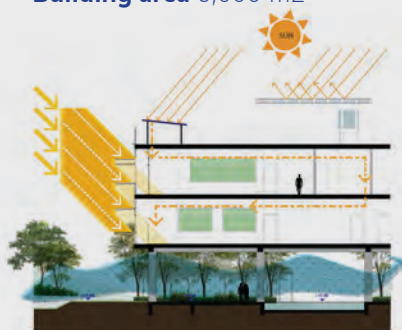
To achieve this goal, the building was designed to be energy efficient by means of well-calculated openings for sunlight and natural ventilation, open-air ground level, large area of glass panels as well as green inner court with water features allowing efficient shading and heat & moisture transfer within the building and its surroundings.

Additionally, solar-cell, recycling water (grey water) as well as all other LEED's requirement have been integrated into building systems. The LEED certificate is certified on 5 Sep 2016.

"A very committed design for environment concerning from the corporate piloting the design industry to raise the design standard up to the next level. Green center court crates an oasis functioning space for everyone"

2018 AWARDS JURY

Location: Asia industrial Estate,
Baan Chang, Rayong, Thailand
Program: Total land area 7,200 m²
Building area 6,000 m²



Lead Designer: Korakit Rassameewongporn
Landscape Architects:
Korakit Rassameewongporn,
Sasaluk Phuetphol,
Sittikanta Phanbai-ngam,
Lapa Chaloeichanya,
Ploykaew Kattiyothavong,
Salilcha Wisetchaiwan
Client: PTT Public Company Limited
Prime Contractor: Punsan Garden service Ltd.,Part.
LEED Consultants:
Assistance Prof. Chanikarn Yimprayoon,Ph.D.
Eco-forest Expert: Sirin Kaewlaierd ,Ph.D.



HONOR AWARD

Institution



T.A.K. SALE OFFICE & WAREHOUSES

Nakhon Pathom, Thailand

KERNEL DESIGN

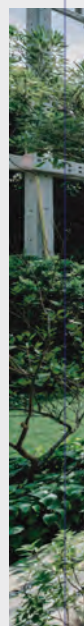
If we imagine about factories, there are massive buildings, heavy sound of machines, trucks, grey colour of road and so on. Consequently, people who work in the place like this are not happy all the time. They may feel themselves act as robot. The T.A.K. factory is located at Phutthamonthon Sai 8, Nakhon Pathom, which is far from public parks and other facilities. The buildings of the project are composed of a sale office and warehouse areas, surrounded by undeveloped land using for agriculture. The overall area of this project is 8,793 sq.m. But area for green area is only 1,377 sq.m.

However, The T.A.K. Sale Office & Warehouses project is different from others.

"An interesting plant material scheme of kitchen vegetable was laid out in the courtyard with the harmony rectangular pattern transformed from the architecture pattern into landscape"

2018 AWARDS JURY

In this project, landscape architects in the team propose the new way to "work and live" to make them a better health and happy life in the factory. Our intention is to divide area to use in two functions. There are the nice landscape decoration enclosed the sale office building and area for edible plants on the site, locating nearby staff's facilities. First utility, staffs can break from their hard working hour to get a breeze underneath trees that are provided everywhere in the garden.



Secondary, the area of herb and edible garden is a common area for owner and all staffs. This makes new lively activities for people in the factory such as relax, chatting, lunch, party and so on. They can pick up everything in the edible garden, and cook for the lunch or dinner. Nevertheless, the all staffs have to take care the garden by themselves. All of this leads to a lovely community in the factory. They will feel this factory as their second home.

At the parking lots, the vertical herb garden is hung on the roof to make more green space as curtain.

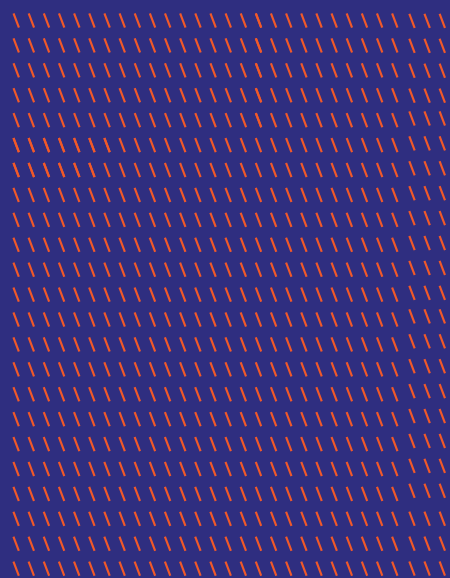


Design Director: Ponlawat Pootai
Landscape Architect: Chaniyanan Roopkhajorn
Architect: AOMO (ARCHITECTURE OF MY OWN)
Client: TAK PRODUCTS & SERVICES Co.,Ltd
Hardscape & Softscape Contractor: GREEN VOLUNTEER Co.,Ltd
Photography credit: CHAOVARITH POONPHOL



HONOR AWARD

Institution



PUBLIC SPACE





CHULALONGKORN UNIVERSITY CENTENARY PARK

BANGKOK, THAILAND

LANDPROCESS

"An interesting urban park designed for environment impact helping the city functioning better in absorbing rainfall water as a sustainable way as well as being an extended outdoor learning for the institute and the community nearby. A new way to create a green space not only concerning about helping cleaning the air but also filtering the runoff water as well."

2018 AWARDS JURY

EXCELLENT AWARD

Public Space

Chulalongkorn University Centenary Park is a lush, green oasis featuring ample space for outdoor meetings, an amphitheater, a massive lawn for recreation, playgrounds, even a small museum. Since it opened in March 2017, the park has been a huge draw for students and residents (one local podcast called it a “hidden gem”). And while 11 acres (or 44,415 square meters) may not sound like much, any new park in green space-starved Bangkok is a big deal. According to Siemens Green City Index, But CU Park plays other important functions for the flood-prone city too: it collects and cleans water and reduces the urban heat island. The most amazing part of CU Park is about it can hold nearly one million gallons of water during severe floods. Essentially, The Park has created a flood-proof park by building it to flood.



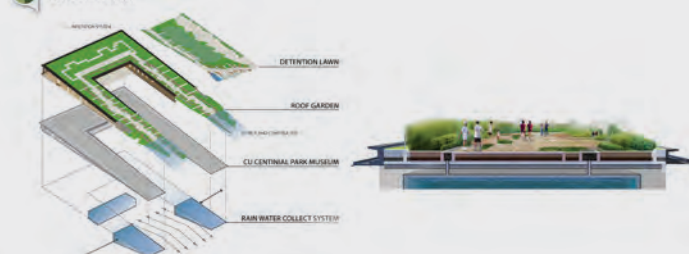
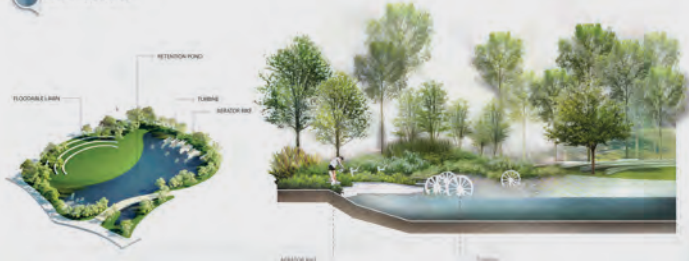
In designing the park, two major inspirations is the rain tree and a monkey's cheeks. Chulalongkorn University, the oldest institution of higher education in Thailand, commissioned the space to celebrate its 100th birthday. This park is a metaphor for creating this big rain tree for society. Bangkok needs this green infrastructure to expand like a root of a tree into the city.

To mimic the tree's expansive branches and water-absorbing roots, The Design added green pathways along the heavily trafficked road that runs perpendicular to the park which enlarged the road from 12 meters to 30 meters, but actually reduced car lanes and replaced them with bike paths and proper walkways. Pedestrians and cyclists now flock to the cooling shade of the tree-lined pathways emerging from each side of the park.



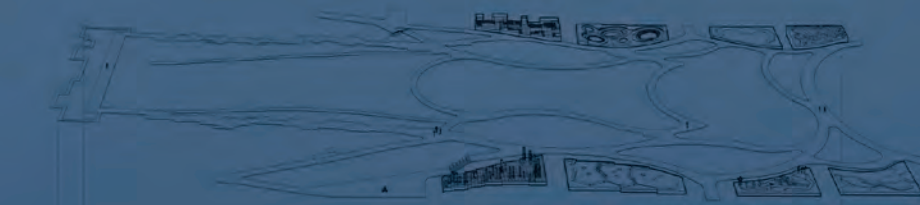
Rain water also collects in four connected wetlands along the park, which contain a cascading series of dams and ponds. The wetlands feature native aquatic plants that clean and filter the water. University students also have many good reasons to spend time inside the park. There are eight outdoor seating areas that run along the sides of the park, as well as an herb garden and amphitheater. In the case of severe flooding, the retention pond can nearly double in size by expanding onto the park's porous main lawn. Altogether, the park is designed to hold up to one million gallons of water.

Lead Designer: LANDPROCESS CO., LTD
Landscape Architect: LANDPROCESS CO., LTD
Architectural Design: N7A architects Co., Ltd.
Structural Engineering: (CASE) Civil And Structural Engineers Co.,Ltd.
MEP Engineering: EEC Engineering Network Co., Ltd. (EEC)
Construction Manager:
CONSULTING & MANAGEMENT 49 Co., Ltd. (CM49)
Client: Property Management Chulalongkorn University
Prime Contractor: Syntec Construction PCL.
Softscape Contractor: CORDIA Co., Ltd.
Graphic Designer: G49 Co.,Ltd.

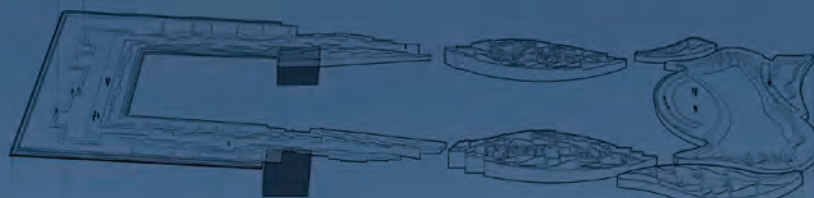
 GREEN ROOF CONSTRUCTED WETLAND RETENTION POND

DETENTION LAWN

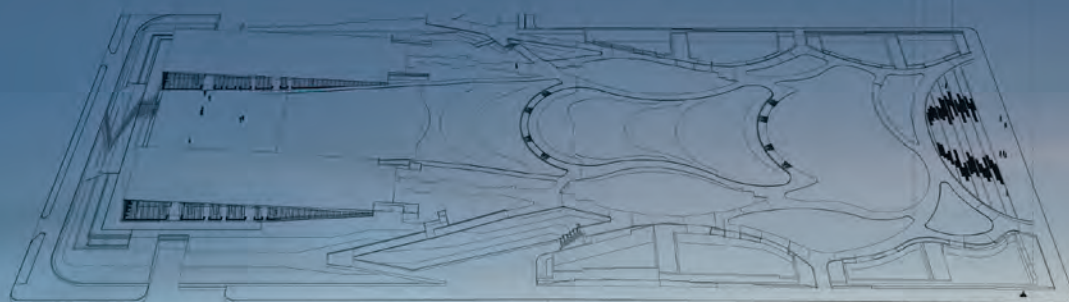




SOCIAL LAYER- PARK CIRCULATION AND OUTDOOR CLASSROOMS



ECOLOGICAL LAYER- BLUE AND GREEN INFRASTRUCTURE



TERRAIN LAYER- ARCHITECTURE AS PARK TERRAIN



URBAN GREEN CONNECTIVITY
LANDSCAPE INFRASTRUCTURE FOR MODERN CITY

Scenrio presented by W&A landscape architect



W&A STUDIO



Public Space



BRIDGING WAVE BRIDGE BRIDGING THE GAPS

Bangkok, Thailand
SHMA

The Bird Wave Bridge, a 50 metre long pedestrian bridge crossing small watercourse from Rotfai Park to H.M. Queen Sirikit Park at the Northern part of Bangkok aims to bridge not only the physical gaps but also the public projects' complicated process and general perceptions of urban parks.

Design Director: Namchai Saensupha
Landscape Architect: Charnchai Chitpatanapaibul
Architect: Crown Property Bureau
Client: H.M. Queen Sirikit Park Foundation
Photography credit: Wison Tungthunya



Bangkok lacks public green space both in terms of area and size. The area of the 2 parks and the adjacent Jatujak Park combined is 116 Hectare, makes it the biggest public park in the city and will greatly contribute to the surrounding urban when it becomes new rail transport hub in 2019. However, Bangkok Metropolitan Authority (BMA)'s 2008 master plan to combine the 3 parks has not been realized due to difference in land ownership - resulting in the complicated inter-authority coordination, the difference in each of the parks' concepts and programs and public concerns over the impact on existing use and cutting of trees. Users of road that cuts through these parks were also against the plan.

The landscape architect proposed this minimal intervention to the director board of H.M. Queen Sirikit Park in 2014 as a 'trial' connection to enable real use if the parks are to be combined.



"This is an accent landscape design within a public park connecting existing park spaces by using landscape as art featuring set in nature scenery. Planting scheme designed for erosion protection and insect attraction recommended from environmental experts are essential in this particular park environment."

2018 AWARDS JURY

HONOR AWARD

Public Space



THE PHILOSOPHER'S TRAIL

Rayong, Thailand

LANDSCAPE ARCHITECTS 49

With Owner's vision, As an Institute to educate the new generation to prosper in Science and Technology for Thailand, to create a place/park for CAMPUS's student-teacher-personnel as well as surrounded public nearby to use for passive recreational activity.

The main objective for the task is the request to create the Place to be a very TRANQUIL environment FOR the user TO be in touch with ONE-SELF and NATURE. While walking, ONE can leave behind the stress to Contemplate with oneself which may shall lead to the enlightenment and realization of the NEW KNOWLEDGE for new Creation - Invention - Innovation. Thus the walk of The Philosopher's Trail has derived.

4 Sculptures of **ILLUSION – PERSEVERANCE – INTROSPECTION - EGO** by National Artist had been placed along the trail as a reminder and encouraging to **ONESELF** of the process "how shall ONE go through and experience before enlightening of the NEW KNOWLEDGE?" Thus the PHILOSOPHER's WALK shall fulfil its creation.

Our criteria for site selection, that the site must be a very tranquil / quiet space. It must have a good / distinct view within the campus. The site must situated not too far from the Campus main pedestrian traffic YET it needs to be apart for a certain distant from the everyday main pedestrian circulation. Island in the LAKE closer to the main buildings cluster' connections had been chosen.

As the chosen plot was not that big, the design had employed many of design strategies to laid down the trail that maximize its experience by stretching – twisting – bending leveling up and down. The control of visual sequence is by using the combination of various vegetation with landform design aspects to closed-open the visual aspect of the trail, Thus shall give the ONE **concentration** as in **meditative** mode while moving along the path.



Lead Designer: Arrak Ouiyamaphan
Landscape Architects:
 Chanarat Ouisakul
 Witsarut Ditpae
 Charatporn Assavasothe
 Sirikarn Rugsasri
 Nattamas Khowsihawat

Structural Engineering: ARCHITECTURAL
 ENGINEERING 49 LIMITED (AE49)

M&E Engineer: M&E ENGINEERING 49
 LIMITED (ME49)

Client: PTT Public Company Limited

Prime Contractor: CORDIA

Photography credit: CHAOVARITH POONPHOL

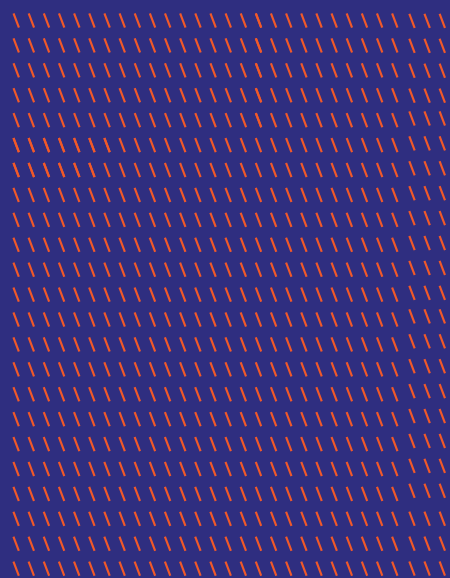
*"This park was design as resilience spaces
 merging into the natural setting of the site.
 It is a small island with natural room for
 sitting to relax and recharging the energy for
 coming back with refreshing mind "*

2018 AWARDS JURY



HONOR AWARD

Public Space





MASTER PLANNING



THE STUDY FOR DEVELOPMENT OF NEW SMART CITY IN EASTERN ECONOMIC CORRIDOR (EEC)

CHACHOENGSAO, THAILAND

AXIS LANDSCAPE



EXCELLENT AWARD

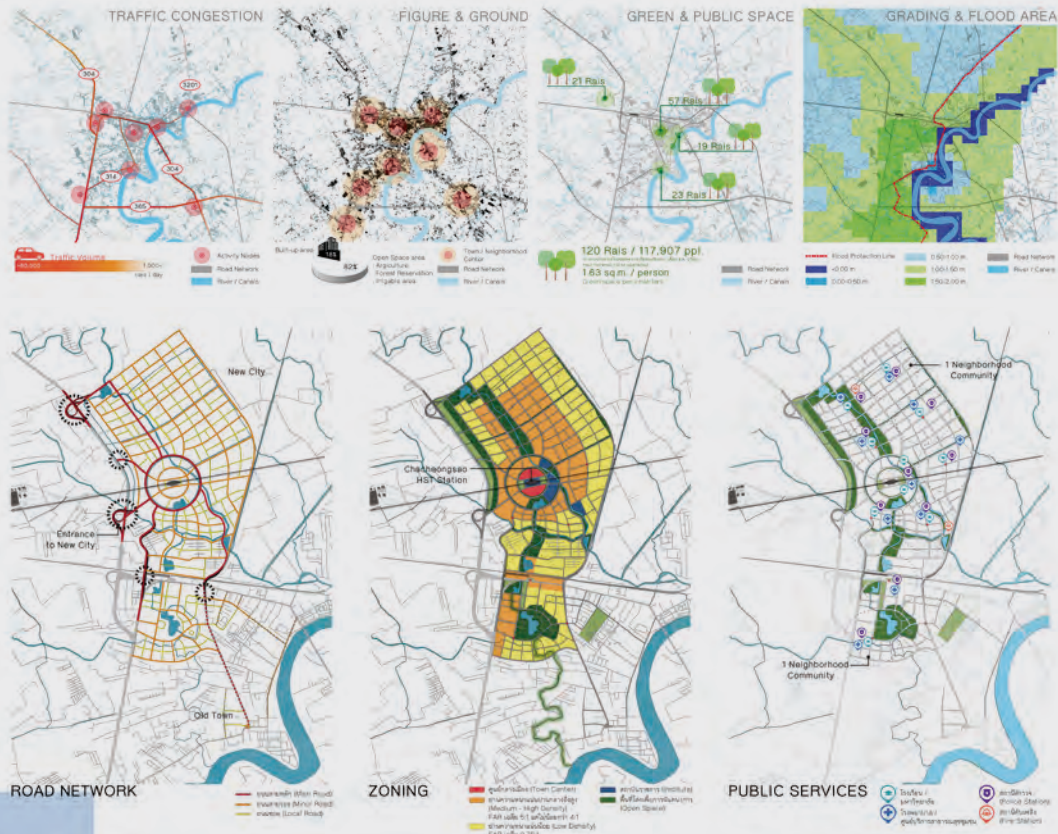
Master Planning

Based on Thai Government policy, Thailand 4.0, one aim is try to solve the middle income trap problem that Thailand has face and stuck with for years. By promote and support the use of innovation, internet, and digital technology, the government expecting to boost up over all GDP and improve people quality of live.



Chacheongsao, one of three provinces in EEC (Eastern Economic Corridor) is planned to taking role as a “Bed room Community” of Bangkok, Chonburi (EECd), and Rayong (EECi). High speed train will link between Bangkok, Suvar nabhumi Airport, and Rayong new CBD in less than hour and a half. First station at Chacheongsao will have high potential location for Transit Oriented Development Project. New Development will take direct effect on existing environment and people way of living. AXL Design team includes, Planners, Urban Designers, and Landscape Architects start to investigate in all aspects and propose ideas of “Hybrid Smart City” as a solution in order to benefit old and new in sustainable outcome.





SMART CITY

เมืองชาญฉลาด "Smart City" เป็นการพัฒนาเมืองให้อยู่และยั่งยืนที่นำเอานวัตกรรมใหม่ๆ ที่ทันสมัย และเทคโนโลยีมาใช้ในการพัฒนาคุณภาพชีวิต พัฒนาคุณภาพในการบริหารจัดการเมือง และตอบสนองความต้องการที่จำเป็นในการดำรงชีวิตได้อย่างเหมาะสมและยั่งยืนในอนาคต

- SMART ENERGY**
 - เน้นให้เกิดการผลิตพลังงานหมุนเวียน (Renewable Energy) โดยพัฒนาระบบโครงข่ายอัจฉริยะที่มีประสิทธิภาพการผลิตและการใช้ (Smart Micro Grid)
 - ให้มีระบบทำความเย็น และความร้อนส่วนกลาง (District Cooling System)
- SMART ENVIRONMENT**
 - จัดให้มีพื้นที่สีเขียว Min. 10 ตร.ม./คน
 - ให้มีระบบการบำบัดน้ำ และจัดการน้ำอย่างยั่งยืน เพื่อรักษาสิ่งแวดล้อม
- SMART MOBILITY**
 - ไม่ให้เกิดการติดขัดหรือระบบขนส่งมวลชนที่มีประสิทธิภาพ เพื่อลดการจราจรติดขัด
 - พัฒนาระบบโครงข่ายพื้นฐานด้าน ICT และ High Speed Internet
- SMART BUILDING**
 - ใช้ Micro Climate and Passive Cooling ที่ช่วยลดอุณหภูมิอาคาร
- SMART COMMUNITY**
 - ใน 1 ชุมชน ให้มีโรงเรียน และ/หรือ ศูนย์การเรียนรู้, ศูนย์บริการสาธารณสุข อย่างน้อย 1 แห่ง



"This master planning was designed for urban revitalizing specially the blue-green concept in environment concerning. It is a reasonable study for the future project in order to path the way for our smart city with lower carbon footprint idea "
2018 AWARDS JURY

Location: Chacheongsao

Landscape Architect: Anawat Pedsuwan, ASLA

Urban Design and Landscape Architectural

•Design Axis Landscape Limited
 Anawat Pedsuwan
 Theemaporn Wacharatin
 Ratchakrit Anyakrittayakul
 Waristha Suppradist

Landscape Architect
 Urban Designer
 Landscape Architect
 Landscape Architect

Planner and Architectural Design:

•Architects 3D Company Limited
 Jeerapong JChongwattanasilkun
 Acharawan Chutarat, Ph.D.

Planner and Architect
 Architect and Building
 Energy Specialist

Urban Planning and Engineering Team

•Chotichinda Consultants Limited
 Thanicha Niyomwan

Pongsak Suttinon, Doctor of Engineering

Chanwit Arjsamiti
 Assoc. Prof. Dr.Vichai Phanthanahirun

Assoc. Prof. Noppaporn Panich
 Chanwit Saengarun

Urban Planner and
 Architect
 Water Resources
 Engineering Specialist
 Transport Engineer
 Geographic and
 Information Technology
 Specialist
 Environmental Engineer
 Electronical and
 Energy Specialist

Economic and Feasibility Study

•Fiscal Policy Research Institute
 Suwit Sappavitthayasiri

Finance and Fiscal
 Economics Specialist

Project Manager

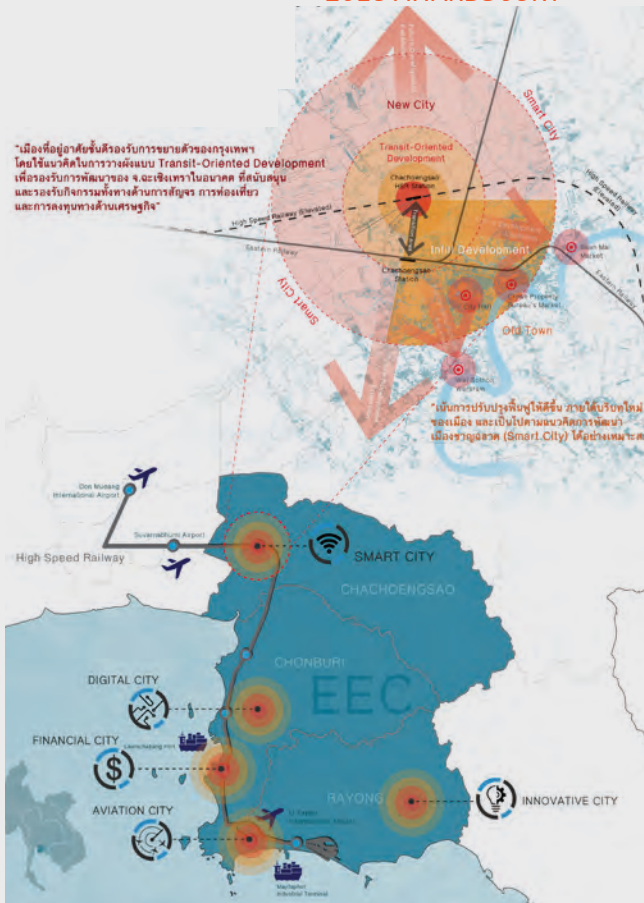
Commander Virun Chotibut / Mr. Thanicha Niyomwan

Client

•Eastern Economic Corridor Board
 Kanit Sangsubhan
 Pojaneer Artaratpinyo

Tasaneer Kiatpatraporn

Secretary-General of EEC Board
 Deputy Secretary-General
 of EEC Board
 Deputy Secretary-General
 of EEC Board





- ① High Speed Train Station
- ② Train Station
- ③ Green Axis
- ④ Detention Pond / Wetland
- ⑤ Bike Path
- ⑥ Ecological Wetland



“ The masterplan laid out from a reasonable site analysis for alternative energy project. It is a reclamation planned for sustainable function integrated for different land use. An environment concerning project created for the future trend inspired our responsibility to our country. ”

2018 AWARDS JURY

WAYU WIND FARM

Nakhon Ratchasima, Thailand
RAFA DESIGN OFFICE

Located in Nakhon Ratchasima province, Northeast of Thailand, Wayu Wind Farm development project aims to enhance the leftover land (totally 2,106 Rai or 793.1 acres), creating public benefits and ultimately yielding environmental, social and economic sustainability. The construction of 30 wind turbines and needed infrastructures, has caused numerous broken pieces of land with various sizes of borrow pits scattering over the area. The disconnectivity of patches and corridors creates real challenges for ecological restoration within the site.

Thus, this project has strategically turned site limitations into opportunities to reclaim the land, optimize resources, and establish long-term sustainable agricultural system. With the concept “turning waste land to prosperous land”, three main strategies for land reclamation are proposed, consisting of

- 1)** Turning the stream corridor and borrow pits to water reservoirs,
 - 2)** Improving soil condition by growing green manure crop, and
 - 3)** Creating ecological flow and connectivity
- Accordingly, the implementation plans for each process, including hydrological planning, soil remediation and reforestation, are divided into three phases along with the planning of physical structures and supported facilities. Practical strategies with step-by-step planning that could be real implemented to the site and specific techniques in each process are clarified. Aiming to be a prototypal project bringing prosperity to the locale, agricultural, human and renewable energy resources could be innovatively utilized to maximize benefits for both locals and public. Hence the idea, “Innovative Organic Wind Farm”, is initiated and applied to the proposed planning for physical constructions along with land activities serving 4 groups of reclamation processes.



Various activities serving 4 groups of people comprise farmers, merchants, students and researchers, and visitors are organized into five zones: Commercial Zone, Recreation Zone, Research Center, Agricultural Zone and Production Unit. Wayu Wind Farm is the initial project in Thailand to develop wind farm in environmental-friendly ways, creating benefits for local community and yielding long-term sustainability. Outcomes from the project do not only advance agricultural system in this area but also generate careers and income for the locals.

HONOR AWARD

The transforming cropping system would also help establishing environmental awareness in the community. Lastly, this project would build-up good reputation and become a new tourist destination for Nakhon Ratchasima in the future.

Design Director: Chairatana Surajaras

Landscape Architects: Chairatana Surajaras

Ratchu Surajaras

Suparaj Wangjindamane

Phuvanon Puttiyapibul

Horticulturist: Sani Phaungthong

Nirada Sanwandee

Architects: Chetha Thirathinarut

Ms. Karawadee Surakul

Producer & Project Editor:

Asst. Prof. Dr.Cuttaleeya Jiraprasertkun

Additional Project Credits:

•Ecological Forest Consultant Asst. Prof.

Dr.Somchai Anusonpornperm

•Agricultural Management Consultant

Thongtang Chuvatiwat

•Ornamental Plant Consultant

Paitoon Noikhammoon

•Renewable Energy Consultant

Tridti Boonyayone

Client:

Wind Energy Development Co., Ltd.

Photography credit:

RAFA Design Office Co., Ltd.

Wind Energy Development Co., Ltd.





MAHIDOL UNIVERSITY KANCHANABURI CAMPUS REDEVELOPMENT

Kanchanaburi, Thailand
SHMA SOEN

Design Director:

Yossapon Boonsom

Landscape Architects:

Kwanchanok Kongchoksamai
Katavet Sitikit

Project Leader:

Arsomsilp Community and
Environmental Architect Co.,Ltd.
Prayong Posriprasert

Project Manager and Architects:

Arsomsilp Community and
Environmental Architect Co.,Ltd.
Yingyong Poonnopatham

Engineer:

Fusion Consultant Company
Limited

Mahidol University Kanchanaburi Campus was located at Sai Yok District, Kanchanaburi Province. Approval for its establishment was granted by the cabinet on June 20, 1995, with missions to extend the opportunity for higher education to regional sections as well as to use academic knowledge to help improve the quality of life of the communities in the area. There was master plan enforcement during 1997-2017 plan to expand capacity for full 2,000 rai area (3,200,000 sq.m.),

however, the university have been developed by unable to follow the master planning guideline in terms of land use, resource and budget management because of policies and education context altering.

To maintain the campus's vision of being a leader in integrative education and academics relying on the basis of the resources found in the western ASEAN region. The 2017- 2027 Master Plan redevelopment aim for these following goals and objectives;



“ This functioning lay out with a strong main axis circular form approach is a transformation of reconstructing the headwater. This environmental inspiring plan has potential of being a sustainable campus ”

2018 AWARDS JURY



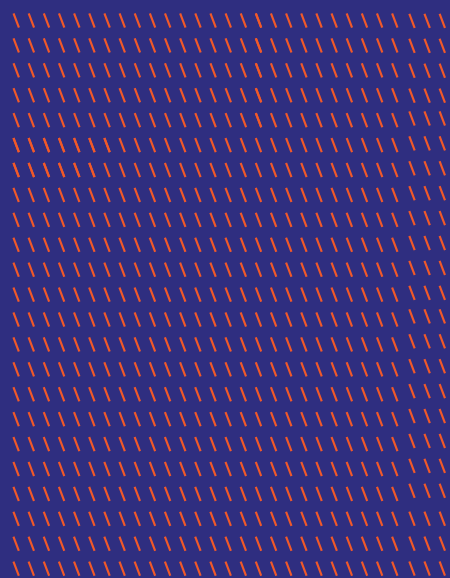
- 1) To develop area for community and commercial service zone relate to the western seaboard economics policy.
- 2) To review management policy and action plan relate to education policy of 21st century learning.
- 3) To use master plan for resource management more efficiency.
- 4) To consider suitable design guideline for land, service, infrastructure, building and environment management plan for regulate and enforce.

- ๑. สิ่งอำนวยความสะดวกสาธารณะ
 - ๑.1 สวนสาธารณะ
 - ๑.2 สนามกีฬา
 - ๑.3 สระว่ายน้ำ
 - ๑.4 สนามฟุตบอล
 - ๑.5 สนามเทนนิส
 - ๑.6 สนามบาสเกตบอล
 - ๑.7 สนามฮอกกี้น้ำแข็ง
 - ๑.8 สนามขี่ม้า
 - ๑.9 สนามยิงปืน
 - ๑.10 สนามแข่งรถ
 - ๑.11 สนามแข่งเรือ
 - ๑.12 สนามแข่งจักรยาน
 - ๑.13 สนามแข่งรถจักรยานยนต์
 - ๑.14 สนามแข่งรถจักรยานยนต์
 - ๑.15 สนามแข่งรถจักรยานยนต์
 - ๑.16 สนามแข่งรถจักรยานยนต์
 - ๑.17 สนามแข่งรถจักรยานยนต์
 - ๑.18 สนามแข่งรถจักรยานยนต์
 - ๑.19 สนามแข่งรถจักรยานยนต์
 - ๑.20 สนามแข่งรถจักรยานยนต์
- ๒. สิ่งอำนวยความสะดวกภายใน
 - ๒.1 อาคารเรียน
 - ๒.2 อาคารเรียน
 - ๒.3 อาคารเรียน
 - ๒.4 อาคารเรียน
 - ๒.5 อาคารเรียน
 - ๒.6 อาคารเรียน
 - ๒.7 อาคารเรียน
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 - ๒.15 อาคารเรียน
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 - ๒.17 อาคารเรียน
 - ๒.18 อาคารเรียน
 - ๒.19 อาคารเรียน
 - ๒.20 อาคารเรียน
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HONOR AWARD

Master Planning





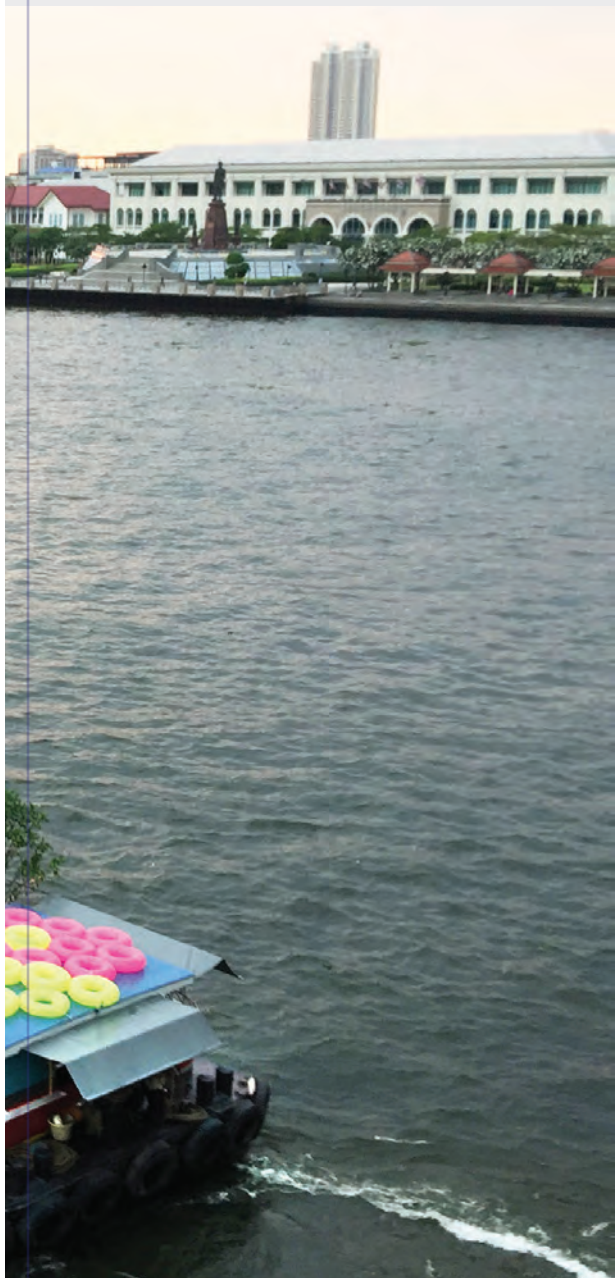
ART / LANDSCAPE EXHIBITION



FLOATING PARK

BANGKOK, THAILAND

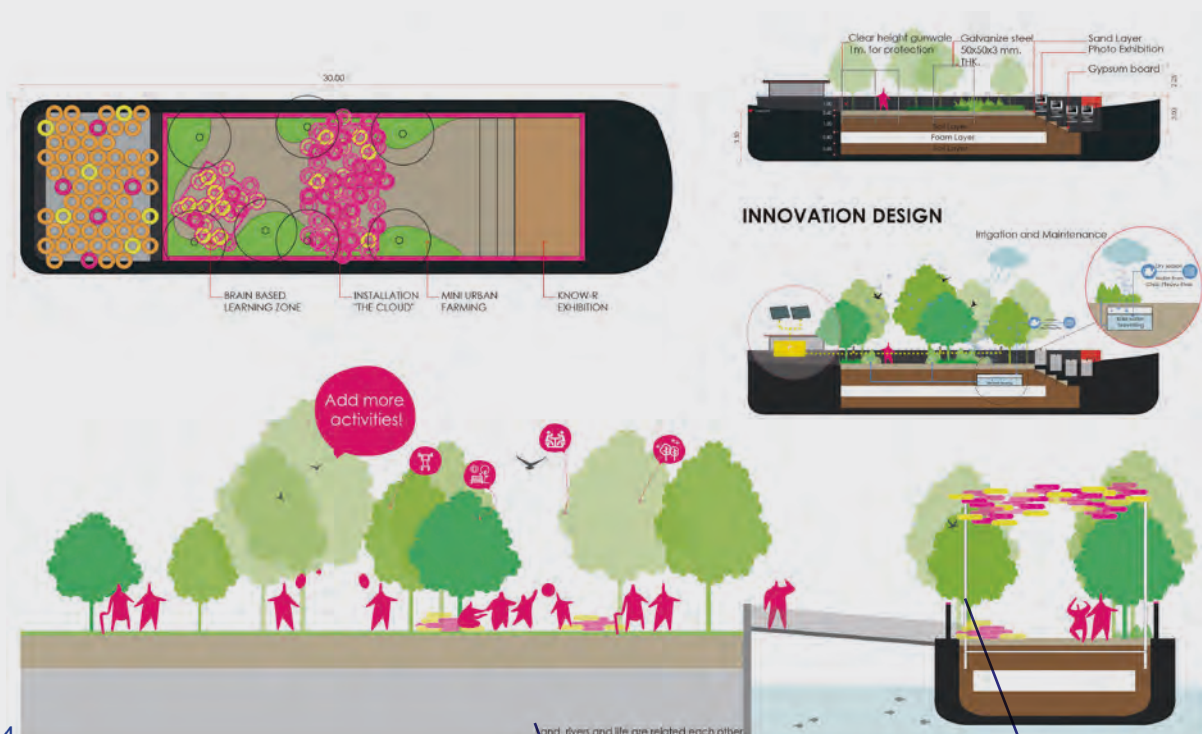
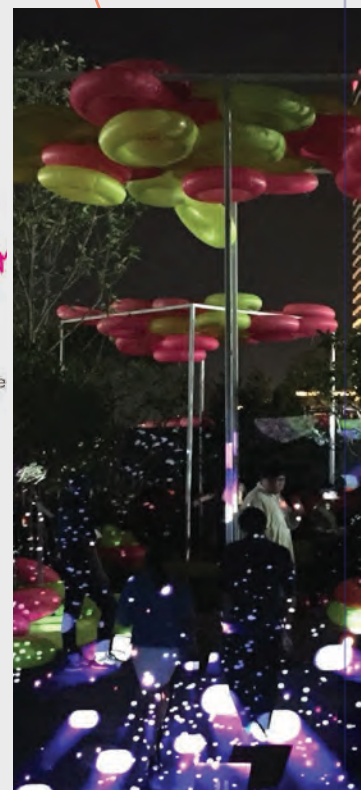
SHMA

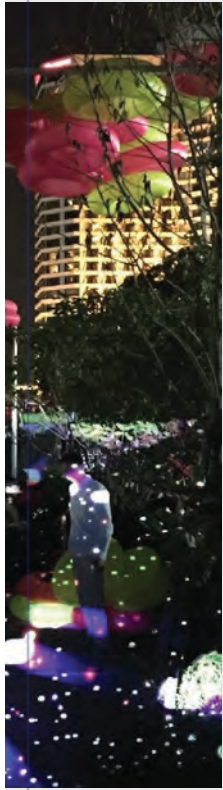


EXCELLENT AWARD

Landscape Art / Exhibition

Concept Design





This is the time for revitalize the river and give it back to people. "Floating Park" could be an opportunity. Not only for increasing green space, but it will bring people back to the river. The floating park freely surf on the river and can go to different places. Simultaneously, it is easy to define different theme of the park for creating more attractive and environmental friendly. It will become a waterfront area for everyone. It can be playground for children, sports venue, urban farm, exhibition hall, performance stage, theater, and creative space for people to express their ideas. Create a contemporary culture "on the Chao Phraya River"

Green space can lead people to appreciate the river and get benefits from it



This Floating Park could be a signal or a message of the opportunity to tell the society that barge could be another option for increasing green of the city. It can lead people to appreciate the river, and simultaneously get benefits from it. It also would be the platform for the visitors to see the magnificent scenery along the river, and to visit the waterfront local community to explore more about Thailand's traditions and culture.

Finally, if the government, citizens, and private institutions cooperate with each other much more. It could be possible for revitalizing Chao Phraya River in a sustainable way in the future.

Design Director:

Yossapon Boonsom

Landscape Architect:

Shma Co.,Ltd

Photography Credit:

Tanee Sawasdee

Other Participants:

Parittaporn Sirikojchakorn



Prototype



WILDLIFE OBSERVATION
AREA



URBAN FOREST AND
WILDLIFE RESOURCE



OUTDOOR THEATER



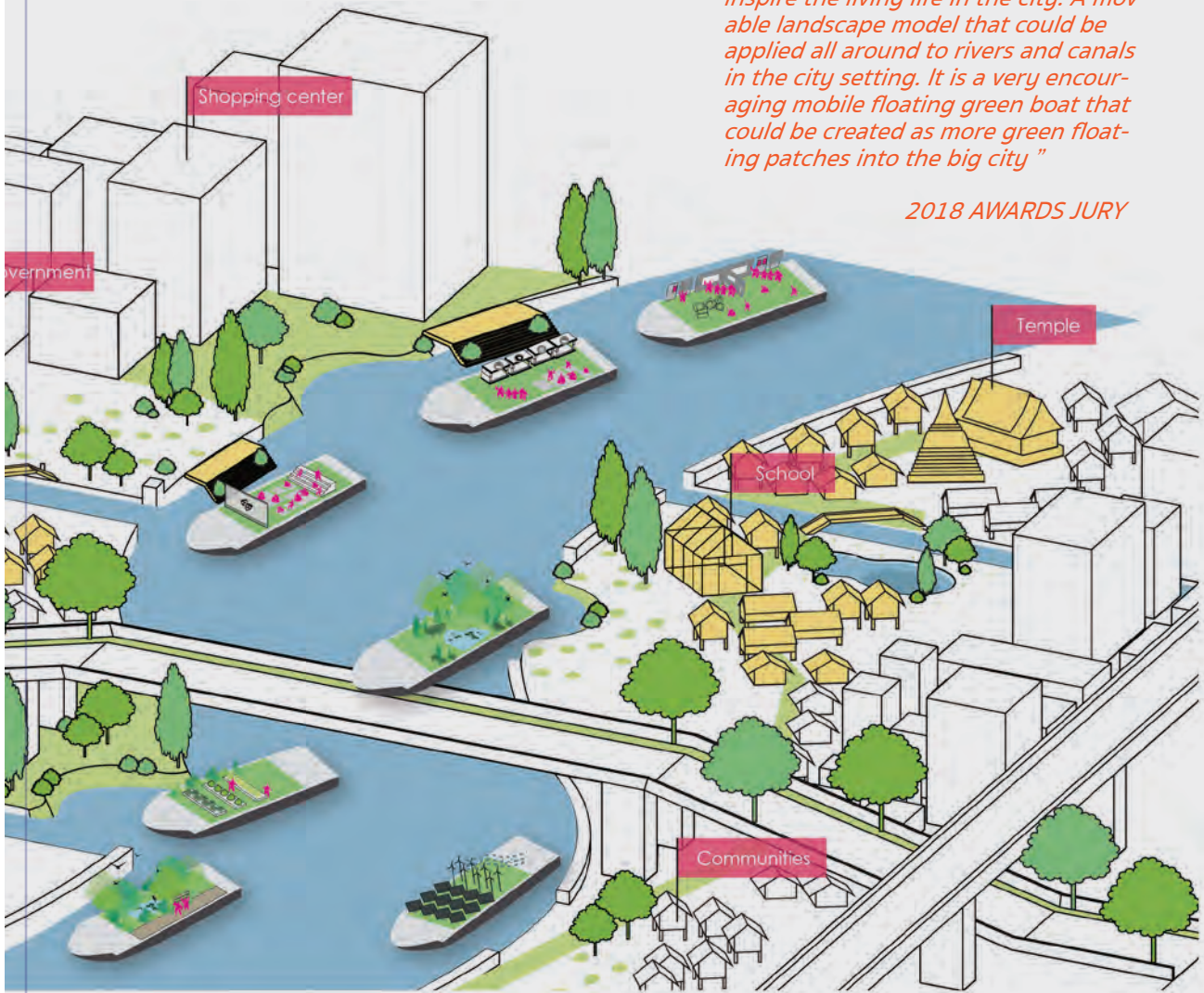
POP-UP MARKET



LIBRARY

" This project raised the questions of how the urban environment would inspire the living life in the city. A movable landscape model that could be applied all around to rivers and canals in the city setting. It is a very encouraging mobile floating green boat that could be created as more green floating patches into the big city "

2018 AWARDS JURY





" The fabric art installation in the natural setting creating a transparency daylight becoming an interactive outdoor space. The overhead plane moving slowly reflecting the wind dimension selected from local cultural product identifying the way of life "

2018 AWARDS JURY

IN THE MOUNTAIN

Chiang Rai, Thailand
SANITAS STUDIO

A site-specific installation at Mae Fah Luang garden, Doi Tung mountain, Chiang Rai, Thailand. In July 2016, we were invited to work on an installation for an annual winter festival held at Doi Tung, Chiang Rai. Since then, we began learning what the foundation has been working on and the tremendous improvements it has made since its onset in 1988 to the local people's lives through its reforestation projects. "Helping people to help themselves is the Doi Tung development project's aim, which allows for people and the forest to coexist in a sustainable way. The reforestation of the area, Recreating green hills from bald mountains, is an "unfinished project" that needs to be continuously worked upon."

Design Director:

Sanitas Pradittasnee

Landscape Architect:

Sanitas Pradittasnee

Prime Contractor:

Sanitas Studio co.,ltd

Other Participants:

Mae Fah Luang
Foundation under
Royal Patronage
and Doi Tung's member

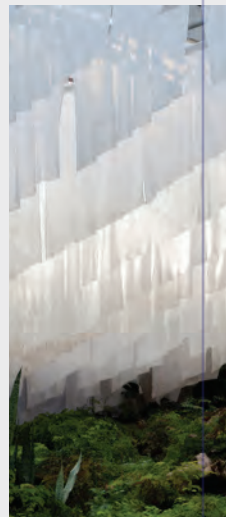
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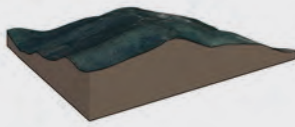
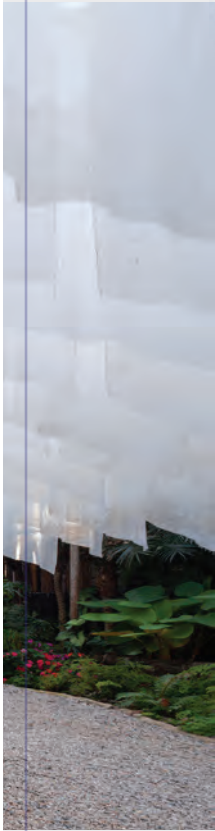
Mae Fah Luang
Foundation under
Royal Patronage

Photography credit:

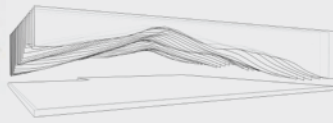
Ketsiree Wongwan

The "in the mountain" installation is made of fabric with a close connection to the land it hangs above, as each piece is made from ground coffee and the skin of tea oil fruits that are the plant species utilized in the Doi Tung development project which have allowed for the people and the forest to coexist in a sustainable way. "no matter who you are, if you understand the "core" of the project's concept, you can contribute in a manner that also helps to push sustainability further,"

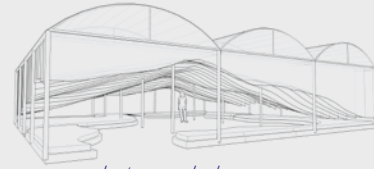




The Doi Tung Mountain

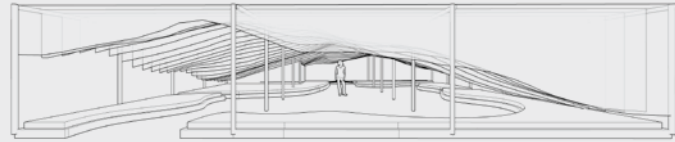


The Negative Space of Doi Tung Mountain



Let people becomes part of the moutain

The existing green house in Mae fah luang garden was selected as the location for the installation art, which intend to communicates the sense of Doi tung, "the Unfinished Project". The main design concept is to create and represent the mountain's negative space by using Doi tung's topography. And let visitors to become the part of the mountain by using the framed lines of fabric.



This installation art intend to communicates the sense of Doi tung ; the unfinished project. The main design concept is to create and represent the mountain's negative space by using Doi tung's Topography. And let visitors to become the part of the mountain by using the framed lines of fabric. This fabric made from ground coffee and skin of tree oil's fruits which are the forestry plants of Doi tung that make Doi tung's people and the forest to coexist in a sustainable way.



'in the mountain' acts in many ways as a form of visual language, communicating the sense of Doi tung : the unfinished project as it traces and make visible the negative space of the mountain through its installation, thus allowing for the land to repeat itself to visible recognition of the notion that the ways in which we choose to build upon that which we stand upon can support Growth that spans in many more directions than one.



HONOR AWARD

Landscape Art / Exhibition



THE BASE-PHETKASEM SALES GALLERY

Bangkok, Thailand

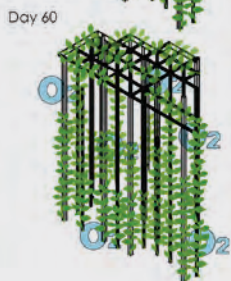
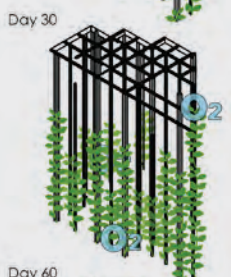
AROMSILP COMMUNITY AND
ENVIRONMENTAL ARCHITECT

Design Director:
Landscape Studio by Arsomsilp
Prime Contractor:
Greenspace Co.,Ltd.
Client: Sansiri
Photography credit:
W Workspace Co.,Ltd.

The apparent conceptual idea of landscape design within Sales gallery -The Base Phetkasem is to **connect the nature to people's lives**. Thus **"Living Sculpture"** is derived. It is alive, grows, and gives oxygen to human in every passing minute. Such sculpture is not merely to be looked at, but it can give lives, reduce air pollutions, provide shadings, lower heat, be a refuge for human and animals, and be a decent lung for the city.

Therefore, the Base Sales gallery is not only an outer space design for a commercial project but a thoughtful design which realizes the importance of urban green space and tries to share the responsibility to city dwellers who can rarely find green space nowadays. The vertical green is made to increase the volume of green space for the community and passerby while the main purpose of the sale gallery can be kept going and even more attractive as it is rather eye-catching. Since such vertical green is quite obvious, the sales gallery becomes very identical with lighting design shown at night in contrast to the construction sites in front of the project, sky train tracks and road. "Living Sculpture" helps in reducing noise and air pollutions from the constructions. It is a green pocket that produces oxygen and delightful view, relaxing area, and green space for the community. All is the value created by the project.





“ A living art in landscape connected the public transportation track and the architecture. Piling steel trellis sticks into the ground and covering them with vines is a simple way to define space and yet twisting angular walkway creating complexed journey throughout the project. A landscape design for transitioning the busy movement outside into the serene arrival space in the project ”

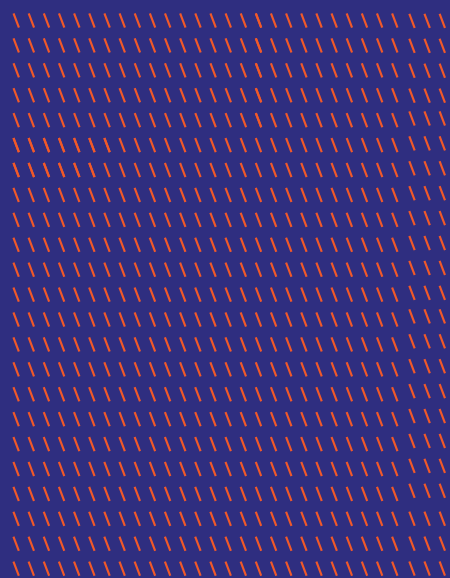
2018 AWARDS JURY

Toward the project itself, **“Living Sculpture”** tranquilizes the area, lowers dusts, noises, visual pollution, and provides shadings. Without solid fencing, the design only grows some green fence which is more community friendly. The design makes the small space look larger, the shorter area look longer, the area under the structure looks nothing above. Another design issue is the theme of universal design. The walkway outside the entire project is a ramp. Anyone can access the project area.

HONOR AWARD



Landscape Art / Exhibition



The background is a solid dark blue. It features several diagonal lines: two thick orange lines and several thin white lines, all running from the top-left towards the bottom-right. The text 'COMMUNITY SERVICE! WORKSHOP' is written in a bold, orange, sans-serif font, rotated 45 degrees counter-clockwise, and positioned in the center of the page.

COMMUNITY SERVICE! WORKSHOP



HAT CHAO SAMRAN

PHETCHABURI, THAILAND

ARSOMSILP COMMUNITY
AND ENVIRONMENTAL
ARCHITECT



" This project has involved all parties specially, the people in the community from the ground up to respond the local needs is a truly public design serving. All programing reflects the community's life and seems to fit in well at the beach front for both locals and visitors "

2018 AWARDS JURY

EXCELLENT AWARD

Community Service / Workshop



Community participation is an opportunity to design shared space. When we find and respond to the need to use the space properly. We can create value for the community in a real and sustainable way





Design concept: to create a beach recreation area for the community economy along the Chao Samran beach.

Design Goal: to create Community Park that is able to generate revenue, provide a cultural space and rest areas for the people in the community and tourists. It also provides the exercise area for people in the community.

Keywords: participatory process, supportive environment for physical activity, healthy space, environmental design for health promotion, action research, community design, ownership feeling, Social Flexible Space

Design Process: the aim of the project was to promote the sense of ownership of dwellers and target groups in developing a supportive environment for physical activities, to take part in the management of the proposed facilities and to stimulate people motivations in conserving Thai traditional plays and sports. The participatory design process starts from the field survey to explore the project area and arrange an open stage, brainstorming to determine activities and programs for design needs.



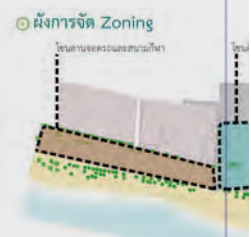
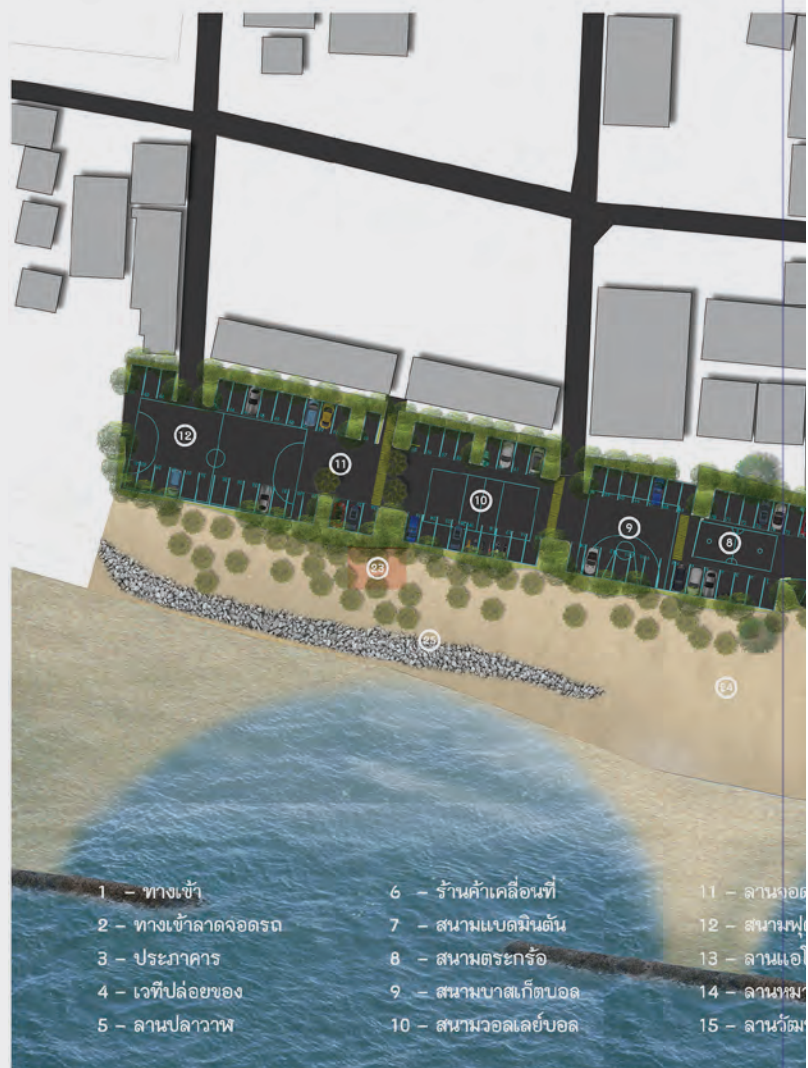
After that, the designer brought back the results from the first open stage to the community and arranged the open forum again. Both workshops were arranged for the discuss activities aimed to exchange various ideas such as the presentation of the goals and values of the project, the exhibition illustrated the perspectives of renovation, Sub-group activities and

discussions, and also Including reflections in the big stage. As a result, designers are aware of a variety and useful activities such as exercise, leisure, trade, youth activities, and social activities. It identifies the location of the activities and also the issues and concerns of the community. The aforementioned participatory processes created unity and strength in the community.

Therefore, the design of the Chao Samran beach's Sports Court is truly community-based. In addition, the engagement process does not end with the design process. It also provides opportunities for the community to participate in activities during construction such as painting and drawing play-ground, building brick walls and planting trees. This also is a need of the community that has been designed together. And in the future when the project is completed, this participatory process will also lead to feelings of love, cherish and shared ownership to this area. From our initiation of the processes, the general public shows more interest to participate their comments.

For the conclusion, Chao Samran Beach Project is a project that everyone in the community will be involved in since the design process, participating in the construction process and also be a user and maintainer. It, thus, is a valuable project and truly worth to the community

Design Director:
Landscape Studio by Arsomsilp
Client:
Municipality Hat Chao Samran
Subdistrict





ผังแสดงการเชื่อมโยงพื้นที่



ผังการจัด Zonine

ผังรายละเอียดพื้นที่แต่ละโซน





BANG NAMPHUNG PUBLIC PARK

Samut Prakarn, Thailand

STUDIO TAILA

"BANG NAM PHUENG PUBLIC PARK" is a part of "60 Suan 60 Pansa". The purposes are to create more green area and preserve the existing from decrease and deterioration in the city. This project is located in Bang Kachao where is a Chao Phraya river plains. The local people's originally career is the agriculturist that's why most of the area as became orchard and bring attention from the bees to live in. Due to the urbanization, the new generations leave their lands, causing most of the agricultural areas were abandoned. Nowadays, Bang Nam Phueng becomes to ecotourism attraction and it is getting more popular continuously. After meeting with many groups, local peoples expect that the project can be resolved problems and responded their requirements with sustainable development.

Their requirements are WEEKDAY such as neighborhood activities area and WEEKEND such as local market.

Moreover, with help from volunteers by mapping process which is the method that be selected to explore the area. Each of groups would be plotted the objects on papers following group issue. They are SPACE AND CIRCULATION, EXISTING PLANTS, ANIMALS AND HABITATS. After that, we would combined and kept them as design database for this project.

"Strong relationships between the community and the designer group inspired reasonable solution in designing the project. Analyzing and listening to the needs from the locals answered the green design to fit suitably and beneficially directly to the community."

2018 AWARDS JURY



Design Director:

Studio Taila co.,Ltd.

Landscape Architect:

Studio Taila co.,Ltd.

Client:

Siam Rajathanee co.,Ltd.

Photography credit:

Studio Taila co.,Ltd.

Additional Project Credits:

- BIG TREES PROJECT
- PARTY SPACE STUDIO CO.,LTD.
- Sub district Headman of Bang
- Nam Phung and the villagers
- Professor and Student, Bachelor of Architecture Program in Landscape Architecture and Bachelor of Engineering Program in Survey Engineering, King Mongkut's Institute of Technology Ladkrabang.

On design process, the main design element was inspired by beehive. It represents the local "Bang Namphueng" Moreover, The project site is one of the most important areas of biology and "THAI TRADITION DITCH AND DYKE ORCHARD"

So, we created the floating platforms above the existing level for keeping the existing trees and green area of Bangkok, preserving identities of local career characteristic and biospecies and making linkages between local – local, local – tourist and human – biospecies.

Finally, we realized that not only local and stakeholders' needs but also, "Collaboration Process" on processes are such important "KEY" success of this project as well.



HONOR AWARD

Community Service / Workshop



FISH AND CRAB BANK (PAE PLA TANAKARN PU)

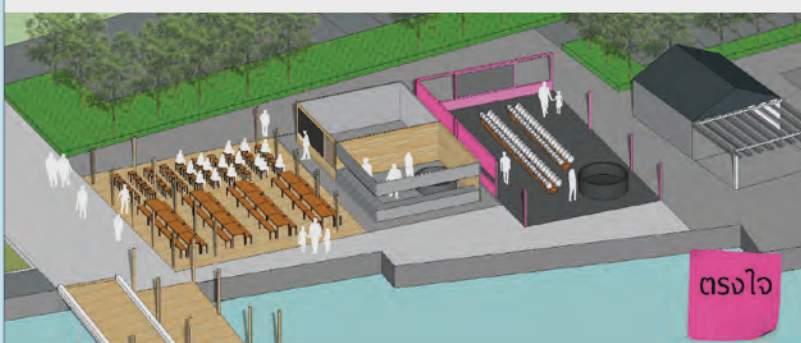
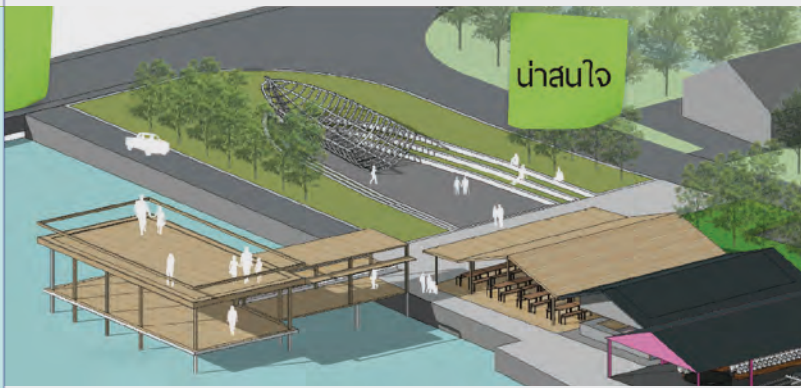
Phetchaburi, Thailand
SHMA SOEN

Fish and crab bank is the project that work together with Government sector (Pracharat), Non benefit sector, Volunteers designer and community. The goal is to make community happy by increase the income of the community. The target communities are choosing by strengthen of the community which have the notable in field of Agricultures, SME/OTOP or Community travel, Laem Phak Bia is one of them.

The process of this project is started from Government sector (Pracharat Phetsamut-kiri), as the owner and engage non-benefit organization (community

architect network) to run the participatory with the community. And give the power to the community by let them involve in the management term after the project finished.

After the first workshop, Leam Phak Bia is aiming themselves to be the node of ecology travel in this area because of the abundant of seafood, Mangrove and salt evaporation pond. Our project design goals are to let the community choose their own identity, create the conversation to solve existing problem and management term after the project finished.



2nd workshop was aiming to let community identify the problem and the identity of site. Site is divided into 3 area which are Welcome area, Fish market and the port. After we received the problem and mood images we analyst and design landscape according to the result of the workshop.

Last workshop was voting process. We designed 4 pilot projects, Welcome area with the theme of play and learn, Renovate learning center of pae pla tanakarn pu, Develop parking area and Signage design. Before the community choose the pilot project we let them have the agreement of the criteria of choosing to create the dialog of the management term.

After the final workshop we delivered the construction package of the welcome area and signage following the result from the workshop 3. Even now this project haven't started construction yet but we are happy that we had create some conversation between the community to solve some problems such as the garbage management and boat parking.



พื้นลานจอดรถ



คั่นกันล่อรถ



ถนน



ถนน



Lead Designer:

Yossapon Boonsom

Landscape Architect:

Kirin Tanglerpanya

Client:

Public-Private Collaboration/
Pracharatraksamakkee
Phetchaburi(Social Enterprise) Co.,Ltd

Other Participants:

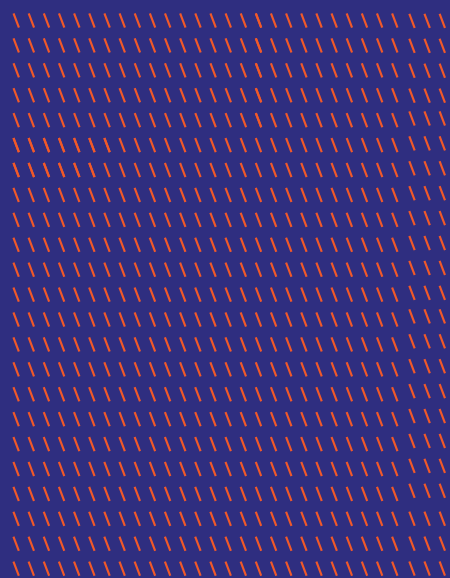
- Support and Coordinate with : ASA
CAN:ASA-Pracharat project
- The Association of Siamese Architects under Royal Patronage
- Commissioner of community architect
Dr.Weeraphan Shinawatra
Ass. Prof. Supitcha Tovivich

"A community workshop design process provided a suitable plan for the unique setting in such a sensitive area. This is a conceptual potential for design involving and connecting directly to benefit the locals. An alternative solution for a sustainable fishery village along the coastal line."

2018 AWARDS JURY

HONOR AWARD

Community Service / Workshop





CONSERVATION LANDSCAPE



KAOMAI ESTATE 1955

Chiang Mai, Thailand

SHMA SOEN

The changing business of Kaomai that spanned over 60 years has gathered on site the combination of architecture of various use and construction technics, the most notable are the 3 generations of a total 46 tobacco kilns. They were completely abandoned of original use in 1995, 18 of them were converted into hotel blocks while the rest were either used as storage or abandoned and grown over with trees, themselves have contributed to the present mature state of nature in the compound and an inseparable characteristics of Kaomai today. The Kaomai Estate 1955 master plan was initiated in 2016 aiming to utilize the remaining tobacco kilns and its surroundings, with Rongbom Café and outdoor recreational spaces as the first phase of

implementation to provide more facilities to hotel's guests as well as attracting new customers.

Apart from providing new functional outdoor spaces for additional activities, landscape design aims to become the neutral base to enhance Kaomai's rich history and variety of both architectural and natural heritage. The subtle learning experience of visitors is also a key criteria in planning the layout in which the passage starts the visitor's journey from the older generations of kilns in their aged state along the Chronicle Lane to the younger ones on Kaomai Avenue and finally arrive at the newest addition, the Rongbom Café, which sits at the rim of another new addition, the earth Amphitheatre.



Amphitheatre is the main multipurpose space of the project



"The preservation project that respecting the existing setting with the new design clinging beautifully composing the peaceful ambience. It is a less is more that does not need much features in order to appreciate the essential setting and history of those old days."

2018 AWARDS JURY

Design Director:

Namchai Saensupha

Landscape Architects:

Kirin Tanglerpanya
Premhathai charoenweerakul

Architect:

TRI Architects
Kornchawan Chavanviraj

Architect and Museum

Design:

PAVA Architects

Client:

Farm Tung Seaw Part., Ltd.

Photography credit:

Panoramic studio

Most of the existing trees are preserved with only few exceptions. A few fast growing pioneer trees, White popinac (*Leucaena leucocephala*) and Paper Mulberry (*Broussonetia papyrifera*) were removed either due to their age and deteriorated health or to prevent further damage to the architecture.



The Amphitheatre, situated right at the center between the abandoned kilns in the East & South and hotel with its iconic vine-covered façade in the West, is physically the main multipurpose outdoor activities space. Its 900 mm depression marks into the ground and demarcates the boundary without interfering with the surrounding architecture and trees. The North end of the amphitheatre is extended from the existing trading house-turned-storage of which the façade becomes the backdrop of the grass-covered earth stage. The South end is enclosed by half circle steps and beyond it is a meadow with the existing gigantic Tamarind tree (*Tamarindus indica*), grove of Teak trees (*Tectona grandis*), the restaurant and another 2 rows of tobacco kilns in the distance. Here the Amphitheatre is the lowered viewing point where the architecture of old and new Kaomai can be appreciated all at once in their mature natural surroundings.

HONOR AWARD

Landscape Conservation



CULTURAL LANDSCAPE PROJECT (BAAN LAEM SPORT FIELD)

Phetchaburi, Thailand

ARSOMSILP COMMUNITY AND
ENVIRONMENTAL ARCHITECT

Baan Laem Sport Field is a project that Baan Laem municipality, Phetchaburi province, wanted to develop 45-Rai area of the municipality to be community space. Its design process started from the community by the need of the community and for the community to use it enjoyably and sustainably. The project area is quite identical with elements; mud sea, earth ground, mangrove forest, and sea lite forest. And the community also has its valuable intellect like salt farming. While its local customs, Thai kite and traditional ox race, are proudly conserved, the project area thus is very outstanding

as notorious geography or the property that is “a representative of nature and and human-made achievement.”

That is the meaning of “Cultural Landscape”. Therefore, Cultural Landscape Project – Baan Laem Sport Field is derived with this conceptual idea and consists of 4 main components;

- 1) Cultural Landscape: Well-being**
- 2) Cultural Landscape: Recreation**
- 3) Cltural Landscape: Custom**
- 4) Cultural Landscape: Knowledge-Intellect on Ecological system**

“ The project was reinvented landscape functioning for public local activities suitable for the community’s needs by repeating the existing use patterns. An integration design between cultural activities and the eco system services becoming an outdoor learning park ”

2018 AWARDS JURY



ADDITIONAL ENTRIES



FINALISTS

RESIDENTIAL COMPLEX :

LOW-RISE



The Deck
Shma



Serene Lake Chiang Mai
Landscape Architects 49



Javabay Atoll
XSITE Design Studio

RESIDENTIAL COMPLEX : HIGH-RISE



Noble Ploenchit
P Landscape



The Edge
Shma



XXXIX By Sansiri
Shma



Ideo O2
Redland-Scape



The Room Sathorn-St.Louis
1819





The Bangkok Sathorn
Landscape Architects 49



The Parkland Phetchakasem
XSITE Design Studio

INSTITUTION



Bank of Thailand Learning Center
Shma

PUBLIC SPACE



Panusnikom Park
Redland-scape

MASTER PLANNING



10 KM
Shma



Prime Nature Villa Huahin
Landscape Architects 49

Finalists

LANDSCAPE ART / EXHIBITION



The Lumpini 24
Landscape Architects 49



Whizdom Connect
Lokoh=



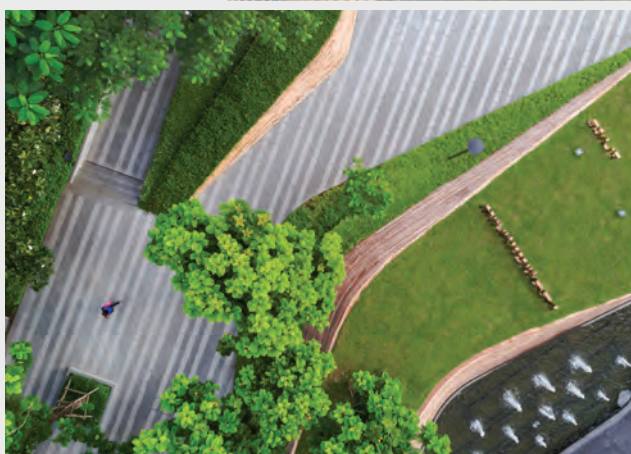
Whizdom Avenue
Lokoh=



Salawan Park (Urban Dhamma Playground)
Arsomsilp Community and Environmental Architect



The Forest Canopy
Sanitas Studio



Abdulrahim Place
Sanitas Studio

VERNACULAR AND CULTURAL LANDSCAPE



The Politan Aqua
XSITE Design Studio

ADDITIONAL ENTRIES

RESIDENTIAL COMPLEX : HIGH-RISE



Ideo Q Chula-Samyan
TROP : terrains + open space



IDEO Thapra Interchange
Redland-Scape



Chapter one : Midtown
Shma

COMMERCIAL



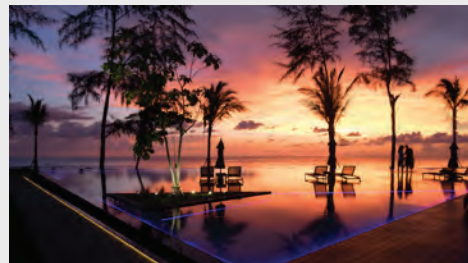
Zpell
P Landscape



Kaomai Estate 1955
Shma Soen



Central Mahachai
Redland-Scape



Kokulo Beach Club
Na Laan Studio

HOSPITALITY



Hua Hin Marriott Resort and Spa
P Landscape



Phuket Marriott Resort and Spa, Nai Yang Beach
Redland-Scape



Centara Grand Beach Resort Phuket
Urbanist Studio



U Kaoyai
Lokoh=

INSTITUTION



New TCDC
Shma



Panyapiwat Institute of Management Demonstration School
Shma



Chonlaprathan Rang Srit Temple
Landprocess

Additional Entries

PUBLIC SPACE



Landscape Improvement of Plaza In Front of Faculty of Public Health

Axis Landscape

MASTER PLANNING



The Renovation of Faculty of Engineering Srinakharinwirot University

Studio Taila

COMMUNITY SERVICE/WORKSHOP



Ramathibodi Hospital Healing Garden

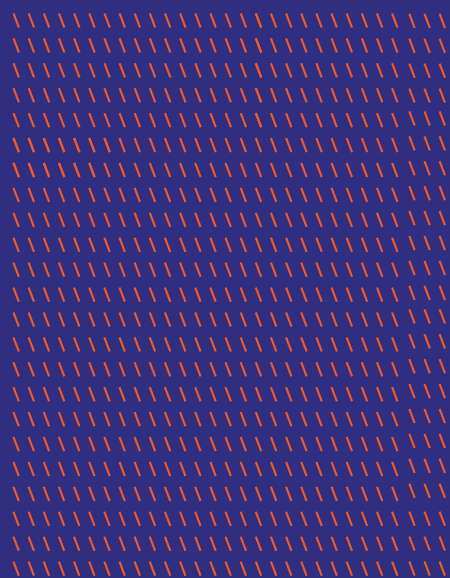
Landprocess

VERNACULAR AND CULTURAL LANDSCAPE



Garden Plus

XSiTE Design Studio



JURY PANEL



**Dr. Weeraphan
Shinawatra**

Dr. Weeraphan Shinawatra, obtained both his Bachelor of Architecture and PhD in Architectural Heritage Management and Tourism from Silpakorn University. He has made tremendous contributions to various heritage and cultural mega projects in Thailand which includes the New City Development Plan in the Eastern Economic Corridor, World Heritage Mekong and Chao Praya River of Life Tourism Action Plan, Restoration of Tha Tian Market and Community, Urban Planning, Conservation and Tourism Master Plan for the restoration works of Chao Praya River. A number of his works and literatures were well documented and published in architectural related books and journals.

During his career, he has received numerous prestigious award including Silpakorn Outstanding Alumni awards in academic and social work, the the outstanding award in master planning of Chao Praya river development, and many others.

Dr. Weeraphan is a licensed architect and currently holding the position of Executive Director at Architects 3d. He is also the vice chairman of International Design Strategy (BIDS), vice president of Society for The Conservation of National Treasure and Environment (SCONTE), and the vice president at ICOMOS Thailand Association.

Vorapas Vongjaturapat, landscape architect at Office of Architecture and Office of Archeology, The Fine Arts Department. Vorapas graduated from Chulalongkorn University with a bachelor's degree in landscape architecture. He started his profession as a landscape architect in The Fine Arts Department, Thailand since 1985. With over 30 years of work experience, he has been continuously involving in landscape restoration and redevelopment projects for nationwide archaeological sites including the UNESCO World Heritage Sites in Ayutthaya and Sukhothai. His highest honour came when he was tasked with the landscape design for The Royal Cremation of His Majesty King Bhumibol Adulyadej in 2017.

Most of Vorapas's recent works are redevelopment projects which includes Neramit Ayutthaya Project (Ayutthaya), Wat Suwan Dararam (Ayutthaya), Wat Asokaram (Sukhothai), Wiang Tha Kan (Chiang Mai), Wiang Kum Kam (Chiang Mai), and many more.



**Vorapas
Vongjaturapat**



**Zcongklod
Bangyikhan**

Zcongklod Bangyikhan, a co-founder and an editor-in-chief of an online magazine "The Cloud" since 2017. He is also a writer, a teacher, a traveller, an environmentalist, and an activist. Zcongklod graduated with a bachelor's degree in Economics and a master's degree in Environmental and Natural Resource Economics from Chulalongkorn University. He started off his career in ecology, culture and environment related field and has since continued to express his passion through his works in various forms and medias such as pocketbook, magazine, public speaking, etc. Before taking on his new row at The Cloud, he was widely recognized as an editor-in-chief for a well-known magazine "A Day" for over a decade. Throughout his careers, he has achieved prestigious awards at both national and international levels including a Green Globe Award for "Human Ride Magazine" and a 2nd Prize Award for his documentary book "Tree under the Earth" from Seven Book Awards.

Twitee Vajrabhaya is one of the two principals of the Bangkok based design studio: Department of ARCHITECTURE Co. She received a Bachelor of Architecture summa cum laude from Virginia Tech and earned a Master of Architecture from Princeton University. Her works include projects in Thailand and abroad which have been published widely. Some of her projects are Thailand Creative and Design Center (TCDC) at the Grand Postal Office, 'The Flow' – a Multipurpose Pavilion, Sala Phuket Resort, Six Senses Resort, etc. During her career, she has won several national and international architecture awards including an Outstanding Award in Architectural Design from the Association of Siamese Architects under Royal Patronage (ASA), a winner of Interior Design Best of Year Award (USA) a winner of Blueprint Award (UK), a highly commended honor for the World Architecture Festival (WAF), etc.



**Twitee
Vajrabhaya**



**Vipakorn
Thumvimol
, Ph.D.**

Vipakorn THUMWIMOL (Ph.D.) is a wide experienced landscape architect who specializes in interpretive planning and design, landscape conservation and cultural landscape management, both nationally and internationally. She joined an expert team to develop master plan for several World Heritage properties. Her projects include landscape architectural design and consultation for governmental projects as well as private and business projects. As graduated from Chulalongkorn University, followed by receiving a Master degree of Architecture from National School of Architecture of Versailles and another Master Degree of Arts, then Ph.D. (First Class Honours) from Paris-Sorbonne University, France. She contributes as a regular guest lecturer for several leading universities of Thailand i.e. Chulalongkorn and Thammasart University. She also has been appointed an advisor to various projects relating to public areas, natural and built environment. Vipakorn served as the president of the Thai Association of Landscape Architects from 2015-2017.



**Charaspim
Boonyanant**

Assistant Professor/Landscape Architecture program, Faculty of Architecture and Environmental Design, Maejo University. Assistant professor Charaspim Boonyanant graduated with a bachelor's degree in Architecture from Chulalongkorn University in 1991. She Continued her education through a government scholarship and graduated with a Master degree in Landscape Architecture from Virginia Polytechnic institute and state University (Virginia Tech) U.S.A. in 1997. From then Until now, she has worked as a lecturer in the landscape Architecture Program, the faculty of Architecture and environmental Design, Maejo University. Currently, her publications include 28 Landscape Architecture articles published In Maejo Vision Magazine, 4 Research Reports, and a book. Moreover, she was responsible for the design and planning of the Seasons (long Stay), Maefagmai, sansai, Chiangmai.

APINYA LIMPAIBOON, B.L.A (CHULA) M.L.A, Cert.U.D. (University of Pennsylvania) Apinya Limpai boon is a licensed landscape architect and a fulltime instructor in School of Architecture and Design, KMUTT, Thailand. She is a teacher specialized in landscape architecture and planning, sustainable design related courses as well as a director of Design for Environmental and Sustainable Development Lab (D/E/S Lab). Her research works were related to landscape planning both in urban and rural contexts, including the Master Plan Study for several Royal Projects and Mahamongkut's Buddhism University, Salaya. She has been responsible to lead the design of 3 KMUTT campus Master plans, which undertaken under Physical Management Unit (PMU) of the university.



**Apinya
Limpai boon**

CRITERIA

FOR ALL TYPES OF PROJECTS

The jury process is “blind”.

The Judging committee consisted of 5 landscape architects for the qualifying round, and 4 landscape architects and 3 external committees for the Final round.

The process of selecting nominees in each category was determined by consensus of the jury. To reach an agreement on the winners, the Jury open-debated all projects in consideration.

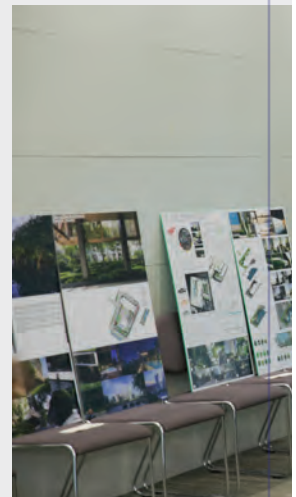
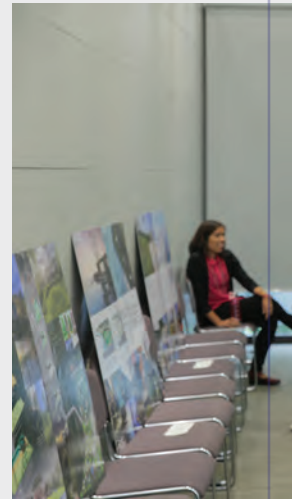
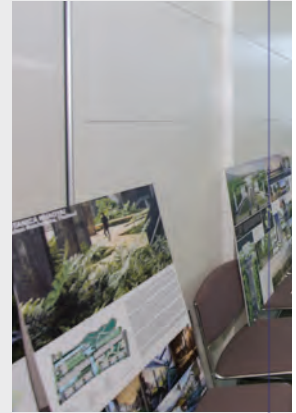
01
FUNCTIONS

02
AESTHETICS
/CREATIVITY

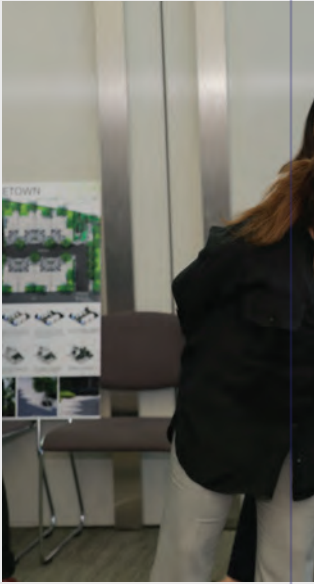
03
CONTEXT/
ACCESSIBILITY

04
SUSTAINABILITY

05
PROFESSIONAL/
ACADEMIC VALUES





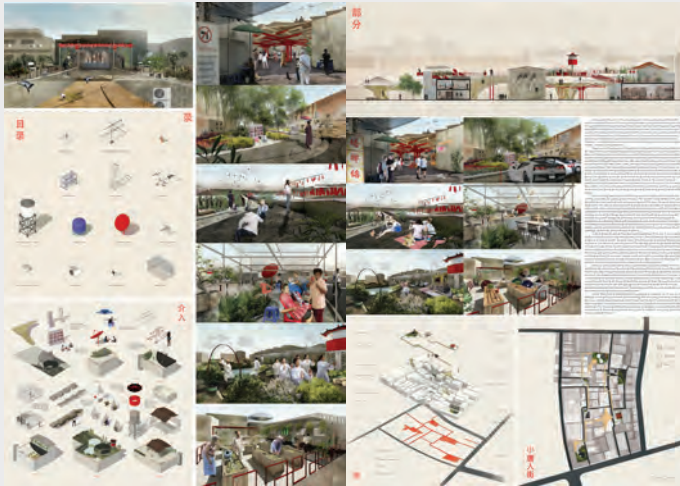




TALA STUDENT DESIGN COMPETITION 2018



+ ORIGIN PROPERTY PUBLIC CO.,LTD



1ST PRIZE AWARD

"Little Yaowarat"
Bangkok, Thailand

Ms.Naipaporn Buppa
Ms.Chanamon Satitanuchit
Chulalongkorn University &
Kasetsart University

2ND PRIZE AWARD

"EMERGENCE OF BANGKOK'S GREEN"
Bangkok, Thailand

Ms.Jitsopa Cositsakul
Ms.Tanidtha Subvilai
King Mongkut's Institute of
Technology Ladkrabang (KMITL)



3RD PRIZE AWARD

**"RE-CONNECTING NAGLUEA THE LAST
MANGROVE OF BANGLAMUNG"**
Chonburi, Thailand

Ms.Janejira Limawiratchaphong
Ms.Napatsorn Silsmit
Chulalongkorn University

HONORABLE MENTION



"FARMING DOCKLAND SAMUTPRAKARN"

Samutprakarn, Thailand

Ms.Nuthaporn Ketpong
Ms.Pichaya Kehasukcharoen
Chulalongkorn University



"PENETRALIA PHRA NAKHON (THE GREEN BUNKER)"

Bangkok, Thailand

Ms.Renuka Yaemploy
Ms.Bhiraya Sukkasem
Mr.Athipat Poonsinburanakul
Chulalongkorn University



"MAE TON LUANG : AGRICULTURAL TOURISM"

Chiang Mai, Thailand

Ms.Jutamas Innangtean
Ms.Naruphon Singchai
Maejo University



"KOO SOKE : RETENTION AREA"

Khon Kaen, Thailand

Mr.Naruebodin Phoola
Mr.Anan Danwandee
Maejo University



"KHLONG SAM WA : NEW RESIDENTIAL DEVELOPMENT"

Bangkok, Thailand

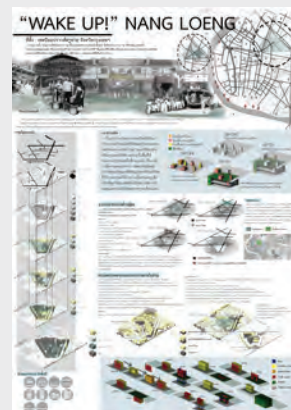
Ms.Napasorn Jindapong
Mr.Peerawat Puntawee
Mr.Chatbodin Koochareonprasit
King Mongkut's Institute of Technology Ladkrabang (KMUTL)



"MAE TON LUANG SUFFICIENCY FOR AGRICULTURAL TOURISM AND LIFESTYLE"

Chiang Mai, Thailand

Mr.Pluek Jongpichevorakool
Mr.Phatcharaphon Lertmanethawesup
Ms.Preedaporn Tippawan
Maejo University



"WAKE UP! NANG LOENG"

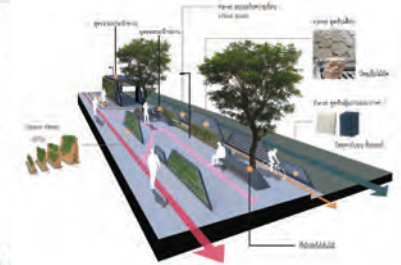
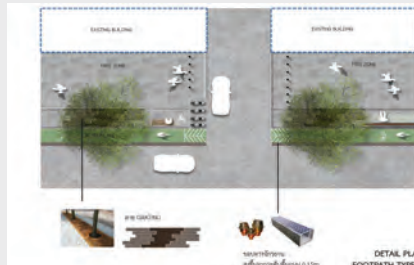
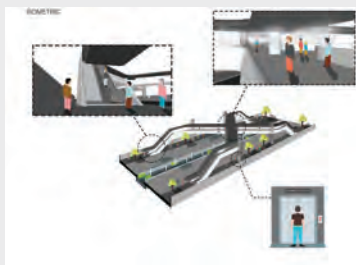
Bangkok, Thailand

Ms.Supreyanun Teeravanichpong
Ms.Thamonwan Duangdee
Chulalongkorn University

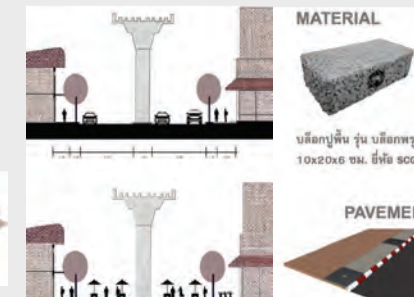
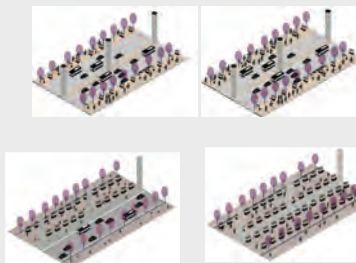
WALKERCITY DIVERCITY

STUDENT WORKSHOP
BY
TALA X SCG X BMA
AS PART OF TALA AWARDS NIGHT 2018

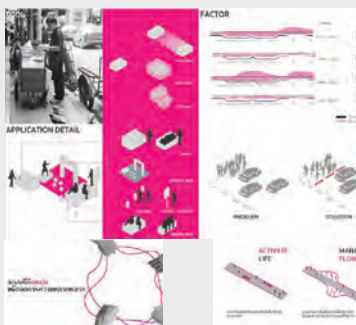




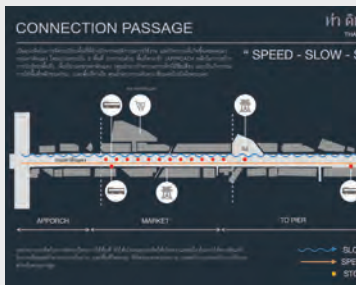
SATHORN SHORT-CUT - NA LAAN X GLA.D



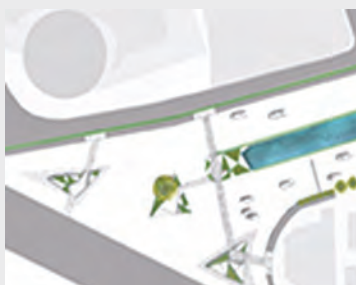
BETTER CONNECTION @SILOM - IXORA



FLEXI SILOM - SHMA



SPEED-SLOW-STOP - AXIS LANDSCAPE



แล้วสาร จะสะดวกสบาย และไปไว - VVDESINE

2018 TALA PROFESSIONAL AWARDS

TALA COMMITTEE

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Pongsak Laomanacharoen

Vice President

Namchai Saensupha
Sani Limthongsakul
Somprach Likitluecha
Chirayu Twipaopakin

Committee Person

Pranisa Boonkham
Jirasret Yokdee
Jadenipit Thanyarattakul
Gullyawat Lertpeerakorn
Ponlawat Pootai

Receptionist

Chaichoompol Vathakanon

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