

The background is a solid blue color with several abstract, semi-transparent geometric shapes in shades of green and blue. These shapes include circles, semi-circles, and triangles, some of which are partially cut off by the edges of the frame. The shapes are scattered across the page, creating a modern, dynamic feel.

RE-PUBLIC

2019

The logo consists of the word "TALA" in a bold, blue, sans-serif font. It is centered within a white, irregular speech bubble shape that has a small tail pointing towards the bottom left. The speech bubble is set against the blue background.

TALA

**PROFESSIONAL
AWARDS
COMPILATION**

RE- PUBLIC

'Re-public' aims to provoke us to re consider our current ways of living which exclusiveness is given highest importance. We have existed in enclosed, controlled entity and it has caused inevitably threats to our very own existence. It is now time to re assess the man-made boundaries between us and neighbors; man and nature, city and wildness, private and public, thinker and implementer, builder and user...

'Re-public' is sharing and co-living that can be achieved by vision, knowledge, policy, law and incentive, supported by technology and readily-accessible information. And because 're-public' can only happen through participatory process, it naturally diminishes separation and occupation and bring to social, economy and environment sustainability. And ultimately, 're-public' can guarantee our safe existence.

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NAMCHAI SAENSUPHA

Landscape architects, like everybody else, are facing the same ever-increasing environmental threats; worsening air pollution, extreme flood and severe drought, to name a few. They are direct results of climate change which needless to say is a result of human activities; deforestation, land

MESSAGE FROM TALA PRESIDENT 2019

clearing, changing of water courses, decreasing of water-absorbing surfaces due to unplanned urbanization. Landscape architecture inevitably contributes to these problems but it is also the profession that has knowledge and tools to mitigate them. However, no single profession can divert climate change, landscape architects have to venture beyond own fields to join hand with other disciplinary to tackle this global issues.

This year, TALA Awards is exploring profession's capability and beyond through the theme 'Re-Public' to promote recognition of landscape architect's responsibility in different issues and scale. TALA's members have been doing their parts in continuously producing excellent works worldwide, this year is no exception evidently with the numbers of outstanding submissions to the Professional Awards while future landscape architects and designers from other fields are envisioning their roles in the submissions to the open Student Design Competition.

TALA as an organization itself is taking action to voluntarily reach out more to the public with projects such as the Heritage Inner City Moat Renovation Project with Ministry of Defense and Bangkok Metropolitan Authority, Green Bangkok 2030 and the We!Park project with BMA. I would like to take this opportunity to thank all our partners, TALA members, committees and advisors and everyone involved in these projects and activities. Collaboration is the proven key to make our joint effort successful and TALA is looking for more in the future.

MESSAGE FROM TALA NIGHT'S CHAIRMAN

Landscape architects are designers of environments :environments that encompass both natural and social worlds, urban spaces and wilderness, land, water and air.

We design for people and communities, plants and animals. We consider social and natural processes and aim to protect human and environmental health and well-being.

TALA is the professional association of landscape architects in thailand which is organization that represents the profession of landscape architecture. We help to develop our members' skills through our Registration, Awards and Continuing Professional Development programmes; set tertiary training standards; and work as the voice of the landscape architecture profession to Government and others.

2020 Annual event is coming on the end of Febuary, which is gathering of landscape architects and allied professionals : all coming together to learn, celebrate, build relationships, and strengthen the bonds of our incredibly varied professional community.



**SAENGTHAM
NISAPA**

Message from TALA Night's Chairman

PROFILE OF THE AWARD PARTICIPANTS

1819 COMPANY LIMITED

W. www.1819studio.com
E. info1819@gmail.com
T. 02-116-5579 / 085-4152687

ARCHIVE LANDSCAPE Co.,Ltd.

W. www.archivestudio.org
E. pannavit.k@archivestudio.org,
landscape@archivestudio.org
T. 092-979-1115, 02-235-6695

ARSOMSILP COMMUNITY AND ENVIRONMENTAL ARCHITECT Co.,Ltd.

E. chatchanin@arsomsilp.in.th,
sarinprapa@arsomsilp.in.th
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AXIS LANDSCAPE LIMITED

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E. anawatp@axlthailand.com,
contact@axlthailand.com
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F. 02-937-3820

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E. if@integratedfield.com
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T. 064-654-9829

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E. kvdesigncompany@gmail.com
T. 02-942-3838

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E. apaporn@L49.co.th
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T. 02-082-5016

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E. info@plandscape.com
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E. admin@sanitasstudio.com
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W. www.shmasoen.com
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T. 02-390-1977
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W. www.tkstudio.co.th
E. info@tkstudio.co.th
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E. tropdesign@gmail.com
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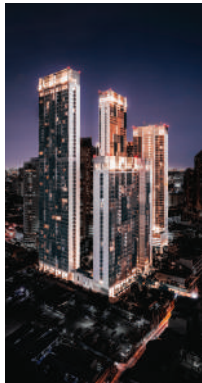
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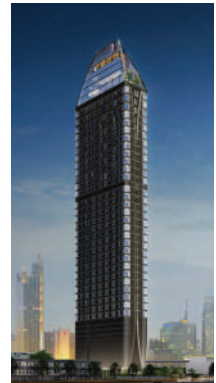
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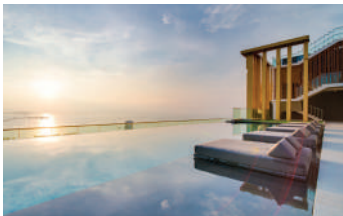
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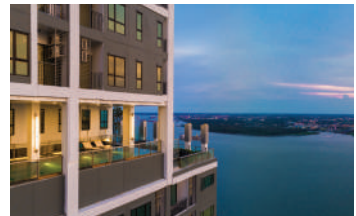
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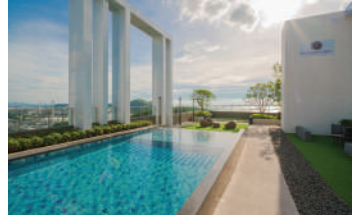
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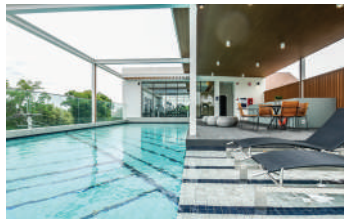


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ตลาดดอกไม้ที่ใหญ่ที่สุดในประเทศ

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เปิดบริการ 24 ชั่วโมง





บริษัท ตลาดยอดพืมาน จำกัด เลขที่ 390/17
ถนนบ้านหม้อ แขวงวังบูรพาภิรมย์ เขตพระนคร
กรุงเทพมหานคร 10200

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AWARD CATEGORIES

01

PRIVATE RESIDENCE

A private space within an individual residence such as a detached house or townhouse condominium (private apartment)

03

RESIDENTIAL COMPLEX : HIGH-RISE

The public space of a residential complex or condominium exceeding 23 meters in height.

05

HOSPITALITY

Projects that focus on service and accommodation for vacation and relaxation such as hotels, resorts, golf courses, amusement parks, water parks, etc.

07

PUBLIC SPACE : LARGE AREA

Projects that focus on providing areas for public benefit and are not limited in uses to a specific group of people. The area of this category has to more than 1,000 sq.m. such as streetscapes, urban plazas, community spaces, waterfronts, parks, sport and recreation facilities, etc.

02

RESIDENTIAL COMPLEX : LOW-RISE

The public space of a residential complex such as a housing development, townhouse or condominium which does not exceed 23 meters in height.

04

COMMERCIAL

Projects that focus on commerce such as malls, markets, stores, entertainment centers, etc.

06

INSTITUTION

Projects dedicated to education and the dissemination of knowledge such as schools, research centers, offices, the governmental sector, religious institutions, museums, etc.

08

PUBLIC SPACE: SMALL AREA

Projects that focus on providing areas for public benefit and are not limited in uses to a specific group of people. The area of this category has to not over 1,000 sq.m. such as pocket park, playground, memorial park, courtyard and recreation facilities, etc.

10

LANDSCAPE ART / EXHIBITION

Landscape Art, Earth Sculptures, Environmental Art, Installation Art / Media Art / Exhibition, etc. that are related to landscape architecture.

**Only completed constructions or works publicized before the submission date will be considered.

12

CONSERVATION AWARDS

(No submission cost) Evaluated by the landscape architectural conservation committee.

**[01-08] The project must be completed and have been officially operated at least 1 year before the award announcing day

09

MASTER PLANNING

A long-term construction plan such as a master plan for universities, governmental and individual organizations, community plans, designs for large public spaces, and master plans developed in relation to reactivation of the environment.

**Ongoing construction projects are permitted to be submitted within this category

11

COMMUNITY SERVICE / WORKSHOP

Designs that focus on the process of including the participation of the community, coordination with stakeholders and placemaking that benefits the community's quality of life.

13

VERNACULAR AND CULTURAL LANDSCAPE

Vernacular and Cultural Landscape: the design that applies local wisdom or knowledge and reflects the physical, biological and cultural character of that society.

**No Qualified Candidate

EXCELLENT AWARDS

IDEO 02

Redland-Scape

*Residential
Complex :
High-Rise*



Lead Designer : Pasongjit Kaewdang
Landscape Architects : Nipaporn Vibulchak
Noraset Siriaphornthum
Client/Owner : Ananda Development Public Co.,Ltd.
Prime Contractor : M.J.Gardens Co.,Ltd.
Photography Credit : Rungkit Charoenwat
Architect : Atom Design
Interior : d+s designs plus style Co.,Ltd.

Commercial

MEGA FOODWALK

Landscape Collaboration



Lead Designer : Somkiet Chokvijitkul
Landscape Architect : Pavin Banternghansa
Client/Owner : Siam Future Development
Prime Contractor : Ritta Co.,Ltd.
Photography Credit : Rungkit Charoenwat
Lead Architect : Makakrai Suthadarat
Director : Widsara Suthadarat
Design Team : Rinchai Chaivaraporn
Peera Teerittaveesin
Prapaphan Phongklee
Panintorn Chokprasertthaworn
Pakhon Promta
Singha Ounsakul

Rattha Jiamjarasrangi
Jirapas Leangsakul
Suvijak Yatinuntsakul
Interior Design : PIA
Graphic Design : PIA
Lighting Design : WGC International
Structural Engineering : Aurecon
MEP Engineering : Aurecon
Cost Consultant : RHLB (Siam) Ltd.
Construction Manager :
Arcadis Thailand
Manufacturers : Alucobond, Otis,
Radcon, TOA

ROSEWOOD PHUKET

P Landscape

Hospitality



Lead Designer : Wannaporn Phornprapha
Landscape Architects : Sutisa Patanapanich
Pattaraphan Rukkulchon

Client/Owner : Emerald Bay Resort Co.,Ltd.

Prime Contractor : 19th Landscape Co.,Ltd
Kad-Gaysorn Co.,Ltd.

Photography Credit : P Landscape Co.,Ltd.
Weerawut Nontavech

Architect Firm : Barstudio Co.,Ltd.

Lighting Designer : Barstudio Co.,Ltd.

Project Management : Development Management
Group Co.,Ltd.

Civil & Structure Engineer :
Beca(Thailand) Co.,Ltd.

Mechanical & Electrical Engineer :
Beca(Thailand) Co.,Ltd.

Quantity Surveyor : Arcadis Co.,Ltd.

Builder : World Construction Co.,Ltd.
Hatyai Nanthakorn Co.,Ltd.

Signage Consultant : Robert Lovey Design

Artwork Consultant : The Changing Room

*Public Space:
Small Area*

NEILSON HAYS LIBRARY RESTORATION PROJECT (2017-2018)

Shma



Lead Designer : Prapan Napawongdee
Landscape Architects :
Napajorn Srichatsuwan (Landscape Architect)
La-Ongdao Intana (Horticulturist)
Client/Owner : Neilson Hays Library Association
Prime Contractor :
Punnarak Company Limited (Main Contractor)
Nakhanthee Company Limited (Softscape Contractor)

Photography Credit : Napon Jaturapuchapornpong
Neilson Hays Library Facebook Page
Napajorn Srichatsuwan
Other Participants :
Nalin Vanasin : President of Neilson Hays Library Association Board
Watanyoo Thephuttee : Kudakahn Company Limited
Yuwarat Hemasilpin : Conservation Architect

ACROSS THE UNIVERSE AND BEYOND

Sanitas Studio

*Landscape
Art /
Exhibition*



Lead Designer : Sanitas Pradittasnee
Landscape Architect : Sanitas Pradittasnee
Client/Owner : Bangkok Art Biennale 2018
Prime Contractor : 999 Perfect Home
Photography Credit : w workspace

Other Participants : Bangkok Art Biennale 2018
Wat Arun Ratchawaram Ratchawaramahawihan
The Fine Arts Department, Tree Square Studio
Kijrungruang Steel part.,Ltd.
Mono Group Co.,Ltd.
Big Tree
Ligman Lighting Co.,Ltd.

PRIVATE RESIDENCE



FOREST HOUSE

Bangkok, Thailand

Shma

Project Summary:

Rapid urbanization results in high urban density. Green areas are sacrificed to meet the demand for residential area. The lost green space significantly impacts on environment in many ways, importantly, air pollution. This year PM 2.5 concentration level in Bangkok has risen up significantly high that it has visible effects people's health. Research



says trees have ability to trap particulate matter and produce oxygen, hence a way to tackle the problem. It is time for us to rethink of how to reintegrate green spaces back into the city. Bring back the healthy city, bring back healthy lives.

The project aims to introduce greenery back to the house and the city, while still maximizing plot area. With thoughtful and effective design, the lush green roof the Forest House has been thrived beautifully, and become a crucial step in reviving the city.

"It is inspiring, a small house that could contain a forest. It is brave for a small residential project to invest in the construction for its roof garden since the cost is significantly higher, which could inspire and influence others to do so. This project efficiently creates usable green space in landscape architecture to its full capacity."

2019 AWARDS JURY

Lead Designer : Prapan Napawongdee
Landscape Architect :
 Prapan Napawongdee
Client/Owner : Prapan Napawongdee
Photography Credit :
 Jinnawat Manikitkitanan
 Napon jaturapuchapornpong





W.RESIDENCE

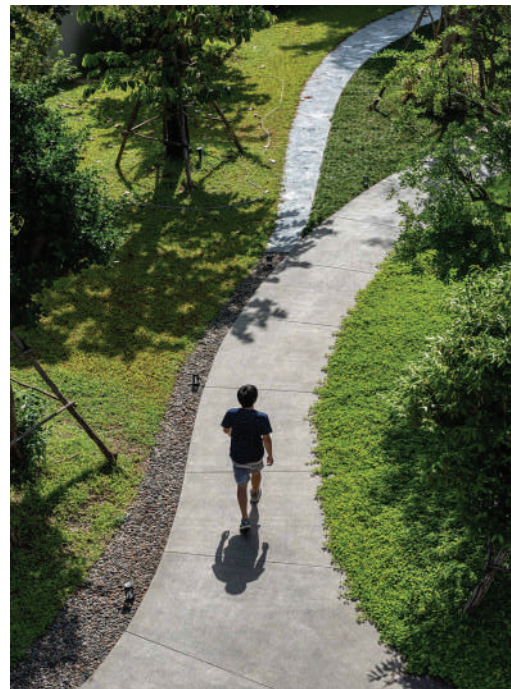
Phetchaburi, Thailand

Archive Landscape Studio

Project Summary:

W. Residence is a two-story house for a family of four situated in Phetchaburi, Thailand. The project was inspired by the desire to apply natural landscaping elements with design strategy. The house is located in the center of the site, separating the land into two equal but contradicting spaces: a long narrow space covered by 20-year-old cork trees and an open space at the backyards with a stunning river view.

However, the vast area of over 4,000 sqm became the main challenge of this private residential project. In this regard, Archive Landscape attempted to apply our key concepts by defining and creating intimate space, while keeping the sense of a grandness. In addition, we proposed to link the two contradicting spaces through our architectural design language, and hence creating the unity for the residence.



"The landscape architectural space was beautifully arranged. The aesthetic in designing the shape-form is present. The flow of the space as well. The design displays designers' consideration in the water management issue."

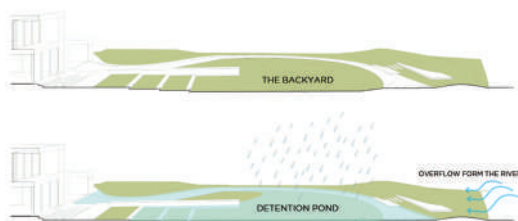
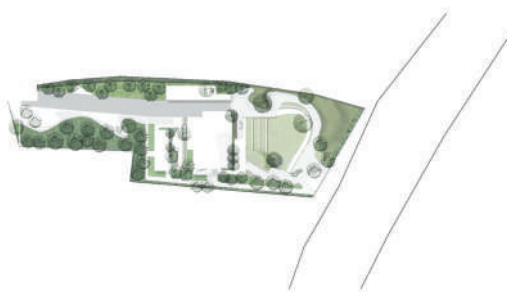
2019 AWARDS JURY



At the backyard, we created a space with a center courtyard and feature litter standing as a main axis of the garden with the outdoor dining plaza next to the open courtyard with Rain tree and a waterfront pavilion. With a varied level of stepping grass, the glimpse of space appears to be grander when looking back from the waterside. There are berms with covering greenery on both sides of the pathway creating more volume for the space. The watering and lighting system were designed in a first place.

The important key of this project is to bring together natural elements such as mountain stone and cladding stone with modern design to create identity of the project which made this residence as a humble place to settle.

Landscape Architect :
Pannavit Khotavivattana
Client/Owner : Weereerut
Prime Contractor : Charan Construction
Photography Credit : Panoramic Studio



RESIDENTIAL COMPLEX : LOW-RISE



DCONDO CAMPUS RESORT KAMPHAENGSSEN

Nakhon Pathom, Thailand

VVdesine Landscape Architect

Project Summary: **"Nerd vs. Activist"**

The landscape concept of this project aim for designing common space for 2 major users Nerd and Activist which have different characters, activities and styles.

Nerds are interpreted to be random vertical line, refer to pattern of bookshelf in the library. Their activities are mostly brainstorming, group or individual study or reading books both indoor and outdoor

while Activist are student who always active, they like to drain out energy by playing sports, music listening or even spend their time together with the gang. Activists are interpreted to be zigzag and diagonal line running along overall landscape.

However there are some spaces that both Nerd and Activist will spend their time together like brainstorming pavilion and street basketball area that visually and functionally connected.



Swimming pool is 50m. long for accommodating several groups of users. Various function were put along the pool like, jacuzzi area, shallow pool, floating pool terrace, dry pool terrace and water jet pool.

"This project is a great integration between the condominium project and the campus masterplanning concept. Both types of users are acknowledged which reflected in the interesting function designs. Spaces could support both active and passive activities. Space is flexible for both play and learning activities. The design looks fun!!"

2019 AWARDS JURY



Lead Designer : Vongvasu Chaloisap
Vichittrarat Chaloisap
Landscape Architect : Vongvasu Chaloisap
Client/Owner : Sansiri PLC.
Prime Contractor : 19th Landscape Co.,Ltd.
Photography Credit : Nuttapon Pongpibool
Vongvasu Chaloisap
Graphic : Hongsuda Thumhin
Architect : I'll design studio
Main Contractor : Visavapat Co.,Ltd.



HONOR AWARD

Residential Complex : Low Rise



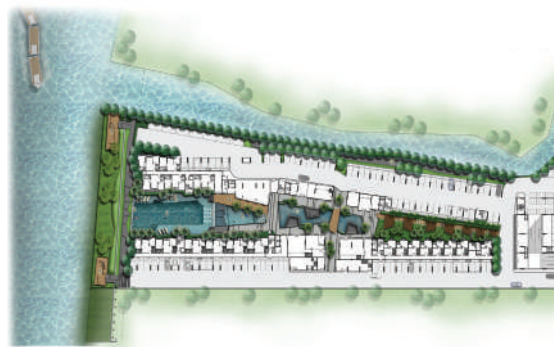
THE POLITAN BREEZE

Nonthaburi, Thailand

XSiTE Design Studio

Project Summary:

The Politan Breeze is located along the river of life, Chao Phraya River. In such a prime waterfront location, the design team proposed to integrate the soul of traditional Thai riverfront settlement with contemporary living lifestyle of a low-rise residential condominium. In the new nature-friendly living lifestyle, the green space enhances residents' quality of life with the natural environment along the river amidst modern facilities in resort quality atmosphere.





The landscape design idea is derived from the Thai concept of "Bang". The word "Bang" refers to the settlement areas along the naturally formed distributary canal of the river. The landscape architects interpreted the concept of "Bang" to form a central green space that was integrated into the surrounding modern residential buildings.

The green space is long and narrow, however the designers overcame the challenge by proposing the space to gradually get larger creating wider perception toward the river. Water and plant materials are the key landscape elements to create variety of outdoor activities along this green corridor. From the entrance, the welcome area connects to the narrow path purposed to be a serene Politan garden walk, featuring a series of decorated pavilion that forms the frame leading visitor's vista to the river and also provides resting seats. The layers of tropical vegetations were used to highlight the space, as well as create privacy for the rooms on the ground floor. The concept of water is introduced by the reflective Politan pond. At the Politan Pond, the seats are designed to be sunken into the water to

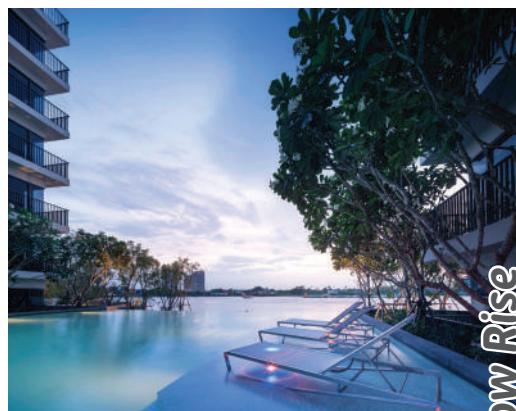
give illusion of wider space, while also promoting the sense of immersion with natural aqua plants. The highlight of the green space is the infinity pool that was raised up to create extensive breath-taking view of the river.

"We could see the designer's determination and dedication to craft the delicate details in this project. The mixing of softscape and hardscape materials is well-suited. The immediate dimension issue of the site is solved. The detailed design of the waterfront, as well as the overhead plane, are thoughtful."

2019 AWARDS JURY



Along the waterfront, the designers intended to create room for natural flood and reintroduce native shrubs and trees by blending in a variety of plant species to promote biodiversity to the area. New Plant materials chosen are the types that can tolerate river water fluctuation, high underground water level and salt water intrusion such as Sea Lettuce, Sceletia taccada (Gaertn.) Roxb., Elaeocarpus hygrophilus Kurz., Pong pong, Cerbera odollam Gaertn., and Weeping Willow, Salix Babylonica L. The wood overlook platform is designed to let the residents be close enough to feel the breeze of the river and enjoy the sunset.



Lead Designer :

Thotthanet Luekijna

Landscape Architect :

Thotthanet Luekijna

Client/Owner :

Everland Public Company Limited

Prime Contractor : SYNTEC

CONSTRUCTION PCL. (Hardscape)

RABIENG BUA GARDEN Co.,Ltd.

(Softscape)

Photography Credit :

Rungkit Charoenwat

Wison Tungthunya

Architect : Palmer & Turner

(Thailand) Ltd.

Consultant : Stonehenge Inter

Co.,Ltd.



QUARTER 39

Bangkok, Thailand
Shma

Project Summary:

Quarter 39 is a super luxury 15 units-townhome project located at downtown Sukhumvit. The design concept is 'Cluster Home' or groups of villa houses. Skirting is an accent feature for both interior and landscape design, inspired from the Modern Contemporary design concept.

A parking lot is underground with the main access cut through the underground area, leaving space on ground-level for a park and a swimming pool. As the landscape condition of the area above underground is similar to a rooftop, 'steps' is a conceptual solution adapted for planter boxes and the swimming pool in the area. Step planters provide enough soil depth for planting and unique feature of the garden.

A linear water feature and a lush garden create a refreshing and relaxing vibe throughout the entire site area. Additionally, to maintain a sense of the existing space, an old gorgeous rain tree is preserved as a landmark of the place.

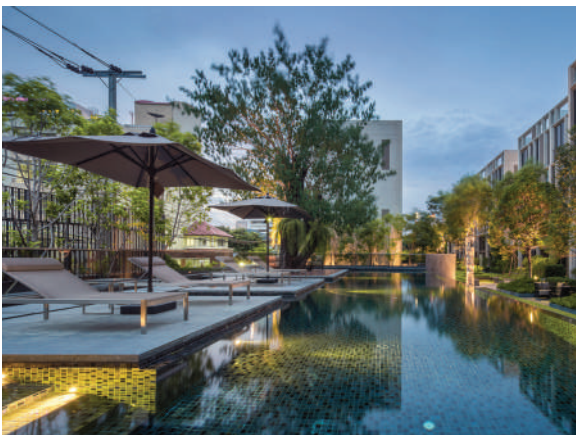




HONOR AWARD

"The landscape planning was well thought. This consideration reflects in the abundance of green space and the higher quality of the environment. The determination for conserving the existing trees is clearly shown. The landscape design interconnects the shape and the space which creates a great composition. The design is simple: well arranged yet comfortable."

2019 AWARDS JURY



Lead Designer : Yossapon Boonsom
Landscape Architects :
 Charnchai Chitpatanapaibul
 Phakarat Leesakulthip
Client/Owner : NYE Estate
Prime Contractor : NTEC
Photography Credit :
 Panoramic Studio

Residential Complex : Low Rise

RESIDENTIAL COMPLEX : HIGH-RISE





IDEO 02

Bangkok, Thailand
REDLAND-SCAPE

"There are capabilities to help shaping the architecture as high-rise buildings, which provide more space to create an compelling landscape architecture. The design is fresh. The pedestrian and cycling circulation are considered despite of the limited space."

2019 AWARDS JURY

EXCELLENT AWARD

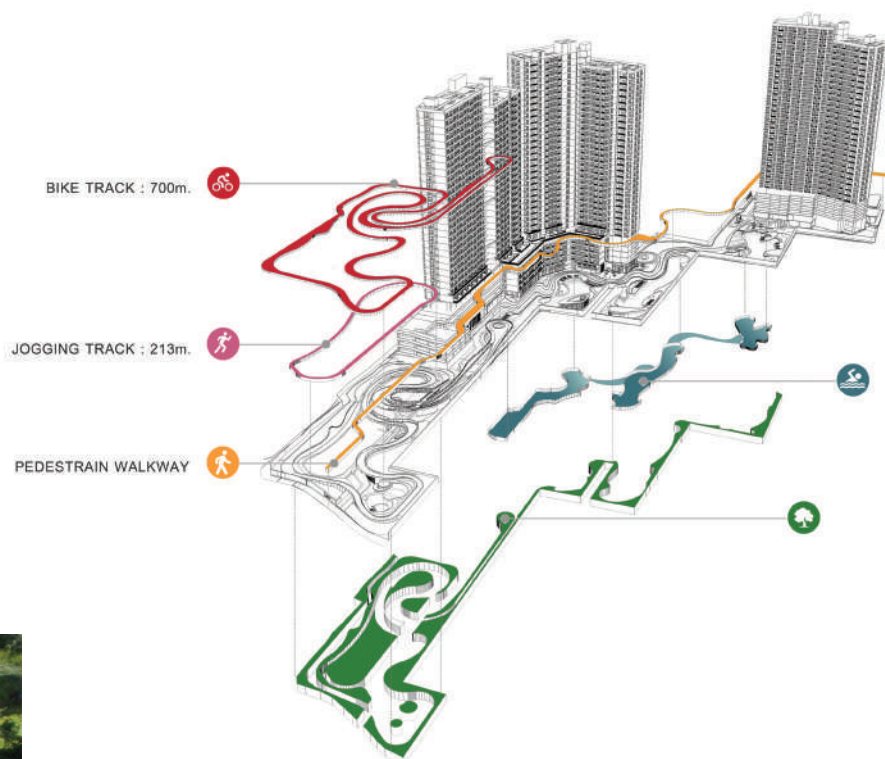
Residential Complex : High Rise



Project Summary:

IDEO 02 project provides an multi-dimensional and three-dimensional oxygen vacation design under zero carbon residences, making it a rare project in Bangkok's real estate market. The main design features include a 700 – meter – long overhead adventurous bike track that shuttles through the treetops, and an air swing walk, as well as an outdoor five-player soccer field and three continuous outdoor swimming pools . The integration of simulated lawns and paving makes the large area of the site look more loved ones, smart and lively. the ups and downs of the sports track and wooden walkways blend with each other, making the experience more rich and interesting. In the rest area of the revolving walk road, the wood-based simulated lawn is almost the best match for family members.









MASTER PLAN

Lead Designer : Pasongjit Kaewdang
Landscape Architects :
 Nipaporn Vibulchak
 Noraset Siriaphornthum
Client/Owner :
 Ananda Development Public Co.,Ltd.

Prime Contractor : M.J.Gardens Co.,Ltd.
Photography Credit : Rungkit Charoenwat
Architect : ATOM DESIGN
Interior : d+s designs plus style Co.,Ltd.



Residential Complex : High Rise



THE BASE GARDEN RAMA 9

Bangkok, Thailand

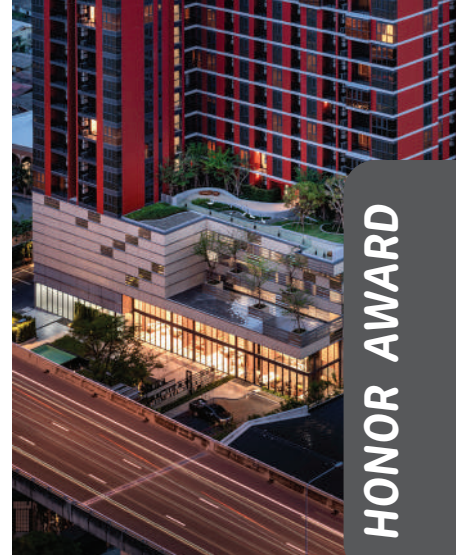
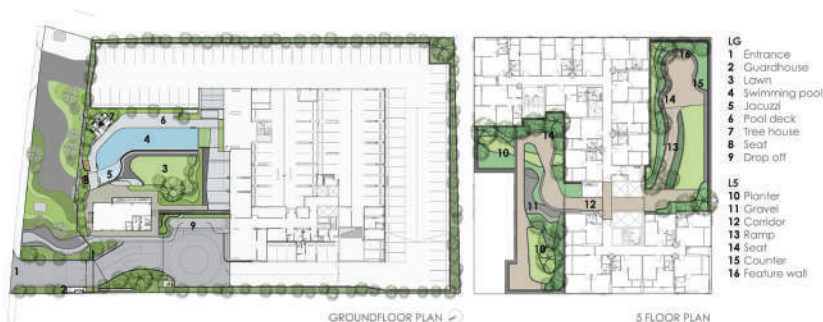
*VVdesine Landscape
Architect*

Project Summary: "Garden of Experiences"

The garden are divided into 3 gardens, first is on groundfloor connected to lobby and facility building and surrounded by Rama 9 road, Expressway and city vibrant, second garden is on the front side of 5th floor facing Rama 9 road, finally the third garden is on the back side of the 5th floor facing city skyline.

By studying the above location with site contexts, landscape shall be giving different experiences to users base on each garden location and view they are taking. Ground floor garden named as "Normal Eyes View Garden" provides nice scenery of various planting texture, height and color together with elevated long swimming pool giving waterfall effect and its sound to the space, Co-living tree house located near existing spreading tree using its shading underneath for relaxing and living in various functions.



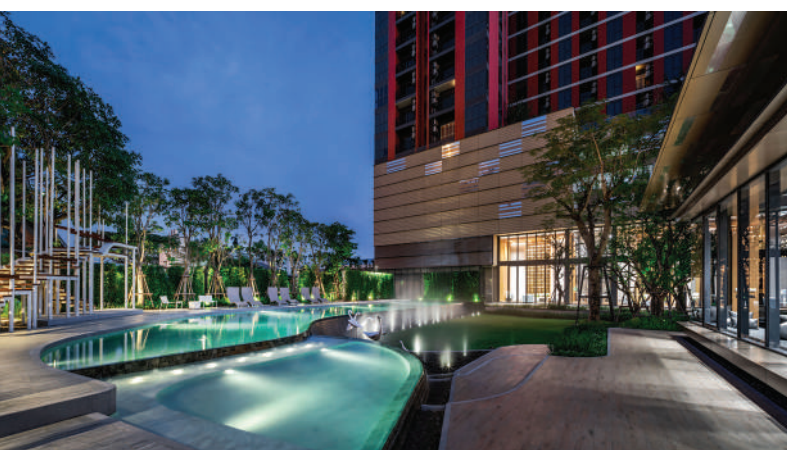


HONOR AWARD

Gardens on the 5th floor are "Bird Eyes View Garden" and "Worm Eyes View Garden" where the bird eyes view garden provided overall, connected and expanded view of its landscape design to the city view in front and connects all the way down to normal eyes view garden below while "Worm Eyes View Garden" is leveled below residential units on its floor, providing privacy to both residents and garden users. This garden highlighted by conceptual form of bird nest at the end of its journey. The bird nest also functions as relaxing space for all residents.

"The form and space are interesting and simple. The design of the bird and birdcage sculptures are prolific. We appreciate the ability to connect spaces at different levels through the visual connections. The site is well linked through the great storytelling."

2019 AWARDS JURY



Lead Designers :
Vongvasu Chaloisap
Vichittrarat Chaloisap
Landscape Architects :
Vongvasu Chaloisap
Supajit Vorakitpiput
Client/Owner : Sansiri PLC.
Prime Contractor :
Green Space Co.,Ltd.
Photography Credit :
SynSpaceStudio
Graphic : Supajit Vorakitpiput
Architect : TADAH Collaboration
M&E Engineer :
W and Associates Design Co.,Ltd.
Structural Engineer :
Infra Technology Service Co.,Ltd.
Main Contractor :
Visavapat Co.,Ltd.
Artist : Farmgroup Co.,Ltd.

Residential Complex : High Rise



THE MONUMENT THONG LOR

Bangkok, Thailand

Landscape Tectonix

Project Summary: "Garden of Experiences"

Among the buzzing and bustling district of Thong Lor, the gardens at The Monument Thong Lor stands still for its pure tranquility offering the quality living environment for the residents.

At the first visit to this site, the landscape designer team was first impressed by a group of the existing mature trees, the 5 giant rain trees, dominantly stood throughout the site.

Thank to the vision of the owner, these existing trees were well preserved, carefully transplanted and skillfully pampered by the professional team, the comprehensive plan commenced at the beginning of the project throughout the design process and the construction management to ensure that we could deliver the over 60-year-old tree to the property.

The professional arborist has been involved in early period. Due to the important of these trees, they have been relocated into the suitable area with proper method. It is not easy to taking care the old existing trees in construction site but well done to the team. Nowadays it is no doubt that the preservation and the development can come in parallel with the multi-disciplinary approach if we aware of the process and understand thoroughly.

These gigantic mature rain trees have been transplanted to the garden as a feature. They have been well preserved and taken a great care for over 2 years since the construction commenced as well as ready to inherit to the residents.



"The landscape form is well integrated with the architecture. The keeping of existing trees is well-considered and implemented through the tree conservation innovation. Simple yet well fit. The project has abundance green space. There are variety of plant materials. We could call it "the backyard in the heart of Thonglor"'"

2019 AWARDS JURY



The design big idea inspired by the annual ring of tree, the curvilinear line was the design language creating the iconic signature. The landscape design has been conceptualized by the position of the existing rain trees creating the simple garden path with gentle level changes. The feature in the backyard garden was the modern tree house offering the shaded cozy corner at the ground and the open to sky terrace at the upper level. Also the pool at 2nd level podium standing on the iconic building has been designed to be well composed with the crown of the rain tree. The elaborate flow of functional spaces in the garden are intentionally encourage the residents to wander around their spaces called 'home'.

To create the sense of living, urban ecology has been proposed for planting concept of this urban environment project. We are being considered to increase the virgin green area as much as possible rather than provide at limit require as others. Local plantings picked up at initial. Those plants must be tropical, kids friendly and pet friendly. Thus no chemical use for maintenance. Most of areas shaded under the giant trees, the planting selection provided as the required partial sunlight species to grow well in this condition. The color leaves plants have been selected to create a lively mood. We reasonably ensure that this project will help people for cooler climate and also release more oxygen. Furthermore, all solid surface material provided with awareness of human friendly. Because the objective to fulfilled family environment and pets are allowed to this residence.

Lead Designer : Supasit Tepumnuaysakul

Landscape Architects : Prachya Phromtaem
Kitsana Siri

Thanupong Nimitichairoj

Paisan Hanphattanaphan

Client/Owner : Sansiri PLC.

Prime Contractor : Siphya Construction Group
Green space

Photography Credit : Depth of Field Co.,Ltd.
Minoru Metipat





ASHTON CHULA-SILOM

Bangkok, Thailand

TROP : terrains + open space

Project Summary:

Ashton Chula-Silom is located on Rama 4 road in the very same area with Chulalongkorn University. Located not far from the nearest MRT Samyan station and BTS Saladaeng station we try to convince the residence to use public transport by designing pedestrian entry court to be as pleasant as possible. Even having the nice public pedestrian walkway in Bangkok is still beyond hope but why don't we start with ourselves.

Entering the site, behind the wall is the entry court or main green area that should be kept as big as possible. The court is sunken down to create privacy and to maximize the green surface. The sunken level would also benefits in slowing down site's run offs.



"The landscape architect participation in the architecture massing process creates connected levels of landscape architecture on the building which could symbolize a mountain. Other facets are well concerned, especially how the project allows the passerby to see its greenspace."

2019 AWARDS JURY



Lead Designer : Pok Kobkongsanti
(Design Director)
Landscape Architects :
Supawai Wongkovit
Ongart Thainngoen,
Thongchai Sinsansiri
Client/Owner : Ananda Development
Prime Contractor : Pre-built Public Co.,Ltd.
MJ Gardens Co.,Ltd.
Photography Credit : Ketsiree Wongwan
Architect : Architects 49
Interior : DWP
Main Contractor : Pre-built Public Co.,Ltd.
Softscape Contractor : MJ Gardens Co.,Ltd.
Structure Engineer : Qbic Engineering and
Architects Co.,Ltd.



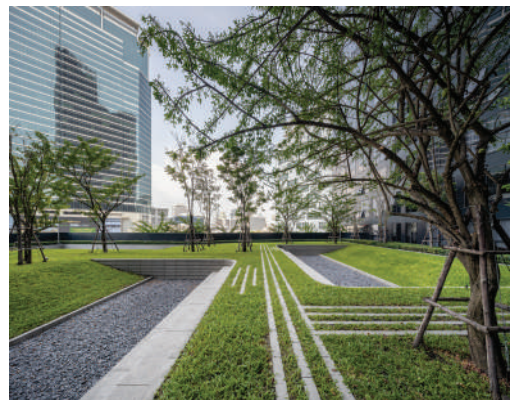
HONOR AWARD

By pushing the car park façade in, we are able to stack the stepped planters outside the building. So instead of a boring flat green wall, the man-made mountain are created. Not only it looks better with dimensional effects but instead of small plants on green wall the planted trees on this façade is better in absorbing heats and collecting dust. They overall creates botanic clouds from the mass of their canopies in which the leaves texture could help contains precipitation.

Our sculptural green roof with integrated sunken seats comes with function of rain garden. So who said we can't have a green roof for better environment on top of the parking building with a nice design?

The swimming pool is located on top of the building, taking the iconic view on one side we can't decide whether to put the lap pool or Jacuzzi on the prime pool edge. We later came up with the idea of multi-level pool. So whether you are the gold medal swimmer or pool potato who loves Jacuzzi you can enjoy the iconic view without something blocking.

M&E Engineer : EEC ENGINEERING NETWORK
Stone Supplier : TMC
Lighting Supplier : Brillianz Company Limited



Residential Complex : High Rise

COMMERCIAL





MEGA FOODWALK

Samut Prakarn, Thailand
Landscape Collaboration

"This is a role model for landscape architecture design in the court of a department store. The project creates an ecosystem and microclimate within the buildings by reducing the use of A/C and introducing the natural space instead. The design well respond to the user activities. There are design innovation as well as water circulation system within the project."

2019 AWARDS JURY

EXCELLENT AWARD

Commercial

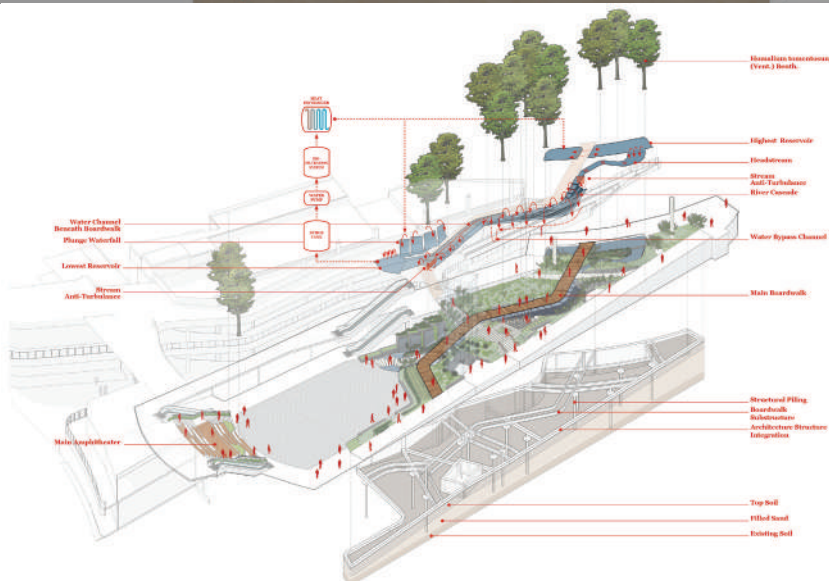
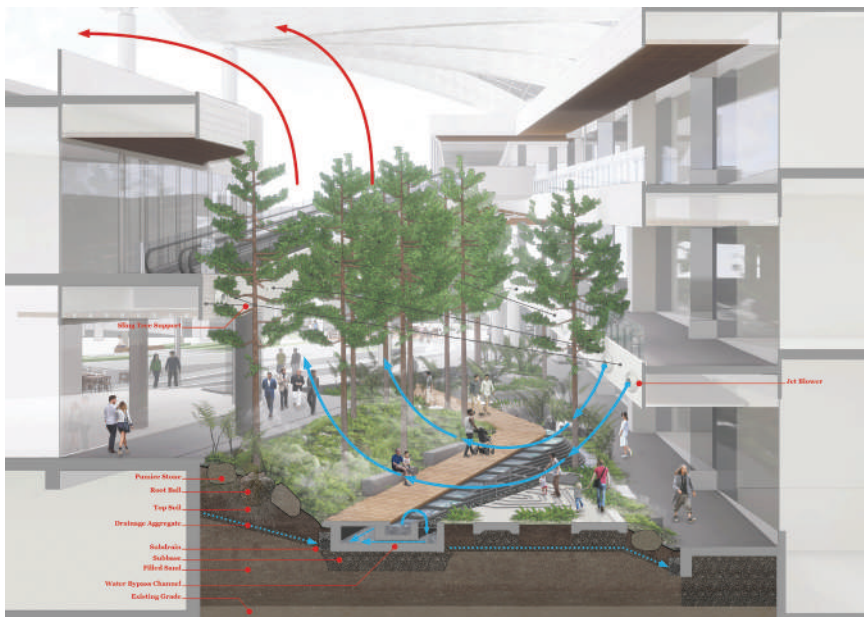


Project Summary:

Mega FoodWalk is the collaborative design of an enjoyable landscape atrium, relaxing amphitheater, and experiential boardwalk. Within Mega Bangna shopping complex located in the suburbs of southern Bangkok, this extended semi-outdoor food & beverage expansion is designed to create a comfortable microclimate and immersive experience by innovatively incorporating multiple active & passive cooling strategies harmoniously within interactive and tectonic landscape features. The expansion zone represents a marrying of different disciplines to create a unique commercial experience that engages at nearly every corner and path. A unique experience that was created through a truly collective design effort of different disciplines and shared vision with the consultants and the client.









Lead Designer : Somkiet Chokvijitkul
Landscape Architect : Pavin Banternghansa
Client/Owner : Siam Future Development
Prime Contractor : Ritta Co.,Ltd.
Photography Credit : Rungkit Charoenwat
Lead Architect : Makakrai Suthadarat
Director : Widsara Suthadarat
Design Team : Rinchai Chaivaraporn
 Peera Teerittaveesin
 Prapaphan Phongklee
 Panintorn Chokprasertthaworn
 Pakhon Promta
 Singha Ounsakul
 Rattha Jiamjarangsri

Jirapas Leangsakul
Suvijak Yatinuntsakul
Interior Design : PIA
Graphic Design : PIA
Lighting Design : WGC International
Structural Engineering : Aurecon
MEP Engineering : Aurecon
Cost Consultant : RHLB (Siam) Ltd.
Construction Manager : Arcadis Thailand
Manufacturers : Alucobond
 Otis
 Radcon
 TOA





THE CIRCLE RATCHAPRUK

Bangkok, Thailand
Shma Soen

Project Summary:

The Circle Ratchapruck is a community mall located on ratchapruck rd. The area of the site is 26 Rai. The circle is opened in 2010 by using the colourful design to attract family target group. In 2016, the circle recognize the problems of the shortage green areas in Bangkok and use this problem to improve their community mall to be a public area of a privately owned in their district.

By the concept of shopping in the forest, we proposed the idea of creating the comfortable environment by reducing hardscape and providing more green area which could extend the using time of the community mall.

The area of renovation are divided into 3 areas, the characteristic of the forest base on site existing condition.

The entrance, Suburb Forest, we transformed parking area and reduced the road width to green area. We used tall trees to create shade and activities below by not blocking the visual from the street. And we create the pedestrian entrance to support the future transportation.

The drop-off, Mountain Forest, this area is the main space of the project. We kept the multifunctional space of this area provided more green area to create the comfort space. The old structure of fountain and ramp are transform into an amphitheatre which integrated the difference of the level together.



"There is a great transformation from a non-permeable pavement into a green landscape architecture space and the urban forest. The green space is created to respond to the function and is will-liked by the users of the project."

2019 AWARDS JURY

The back drop-off, Secret Forest, this area had the lowest level of the site and facing water logged problem. We transformed the multifunctional space to detention area by using the concept of secret forest that sunk some part of the space to collect the flood.

The area of renovation is 4,846 sqm. we added 298 trees and 1,013.4 sqm. green area

The idea of creating the green area and public space for the city is not only the government responsibly but it can also create by the private sector. This project can be one of the good example that private can integrated public and commercial space together.

Causing the project to improve the center with the concept of Shopping in the forest by reducing road space And the hard linings Added more than 400 large trees, more than 1000 sqm of green space, creating areas that allow people to have outdoor activities. And increase the area to receive water during the rain as well



Lead Designer : Prapan Napawongdee
Landscape Architects : Kirin Tanglerpanya
 Premhathai Charoenweerakul
 Siranut Sununtharod
Client/Owner : The Circle Ratchapruck Community Mall
Prime Contractor : Saunsirin Co.,Ltd.
 Muenphanphrueksagarden Co.,Ltd.
 Activecon Co.,Ltd.
Photography Credit : Bline Space



HOSPITALITY



ROSEWOOD PHUKET

EXCELLENT AWARD

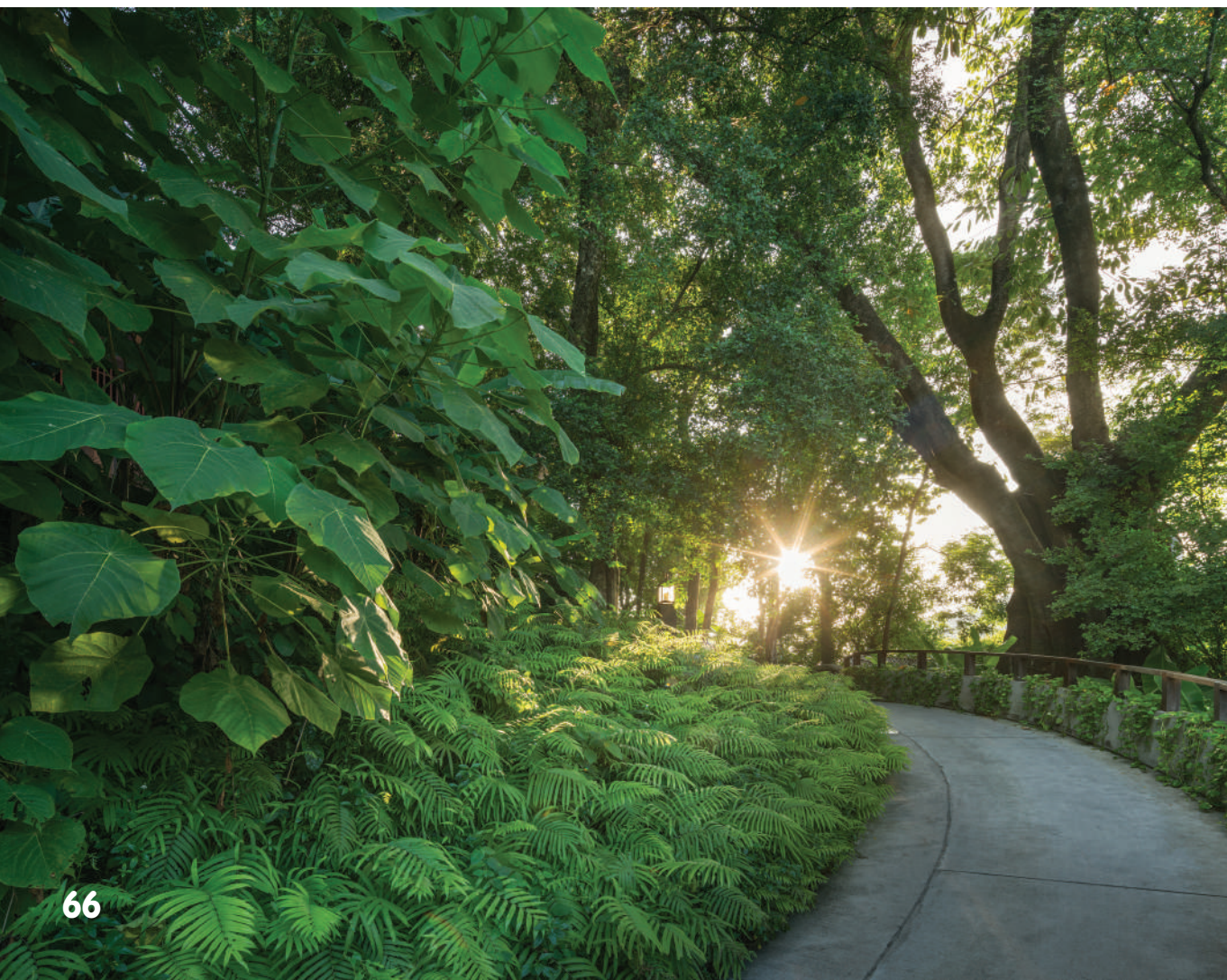
Phuket, Thailand
P Landscape

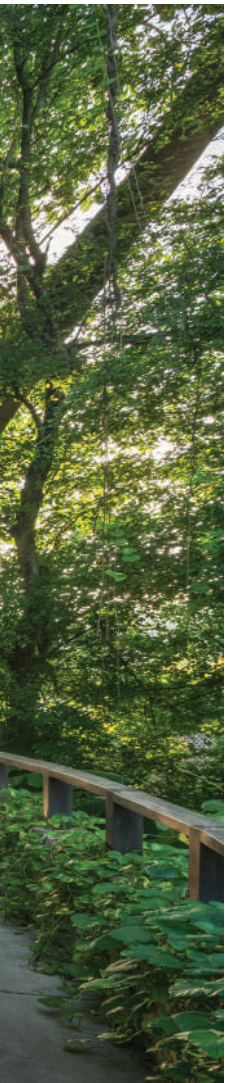
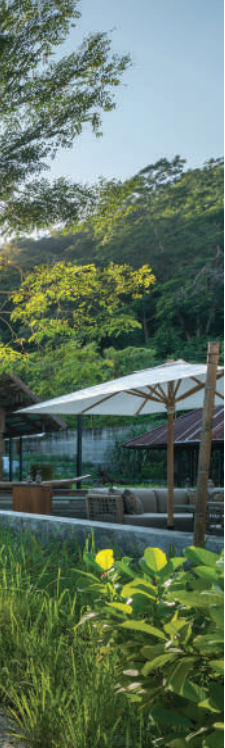
"The existing natural condition is well conserved. The planting selection that focuses on using the native species and arrange them with natural composition creates the unique identity of this project. The utilization of bioswales could support the ecosystem."

2019 AWARDS JURY



Hospitality





Project Summary:

"Beauty, Function and Poetic Landscape to Balance with Environment, Culture and Nature"

Rosewood Phuket project is a high-end resort opened on November 2017 situated in Phuket Island. The tourism development has been scattering around natural islands of southern Thailand through the past decade which create with a consequent result of destruction of the nature. Unlike typical resort development, which is aggressive method and installation, Rosewood Phuket has taken its mild and gentle approach in many resilient methods since the very beginning.

"Bring back the charm of Phuket" is the main aspiration from the landscape architect in the aspect of not only aesthetic but also environment, culture and nature. The charm of Phuket is the green forest and blue sea, and its local vitality of all creatures. The vitality is supported by a healthy and self-purified land. As such, revitalizing the native greenery, water treatment throughout the project site and a discreetly approach of physical design are three main aspects of how the sustainable landscape built in Rosewood Phuket. With nearly 7 years nonstop efforts for landscape design to completion, Rosewood Phuket is now turning into a habitant destination not only for human being but also native fauna and flora.

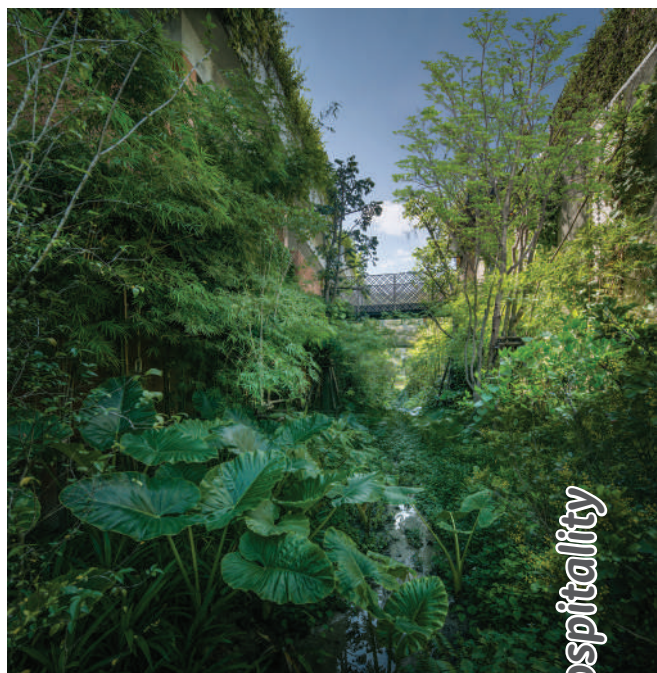
The objective of the landscape design is to look beautiful while using minimal water, require minimal input, and help to provide energy saving for the site. In order to achieve this, several methods are taken into main concern in early design stage and have been successfully implemented on site. At first, an in-depth site observation and research for native plants had been conducted to record the exact species which aim to be utilized widely on the site. This strategy also provides warm welcome to new local inhabitants, such as birds, animals and insects. In term of water management, the landscape will be used to collect and filter this water for use in irrigation and grey water use in the Resort. In addition to this green and gravel roofs will be used to help provide energy savings in the buildings. To keep the surrounding microclimate cool and prevent water evaporation, the materials used for the resort hardscapes are to be either light in color, porous, or shaded by trees to reduce the heat island effect & prevent heat build-up. As a comprehensive result, these are to achieve a sustainable landscape in Rosewood Phuket hotel.



Lead Designer : Wannaporn Phornprapha
Landscape Architects : Sutisa Patanapanich
Pattaraphan Rukkulchon
Client/Owner : Emerald Bay Resort Co.,Ltd.
Prime Contractor : 19th Landscape Co.,Ltd.
Kad-Gaysorn Co.,Ltd.
Photography Credit : P Landscape Co.,Ltd.
Weerawut Nontavech
Architect Firm : Barstudio Co.,Ltd.
Lighting Designer : Barstudio Co.,Ltd.
Project Management :
Development Management Group Co.,Ltd.

Civil & Structure Engineer :
Beca(Thailand) Co.,Ltd.
Mechanical & Electrical Engineer :
Beca(Thailand) Co.,Ltd.
Quantity Surveyor : Arcadis Co.,Ltd.
Builder : World Construction Co.,Ltd.
Hatyai Nanthakorn Co.,Ltd.
Signage Consultant : Robert Lovey Design
Artwork Consultant : The Changing Room





Hospitality

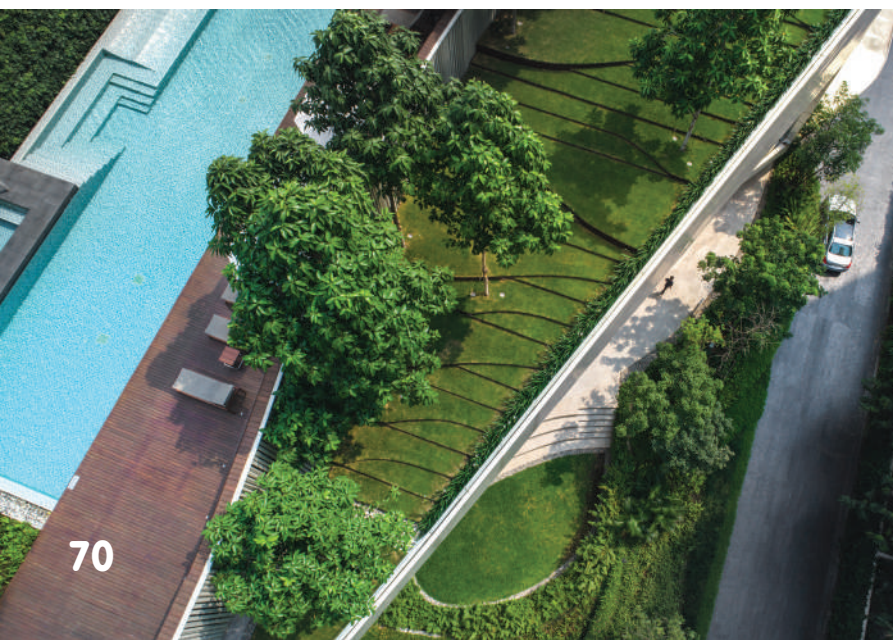


WALDORF ASTORIA BANGKOK

Bangkok, Thailand
Shma

Project Summary: "Rainforest Rediscovery"

Magnolias Ratchadamri Boulevard is a mixed-use development including a super luxury condominium, an office and a five-star hotel managed by Waldorf Astoria Bangkok. Located on Ratchadamri road, the project is in the central area of Bangkok, between Grand Hyatt Erawan Bangkok Hotel and Peninsula Tailors Bangkok Hotel. With a land area of 43x240 sq. m., the project needs a solution to deal with its narrow area.



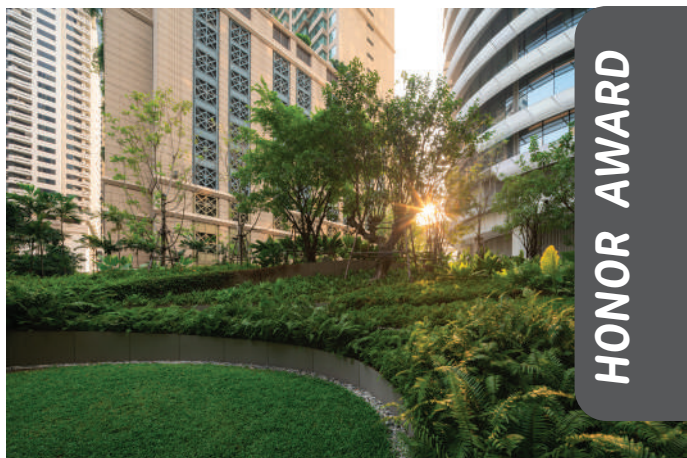
The narrow area between 2 tall buildings creates a vibe resembling a mysterious and evergreen throughout a year, inviting visitors to explore and rediscovery the area.



The site area is surrounded by a street, leaving not much space between the road and the site boundary for landscape design. High green wall is introduced to transform the limited space into an evergreen forest-like area and also work as a vegetation screen against noise and air pollution from the public street.

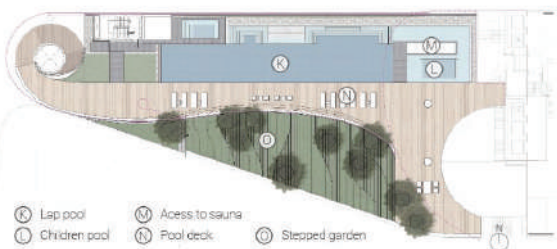
Curve lines inspired by magnolia petals, beautiful and sweet, yet strong, are used in the landscape design, corresponding to the architectural design.

"The design is sharp providing a great integration of the buildings and landscape architecture. The connectivity between landscape architecture and the leveled indoor space is highlighted"



HONOR AWARD

5th Floor Plan



2019 AWARDS JURY

Lead Designer : Namchai Saensupha

Landscape Architects : Witchawat wiriyakijja

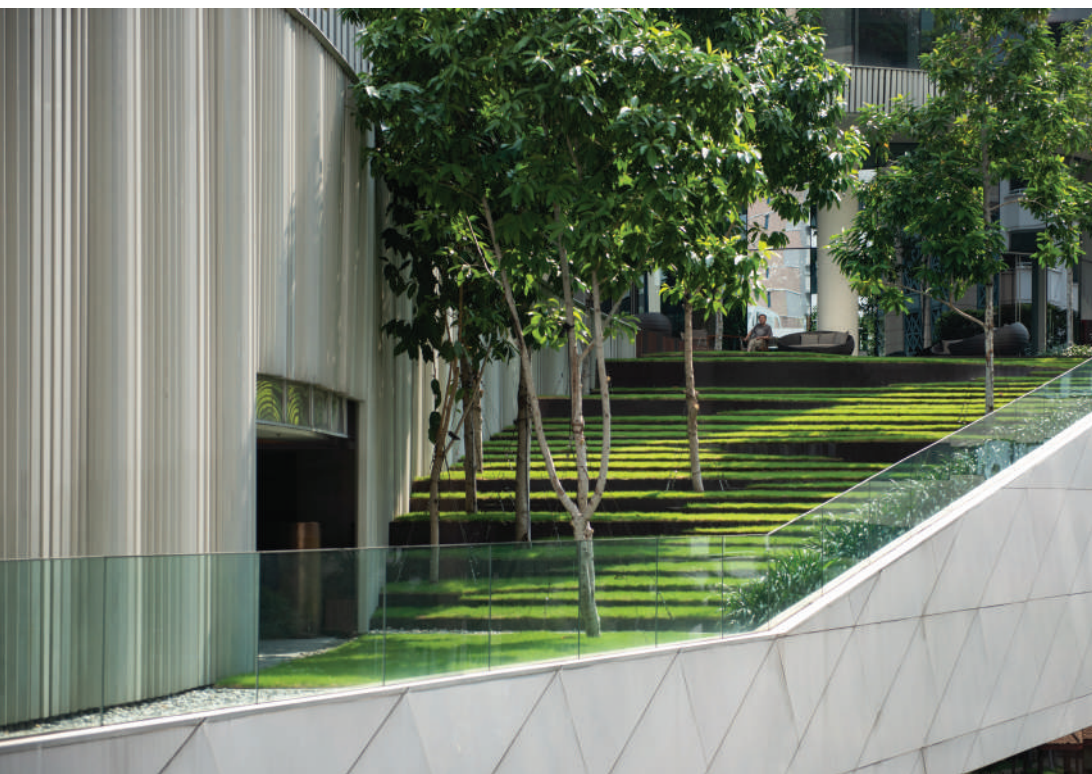
Yootapol samhansook

Tanee Sawasdee

La-ongdao Intana

Client/Owner : Magnolia Quality Development Corporation Limited

Photography Credit : Panoramic studio



Hospitality

INSTITUTION



PINK PARK VILLAGE

Bangkok, Thailand

P Landscape

Project Summary:

Landscape Architecture is the creation of life – life that continues to grow decades after drawings have been completed--to be enjoyed by generations to come. Pink Park Village is the first hospice and convalescence facility in Thailand for underprivileged breast cancer patients. An initiative by the 'Queen Sirikit Centre for Breast Cancer Foundation' (QSCBC), Pink Park Village is proof of the value that landscape architects can bring to vulnerable members of society.

The original vision of the Pink Park Village was born from a request by Her Majesty Queen Sirikit to create 'a sanctuary for all women in need'. In 2007 Associate Professor Doctor Kris Chatamra founded the 'Queen Sirikit Centre for Breast Cancer Foundation' (QSCBC). Pink Park Village – officially launched in 2014 - is one of many initiatives by the foundation focusing on the improvement of breast cancer diagnosis, treatment, and awareness for all women regardless of their income. The Pink Park Village is the first of its kind in Thailand as a not-for-profit holistic care centre serving underprivileged women. It is hoped that it will be the first of many and will inspire initiatives of a similar benefit to the public.



As landscape architects, we thought of our role on this project as not only an honour but also recognition of the importance of landscapes as the original 'natural therapy' with the ability to provide multi-sensorial comfort to people. The nature of this project is inherently 'built' to provide necessary shelter and utility to the important function that it serves to society. The landscape though occupies an equally important role as the 'silent function' to the site: the landscaped gardens cover more than 50% of the site and the future northern organic farm and orchard will increase this amount again once the second stage is complete.

As the landscape architects it has been encouraging to witness the overwhelming amount of support shown by all those involved in the project and in the public to create an environment of dignity and philanthropy from private individuals who donated trees through the project website to contractors who provided equipment and materials for free or at cost. Pink Park Village is truly an example of the spirit of community and collaboration.

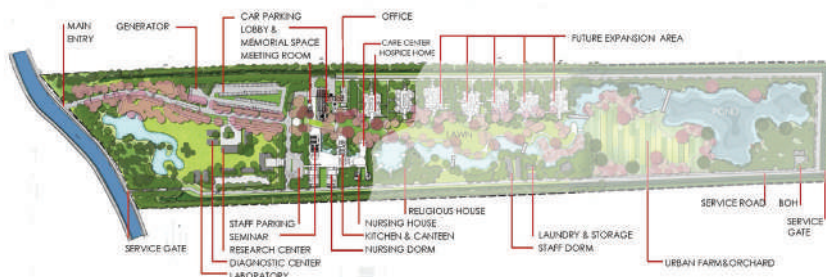


"This is a simple architectural design. The concept of plant materials selection is clear and colorful. It is also suitable with the environment. The water element creates an encouraging atmosphere. It is an influence for implementing the next phase"

2019 AWARDS JURY



Lead Designer : Wannaporn Phornprapha
Landscape Architect : Hathai Rojanasripairot
Client/Owner : Queen Sirikit Centre for Breast Cancer Foundation
 Dr.Kris Chatamra
Prime Contractor : 19th Landscape Co.,Ltd.
Photography Credit : P Landscape Co.,Ltd.
Architect Firm : I'll Design Studio Co.,Ltd.
Project Management : SANSIRI PUBLIC COMPANY LIMITED
Civil & Structure Engineer : Umbau Co.,Ltd.
Mechanical & Electrical Engineer : A&E Developer Co.,Ltd.
Quantity Surveyor : STS Engineering Consultant Co.,Ltd.
Builder : Naraconsult & Design Co.,Ltd.



PUBLIC SPACE : LARGE AREA



LARNKILA PAT 2

Bangkok, Thailand
Shma Soen

Project Summary:

Bangkok Shaded line (Lankila Pat 2) is one of the project form Lankila Pat, the project that initiated by the King Bhumibol Adulyadej.

Site is located in the middle of Bangkok (Urupong) under the expressway. The concept of Thai basement (Larn-barn-larn-din) are used to refer the expressway as a house and designed the space to connect the relationship between the communities.

Lankila Pat have 2 major objectives

1. Utilize the unutilized space, to develop the abandon space to make the benefit for the community.
2. Developing the human recourses to have a good health and mentality by using the sports and the participatory design process to strengthen its own community.



We can separate the site to the northern part and the southern part. The northern part is active zone base on the existing condition (concrete surface) and activities (football Takraw Badminton and Boxing). We used participatory process to design the number of each sport fields and some sport fields have to be multipurpose. The southern part is passive zone base on the existing condition (unutilized land) and surrounding. This part have a lot of existing trees and it connects to the communities and school. In participatory design process we found that we have to setback site boundary for public use as a walkway to their communities when the park is closed.

This project could be the pilot project that use participatory process to design the area under the expressway. If we can utilize the unutilized space the expressway into the public space so this can be new green infrastructure that connect public spaces in Bangkok together.



HONOR AWARD



"This is a role model and inspiration for creating a public space from the abandoned area. Several engagement activities were arranged for the collaboration between institutions and the community. This is not easy and requires an extensive amount of effort to push forward the project. The design is simple and requires only minimum maintenance. The function inside is well connected and opened, not creating an opaque enclosed space."

2019 AWARDS JURY

Masterplan



Lead Designer : Yossapon Boonsom
Landscape Architects : Kirin Tanglerpanya
Nuefun Tinnarat
Client/Owner : The Office of His Majesty's Principal Private Secretary
ThaiHealth
Prime Contractor : Siamphaisalkit(1995) Co.,Ltd.
Photography Credit : Panoramic Studio

- | | |
|---------------------------------|--|
| 1 parking | 22 elderly sports lam |
| 2 guard house | 22.1 petanque court |
| 3 futsal/Basketball court | 22.2 existing community exercise equipment court |
| 4 futsal/valleyball court | 23 toilet |
| 5 futsal court | 24 community entrances |
| 6 Rama VI road entrance | 25 Wal Phraya Yang School entrance |
| 7 playground lam | 26 history of the community lam |
| 8 Thai Boxing lam | 27 foot massage lam |
| 9 knock board court | 28 community 's Kung Bourne entrance |
| 10 rattan ball court | 29 outdoor fitness lam |
| 11 jogging track | 30 waterside lam |
| 12 indoor badminton court | 31 table tennis lam |
| 13 art and culture lam | |
| 14 welcome lam | |
| 15 thai sport lam | |
| 16 King Rama IX celebration lam | |
| 17 King Rama IX exhibition | |
| 18 library | |
| 19 multi Purpose building | |
| 20 social lam | |
| 21 edible lam | |

Public Space Large Area

PUBLIC SPACE : SMALL AREA



NEILSON HAYS LIBRARY RESTORATION PROJECT (2017-2018)

Bangkok, Thailand
Shma

"The design allows a variety of activities to thoroughly respond to the function and the context of the site. The functional space also well connects with the pathway. Landscape architecture design conforms with environmental conservation. A concrete example is how the project utilizes softscape to separate human activities from existing trees. The design of water retention and drainage system are creating a sustainable operation."

2019 AWARDS JURY

EXCELLENT AWARD

Public Space Small Area



Project Summary:

The Neilson Hays Library has become a place for not only the book lovers but also the Bangrak neighbourhood and Bangkok community since its foundation in 1869. The neo-classical library building is located amongst the greenery fascinating people to come and spend their time in this place for reading the books in the library, enjoy having tea time at the café, and some private events – including weddings, corporate functions, product launch, and workshop.

In late 2016, with the building in obvious disrepair, the results of the survey from architectural restoration experts

indicated visible damages were due to much deeper systemic problems, and the first major restoration of the library structure was critically needed. Also, the ground around the building as well.

Through time, the streets surrounding the library have been paved over and over, resulting in level change between the build-up streets and the library area. As a result, in the rainy season, stormwater flew into the area. Neither the change of level, nor the functional difficulty to use the lawn with scattered concrete block paving, and the unnoticeable of the entrance of the site, are the challenges for the landscape team to be tackled.

The ground part was filled to raise the level up for the main functional areas which were the front court and the outdoor café area, and the parking lots with the integration of the proper drainage system around these areas. But, this caused concern of the ground under the existing trees, which cannot be filled up to the new level, because the trees will eventually die if their roots are covered with the thick soil. Therefore, the lower ground then becomes the biotope and detention areas which can get the stormwater from the higher ground, where the water can seep directly to.

The front court, one of the main areas with lush big canopies of the old big trees, was designed to cater various activities. Originally, the paving pattern left spaces between each one grass to grow. However, the uneven floor was not suitable for walking and can be even unsafe. Additionally, some areas under the big trees are shady and too dark for grass to thrive. The redesigned of this area was to rearrange in the new pattern with reused concrete pavers to better serve different usages of the court and be more user-friendly and more functional spaces. The reused materials are cost-effective while maintaining the original vibe. To



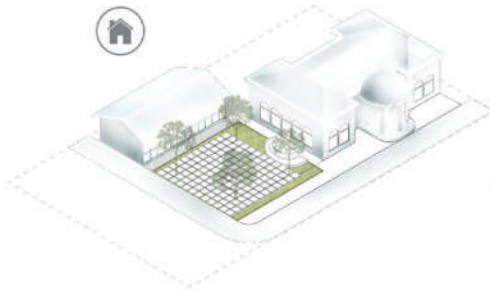
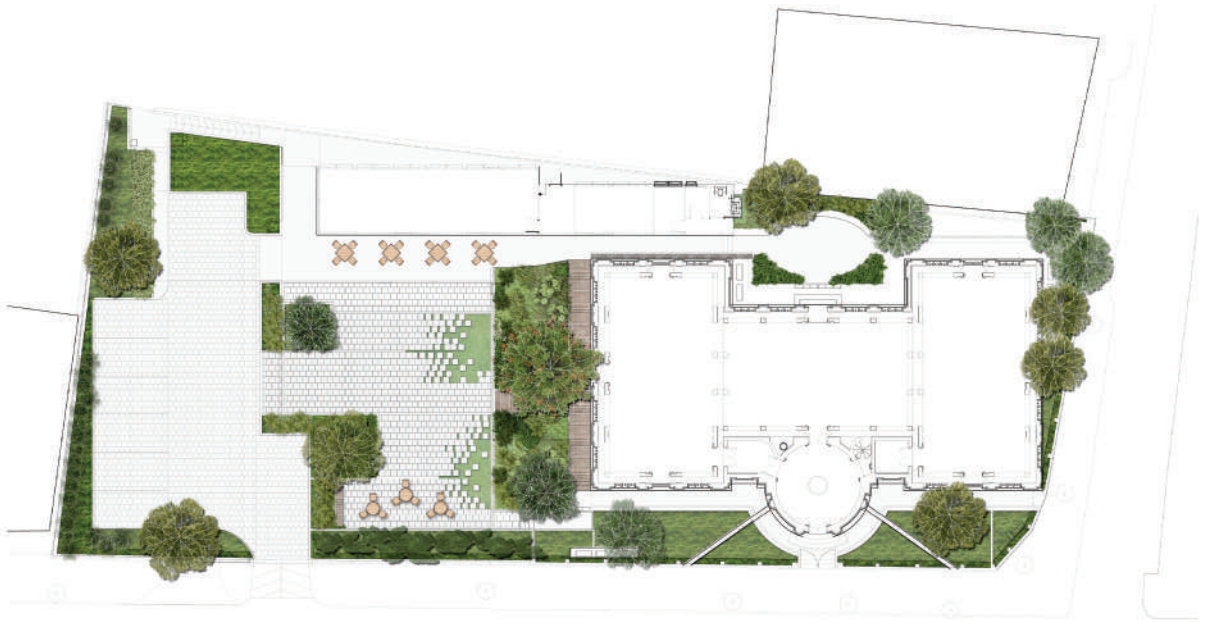


seamlessly connect the front garden and the library building, the elevated wooden deck was introduced for easily accessible for everyone.

The existing trees are all preserved, the old big trees namely, Flame tree and Tamanu tree, with the big canopies expand over the site, to screen sunlight and lower the micro-climate, filtering heat and air pollution, and creating an ideal space for getting relaxed all day long.

This privately owned public space provides a green space for the city, as well as a public space for the community where welcomes people with all background to engage in conversations about the literature and the arts.





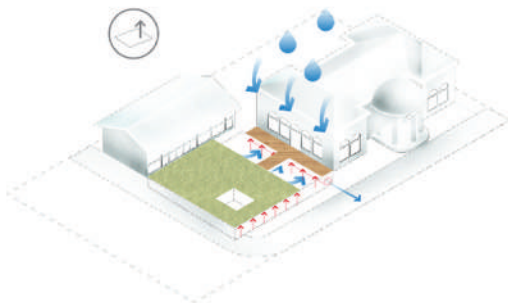
Existing Condition

- Main functional area was lower than outside (Historical level VS Build-up level (outside))
- Lack of entrance statement



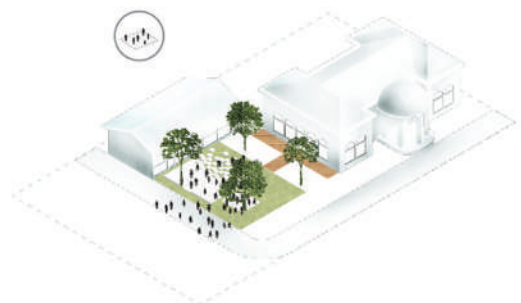
Site Constraint

Main area were flooded during rainy season which impact to the usage of the garden and the Library building



Design Strategy

Reuse the materials from the site making cost-effective, and remain the original vibe



Recreate the main functional space to create a chantable meaningful space that serve the community



Lead Designer : Prapan Napawongdee

Landscape Architects :

Napajorn Srichatsuwan (Landscape Architect)

La-Ongdao Intana (Horticulturist)

Client/Owner : Neilson Hays Library Association

Prime Contractor :

Punnarak Company Limited (Main Contractor)

Nakhanthee Company Limited (Softscape Contractor)

Photography Credit : Napon Jaturapuchapornpong

Neilson Hays Library Facebook Page

Napajorn Srichatsuwan

Other Participants :

Nalin Vanasin : President of Neilson Hays Library Association Board

Watanyoo Thephuttee : Kudakahn Co.,Ltd.

Yuwarat Hemasilpin : Conservation Architect

EXISTING TREE



กระดังงา
Cassipouira inaptylora



พรมขนุน
Dalmanella rugosa



ราชพฤกษ์
Cassia fistula



กล้วยพัด
Avicennia madagascariensis



สีเสียด
Flumeria sp.

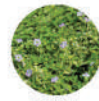
SHRUB



ตีนเป็ดน้ำ
Albizia macrocarpa



พญาสัตบรรณ
Artocarpus sp.



พญาสัตบรรณ
Azadirachta indica



พญาสัตบรรณ
Asplenium nidus



พญาสัตบรรณ
Carlinia argentea



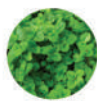
พญาสัตบรรณ
Hymenocallis littoralis



พญาสัตบรรณ
Hesperis matronalis



พญาสัตบรรณ
Quercus japonica



พญาสัตบรรณ
Pilea nummulariifolia



พญาสัตบรรณ
Pandanus tectorius andersonii



พญาสัตบรรณ
Scaevola taccada



พญาสัตบรรณ
Pythium canaliculatum



พญาสัตบรรณ
Murraya paniculata



พญาสัตบรรณ
Rapanea hirsuta



พญาสัตบรรณ
Podocarpus polytachyoides



พญาสัตบรรณ
Psychopogon macranthus



Public Space Small Area



EDUCATIONAL PLAYGROUND : LITTLE HARVEST

Bangkok, Thailand
*VVdesine Landscape
Architect*

Project Summary: "Little Harvest"

The idea of conceiving this playground inspired from 3 factors. Firstly, being educational playground where children can play, learn, develop their skills and their physical & mental development, secondly it has to be a playground that related to site's context, character or history and finally, this playground must be a place where family can play, learn and spend their quality time together.

"We had not seen much of the project that intentionally building a small garden for niche users. This project is an inspiration. It can be replicated in other sites. The children can create their own way of playing by avoiding the ready-made playground equipment. The landscape architecture catalyzes the learning experience that could help with children's development and their thinking skills."

2019 AWARDS JURY





The farming concept was generated from architectural character "New England Farm House" around the site. 4 processes of farming are interpreted to be 4 play stations intergrated with 4 different sense of learning as follow,

The animal farming : sense of discovery : follow foots step , hide & seek

Stock barn : sense of slow movement : low climbing on seat and post

Harvest : sense of connecting conceptual form to complete form : pumpkin play houses

Celebration : sense of color and fast movement : hopscotch, road, slide and circle

All play and learning stations linked in loop which allow children to play and able to connect their learning and explore unlimitedly.



HONOR AWARD



Lead Designer : Vongvasu Chalosisap
Vichittrarat Chalosisap
Landscape Architect : Vongvasu Chalosisap
Client/Owner : Sansiri PLC.
Photography Credit : Panoramic Studio
Graphic : Chutimas Jaruswit
Supplier : Hahn Product Co.,Ltd.



Public Space Small Area



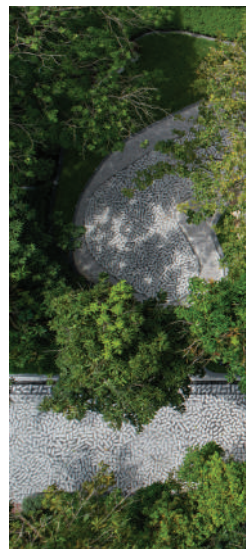
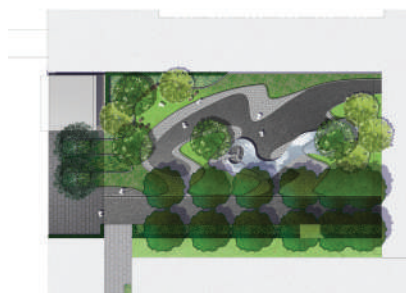
AIT FLOOD MEMORIAL

Pathumthani, Thailand

Ixora Design

Project Summary:

AIT Flood memorial is a public space that serves the purpose as the place of reminiscence for the 2011 flood within Asian Institute of Technology (AIT) in Bangkok, Thailand. Completed in 2018, the space is located in front of H.R.H. Princess Maha Chakri Sirindhorn's royal reception room and administration building. This building functions as Her Royal Highness and other distinguished guests' welcome space.





"This is a role model and inspiration for creating a public space from the abandoned area. Several engagement activities were arranged for the collaboration between institutions and the community. This is not easy and requires an extensive amount of effort to push forward the project. The design is simple and requires only minimum maintenance. The function inside is well connected and opened, not creating an opaque enclosed space."

2019 AWARDS JURY

The space is welcoming and can be easily entered from all directions. The main circulation is designed with the loop format, with exhibition nodes scattering along the way. The main design concept for the project is to commemorate the lost occurred from the flood, which damaged every part of the campus, and to educate the people to be prepared for uncertainties of life hence to not live their lives recklessly. The project is soon to be developed into a sustainable green space and a "green node" for the surrounding buildings in the campus.

Knowledge and lessons related to the flood were interpreted into every detail of the landscape design. At the space's entrance lies the tree planted by the late king H.M. Bhumibol Adulyadej himself. This reminds the space users of His Majesty's teachings and philosophies that should be applied in everyday life. The planters' shapes are designed into curves and swirls to recreate the pattern of water waves. The dead tree from the flood, beloved and mourned by the campus, was also relocated to the site.

Other detail elements are more subtle with intangible designs. For instance, the walking pathway is made of "Porous Blocks", the innovative concrete blocks that slowly absorb surface runoff, reducing drainage flood. The blocks were arranged artistically in a "floating object pattern" which symbolizes the floating debris from the flood. The planting species selected in the area also physically resemble water plants.

Lead Designer : Pongsak Laomanacharoen
Landscape Architect : Amornrat Jintanavilas
Client/Owner : AIT Asian Institute Of Technology
Photography Credit : Panoramic Studio



MASTER PLANNING



NONG FAB LNG RECEIVING TERMINAL

Rayong, Thailand
TK Studio

Project Summary:

PTT LNG Company Limited has bought a new land of 29.7 hectares to construct a new receiving terminal, where 21.6 hectares will be used as the receiving terminal and 8.1 hectares will be designated as the office zone.

Design Concept

The main concept of “harmonizing the juxtaposition between industry and nature”, is to restore the degraded environment. The landscape design has a variety of ecosystems, where different kinds of forests and swamps can be found.

Besides using for the air conditioning system, the excess chilled water from the regasification processes will also be used for supporting the operation of a special climate for 23 species of temperate plant communities at the climatic atrium and the cloud forest, instead of directly transmitting this chilled water to the sea, which may harm the marine ecosystem.

Apart from the chilled water, water runoff will process through a filtering system at the bio-swamp before being discharged into the retention pond. The retention pond will help maintaining the softscape, creating a sustainable ecosystem, reducing temperature and increasing carbon sequestration.



HONOR AWARD

The Restoring of Nature

To achieve a zero runoff water system, a replicate of the natural ecotone is implemented from the Swamp to Beach Forest. The Melaleuca Forest will be located at the bank of the retention pond. On the other side of the retention pond will be Swamp Peat Forest, and Beach Forest.

Furthermore, a protection strip will be placed along the site boundary to initiate new ecosystem, and control urban disturbance.

"There are several technologies and concepts for environmental solutions: to name a few, the water circulation system, the solution for protecting the heated water from harming the environment."

2019 AWARDS JURY

At the climatic atrium, a large waterfall will be constructed to circulate water and provide moisture for the cloud forest plants communities. The detention lawn behind the main building will prolong the runoff during rainy season and encourage infiltration to take place beneath the ground.

In short, the landscape design testify the co-existence of nature and human activities, creating a win-win environment that is enjoyable by both parties, which can promote social connection and at the same time supporting ecosystem diversification and even restoring natural habitats for wildlife.

Lead Designer : Tawatchai Kobkaikit

Landscape Consultant :

Assistant Professor Dr. Angsana Boonyobhas

Landscape Designers : Nantawan Sirisup

Chayaporn Poomchart

Kamonkorn Chamchoy

Sivanat Ubonratana

Horticulturists : Thannaphat Tonnuea

Tiprada Tingklueb

Client/Owner : PTT LNG Company Limited

Prime Contractor : THEERAPUNMAI COMPANY LIMITED

Photography Credit : TK Studio Co.,Ltd.

Architect : A49

Interior Architect : IA49

Structural Engineer : AE49

MEP Engineering : ME49

Lighting Design : LD49

Project Management : TGES

Sustainability Consultant : AFRICVS

Soil Improvement Consultant :

Assistant Professor Dr. Chaisit Thongjoo

Water Analysis Consultant :

Assistant Professor Dr. Roongreang Poolsiri



Master Planning



BENJAKITI PARK PHASE II

Bangkok, Thailand

Shma

Project Summary:

Concept idea of Benjakiti Park Phase II is 'Forest Seed.' The park has forest like environment that caters for learning and getting relaxed, and also enhance urban ecology. The landscape design aims for accessibility for Bangkokian and green space.

The project site plan is separated into 4 zones;

1. Commemoration Zone

This zone is a 500 meter long and 150 meter wide open square that caters for events with large number of people. A museum is hidden under a mound in this zone.

2. Art and Culture Zone

The zone is connected to surrounding neighborhoods and BTS skywalk; hence, it is easily accessible. A gallery and a city hall are also located in the zone.

3. Sport Zone

Sport zone is a green space with various sports and exercise programs. Universal design is applied in this zone to accommodate everyone inclusively.

4. Forest Zone

This lush green zone is a lung of Bangkok, a home for birds, as well as a learning center for those who are interested in nature. A big pond in this zone helps retain stormwater in the rainy season.





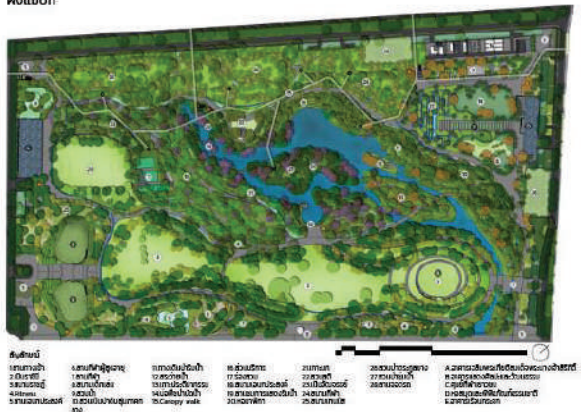
HONOR AWARD

"This project creates a gigantic green area in the heart of a megacity. The open spaces and functional spaces are designed to be well connected. The water element is thoughtful. It creates a serene atmosphere."

2019 AWARDS JURY

Lead Designer : Pranisa Boonkam
Professor Emeritus Decha Boonkham
Landscape Architects : yossapon boonsom
 Worawe Jamsomboon
Advisor : Professor Emeritus Decha Boonkham
Project Landscape Architects : Pranisa Boonkham
 Yossapon Boonsom
 Worawe Jamsomboon
 Pawin Sirisali
 Piyawut Koomsiripithuck
Architect : Punpong Wiwatkul
Engineer : Dr.Navapol Krishnamrat
Other Consultants :
 Assistance Professor Dr. Atch Sreshthaputra
 Saratchai Ongprasert
 Thanat Rungwongsri
 Alisa Sahavacharin

ผังชุมชน



Master Planning



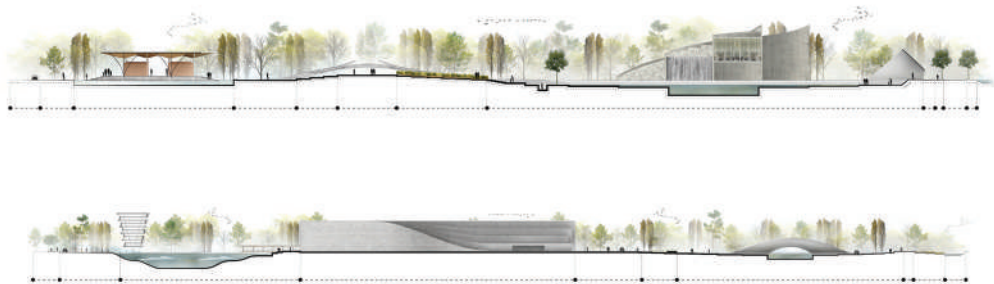
THAILAND IRRIGATION PARK

Nonthaburi, Thailand
IF (Integrated Field)

Project Summary:

'Thailand Irrigation Park' is a public park created to accommodate primarily the local residents living around Tiwanon Road. IF and Cloudfloor develops the project to integrate the knowledge surrounding the relationship between water and human life through four main sections: Thailand Irrigation Park, Thailand Irrigation Museum, Innovative Agriculture and Self-sufficient Agricultural Projects. The park, whose acres of space includes recreational areas, running routes, bicycle lanes, is embraced by natural surroundings of plants selected and curated to showcase water's close relationship to people's way of life. Created as a part of the program are model paddy fields, which



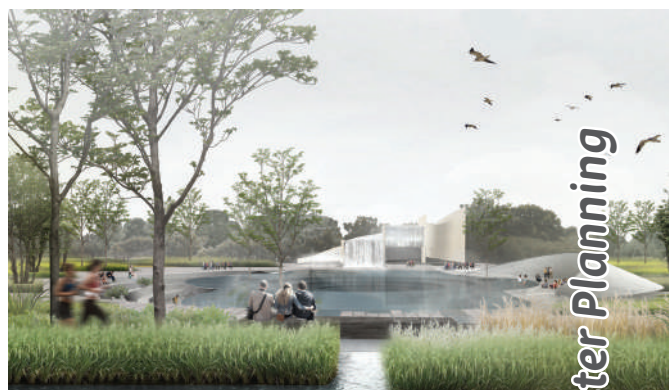


"The planning is outstanding. This project transformed a golf course into a public space. It creates learning space while restoring the ecosystem which benefits the greater good."

2019 AWARDS JURY

exhibit different methods of water management employed to rice farming. The harvested produces are later sold at the project-hosted farmer market, which, as one of the mechanisms of the park's Ecosystem, exemplifies the interlaced relationship between human life and water.

All area of Thailand Irrigation Park situated on the vast 95.5-acre land is designed to be able to access through the three parallel main circulations: Cultural Route, Water and Irrigation Route and Agricultural Route. Such program allows visitors to experience the stories, knowledge, history and evolution of water, irrigation and agriculture with the three routes intertwined and connected with various nodes hosting different types of activities.



Lead Designer : Lerpong Rewtrakulpaiboon
Client/Owner : Royal Irrigation Department
Co-Designer : Cloudfloor Co.,Ltd.

HONOR AWARD

Master Planning

LANDSCAPE ART / EXHIBITION





ACROSS THE UNIVERSE AND BEYOND

Bangkok, Thailand
Sanitas Studio

"The thorough research process such as the Buddhist cosmology was well adapted into the design concept. This project is a paramount of Thai landscape architecture project that could raise the awareness towards the Thai wisdom among the Thais and the global citizen."

2019 AWARDS JURY

EXCELLENT AWARD

Landscape Art / Exhibition



Project Summary:

As part of bangkok art biennale, the work "across the universe and beyond" is a site-specific work at khao mo, wat arun. The research on traibhumi, allows sanitas to create a contemporary version of the sacred enclosure.

The installation literally brings back to life the neglected khao mo. The play of space and light makes the viewer aware of self as each step taken inside the enclosure needs to be with care. In

between states of permanence, ephemeral and nothingness this masterfully executed installation reminds us, how small we are in this universe. We are made up of particles of dust and dirt.

Khao mo is a replica mountain, an imitation of nature created in the living environment of humans. The first of its kind came into existence in thailand in the ayutthaya period. The khao mo at wat arun (temple of the dawn) was originally built in the reign of king rama ii at the grand palace and was



relocated to the front of the temple to its north following the command of king rama iii. With reference to the buddhist cosmology, khao mo represents the himmaphan, the forest where all living creatures repeat their cycle of birth and death, as told in the story of tribhumi.

One of the buddhist chants in the tribhumi is the lokavidu which celebrates the enlightenment of the buddha. In the buddha's time, the term lokavidu, which means "knower of the cosmos," refers to the buddha's enlightenment about the khandha-loka, or "the world of aggregates", which places focus on the inner world, or the self, instead of the outer world, both of which experience endless births and deaths. As birth and death take

place in the himmaphan that is replicated as khao mo, my attempt to convey a new interpretation of lokavidu is to open up a space where people can become aware of and reflect on their thoughts.

This installation invites people in for an exploration, to take a journey from the world outside to the space inside and look within rather than out of themselves. It leads the focus from the outer world to the inner world, then from self to non-self by asking the following questions:

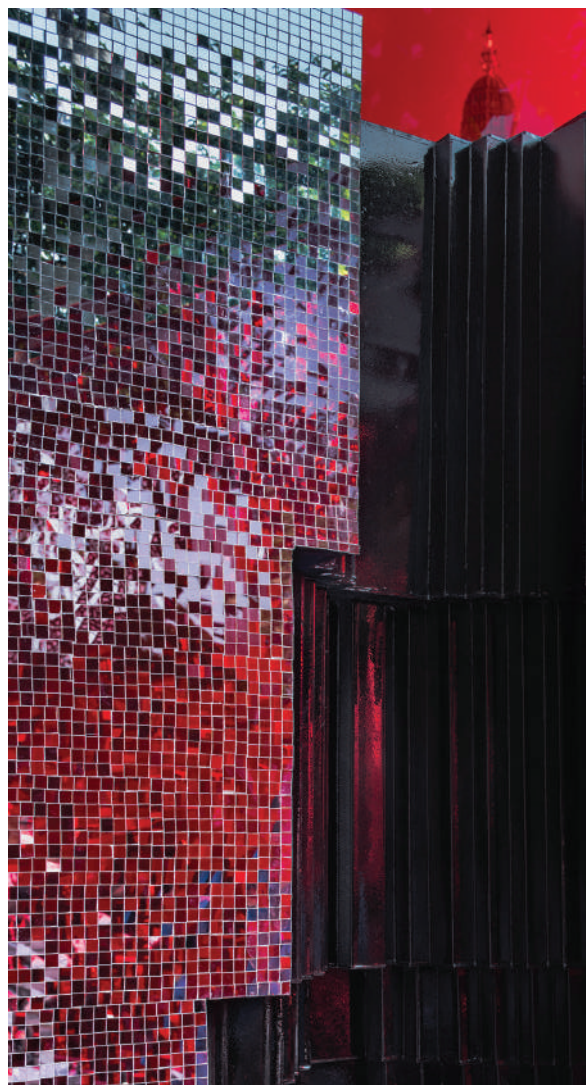
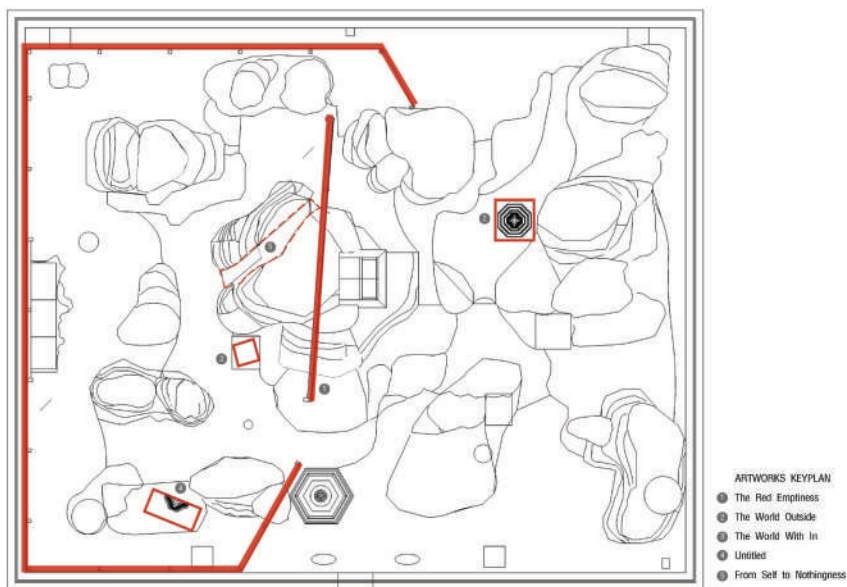
What are we holding on to?

Is what we see what it is?

Are we no different from the khao mo?

Or aren't we even cosmic dust, particles in the universe?







Lead Designer : Sanitas Pradittasnee
Landscape Architect : Sanitas Pradittasnee
Client/Owner : Bangkok Art Biennale 2018
Prime Contractor : 999 Perfect Home
Photography Credit : w workspace
Other Participants : Bangkok Art Biennale 2018
 Wat Arun Ratchawararam Ratchawaramahawihan
 The Fine Arts Department
 Tree Square Studio
 Kijrungruang Steel part.,Ltd.
 Mono Group Co.,Ltd.
 Big Tree
 Ligman Lighting Co.,Ltd.



NOBLE SALE GALLERY

Bangkok, Thailand
Landscape Collaboration

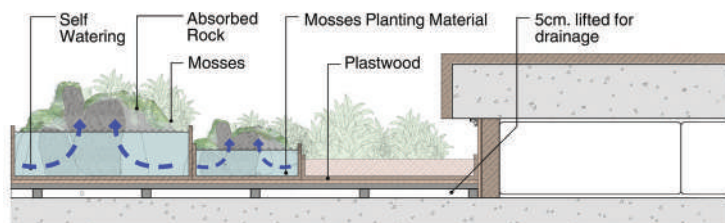
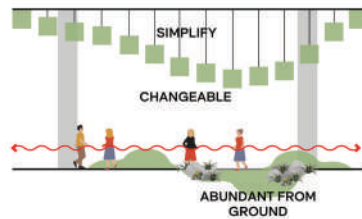
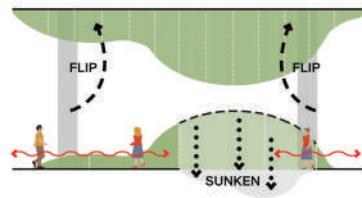
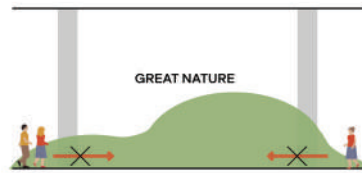
"This project establishes an inspiration for creating installation art. The utilization of technologies and innovations allows the plant materials to move, hence creating four themes of the space."

2019 AWARDS JURY



Project Summary:

Noble Sale Gallery is an interior Scape design which presents unique sale gallery project type by combined between Futuristic and the great nature in term of movable exhibition. This project successfully communicates with people through planting, space, movable planter, Installation art and establishes new experience of condominium sale gallery for people to interact with. Create method for plant to survive in enclosed space and lightless area.



Lead Designer : Touchapon Suntrajarn
Landscape Architect : Rattapol Hattayapichat
Client/Owner : The Embassy of Design Territory
Prime Contractor : Tropical Garden

HONOR AWARD

Landscape Art / Exhibition

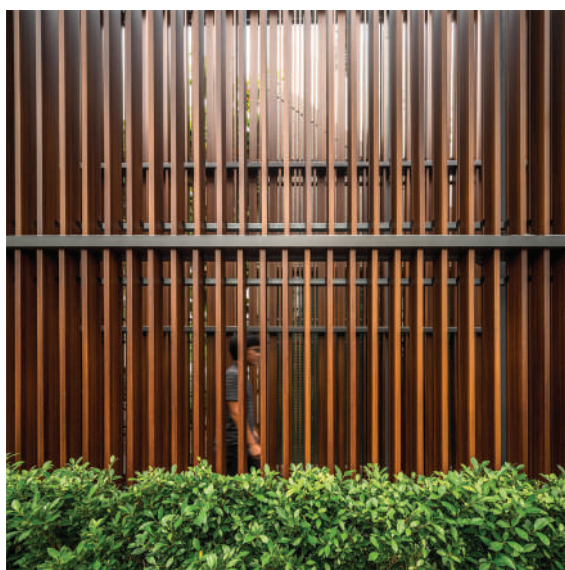


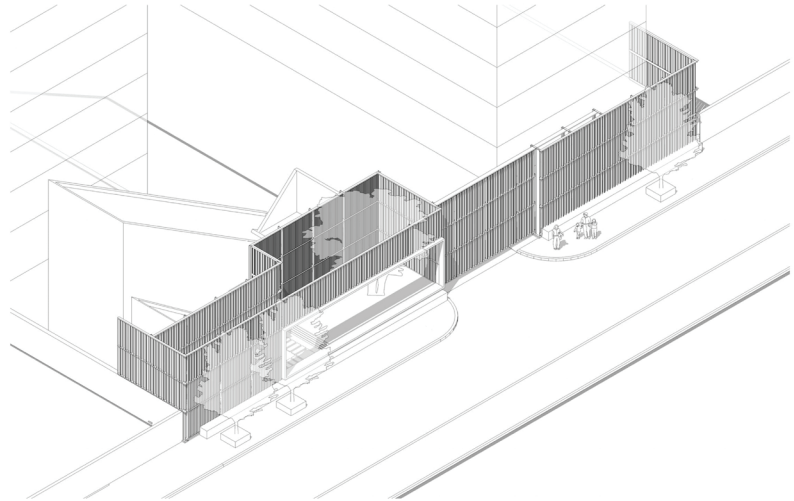
CHALERMNIT53 SITE HOARDING

Bangkok, Thailand
Archive Landscape Studio

Project Summary:

Studio was commissioned a temporary entrance space for Areeya Property Public Company Limited to design a hoarding & temporary entrance of exhibition area. The exterior facade of Chalermnit53 uses a series of grilles to create a transparency semi-enclosed street space.





"This construction of the sale gallery's fence could be adapted for sustainable future usage. The fence aesthetic is simple yet elegance. The geometry form was used to create space. The composition of these forms, spaces, and the trees are wise. The lighting design is well thought. It could highlight the landscape architecture area aesthetically during the night."

2019 AWARDS JURY



Landscape Architect :
Pannavit Khotavivattana
Client/Owner : Areeya Property
Public Company Limited
Prime Contractor :
Hardscape - Areeya in-house
team / Softscape - Green Space
Planet
Photography Credit :
Panoramic Studio

HONOR AWARD

Landscape Art / Exhibition

COMMUNITY SERVICE / WORKSHOP



THA CHALOM COMMUNITY PARK

Samut Sakhon, Thailand
Landscape Studio by
ARSOMSILP

Project Summary:

Community participation is an opportunity to design public spaces play a vital role in the social and economic life of communities. When we find and respond to the need to use the space properly. We can create value for the community in a real and sustainable way which can be an important social resource.

"The participation design process truly concerns and respond to community needs. We could see that through the playground and other activity areas."

Design Process

Since the municipal office intended to develop the former area which was the park of this public health center in order to provide the quality outdoor workout space for the community, the design process has started from; the field survey to explore the project area and arrange an open stage, brainstorming to determine activities and programs for design needs. After that, the designer brought back the results from the first open stage to the community and arranged the open forum again. Both workshops were arranged for the discuss activities aimed to exchange various ideas such as the presentation of the goals and values of the project, the exhibition illustrated the perspectives of renovation, Sub-group activities & discussions, and also Including reflections in the big stage. As a result, designers are aware of a variety and useful activities such as exercise, leisure, trade, youth activities, and social activities. It identifies the location of the activities and also the

2019 AWARDS JURY

Conceptual diagram



Design Concept "Tha Chalom courtyard for all ages"

Design Goal: Tha Chalom community park , as a park with 2.5 Rai (4,000 SQM) area , Community Park consists of;

- Family space for 3 generations
- Activity space for community recreation
- Exercising space for all ages
- Space of Pride and Strengthening Wisdom

Design Challenge

- Space design within limited area only 2.5 Rai (4,000 SQM) for all ages; i.e. child, teenager, middle age, senior
- Limited space design, only 2.5 Rai (4,000 SQM), for 4 main activities; **Children activity, Tourism activity, Physical activity** and 30 more sub-activities
- Governmental space design; public health center integrated with public park
- Low maintenance space design while keeping all big trees

- Space design that represents tradition and culture
- Space design that reminds of the previous building

Design Strategies

- Low budget
- Low maintenance
- High efficiency area
- Change the image of the area, encourage people with the creativity space



Lead Designer :

Landscape Studio by ARSOMSILP

Client/Owner :

Samutsakorn Municipality

Other Participant :

Thai Health Promotion Foundation (สสส)

Architect :

Arsomsilp Community and Environmental Architect Co.,Ltd.



LUANG PRACHA BURANA TEMPLE: COMMUNITY MIND AND KNOWLEDGE DEVELOPMENT CENTER

Nakorn Pathom, Thailand
Shma Soen

Project Summary:

Luangpracha Burana Temple locates at Nakhonpathom province which takes two hours' drive from Bangkok. There are ancient pieces of evidence founded in the temples proven the temple was built in the Dvaravati era. In ancient times, the temple was valued to the community not only a sacred settlement for mind reliability but also acted as a community center, a school, a playground, a festival activities space, and a meeting place for everyone.

"The participation processes are integrated throughout the design activities from community meetings to design development and construction. The project is designed in response to the community needs for creating a strong relationship between the monks and the residences, including the encouragement for the neighborhood to use the space."

2019 AWARDS JURY





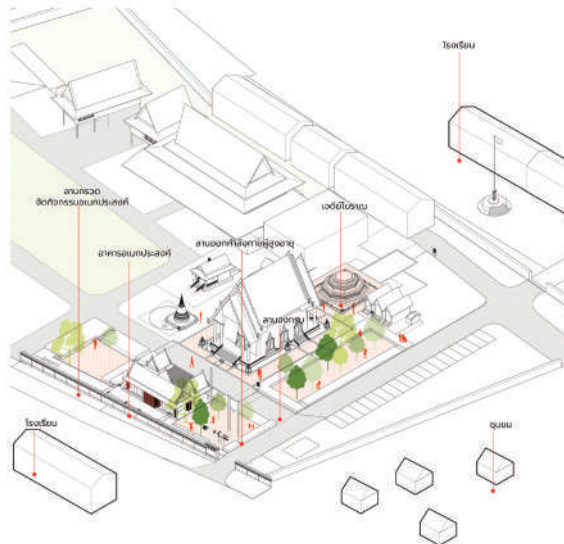
In the present, the temples in Thailand have become less valued than before. The temple remains its position as a sacred place but the purpose of visiting has changed in the present, for examples, people come to the temple in the time of travel, a family's duty activity, a parking space, a place for arranging funeral, a place of homeless, and space for the elderly.

However, the abbot intends to maintain the peaceful environment, cleanliness and multipurpose space of the temple for annual Buddhism activities but they are facing with lacking of ability to take care and maintain all space in the temple because of few amounts of monks.

In 2017, the project owner who settled her business nearby the temple aims to engage in construction redevelopment of the abandoned pavilion and to refurbish the landscape. She volunteered to initiate the redevelopment project with creative activities to revive the temple as a community center again.

The project owner in collaboration with the abbot, the monks, a landscape designer, historical expert, the community, the temple board of administration, and contemporary Buddhism knowledge consultant attempt to set the vision for redevelopment. The meeting and workshop run several times to finalize the objective for the temple self-sustainable with community engagement.

Besides to develop the pavilion and landscape for the revival of the ancient aged temple, the project proposes weekly, monthly, and annual activity plans for mind practice activities, knowledge promotion activities, the space maintenance and skill development that beneficial to the communities and schools nearby.



Since the construction finished in September 2018, the temple with the partnership of communities run the interesting activities for monks and community rotation type such as, the blood donation, open outdoor dhamma lecture, dhamma course for kids, a library for the community, and more combination of mind and knowledge development activities. In 2019, the temple is selected as a role temple of the province and become a place of community leisure space in the free time.

Lead Designer : Namchai Saensupha
Landscape Architect :

Kwanchanok Kongchoksamai
Client/Owner : Nakornchaisri
Industrial Company Limited

Prime Contractor : Green Volunteer
Company Limited

Photography Credit :

Methipat Pommomate

Member of work group Laung Pracha
Burana Temple

Other Participants : Wat Bundanjai Project
Siamrajthani Co.,Ltd.



MASTER PLAN

- | | | |
|---------------------|----------------------|----------------------|
| 1. ปูชนียวัตถุ | 6. อาคารอเนกประสงค์ | 11. ศาลาพักผ่อน |
| 2. อาคารอเนกประสงค์ | 7. อาคารอเนกประสงค์ | 12. อาคารอเนกประสงค์ |
| 3. อาคารอเนกประสงค์ | 8. อาคารอเนกประสงค์ | 13. อาคารอเนกประสงค์ |
| 4. อาคารอเนกประสงค์ | 9. อาคารอเนกประสงค์ | 14. อาคารอเนกประสงค์ |
| 5. อาคารอเนกประสงค์ | 10. อาคารอเนกประสงค์ | 15. อาคารอเนกประสงค์ |
| | 11. อาคารอเนกประสงค์ | 16. อาคารอเนกประสงค์ |
| | 12. อาคารอเนกประสงค์ | 17. อาคารอเนกประสงค์ |
| | 13. อาคารอเนกประสงค์ | 18. อาคารอเนกประสงค์ |
| | 14. อาคารอเนกประสงค์ | 19. อาคารอเนกประสงค์ |

HONOR AWARD

Community Service / Workshop

LANDSCAPE CONSERVATION



SAKON NAKHON OLD PRISON IMPROVEMENTS

Sakon Nakhon, Thailand

Landscape Studio by ARSOMSILP

Project Summary:

Sai Sawang road in Sakon Nakhon city is a road that leads to the existing cultural learning area of the city, for example, Nong Han Museum, Phu Phan Museum, Science Museum, and Commempration Park which are important learning centers of the city but still are not well utilized as learning or tourism centers. Besides, more than 120 year-old Sakon Nakhon's old correctional institution which located in the same area is as big as 21 Rai (33,600 SQM) and consists of 2 teak wood prison buildings in unique architectural style, has been abandoned in the city center. Leaving it unattended may lead to many other problems such as visual pollution, deteriorating area, insecurity issue. All can cause negative effects to the surrounding both in community level and overall picture of the city.



"There are plenty of valuable and diverse landscape architecture essences which added the cultural dimension to the project. The vernacular architecture is well preserved as well as the old prison identity. The urban green space was added and connected the fragmented green area with the visual axis."

2019 AWARDS JURY

Therefore, the objective of the space design for utilizing the area of Sakon Nakhon's old correctional institution is to build up the opportunity to improve the quality of life and economy of the city from existing values and form the creative space that benefits the community and its visitors.

Design Approach

"Integral All Around Learning Space; Sport, History, Nature, Career training, Tradition, and Culture"

1. Reconnecting the opposite areas together: As the project area is divided into 2 sides by Sai Sawang road, the design must make users perceive both area as one project.
2. Sense of arrival: Since the shape of the project area is rather narrow with only 114 meters in width, the design must attract users and convey sense of arrival to them by using the botanical design to switch the atmosphere and forming the area of large grove as project name signage.
3. Destination place: of community and tourists by itself and the connection between Wat Phra That Choeng Chum, Old City, City Gate, School, Community, Phu Phan Museum, and Nong Han, and widening the significance of the area



4. Opening every possible access that goes along with the community way of life.. So, the design and development of the area includes more accesses.
5. Distinct separation of the functional area, and design the area regarding the potential of the former area,
6. Creating of self-sustainable ecology making the water treatment area using natural plants which represents the distinguished identity of the area as Wetland i.e. Nong Han. Besides, the design of the project also concerns about keeping all existing trees in the area.

Lead Designer : Landscape Studio by ARSOMSILP
Client/Owner : Sakon Nakhon Provincial Office of Tourism and Sports
Other Participant : ชมรมส่งเสริมคนเมืองสกล





WAT PHRA THAT PHANOM WORAMAHAWIHAN

Nakhon Phanom, Thailand

Shma

Project Summary:

Consider the circulation within the Phra That Phanom Woramahawihan temple that many people are coming to the pagoda both during normal times and during festivals. Most areas developed without effective planning. Causing the temple area to lack peace and order. We foresaw that these areas have the potential to develop to support activities during the festival. Develop areas that are not used to recreation areas. Revitalize the temple area to encourage the Phra That to be more elegant.





"The space within the temple is efficiently utilized and regulated. The functional spaces were created, replacing the former parking lot. The added pedestrian footpath increase walkability and the economic activities in the neighborhood. This can be a role model and inspiration for developing the other Buddhist temple in the future."

2019 AWARDS JURY

Lead Designer : Namchai Saensupha

Landscape Architects : Yossit Poonprasit
Charnchai Chitpatanapaibul

Client/Owner :

Wat Phra That Phanom Woramahawihan

Other Participants : Wat Bundanjai Project
Arsomsilp Community and Environmental
Architect Co., Ltd.

HONOR AWARD



Landscape Conservation



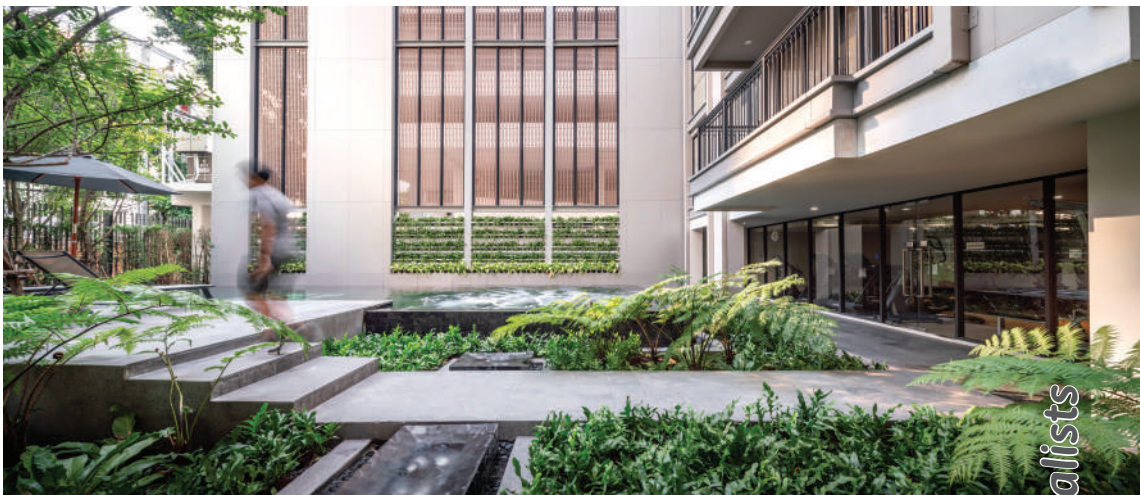
ADDITIONAL ENTRIES

FINALISTS



RESIDENTIAL
COMPLEX :
LOW-RISE

X2 SEAPHERE PATTAYA
VVdesine Landscape Architect



KLASS SARASIN-RAJDAMRI
VVdesine Landscape Architect

Finalists

RESIDENTIAL COMPLEX : HIGH-RISE



WISH SIGNATURE
MIDTOWN SIAM
1819



IDEO SUKHUMVIT 93
Landscape Collaboration

COMMERCIAL



SINGHA COMPLEX

TROP : terrains + open space

HOSPITALITY



CHANN BANGKOK NOI

Kaizentopia

INSTITUTION



THAMMASAT INNOVATION HUB, PATTAYA
Arsomsilp Community and Environmental Architect

MASTER PLANNING



**THE STUDY FOR FUTURE
DEVELOPMENT OF RAMA 9
RESERVOIR**

TK Studio



GREEN NETWORK
Shma Soen

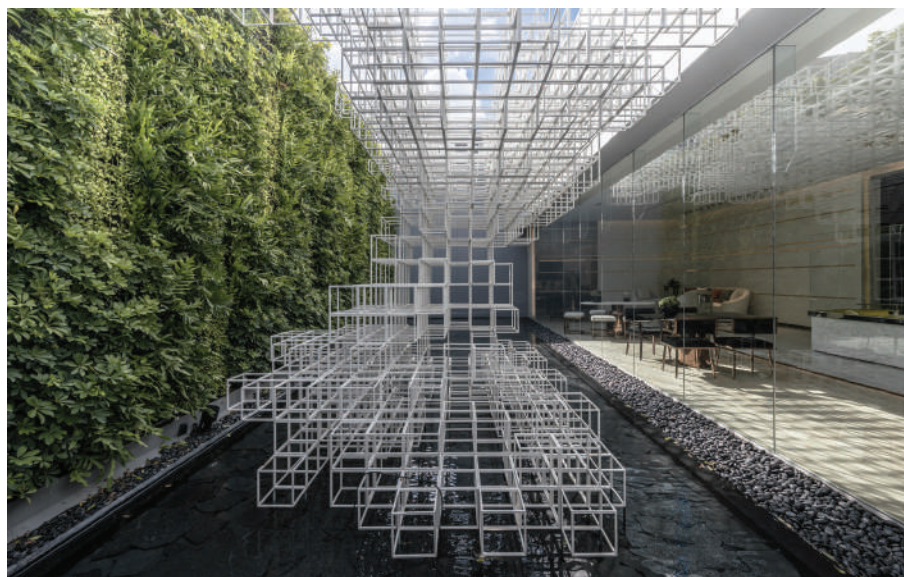


TARA PARK
Shma



DE FARM, CHIANG RAI
Ixora Design

LANDSCAPE ART / EXHIBITION



LIFE LADPRAO1 (SALES GALLERY)
LANDSCAPE TECTONIX



INNOVATIVE FLOATING PARK
Shma

LANDSCAPE CONSERVATION

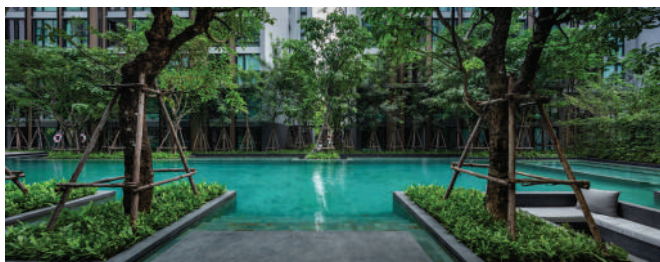


WAT PHRA MAHATHAT WORAMAHAWIHAN
Shma

Finalists

ADDITIONAL ENTRIES

RESIDENTIAL COMPLEX : LOW-RISE



VTARA 36
VVdesine Landscape Architect



ASHTON RESIDENCE 41
TROP : terrains + open space



**NANTAWAN SERENE LAKE
- CHIANG MAI**
Landscape Architects 49



BURASIRI RATCHAPRUEK 345
Ixora Design

RESIDENTIAL COMPLEX : HIGH-RISE



THE ROOM
SATHORN-ST. LOUIS
1819



WHIZDOM 101
RESIDENTIAL
Lokoh =



BEATNIQ
TROP : terrains + open space



THE LINE ASOKE
Ixora Design

COMMERCIAL



GAYSORN VILLAGE
Landscape Architects 49



CENTRAL PLAZA
RAMA3
Archive Landscape

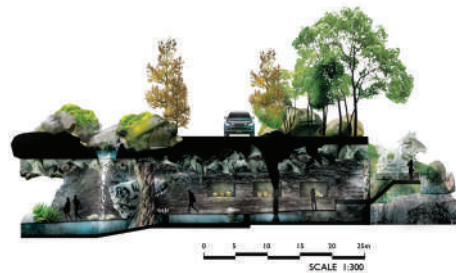
HOSPITALITY



IBIS HOTEL PRAKANONG
VVdesine Landscape Architect



**MODENA BY
FRASER BURIRAM**
Landscape Collaboration



**FENGSHUI
MOUNTAIN RESORT**
Kv Art & Design



SUNSURI, PHUKET
Ixora Design

INSTITUTION



**BHIRAJ TOWER
AT SATHON**
1819



AIT LIBRARY
Ixora Design



**BANK OF THAILAND
LEARNING CENTER**
Shma

PUBLIC SPACE : LARGE AREA



**BANK OF THAILAND
LEARNING CENTER**
Shma

Additional Entries

PUBLIC SPACE : SMALL AREA



DIAMOND SPECTRUM
VVdesine
Landscape Architect



NEW TCDC
Shma

MASTER PLANNING



**MASTER PLAN
REDEVELOPMENT OF
KMITL 4TH**
Arsomsilp Community and
Environmental Architect



**MASTER PLANNING
AND DEVELOPMENT
OF THE NEW MURREE
TOWNSHIP PROJECT,
PUNJAB, PAKISTAN**
Axis Landscape



CUCHI ORGANIC FARM
Integrated Field



**PORT AUTHORITY
OF THAILAND**
Landscape Architects 49



**KUBOTA
SOLUTION FARM**
Ixora Design

LANDSCAPE ART / EXHIBITION



KANASIRI SALAYA-PINKLAO
VVdesine Landscape Architect



SIRI PLACE RANGSIT :
PROJECT SIGN
VVdesine Landscape Architect



TCDC WALKWAY
Shma Soen

SPECIAL THANKS TO TALA'S NITIVI PARTNERS



JULY PANEL



Assoc. Prof. Dr. Pongsak Vadhanasindhu

Education :

- Bachelor of Architecture (Honors.), Chulalongkorn University, 1977
- Master of Landscape Architecture, University of Michigan, 1983
- Doctor of Philosophy, University of British Columbia, 1995

Employment Records :

- Dean, Faculty of Architecture Chulalongkorn University, 2012 - 2015
- Director, Environmental Research Institute, Chulalongkorn University, 2010-2012
- Head, Department of Landscape Architecture, Faculty of Architecture, Chulalongkorn University, 1996-2004
- Architect, Kaos Architecture & Engineering Consultants Ltd., 1977-1981

Professional Activities :

- President, ASEAN Architect Council (AAC), 2011 – 2013
- Board, Architect council of Thailand (ACT), 2003 – 2006, 2006 – 2009, 2013 - present
- President, International Affair committee, Architect council of Thailand, 2003 – 2006, 2006 - 2009, 2013 - present
- External Examiner, University of Hong Kong, 2001 – 2005, 2006 – 2007
- President, Thailand Association of Landscape Architect (TALA), 1987 – 1989



Associate Professor Rujiroj Anambutr, Ph.D.

Chair, Master of Landscape Architecture Program, Faculty of Architecture Silpakorn University.

Education :

- Ph.D. in Urban, Technological and Environmental Planning:
 - Environmental Planning, July 1989, The University of Michigan, Ann Arbor, Michigan.
 - Master of Urban Planning, July 1988, The University of Michigan, Ann Arbor, Michigan.
 - Master of Landscape Architecture, Cornell University, Ithaca, New York, August 1984.
 - Bachelor of Architecture (1st Class Honor) Chulalongkorn University, 1981.

Area of Specialization:

Landscape Design and Planning, Urban Design and Planning. Visual Analysis, Visual Impact Assessment. Built Environment Evaluation.

- Environment - Behaviour Study, Survey Research and Data Analysis.
- Chair, Master of Landscape Architecture Program, Faculty of Architecture Silpakorn University.
- Expert Committee, Environmental Impact Assessment Report Review for Social Service Projects, Office of Natural Resource and Environmental Policy.
- Committee Member, The Ethic Committee, Architect Council of Thailand.
- Board Member, The Architect Council of Thailand, 2018 - present.
- Sub- committee on City Planning Law Reform, The National Legislative Assembly, 2017.
- Chair, Sub- committee on accreditation of Landscape Architecture Programs, The Architect Council of Thailand, 2012 -2018.
- Outstanding Senior Scholar Award in the field of Landscape Architecture, Council of the Deans of Architecture Schools, 2013.
- Sub - committee Member for Land Use Laws Reform, The Council of State, 2014.
- Member of the Ethics Committee, The Architect Council of Thailand, 2012 - present.
- Land Use Planning Expert, Bangkok Metropolitan Comprehensive Plan 3rd Revision. 2012.
- Member, City Planning Board. Ministry of Interior. 2009 - 2011.
- Committee on Urban Planning Dictionary, The Royal Institute, 2003 - 2011.
- Advisor on Landscape Development, The Bank of Thailand, 1999-2001.
- President, The Thai Association of Landscape Architects, 1997-1999.



LECTURER SHUSAK JANPATHOMPONG

With over 30 years of professional experience, Mr. Janpathompong's expertise lies on a variety of multidisciplinary works ranges from large-scale master plan to site-scale landscape design projects. Serving both public and private clients in US as well as international, his interdisciplinary service includes institutional planning, tourism development, conservation planning, community and urban design. Started his career since 1988, he became a senior associate at Sasaki Associates Inc. after earning greaduate degrees from Cornell University where he won the National ASLA Award of Honor and Havard University sith the Letter of Commendation: Outstanding Achievement. Professionally registered both in the US and Thailand, Mr. Janpathompong is currently a full-time faculty member at the Department of Landscape Architecture, Faculty of Architecture, Chulalongkorn University.



ASST PROF. CHARASPIM BOONYANANT

Asistant Professor/ Landscape Architecture program, Faculty of Architecture and Environmental Design, Maejo University. Assistant professor Charaspim Boonyanant graduated with a bachelor's degree in Architecture from Chulalongkorn University in 1991. She continued her education through a government scholarship and graduated with a Master degree in Landscape Architecture from Virginia Polytechnic institute and state University (Verginia Tech) U.S.A. in 1997. From then and until now, she has worked as a lecturer in the Landscape Architecture Program, the faculty of Architecture and Environmental Design, Maejo University. Currently, her publications include 28 Landscape Architecture articles published in Maejo Vision Magazine, 4 Research Reports, and a book. Moreover, she was responsible for the design and planning of the seasons (long stay), Maefagmai, sansai, Chiangmai.



LECTURER MATHINEE KHOTDEE

Mathinee Khotdee is a Lecturer in the Department of Landscape Architecture, Faculty of Architecture, Urban Design and Creative Arts, Mahasarakham University, Thailand.

Research interests involve Landscape Architectural Design for the sustainability of the environment, community, society, and culture through the participation of the community.



MANATSPONG SANGUANWUTHIROJANA

Architect and Design Director of Hypothesis, Co.Ltd.

Education

- Master of Architecture, Faculty of Architecture, Chulalongkorn University.
- Bachelor of Architecture, Faculty of Architecture, Silpakorn University.
- Bachelor of Fine Art, Faculty of Decorative Art, Silpakorn University.
- Bangkok Christian College.

Honors & Awards

- World Architecture Festival 2019 Finalist, (WAF Award), Sport-Completed Buildings category.
- Winner in Innovation Award from FRAME Awards 2019.
- World Architecture Festival 2018 Finalist, (WAF Award), Office-Completed Buildings category.
- Designer of the year 2017 from Faculty of Decorative Art, Silpakorn University.
- Highly Commended in the Future Project from World Architecture Festival 2017, (WAF Award).
- Commended in the Future Project of Retail and Leisure category from Architecture Review 2017.
- Winner in Hotel & Led category from World Interior of the Year 2017, (INSIDE Award).
- World Interior of the Year 2016 Finalist, (INSIDE Award), Restaurant category.
- Winner from World Interior of the Year 2015 (INSIDE Award), Restaurant category.
- First prize of Experimental design Competition 2007 organize by Association of Siamese Architect.
- Best Thesis of the year in Architecture 2007 organize by Art4d magazine.



YADA WATTANASIN

2010

- Second Class Honors in beachelor's Degree of Landscape Architecture from Chulalongkorn University

2011

- Landscape Architect at LAB (Landscape Architects of Bangkok)

2012

- Art Director at Miracle Mushroom Co., Ltd.
- Master of Ceremony in ThaiPBS Kids Afternoon Show

2013-2019

- Managing Director at Mellow Tree Co., Ltd.
- Master of ceremony in Kids Sanook Show

2019

- Judge in art competition held by Honda

CRITERIA for all types of projects

The jury process is blind.

The judging committee consisted of 4 landscape architects and 3 external committees for the both of qualifying and final round. The process of selecting nominees in each category was determined by consensus of the jury. To reach an agreement on the winners, the Jury open-debated all projects in consideration.

①

FUNCTIONS

②

**AESTHETICS
/CREATIVITY**

③

**CONTEXT
/ACCESSIBILITY**

④

SUSTAINABILITY

⑤

**PROFESSIONAL
/ACADEMIC VALUES**





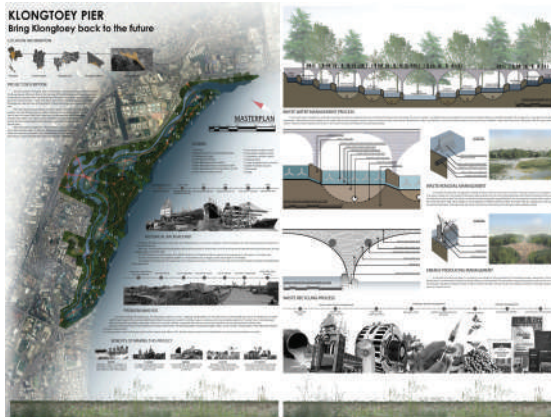




TALA STUDENT DESIGN COMPETITION 2019



+ ORIGIN PROPERTY PUBLIC Co.,Ltd.



1ST PRIZE AWARD

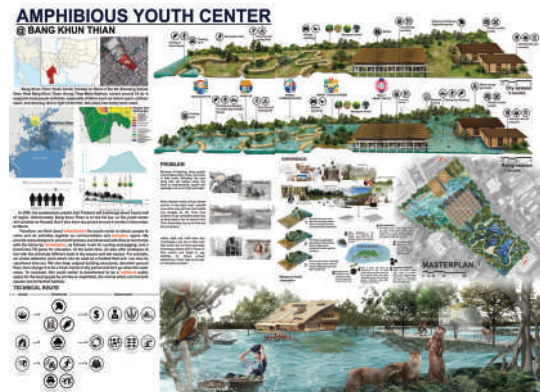
**"KLONGTOEY PIER,
BRING KLONGTOEY
BACK TO THE FUTURE"**
Bangkok, Thailand

TSD-047
Mr.Wasin Polchai
Ms.Passorn Pranpanichlert
Ms.Bhornpawee Srisuthapan
Chulalongkorn University

2ND PRIZE AWARD

"AMPHIBIOUS YOUTH CENTER"
Bangkok, Thailand

TSD-038
Ms.Ratha Ongartanunkul
Ms.Pawarisa Satitkanchana
Chulalongkorn University



3RD PRIZE AWARD

"VERTICAL PUBLIC SPACE"
Bangkok, Thailand

TSD-042
Ms.Naruphon Singchai
Mr.Preuk Jongpichevorakul
Ms.Jutamas Innangtean
Maejo University

HONORABLE MENTION



"CHAIRING ช้างอู๋(ง)" Phuket, Thailand

TSD-037

Ms.Warunya Rujeewong
Ms.Sudarat Sahagaro
King Mongkut's Institute of
Technology Ladkrabang (KMITL)



"FULLFILL TO SAKON" Sakon Nakhon, Thai- land

TSD-040

Ms.Juthathip Siriphan
Ms.Araya Damnernsiltham
Ms.Nattarikan Puttamalai
Maejo University



"BANGKOK BLUE PHLOEM" Bangkok, Thailand

TSD-045

Ms.Panpailin Wasapong
Ms.Onicha Areegarmlert
Mr.Ratchaphol Kungsuwan
Chulalongkorn University



"NONG HARN" Sakon Nakhon, Thailand

TSD-058

Mr.Chayut Kawinkham
Mr.Anan Danwandee
Maejo University



"KAENNAACON" Khon Kaen, Thailand

TSD-059

Mr.Naruebodin Phoola
Mr.Panupong Sanhkam
Ms.Aungkana Poolsawas
Maejo University



"SAPHAN HIN CULTURE PARK" Phuket, Thailand

TSD-067

Ms.Tanaporn Sukasem
King Mongkut's Institute of
Technology Ladkrabang (KMITL)



"INTERWEAVE REALITY" Bangkok, Thailand

TSD-073

Ms.Pavisporn Phenphrueksakun
Ms.Krittaporn Siripoke
Chulalongkorn University

TALA STUDENT WORKSHOP

TALA x We!Park
x King Mongkut's Institute of Technology Ladkrabang



we!park



ARCHIVE



Administrator / Team Member

Kirin Tanglerpanya
Sorrathan Yamsuk
Wisaruta Sirirat

We!Park

Nakrob Saithep
Attana Vasuwattana
Onkamol Nilanon
Aziz Vespada

1. River City Bangkok



Landscape Architect Office:

Archive Studio

Sirapope Rastapana
Napadon Tangjitpiyanon

Students

Natnaree Satethanakorn
Kochakorn Kosanyawat
Pannarai Mhuenpannarai
Nattapakinee chanpen
Kuntaporn. Karakate
Pimchanok Sangtabtim
Pariyavat Promnamdum

2. Underline Sirat Express way

Landscape Architect Office:

Inside Out Design

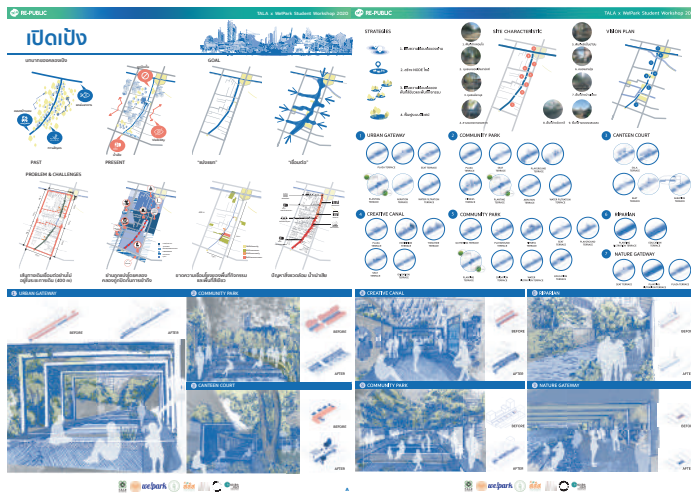
Tatchara Lertkitcha
Thanaporn Wattanasomboon
Jeerawat Trijitwatanakul
Lada Phuphatana

Students

Tanaporn Sukasem
Karnsiri Thongcheen
Rachata Mathasomphop
Thachakorn Jirarattanadeat
Jirast Janterm
Kornsiri Pongsila
Waraporn Khomthongsatid



3. Klong Peng



**Landscape Architect
Office:
Shma**
Phakarat Leesakulthip
Naruephon Nateprachar

Students
Patteema Jongsakul
Suphalak Kieorod
Auakarn Pakdee
Ratchanon Soontarotok
Yosita Thitikanpotjana
Natchaya Kasemsupakit
Niyada Maneerat



2019 TALA PROFESSIONAL AWARDS

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Namchai Saensupha

Vice President

Munggorn Chaijaroenmaitre
Asst Prof. Pranisa Boonkham
Saengtham Nisapa

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Jeraset Yokdee
Gullyawat Lertpeerakorn
Ponlawat Pootai
Vongvasu Chaloisap
Ratchawoot Wonghukhan

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Chirayu Twipaopakin

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Chanipat Chavananont

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Saengtham Nisapa

Advisor

Namchai Saensupha
Munggorn Chaijaroenmaitre
Chanipat Chavananont

Subcommittee

Chaichoompol Vathakanon
Jadenipit Thanyarattakul
Vongvasu Chaloisap
Gullyawat Lertpeerakorn
Ponlawat Pootai

2019 TALA AWARDS COMMITTEE

Head of TALA AWARD

Jadenipit Thanyarattakul

Advisor

Asst Prof. Thitiphan Tritrakarn

Secretary

Lecturer Pin Udomcharoenchaikit

Committee Person

Lecturer Pudtan Chantarangkul
Somprach Likitlucha
Asst Prof. Paron Chatakul
Asst Prof. Supanut Dejnirattisai

Qualified Panel

Assoc Prof. Dr. Pongsak Vadhanasindhu
Assoc Prof. Dr. Rujiroj Anambutr
Lecturer Shusak Janpathompong
Asst Prof. Charaspim Boonyanant
Lecturer Mathinee Khotdee
Manatspong Sanguanwuthirojana
Yada Wattanasin

Jury Panel

Assoc Prof. Dr. Pongsak Vadhanasindhu
Assoc Prof. Dr. Rujiroj Anambutr
Lecturer Shusak Janpathompong
Asst Prof. Charaspim Boonyanant
Lecturer Mathinee Khotdee
Manatspong Sanguanwuthirojana
Yada Wattanasin

TALA STUDENT WORKSHOP :

Administrator / Team Member

Kirin Tanglertpanya
Sorrathan Yamsuk
Wisaruta Sirirat

WelPark

Nakrob Saithep
Attana Vasuwattana
Onkamol Nilanon
Aziz Vespada

Landscape Architect Office

Archive Studio
Inside out Design
Shma

University

King Mongkut's Institute of
Technology Ladkrabang

TALA STUDENT DESIGN COMPETITION

Administrator / Team Member

Gullyawat Lertpeerakorn
Nakakamol Chueathue
Poovanon Puttiyapaibul
Attana Vasuwattana
Onkamol Nilanon
Rattapong Luangpiansamut
Tunyaboon Khamsang
Nuthaporn Ketpong
Janejira Iimawiratchaphong
Peerapan Teerabussayawes

Qualified Panel

Munggorn Chaijaroenmaitre
Sajjapongs Lekuthai
Hataikan Bunnag
Katavet Sittikit
Pitchapa Setpakdee

Jury Panel

Weerapan Paisannarn
Tanai Tanachanun
Namchai Saensupha
Songwad Sukmaungma
Supawut Boonmahathanakorn

EDITOR

Ponlawat Pootai

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KAIZENTOPIA



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