

Landscape Dream Ambition

When the world is full of anxiety, everyday life is confined to limited areas and restricted by uncomfortable rules. Nearby green spaces are places allowing us to simply communicate with this beautiful world. The spaces show us that under the sky, the natural cycle is still continuing as usual and, all in good time, our lives will return to normal... At this hard time, while being in turmoil; at least, accessing a green space is a way to support and empower one's spirit...At this point, it is important to highlight that many of these comforting green spaces, from small private corners to complex public places, are the creations of Thai landscape architects who have aspirations and determination to elaborately turn imaginations into valuable and applaudable landscape architectural works.

CONTENTS

- 04 MESSAGE FROM
THE PRESIDENT
- 05 MESSAGE FROM THE
TALA NIGHT'S CHAIRMAN
- 06 PROFILE OF THE
AWARD PARTICIPANTS
- 11 AWARD CATEGORIES
- 12 EXCELLENT AWARDS
- 19 PRIVATE RESIDENCE
- 29 RESIDENTIAL COMPLEX
: LOW-RISE
- 39 RESIDENTIAL COMPLEX
: HIGH-RISE
- 43 COMMERCIAL
- 51 HOSPITALITY



59

INSTITUTION

69

PUBLIC SPACE
: LARGE AREA

83

MASTER PLANNING
: DOMESTIC

89

LANDSCAPE ART
/ EXHIBITION

99

COMMUNITY SERVICE
/ WORKSHOP

106

ADDITIONAL ENTRIES

120

JURY PANEL

125

PRIMARY SELECTION
CRITERIA FOR ALL TYPES OF PROJECTS

126

TALA STUDENT
DESIGN COMPETITION

MESSAGE FROM TALA PRESIDENT 2021



NAMCHAI
SAENSUPHA

It's been more than 2 years that we've been living with the feeling of isolation, helplessness and hopelessness as a result of the pandemic that not only prevented us from conducting our normal work duties but also the simple yet necessary social interaction and face-to-face communication.

Today, as we see constant improvement of the situation, Thai Association of Landscape Architects would like to take this as a great opportunity for us to meet and get ready for the total restart of the industry. TALA PROFESSIONAL AWARDS 2021 'LANDSCAPE DREAM AMBITION' reflects our dreams, hope and ambition of the professional and overall industry to rise as part of the refreshed economy, politics and higher public awareness of environments and improved quality of living through the implementation of new urban landscape policies.

TALA PROFESSIONAL AWARDS is judged by an independent panel of jury comprising of academics, professionals, and qualified representative of users. It is held annually to recognize the outstanding landscape architecture projects which were the mutual effort of owners, landscape architects, builders and other disciplinary.

TALA STUDENT DESIGN COMPETITION explored the possibility of turning the grey structure to green infrastructure, and the results were beyond expectation.

This year, TALA will also recognize for the first time both the government and private works that have been proven through time in DISTINCTIVE AWARDS category.

The submissions and results of the Awards were published in this book as well as in the newly improved TALA web site to provide easier access to wider audience. The Award ceremony, TALA AWARDS NIGHT 2021, was held at the Pearl Bangkok on 23 July 2022 where we celebrated the fruits of our labor and share our ambition and dream for the brighter future of the profession and industry.

MESSAGE FROM TALA NIGHT'S CHAIRMAN

What's your dream as a
landscape architect?

What's your ambition as
a citizen of this world?

The past 2 years for some might have been a time spent thinking how our ability to plan, design, manage and realize the built environment could help improved the living condition in the time of limitation and being under threats. As the situation of the pandemic, economy and living condition are seeing positive progress, we wish that this year TALA AWARDS NIGHT 2021, being realized against all odds, will help bring us together to share our dreams and ambitions in a light of the opportunity to restart the way we see the profession and the way we treat the world after the great disruption, or simply to party and talk to long-time-no-see friends.



GULLYAWAT
LERTPEERAKORN

Message from TALA Night's Chairman

PROFILE OF THE AWARD PARTICIPANTS

1819 COMPANY LIMITED

W: www.1819studio.com
E: info1819@gmail.com
T: 02-116-5579 / 085-4152687

ARSOMSILP COMMUNITY AND ENVIRONMENTAL ARCHITECT Co.,Ltd.

E: chatchanin@arsomsilp.in.th
sarinprapa@arsomsilp.in.th
T: 02-4904748-54
F: 02 490 4742

KAN SRISAWAT

E: sisawat.kan@gmail.com
M: +852-5193-6452

KAIZENTOPIA Co.,Ltd.

E: kztpoffice@gmail.com
T: 064-654-9829

LANDSCAPE ARCHITECTS 49 LIMITED

W: WWW.L49.CO.TH
E: apaporn@L49.co.th
T: 02-661-2618
F: 02-261-1422

LANDSCAPE COLLABORATION Co.,Ltd.

W: www.landscapecollaboration.com
E: info@landscape-co.com,
admin@landscape-co.com
T: 02-248-1143

NISP DESIGN Co.,Ltd.

E: nispdesign@gmail.com
T: 02-619-9908
M: 098-214-4959

P LANDSCAPE Co., Ltd.

W: www.plandscape.com
E: info@plandscape.com
T: 02-261-3700
F: 02-258-3588

P.L.DESIGN COMPANY LIMITED

W: www.pldesign.co.th
E: pldesign@pldesign.co.th
T: 02-615-4967-8
F: 02-271-4073

REAL SPACE MAKER Co.,Ltd.

E: realspacemaker@gmail.com
M: 085-405-5588

REDLAND-SCAPE Co.,Ltd.

W: www.redland-scape.com
E: Infos@redland-scape.com
T: 02-158-1212-3
F: 02-158-1214

SANITAS STUDIO Co.,Ltd

W: sanitasstudio.com
E: admin@sanitasstudio.com
T: 02-279-1118

SHMA Co.,Ltd.

W: www.shmadesigns.com
E: admin@shmadesigns.com
T: 02-390-1977
F: 02-390-1974

SHMASOEN Co., Ltd.

W: www.shmasoen.com
E: admin@shmasoen.com
T: 02-390-1977
F: 02-390-1974

STUDIO TAILA Co.,Ltd.

W: www.studiotaila.com
E: exeed@studiotaila.com
T: 02-513-9289, 098-284-6452
F: 02-513-9288

TK STUDIO Co., Ltd.

W: www.tkstudio.co.th
E: info@tkstudio.co.th
T: 02-229-4289
F: 02-229-4789

TROP : TERRAINS + OPEN SPACE

W: www.trop.land
E: tropdesign@gmail.com
T: 02-932-4848 – 102
F: 02-956-1526

VVDESINE LANDSCAPE ARCHITECT Co.,Ltd.

E: vvdesine@gmail.com
T: 02-039-3075
M: 083-067-1863

VVPLAYGROUND Co.,Ltd.

E: vvdesine@gmail.com
T: 02-039-3075
M: 083-067-1863

XSITE DESIGN STUDIO Co., Ltd.

W: www.xsitedesignstudio.com
E: xsite_dstudio@yahoo.com
T: 02-158-7399
F: 02-998-2068

อันดับ 1

ส่วนแนวตั้ง
ส่วนบนดาดฟ้า
ระบบกันซึม



zillioninnovation.com



กระถางคุณภาพสูง
Z'LIWEWALL XR



อุทยานการเรียนรู้ ป๊วย 100 ปี



ระบบกันซึม
AQUASHIELD
ULTRAPLY TPO



แผ่นระบายน้ำ

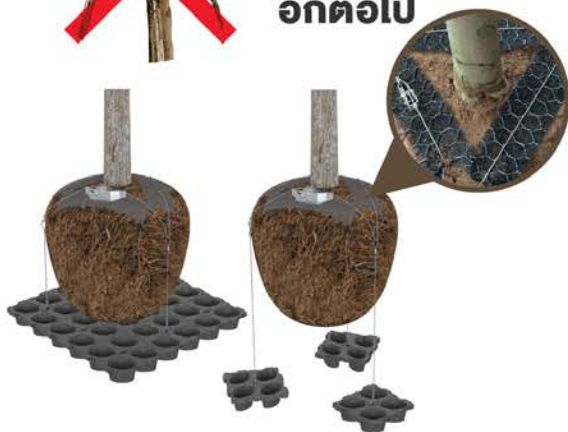
AQUADRAIN 30P
AQUADRAINCELL



นวัตกรรมสำหรับการจัดสวน



ไม่ต้องมี
ค้ำยันต้นไม้
อีกต่อไป



Z'TREE GRIP



พื้นยกคุณภาพสูง

RAISED FLOOR PEDESTALS

รับน้ำหนักได้มากถึง 1.5 ตัน / ตัว



Z'RAISER



DOBCL

Innovative Variety for Your Design



AWARD CATEGORIES

01

PRIVATE RESIDENCE

A private space within an individual residence such as a detached house or townhouse condominium (private apartment)

02

RESIDENTIAL COMPLEX : LOW-RISE

The public space of a residential complex such as a housing development, townhouse or condominium which does not exceed 23 meters in height.

03

RESIDENTIAL COMPLEX : HIGH-RISE

The public space of a residential complex or condominium exceeding 23 meters in height.

04

COMMERCIAL

Projects that focus on commerce such as malls, markets, stores, entertainment centers, etc.

05

HOSPITALITY

Projects that focus on service and accommodation for vacation and relaxation such as hotels, resorts, golf courses, amusement parks, water parks, etc.

06

INSTITUTION

Projects dedicated to education and the dissemination of knowledge such as schools, research centers, offices, the governmental sector, religious institutions, museums, etc.

07

PUBLIC SPACE : LARGE AREA

Projects that focus on providing areas for public benefit and are not limited in uses to a specific group of people. The area of this category has to more than 1,000 sq.m. such as streetscapes, urban plazas, community spaces, waterfronts, parks, sport and recreation facilities, etc.

08

PUBLIC SPACE : SMALL AREA

Projects that focus on providing areas for public benefit and are not limited in uses to a specific group of people. The area of this category has to not over 1,000 sq.m. such as pocket park, playground, memorial park, courtyard and recreation facilities, etc.

**No Qualified Candidate

09

MASTER PLANNING

A long-term construction plan such as a master plan for universities, governmental and individual organizations, community plans, designs for large public spaces, and master plans developed in relation to reactivation of the environment.

** Ongoing construction projects are permitted to be submitted within this category

10

LANDSCAPE ART / EXHIBITION

Landscape Art, Earth Sculptures, Environmental Art, Installation Art / Media Art / Exhibition, etc. that are related to landscape architecture.

**Only completed constructions or works publicized before the submission date will be considered.

11

COMMUNITY SERVICE / WORKSHOP

Designs that focus on the process of including the participation of the community, coordination with stakeholders and placemaking that benefits the community's quality of life.

12

CONSERVATION AWARDS

(No submission cost) Evaluated by the landscape architectural conservation committee.

** No Qualified Candidate

13

VERNACULAR AND CULTURAL LANDSCAPE

Vernacular and Cultural Landscape: the design that applies local wisdom or knowledge and reflects the physical, biological and cultural character of that society.

**No Qualified Candidate

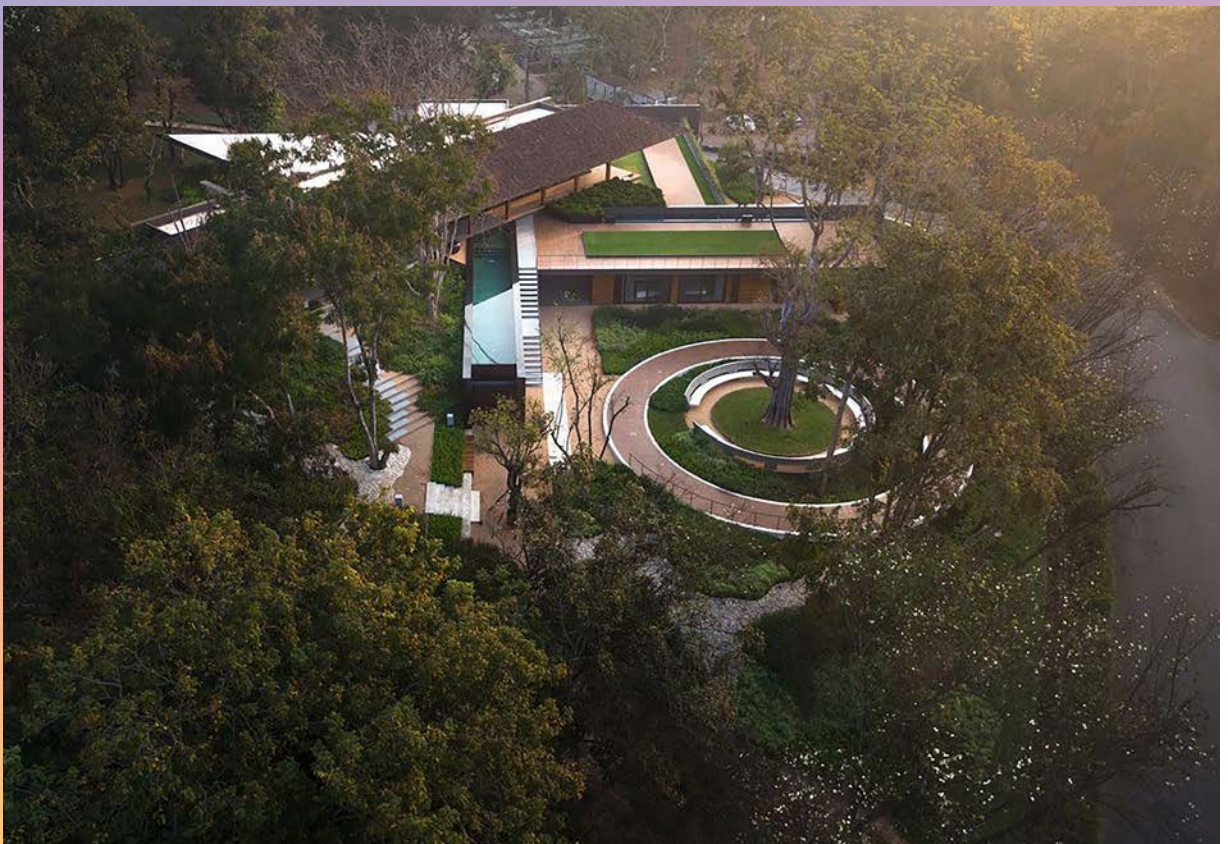
**[01-08] The project must be completed and have been officially operated at least 1 year before the award announcing day

EXCELLENT AWARDS

TERRACED HOUSE: CHIANG RAI RESIDENCE

Private
Residence

TROP: TERRAINS + OPEN SPACE



Lead Designer :
Attaporn Kobkongsanti
Landscape Architects :
Pattaraphol Jormkhanngen,
Piyakan Kleebthong
Photography Credit :
W Workspace

Residential
Complex :
Low - Rise

JIN WELL BEING COUNTY

SHMA



Lead Designer :

Prapan Napawongdee

Landscape Architect :

Napajorn Srichatsuwan,
Worawe Jamsomboon,
Pawida Bualert,
Prueksachol Chutchawanchaiphon,
Thita Cherdkiadtikul,
Supika Sukjamsai

Horticulturist :

Supaluk Paorik,
Tanee Sawasdee

Construction Manager :

Thitiwat Chintanavitch

Client/Owner :

Thonburi Wellbeing Co.,Ltd.

Main Contractor :

Siam Multi Cons Co., Ltd.

Prime Contractor :

M.J.Gardens Co.,Ltd.

Photography Credit :

Panoramic Studio,
Napon Jaturapuchapornpong

Architect :

Openbox Architects Co., Ltd.

MAPLETREE BUSINESS CITY II

SHMA

INSTITUTION



Lead Designer :

Prapan Napawongdee

Landscape Architects :

Kwanchanok Kongchoksamai,
Jitsupa Thunhomjit,
Supika Sukjamsai

Client/Owner :

Mapletree Business City Pte Ltd

Prime Contractor :

Tropical Environment Pte Ltd

Photography Credit :

Metipat Pommomate,
Wison Tungthunya

Public Space :
Large Area

RIBBON DANCE PARK - LANDSCAPE PLACEMAKING FOR PUBLIC

TROP : TERRAINS + OPEN SPACE



Lead Designer :
Attaporn Kobkongsanti
Landscape Architects :
REN Fusang,
YIN Huamei,
TANG Yunya,
Lhek Pitchayut
Client/Owner :
Sunac Xi'an

Prime Contractor :
Sohan, China
Photography Credit :
Holi
Architect :
GAD

SAFEZONE SHELTER

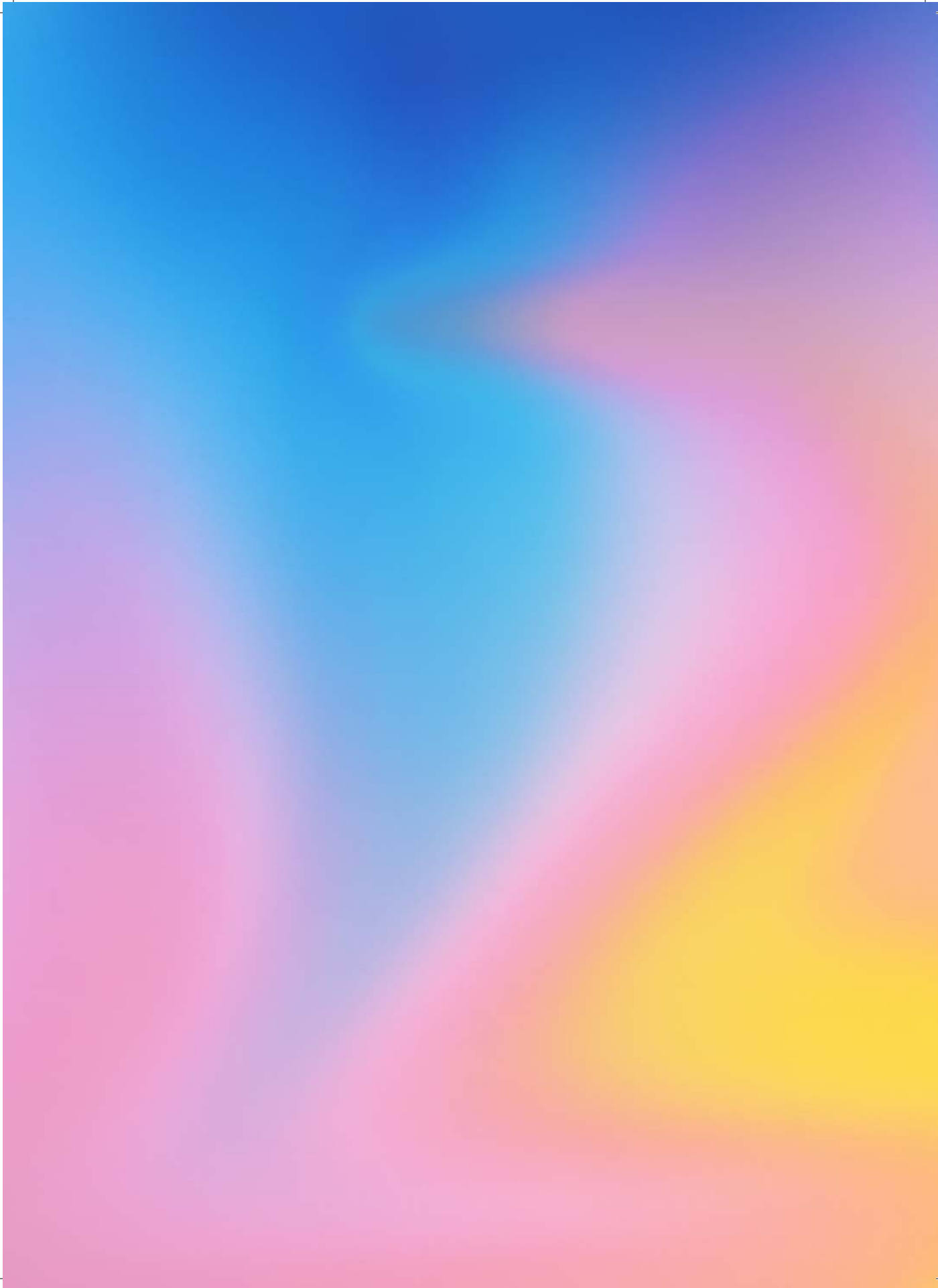
SHMA

Landscape
Art /
Exhibition

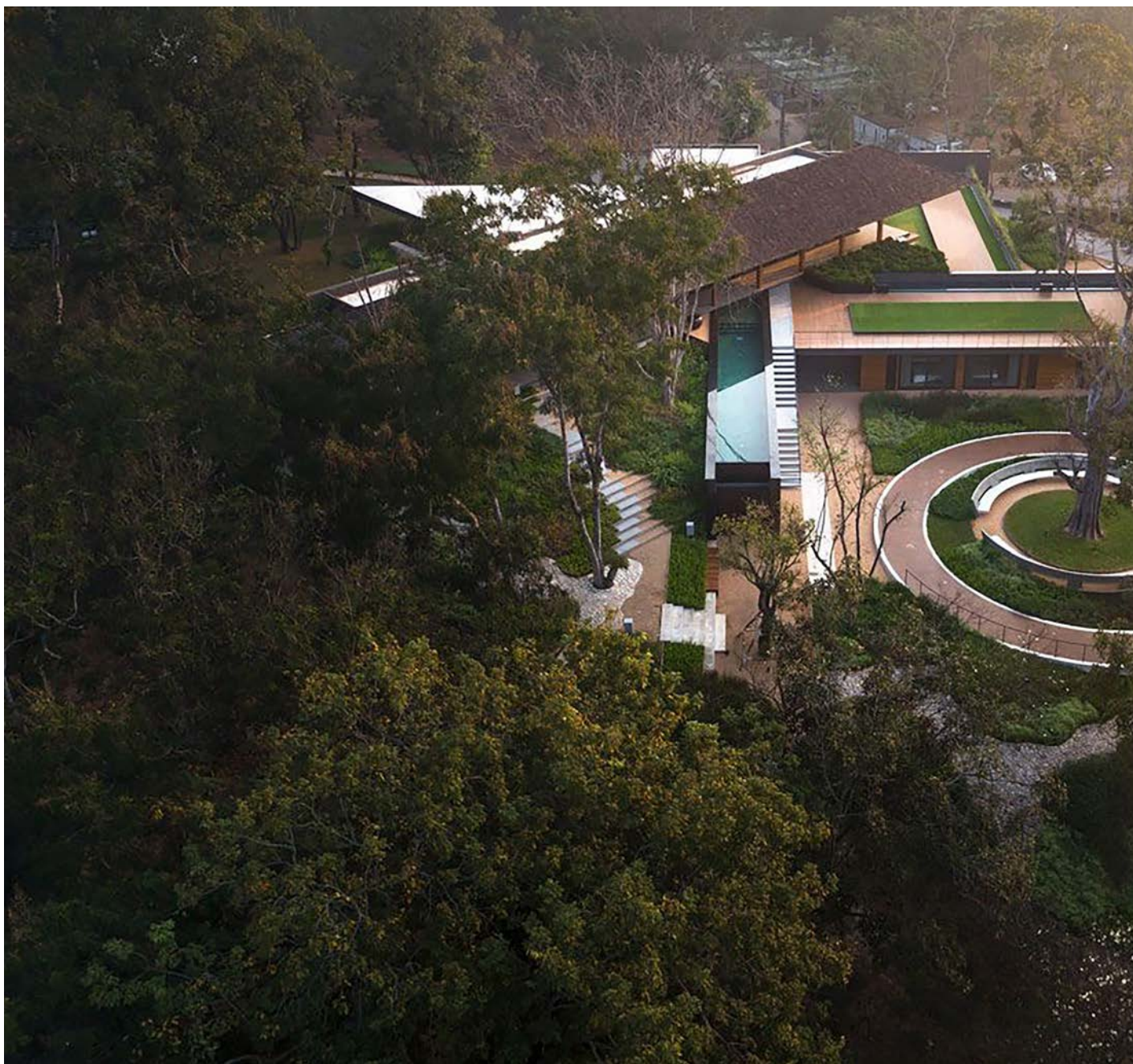


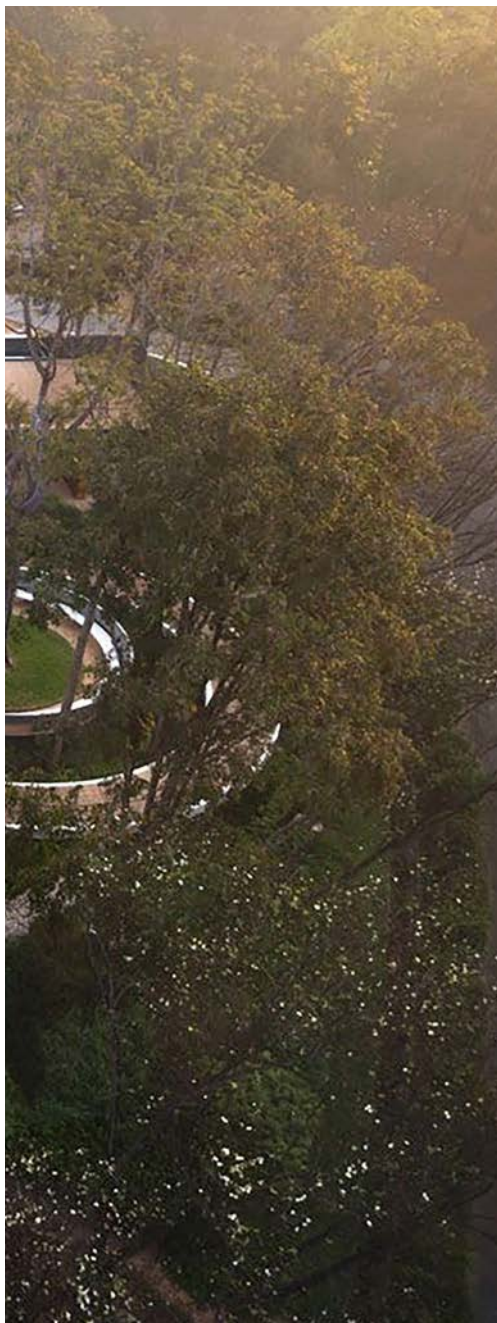
Lead Designer :
Yossapon Boonsom
Landscape Architects :
Katavet Sittikit,
Phat Chapanon,
Thita Cherdkiadtikul,
Rattapong Luangpiansamut,
Chisanucha Ravinantapreecha,
Nattapreeya Worawicharwong,
Montrakarn Poonsang,
Suphannipha Khamma,
Montree Sommut
Onkamon Nilanon
Client/Owner :
Creative Economy Agency (CEA)

Prime Contractor :
D63
Softscape Contractor :
M.J. Gardens Company Limited
Photography Credit :
Shma Company Limited
Consultants :
Asst. Prof. Dr.Prapat Pongkiatkul
Sound Design :
VWW
Lighting Support :
L&E
Planting Support :
Public Park Division,
Department of Environment, BMA



PRIVATE RESIDENCE





TERRACED HOUSE: CHIANG RAI RESIDENCE

Chiang Rai, Thailand

TROP: TERRAINS + OPEN SPACE

"The project represents a good collaboration between landscape architect and architect. Forms and landscape elements have been interwoven with the overall geographical contexts; at the same time, the landscape design was united with the building skillfully. The selection of plants reflects the consideration of the location conditions."

2021 AWARDS JURY

EXCELLENT AWARD

Private Residence



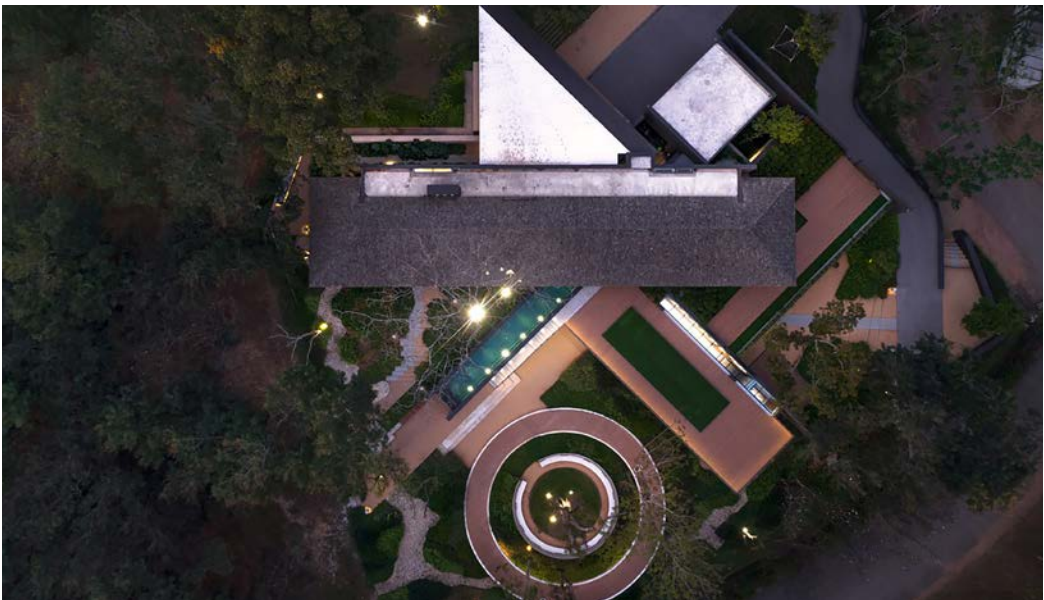
Project Summary:

The Chiang Rai Residence, transporting everyday affairs into new spectacular settings. The landscape team builds a new set of relationships and creates unexpected participation, creating a situation-related landscape that is never stylized but remains prosaic spaces for “natural” interaction. The project seems at odd with any architectural preconceptions one may have about how a predominant house and its landscape should work together. The first and foremost requirement is to keep the existing trees in their places. Thus, they act as a pretext to the design, giving the framework for both the house and the landscape. The house and the land gradually merged, levels and their stepping terraces are carefully designed to be integrated into existing topography, creating layers of terraced landscape that is at once pleasing and functional. With collaborative effort of the teams, the existing trees are carefully preserved and

protected throughout the construction process.

The landscape of Chiang Rai Residence can be seen as a network of relationships. This notion of participation allows the connection between interiority and exteriority, as well as the transition between distinct activities. We never felt that the place is being “designed,” to have its own distinct identity; rather, it is being built as a framework of lives. Here, the task of describing the place becomes clearer. It is to develop vocabularies that will demonstrate how settings that are distinct from one another can also be interconnected.

The landscape team values ecosystem services of the place and intend to create landscape design with minimum disturbance to the site’s natural settings. The landscape design is proposed to interweave the exterior vertical spaces while paying respect to keep the site’s topography level. Along the slope and



EXCELLENT AWARD

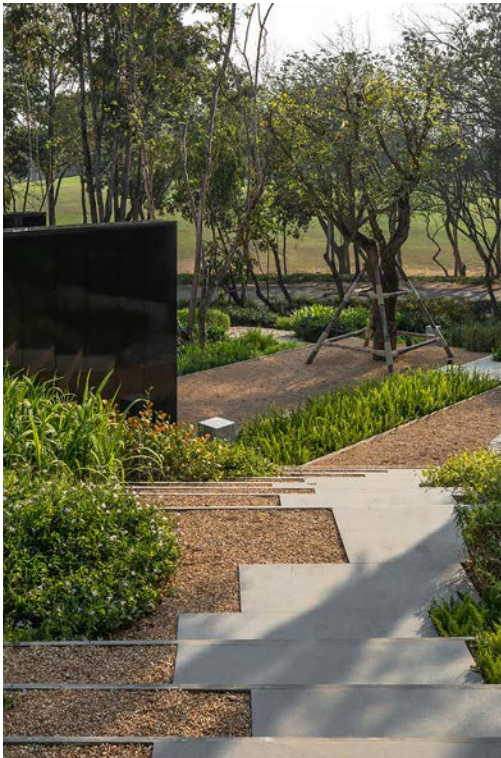
Private Residence



hardscape areas, the landscape team selected permeable paving materials of local stone and fine gravel that allow water to naturally infiltrate to the ground. Sustainable Planting Design is a key strategy for cost effective and long-term maintenance of the beauty and healthy landscape ecosystem.

In terms of water sustainable management, rainfalls are strategically managed through different leveling layers of terrain and vegetations. Following the gravity, surface runoff water will be captured and absorbed by native, water-tolerant and tough planting species which disperse throughout the site. The rain garden is located at the lowest level of the terrain to collect and store water during heavy rain, and allow natural infiltration.





EXCELLENT AWARD



Lead Designer :
Attaporn Kobkongsanti
Landscape Architect :
Pattaraphol Jormkhanngen
Piyakan Kleebthong
Photography Credit :
W Workspace

Private Residence



L GARDEN Bangkok, Thailand P LANDSCAPE

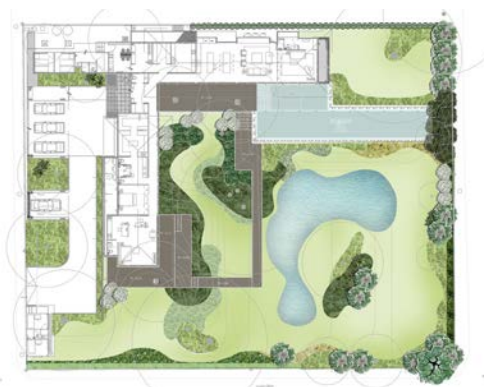
Project Summary:

A design that maintains continuity from interior to exterior, incorporates existing trees and fosters the natural mechanism without compromising the function of residential garden.

The project aspires to achieve the aforementioned without relying on the construction of drainage feature in order to reduce cost and maximize the natural visual aesthetic. In the 3,300 sq.m. Site, the L shaped architecture sits in the Northeastern corner, one side extending

to the West and another reaching for the South.

Mirroring the architecture footprint, the L shape boardwalk connects the architecture's North wing to South wing, offering residents an uninterrupted experience from indoor to outdoor. The framing of the Boardwalk and the architecture created a courtyard like garden that gives an effect of the house and the landscape boundaries blending in together. The water irrigation paths





are tucked underneath the elevated boardwalk, the calculate grading directs a portion of rainwater to the pond and a portion to the planting area, leaving the functional area dry and accessible even after the rain. The pond dubs as part of the irrigation system and provides a visual component that balance out the surrounding trees. The existing two main species that occupy the site are Rain Trees and Flame Trees, which have different condition preferences. With multiple species of existing trees scattered within the site, designers had to consider the order of ground elevations in every area to ensure the water runoff is distributed to specific trees within the right amount for them to grow.

Additional planting is informed by the positions of the existing trees. Lush and vibrant shrubs are chosen for shady areas under the canopies while sunlit areas are left as open lawns to accommodation outdoor functions and activities. Further grading was done to create a subtle fluidity with the landscape, softening the space and giving the house a warm picturesque atmosphere. L Garden embodies a philosophy that embrace the balance between modern living and nature; raw, subtle and refined.

"Regarding the layout plan, the building was set at the edge of the plot; therefore, spacious open area was provided for the landscape design. This intention has shown how the importance of the landscape architectural work was underlined. The humble atmosphere has been shown all over the design. Sustainable strategies have been implemented. The water management system was well designed. The consideration of topography and existing plants have been shown through the work."

2021 AWARDS JURY

Lead Designer :

Wannaporn Phornprapha,
Chatchai Petcharad

Landscape Architect :

Parima tansakul

Horticulturist :

Wuttipong Hirunpot,
Thanakorn Malimat

Prime Contractor

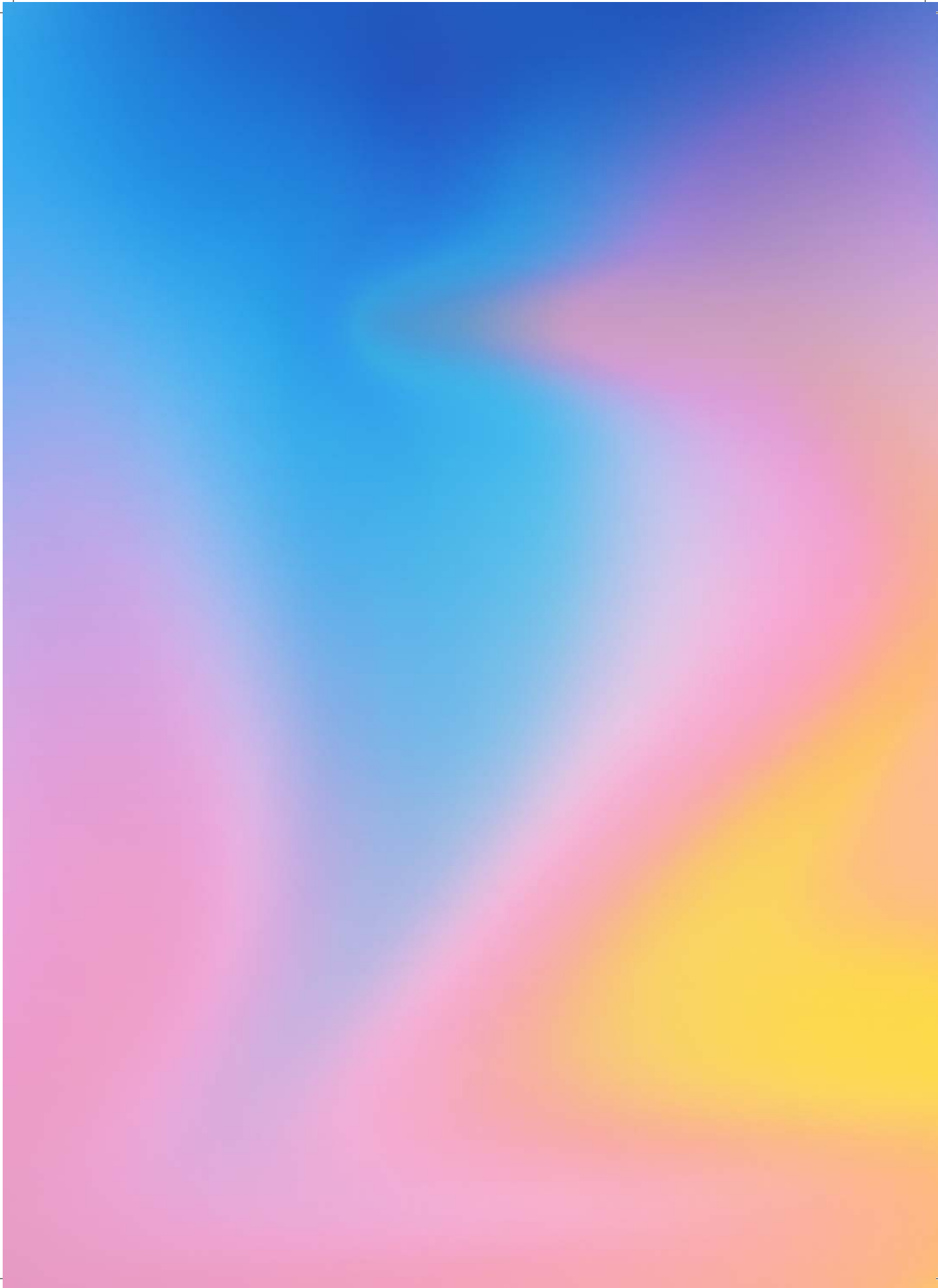
Bahn Mun Co., Ltd. (Softscape),
S.Siwa Karnvhang.Co.,Ltd. (Hardscape)

Photography Credit :

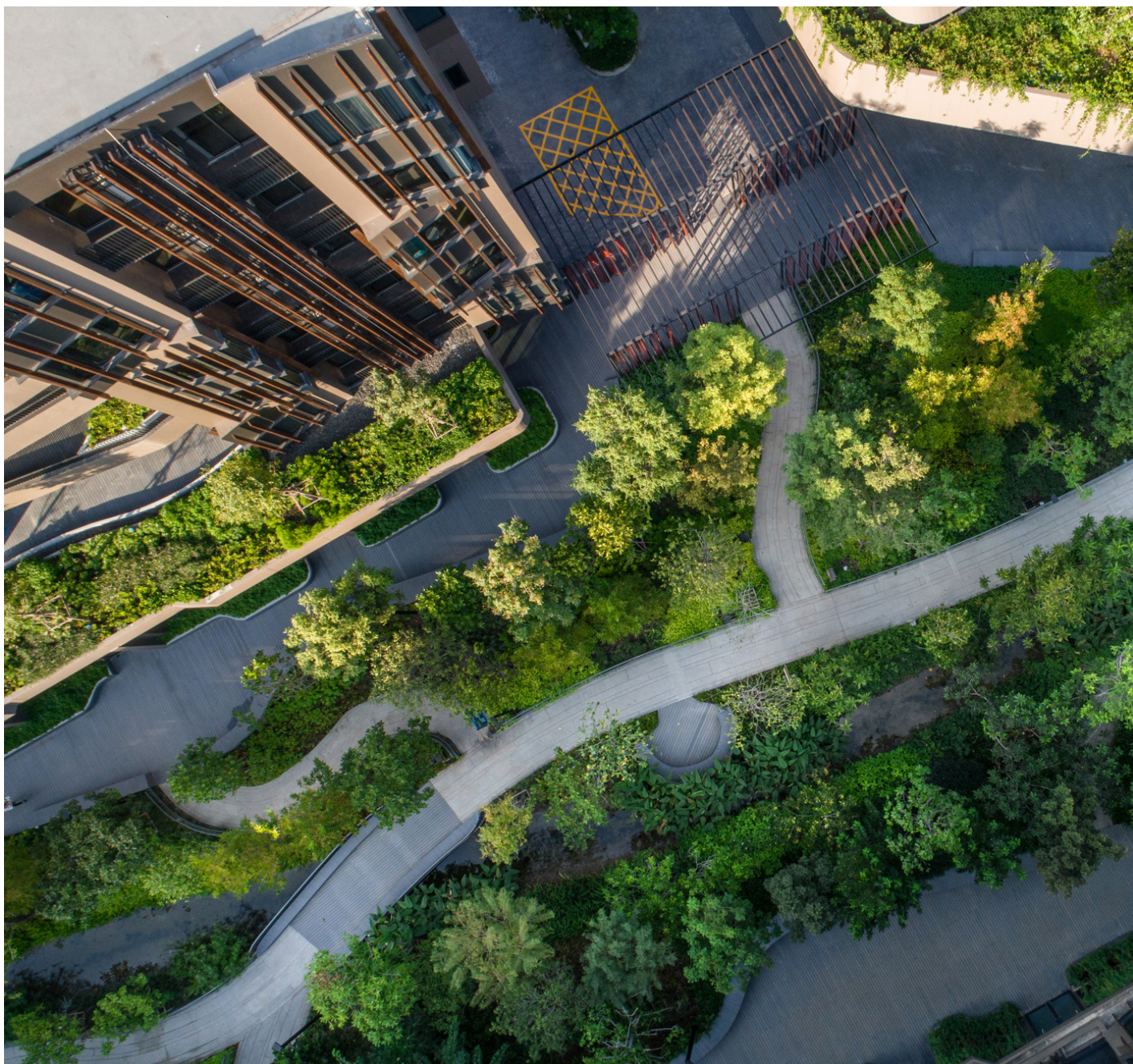
P Landscape co.,ltd.

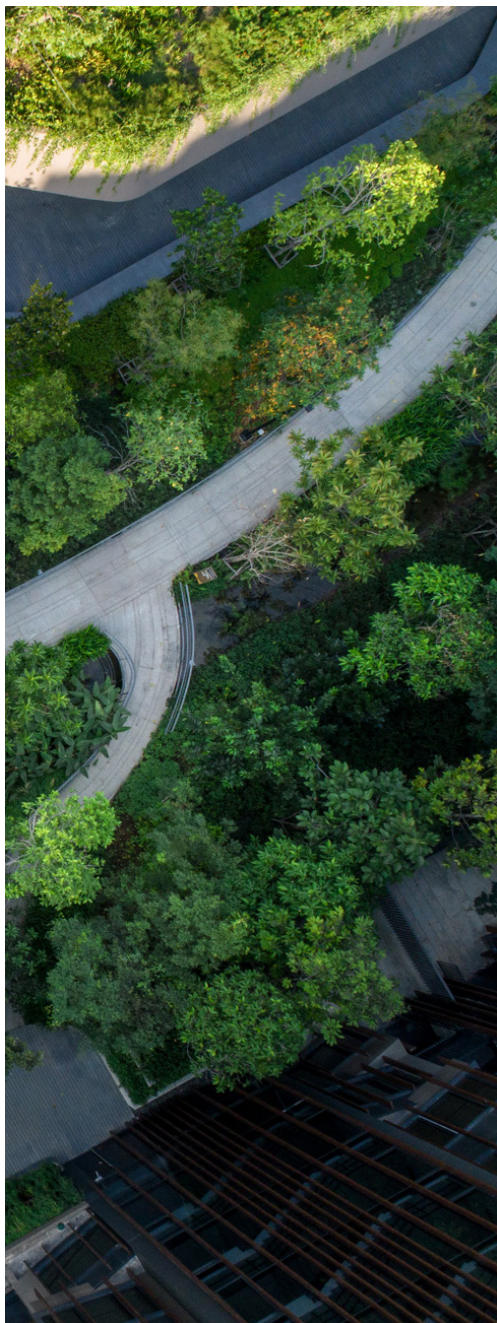
**HONOR
AWARD**

Private Residence



RESIDENTIAL COMPLEX : LOW-RISE





JIN WELLBEING COUNTY

Pathumthani, Thailand
SHMA

"This project has notably paid attention to the concept of sustainable design. Thinking processes were systematically presented, and details in landscape design were carefully created responding to the project's requirements."

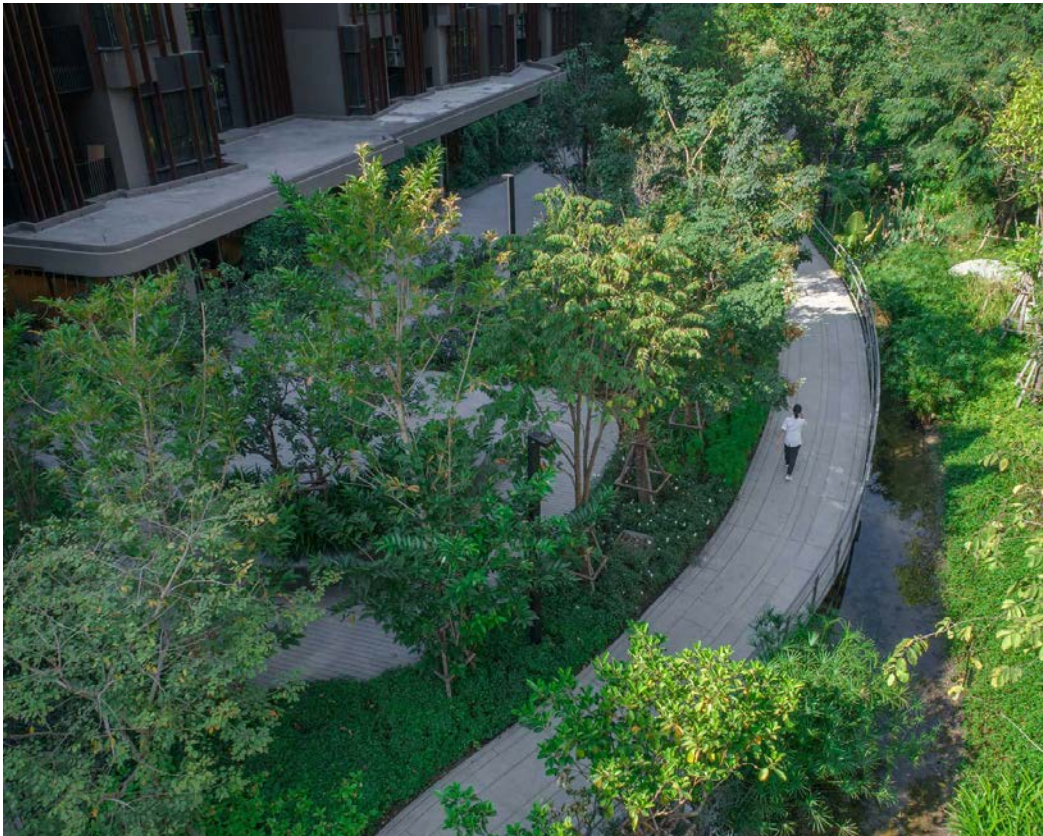
2021 AWARDS JURY

EXCELLENT AWARD

Residential Complex : Low - Rise

Project Summary:

Jin Wellbeing County is the first senior oriented mixed-use development in Thailand. Located in the Chao Phraya Flood Plain, the site of Jin Wellbeing County in Pathum Thani, the suburb of Bangkok, is previously known for agricultural lowland, which gets flooded seasonally. Nonetheless, as time passed by, the area gradually became urbanized by rows of buildings, housings, and infrastructure, leaving the possibility of severe flooding. Focusing on achieving the 'Universal Design', all programs are connected with an 'All-ramp access,' with handrails and no additional steps to accommodate seniors and handicaps. Based on the idea of 'Sustainable Nature', 'Physical Wellbeing', and 'Sense of Community', it responds to seniors' needs, the concept 'Retreat', 'Engage', and 'Create' promote activity dynamics.



Based on the research of “The Seven Dimensions of Wellness,” it marks beneficial approaches for aging life, all aspects are embedded in the landscape design. Another key feature, “Multi-generation living”, is where independent, family, and assisted living is united to build community spirit with activity dynamics. Space planning is designed to add a ‘chance of meeting,’ promoting cross activity interaction like exercising and enclaves of gathering spots along the creek. There are also private seating niches and outdoor tables among greenery, offering a sense of ‘retreat.’ Lastly, an edible garden allows us to ‘create’ dining and workshop together, leading to lifelong learning.



EXCELLENT AWARD



Residential Complex : Low - Rise





Lead Designer :

Prapan Napawongdee

Landscape Architect :

Napajorn Srichatsuwan,
Worawe Jamsomboon,
Pawida Bualert,
Prueksachol Chutchawanchaiphon,
Thita Cherdkiadtikul,
Supika Sukjamsai

Horticulturist :

Supaluk Paorik,
Tanee Sawasdee

Construction Manager :

Thitiwat Chintanavitch

Client/Owner :

Thonburi Wellbeing Co.,Ltd.

Main Contractor :

Siam Multi Cons Co., Ltd.

Prime Contractor :

M.J.Gardens Co.,Ltd

Photography Credit :

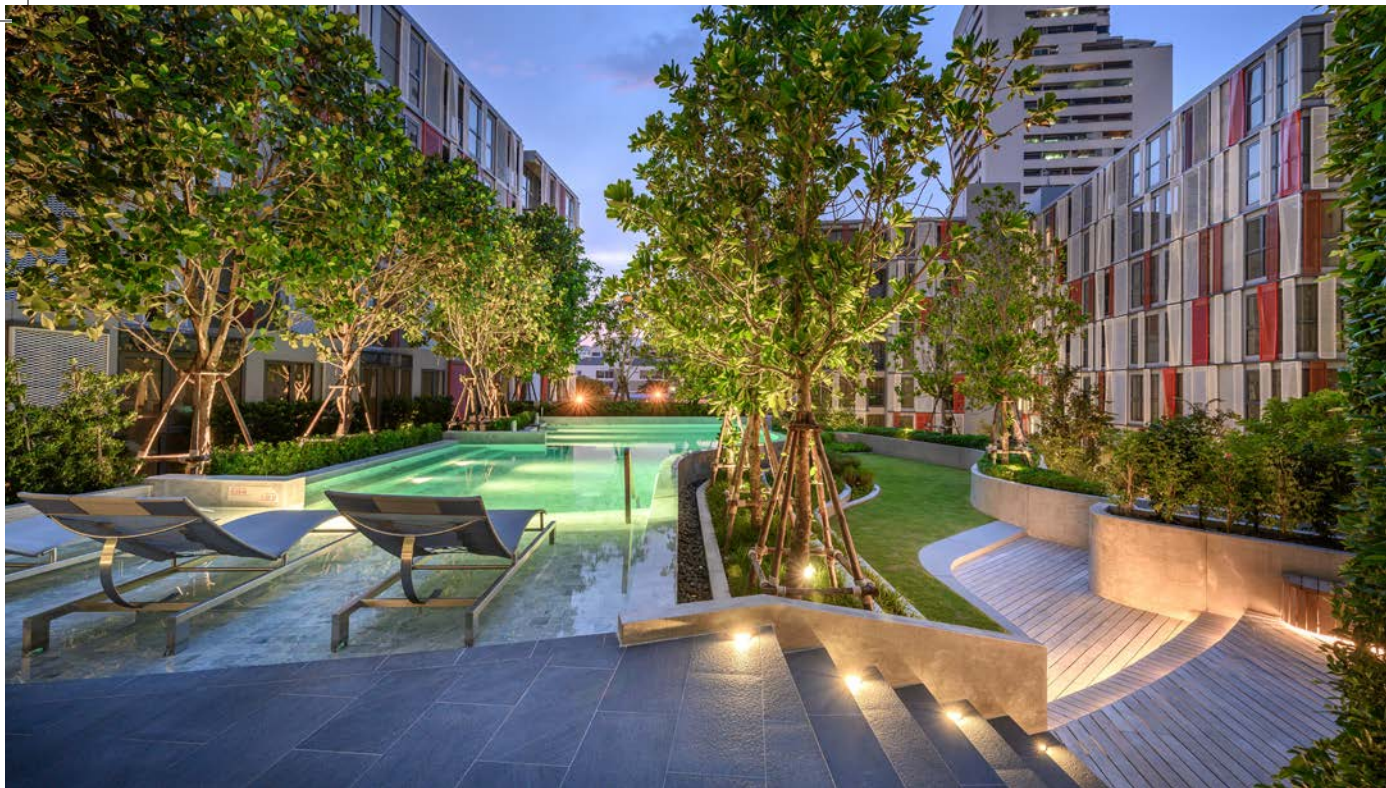
Panoramic Studio,
Napon Jaturapuchapornpong

Architect :

Openbox Architects co., ltd

EXCELLENT AWARD

Residential Complex : Low - Rise



TAKA HAUS

Bangkok, Thailand
TK STUDIO

Project Summary:

Taka Haus is located in Ekkamai, a prime area of Bangkok. To create an outstanding residential landscape, we have introduced organic environment for this small plot. The landscape design emphasizes on housing in forest setting, and transforming dwelling units and communal space into nests of birds, so people can have strong sense of security and be able to oversee the surroundings from a refreshing bird eye perspective.

A design strategy is to simulate nature on an urban fabric by introducing natural landform, such as mountain and river. In order to create some relaxing landforms, the strategy of perceiving landscape as fabric is used.



As fabrics are being ruffled, crooked texture will be formed, and fabrics will be tightly interweaving. Being inspired by this concept, the dynamic landform is designed, connecting people from ground level to the podium and creating different sizes of berms to reinforce the privacy of residents. All landscape features will follow the same design language of the serpentine landform, including feature wall, planter, curb and seating.

Follow intention to create a forest like atmosphere, forest trees are essential elements. With limited space, we have strategically group and plant big trees along the circulation and at all corners to give the forest vibe. All planting are multi-layered in order to reinforce the theme of forest. Similar to the composition of a natural forest, the ground level will be a resting space filled with ground cover and lush plantings; while the podium level will be the canopy where dynamic activities will take place and become the exclusive high ground for overlooking the land on lower levels.

Landscape design on ground level features Tree Haus which locates at the east of the plot. It is a multifunctional space, on the lower level will be a mini amphitheater and hammocks surrounded by flowery shrubs, and the upper level will be a mirrored box, providing platform for people to enjoy landscape from above while blending the structure with the plants. The landscape also performs important role of linking the whole plot. At the gap of two condominium buildings, a secret pocket garden has been provided, giving additional seating space. When walk up to the podium, they will first encounter a cozy wooden deck with seating. Next to the wooden deck are edible garden, where the herbs will be harvested for the co-kitchen space; a multipurpose lawn, and a high technology design pool.



"Although the designated area was limited in size, small spaces were fascinatingly created with details providing different characteristics for different corners."

2021 AWARDS JURY

Lead Designer :

Tawatchai Kobkaikit

Landscape Architect :

Naratip Bundi, Phurit Sheeranangsu

Client/Owner :

SANSIRI PUBLIC COMPANY LIMITED

Prime Contractor

CONSTRUCTION LINES COMPANY LIMITED.

Photography Credit :

W WORKSPACE COMPANY LIMITED,
RUNKIT CHAROENWAT

Architect :

QUINTRIX ARCHITECTS

Interior :

ANONYM STUDIO

Structural Engineer :

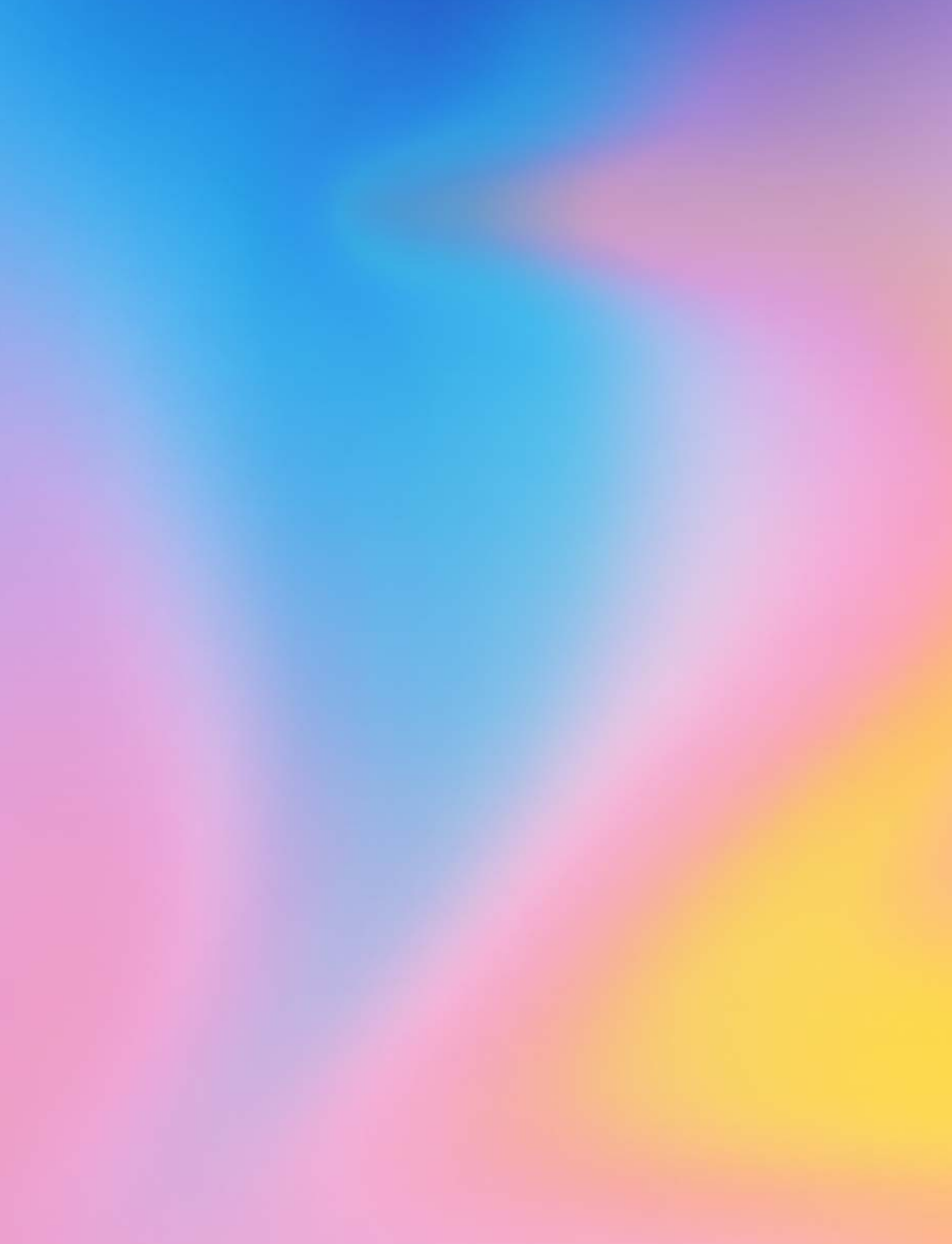
INFRA GROUP

M&E Engineer :

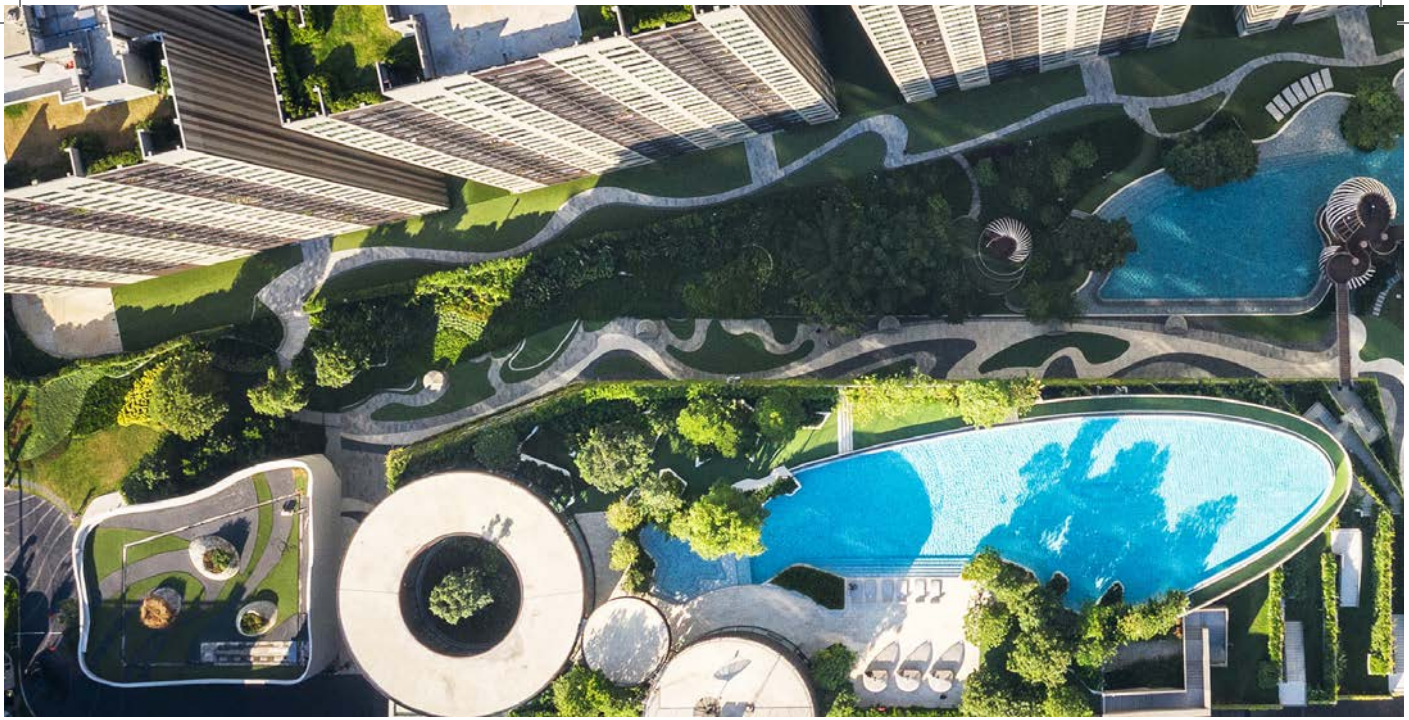
V. Group Engineer

**HONOR
AWARD**

Residential Complex : Low - Rise



RESIDENTIAL COMPLEX : HIGH-RISE



ELIO DEL NEST

Bangkok, Thailand
REDLAND-SCAPE

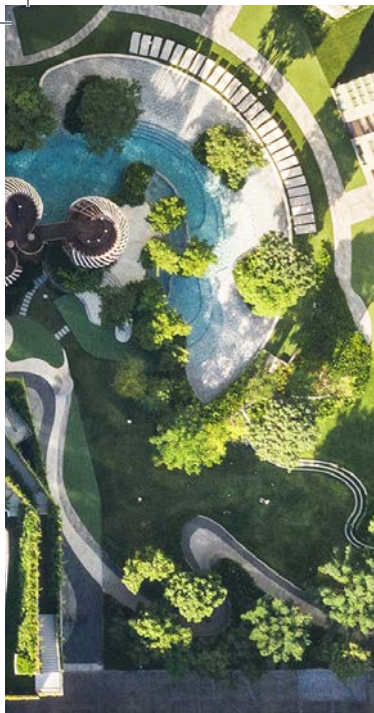
Project Summary:

In the last few years, Bangkok has topped the lists of cities with the worst air quality in the world on Air Visual, a famous air pollution monitoring app. Obviously, this is a severe problem that needs urgent attention.

In response to the city's future development, Elio Del Nest promotes a research-based design centered on the concept of Urban Air-Filtration that integrates a new modern living with great concern for the environment and residents' health. Starting from the arrangement of residential buildings. The residential buildings are divided into seven units that stack upwards, mimicking



the formation of mountains. The final scheme reduces building footprints and maximizes outdoor green spaces which is up to 67% of the total areas. The landscape team worked closely with experts to tackle air pollution problems, approach that focuses on reducing the exposure of PM2.5, CO, CO2 and VOCs in order to alleviate air pollution. After the study, the air-filtration strategy was proposed at an appropriate location on the site. PM2.5 absorption zone is located at the entry plaza acting as the first layer of collecting fine particles. Carbon



**HONOR
AWARD**

"This project has shown the attempt of the designer team who tried to reduce effects associated with pollution by plant materials. Also, lines and curves in the design are attractive."

2021 AWARDS JURY

absorption zone aims to reduce Carbon from vehicle emissions along the corridor and parking lots. VOCs absorption zone is in the North West area of the site to reduce VOCs released from the nearby industries. We extensively examined plant capabilities and functions that absorb PM2.5, Carbon, VOCs and release O and chose groupings of local planting species appropriately to complement the purpose in each zone.

Moreover, we proposed a nature-mimicry concept of urban forest to construct a natural environment that enhances human and urban creatures' qualities of living. In the blissful urban forest, birds and their habitats would appear as an indication of abundance and exuberant bloom. The landscape team explored a bird nest as a muse for this concept. The nest's essential characteristics inspired the main design concept of this project to symbolize sanctuary, safety, and natural. The design form reflects the dynamic movements of nature hence bringing balance to softscape and hardscape spaces.

The comprehensive design of Elio Del Nest articulates aspect of

environmental, neighborhood communities and residence's quality of life with the creation of urban habitats to introduce the new fusion between urban living and nature by harmonizing green spaces and amenities turn this new design into Elio Del Nest : Nature Mimicry + Air filtration Residences.

Lead Designer :

Pasongjit Kaewdang

Landscape Architect :

Nipaporn Vibulchak,
Ronnachai Pinthong,
Noraset Siriaphornthum,
Fatif Paramal,
Khemmisara Santinoranont,
Satida Sarasalin

Client/Owner :

Ananda Development Public
Company Limited

Prime Contractor :

T.T.S. ENGINEERING (2004) CO.,LTD

Photography Credit :

Rungkit Charoenwat

Architect :

ATOM DESIGN Co.,Ltd

Interior Design :

D+S Designs Plus Style co.,Ltd.

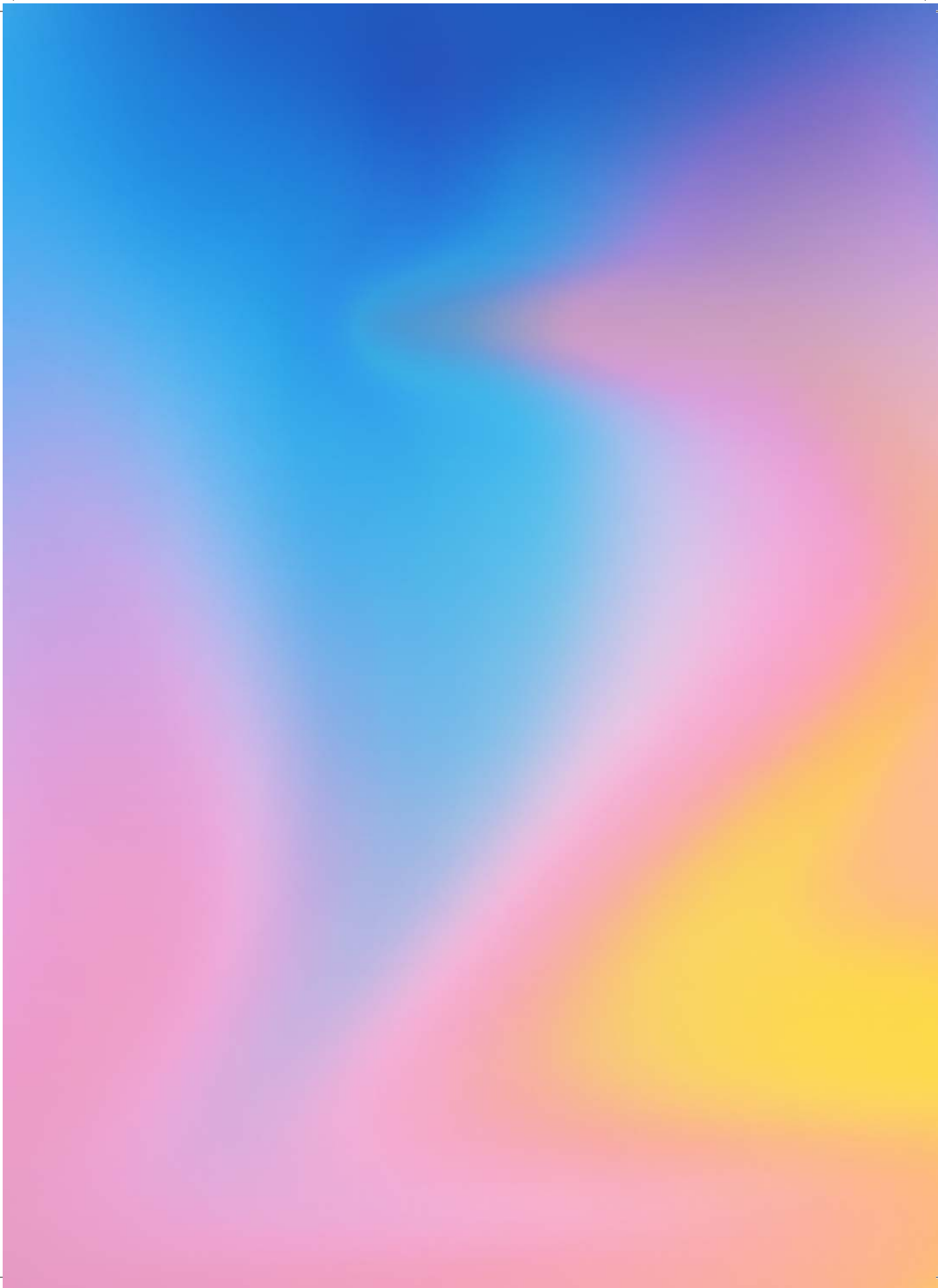
Main Contractor :

T.T.S. ENGINEERING (2004) CO.,LTD

Softscape Contractor :

M.J.Gardens Co.,Ltd.

Residential Complex : High-Rise



COMMERCIAL



OUE DOWNTOWN

Shenton Way, Singapore
SHMA

Project Summary:

OUE Downtown is a renovation project that transforms an old office building, which is a landmark on Shenton Way, an important business district in Singapore, into a mixed use building. The project includes a commercial area, an office building, and a hotel operated by Oakwood Asia Pacific Ltd.





**HONOR
AWARD**



"This project has shown the potential of Thai landscape architects who had worked to meet the expectation of Singapore's environmental regulations. Techniques and innovative water management have reflected creativity blended with the sustainable concept."

2021 AWARDS JURY

Lead Designer :

Prapan Napawongdee

Landscape Architect :

Pat Wongkittipat

Horticulturist :

Tanee Sawasdee

Client/Owner :

OUE (Overseas Union Enterprise Limited)

Prime Contractor

Kajima Overseas Asia PTE LTD

Photography Credit :

Wison Tungthunya (W Workspace)

Architect :

DP ARCHITECTS PTE LTD

(CN Suneeth, Pulvy Iskandar, Ong Hoay San)



Commercial



SOMDUL AGROFORESTRY HOME

Samut Songkhram,
Thailand

ARSOMSILP
*Community and
Environmental
Architect*

Project Summary:

“Grow what you eat”

“Eat what you grow”

When natural resources are part of our lives We will understand and cherish it more. This is the main goal of this landscape architectural design project. Make it Somdul (balance).

Somdul Agroforestry Home, Samut Songkhram Province, is a café and agroforestry learning center with 15 Rai (24,000 sq.m.) area.

Design Concept “Turn on river - forest - locality - people”

It was originally a garden house which was not in use. The project owner has an idea to develop this area to be a coffee shop project and agricultural learning base on an existing in this site. This house aims to live a healthy and balanced. City life and nature in the middle through organic farming “agroforestry” “Grow what you eat” “Eat what you grow” are conveyed in terms of services, food, beverages, bakery, processed products in the cafe zone.

Learning through practical education in various workshop activities and convey the way of life, the body of knowledge of agroforestry to see the results we call “Sustainable happiness”. There are also makes the way of life along the Mae Klong River of Thai people in the past come back again. Until there is an area where everyone can come out and use it happily.

Design approach :

1. Turn concrete road to the “floating wood terrace” the main feature is a that provides an ecosystem below. It was inspired by a Thai wood terrace used as a gathering space in a Thai house.

2. Turn on view of the Mekong River for people to see and appreciate. Design to allow people to be closer to the water. By realizing that the water source used to be in front of people’s houses by designing the user experience of the waterfront area in each area to be different.

3. Turn on the abandoned tree area for people to be able to use. Increase the potential of the area by extending the existing things to be a learning area that is different in each point.

According to the context suitable for the area, including the learning area of teak forest (from the original teak trees within the project). Within the coffee shop and surrounding area, an agricultural learning area and numerous workshop activities were designed. The floating wood terrace provided as a linkage between all of this.

4. Transforming our vision of turning plants for commercial projects into plants that produce food, herbs, animal habitats and beautify them at the same time. The concept of Farm to



Table focuses on growing local produce for eating, including trees, shrubs, and creepers, resulting in sustainability within the project.

Design Strategies :

- maximum potential of the area and its context, namely the power of the river. The power of the big trees and the locality sense. Balancing people and context.
- Coexist with nature. Balancing people with nature.
- Bring people to the various of experience . Balancing people with activities.
- Productive plants, productive project. Balancing people with clean organic food.

“Although this project has not represented an eye-catching design, it is still interesting. Contexts and conditions of the site were respected. The local essences were expressed through the landscape planning and design. This work is expected to inspire the wider public to recognize the fascination of localness.”

2021 AWARDS JURY

Lead Designer :

Chatchanin Sung

Landscape Architect :

Landscape studio by Arsomsilp

Client/Owner :

Atikul Thongtang

Prime Contractor

PICTORIAL CO.,LTD.



HONOR
AWARD

Commercial



BAAN SOMTUM BANGNA

Bangkok, Thailand

SHMASOEN

Project Summary:

Baan Somtum Bangna is a restaurant project that wants to use the opportunity to develop green areas that not only create good atmosphere for the project but also create green space for the neighbourhood as well.

Landforms are created to related to the shape of the building and become the feature of the garden. Overlapping shape of the landform create more depth and layer to hide the structure of

the outside expressway. Noise and dust are also absorbed by these landform. Fragrant plants are selected for forecourt due to the name of the café and also create the relaxing mood for the customer as a restorative garden.

Backyards garden is a functional area of the restaurant that can held outdoor activities such as wedding, playground farmer market and dog park. Edible and flowering plants are using in this area as can be served and decorated in the restaurant.

Baan Somtum Bangna can consider as an example of good green neighbourhood for private sector that can add up the number of green area in the Bangkok.

"The project has showed the significance of landscape architecture. It has provided a green space along the pathway for the community while reducing pollution. At the same time, green areas have still responded well the need of the project itself."

2021 AWARDS JURY



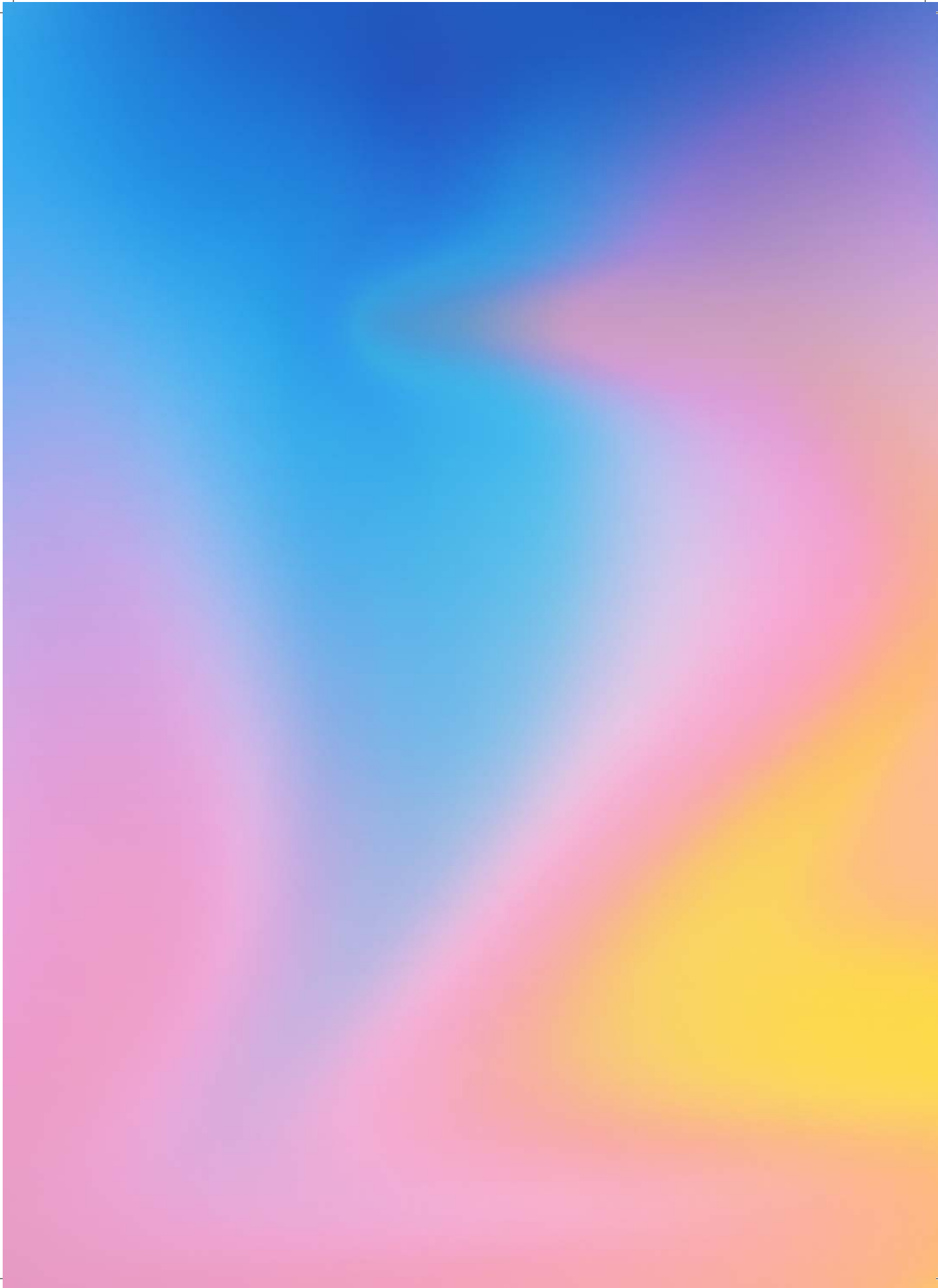
**HONOR
AWARD**



Lead Designer :
Prapan Napawongdee
Landscape Architect :
Kwanchanok Kongchoksamai
Client/Owner :
Baan Somtum
Photography Credit :
ShmaMedia



Commercial



HOSPITALITY



HOTEL LABARIS

Nakhon Ratchasima,
Thailand
SHMA

Project Summary:

Hotel Labaris is a resort project situated on a narrow land plot embraced by the fascinating mountains of Nakhon Ratchasima. The enchanting and mysterious vibe of surrounding nature inspires a design concept of 'Fairy Forest' which is a blend of Khao Yai's lush nature, and an accent of magical English garden, resulting in an adventurous experience in a mysterious, stunning and wonderful magical land. Divided into 4 zones, each zone narrates a chapter of a fairytale through a unique conceptual feature of the project, a maze. A maze in each zone

has a different design that illustrates a concept of each fairytale chapter, and also weaves all chapters together into a whole one storyline. The winding mazes also elongate visitors' experiences in spaces that are actually limited. An axis goes from the project entrance and cuts through the 4 zones forward the far back of the project, separating the whole area into 2 symmetrical sides. The Flower Valley Zone, located in the frontage area, consists of flowery mounds maze with winding walkways in-between. The 2-3 meters high mounds also visually shield the project area from outsiders. A café is hidden under a mound like a fairy



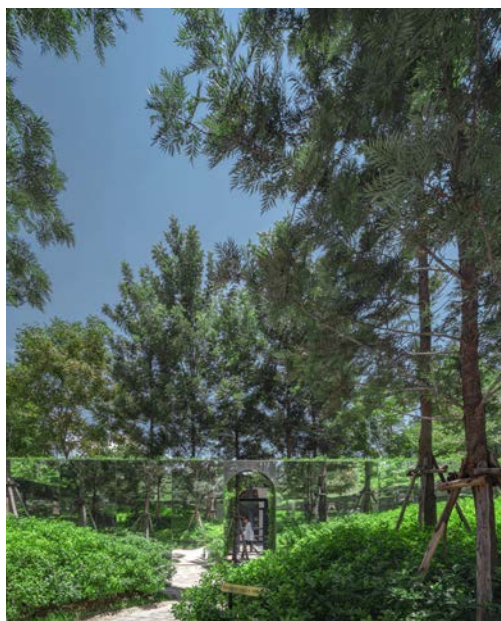


underground house. In front of the café, lies a lawn catering for events or activities, such as concerts or wedding parties. Next to the Flower Valley zone is the 2nd zone, The Green Maze that consists of a reception building, hotel buildings, and a green maze. The vegetation maze invites guests from the reception to their rooms, adding dimensions and stories to the walkways, like a journey to a castle. Furthermore, the maze walkways that separately lead to each room provide more privacy for guests. The Infinite Forest is a narrow walkway with high bush walls on both sides cutting through the villas before opening up to a mirror maze

"This project has contained interesting landscape architectural ideas which be connected well with the architecture. Plants were well selected and carefully placed to blend landscape architecture and architecture together in order to tell the story particularly created in the project site."

2021 AWARDS JURY

in the middle of the zone. Offering visitors the experience of discovering a secret place in the deep forest with symmetrical winding walkways and enclosed with reflective walls, it creates an illusion of infinite walkways and space. The Endless Pool, a pool that is designed as an endless maze surrounded with various trees, creating a refreshing experience of swimming in a stream amongst deep green forest. The green space around the swimming pools expands and seamlessly continues to the natural area with a stream and forest at the back of the project.



Lead Designer :

Prapan Napawongdee

Landscape Architect :

Thitiwat Chintanavitch,

Anongnard Jungmongkolsawat,

La-ongdao Intana

Client/Owner :

The Brother Development .Co.Ltd

Prime Contractor :

Thai Enger Holding PLC

Photography Credit :

W Workspace

**HONOR
AWARD**

Hospitality



PRY 1 (KHAO YAI GRAND VIEW RESORT)

Prajinburi, Thailand
SHMA

Project Summary:

Khao Yai Grandview resort is located directly at the entrance to Khao Yai National Park. Located in the surroundings of a large mountainous scape, Khao Yai Grandview Resort is a luxury resort that allows visitors to enjoy their holiday grasping the essence of nature. Khao Yai Grandview is a renovation project with the objective of trying to keep the same plants in the area by choosing Thai native trees Mixed with weeds. The design of the place allows

occupants the view from the pond to see Khao Yai landscape. Due to the large mountain line, there is often a group of cyclists in the area; the project therefore, creates a cycling lane. To meet the needs of cyclists, the building has a ramp that allows cycling up to the building with their bicycles and has also created a walkway around the lake, and a cycling path along the beautiful scenery of nature. The curved shape's design of the project corresponds to the existing shape of the lake; the shape was extracted to design the gathering area, a camping site, and an amphitheater. Featured camping court as seen from above is filled up with greenery, strongly related to the peaceful water sanctuary next to the hotel building.



Moreover, this project's design strategy is made to answer the question of triathlon; there is a 50 meters long swimming pool. The spaces, programs, and facilities within the resort are connected with prosperous greenery through functional form and circulation. The plantation is designed to be responsible for receiving natural water and is also a drainage route into the project's well. The central pond area of the project has a large walkway loop linking between each area in the project together. Represented as a walkway to admire the natural tmosphere of wetlands and trees, there is also a pocket seat along the walkway, to sit, watch, and absorb nature, the position of the sitting area and the view looking out to get the right natural atmosphere. Lastly, the walking area surrounding the pond is also a place to exercise or take a walk.

"Simple, well hidden in the nature"
The renovating project has shown the landscape architectural work that blends in with the natural conditions which is the highlight of the area. The existing trees were preserved while the visual linkage between the internal and external areas of the project were created."

2021 AWARDS JURY

Lead Designer :

Yossapon Boonsom

Landscape Architect :

Charnchai Chitpatanapaibul

Poldech Techapasoranan

Krongpong Piewngam

Horticulturist :

La-ongdao Intana

Panita OnSaeng

Jakkrapan Kongklum

Construction Manager :

Anongnard Jungmongkolsawat

Client/Owner :

FOREST'N MOUNTAIN RESORT KAO YAI
COMPANY LIMITED



Prime Contractor :

DKJ Construction Group

Photography Credit :

Napat Pattrayanond

Architect :

Research Studio Panin

Interior :

G4 Architects

Engineer :

SST Professional

Collaborators :

Rabbithood Studio

HONOR
AWARD

Hospitality



SINDHORN VILLAGE :

SINDHORN KEMPINSKI HOTEL BANGKOK, KIMPTON MAA-LAI BANGKOK

Bangkok, Thailand P LANDSCAPE

Project Summary: Hospitality for All

The enchanting old charm of the embassy neighbourhood is unique to Langsuan and symbolizes Thailand's on-going hospitality and cultural exchange. Historically, the area was embellished with rain trees, champakas and pines. In the present, Langsuan is made up of embassy area, residential complexes and the CBD zone. Sindhorn Village, Sindhorn Kempinski Hotel, Kimpton Maa-Lai Bangkok and is an open-to-public hospitality green area that aspires to sustain both culture and nature. The interconnected, permeable and flexible green spaces accommodates all user groups and urban fauna of Langsuan Community.

Sindhorn Kempinski Hotel Bangkok

Super Green, the heart of Sindhorn Kempinski, was designed with intension to create a long-term sustainable greenery, which is rare in the urban setting. No heavy structure were used underneath during the construction and planting of the zone, allowing maximum soil depth for the trees and plants (including the heritage trees on site) to grow extensively into the ground. The entire planting palette focus on using native plants and pollution filtering plants for minimal maintenance and longevity. The landscape embodied wellness and a mature taste of sophistication translated from the noble house garden from Thai literature and poetry with a modern spin of tropical conservatory.

Kimpton Maa-Lai Bangkok

Kimpton Maa-Lai Garden caters to Younger City dwellers lifestyle, providing open leisure space in a vibrant exotic textural planting and a unique sense of



place. Weeping willows provide framing and introduce softness to the texturous groundcover and hard-edge concretes. Constellation of pocket spaces increases privacy and encourage the guests to take their time in the outdoor. Intended to welcome pets as well as people, the planting scheme has to be non-toxic and tolerant to cats and dogs.

Lead Designer :

Wannaporn Phornprapha,
Revaree Noppaket

Landscape Architect :

Worawit Keerinparadorn,
Peeriya Treesuksiriwatana,
Pattrapa Kitroongruang

Horticulturist :

Wanchana Hirikamon
Jutaporn Yontamoot

Client/Owner :

Siam Sindhorn Co., Ltd

Prime Contractor :

Thai Obayashi Corporation Limited

Overall

Addition of rain trees bridges the project to the surrounding embassies' existing palette. Planting were done in manner that visually connects with street tree to leading the eyes into the lush greenery, creating permeability between the street and the inner green space. The combination of cooling plants and water feature decreases the internal temperature of the space by -2°C, lotuses has healing effect to the mind and reduce the reflection of sunlight from the water surface. Big oval lawn capable of hosting various programs, a lush meandering garden for human to enjoy and fauna to hide and reside in the evening. Sindhorn Village brings out the continuity of the Langsuan sense of place into the public surrounding through permeable green spaces that enable the sustainable livelihood of the community lifestyle.

"As a green area in the middle of the city, plants in this project were carefully selected and arranged beautifully and charmingly. The selection of easy to maintain plants and high standard landscape maintenance have reflected a high quality green space which has been alternative place for urban residents to access nature."

2021 AWARDS JURY

Photography Credit

Weerawut Nontavech
Srirath Somsawat

Graphic :

GRAPHIC 49 LIMITED (G49)

Architect :

Sindhorn kempinski hotel -Plan Architect /
Kimpton -Plan Associates

Interior :

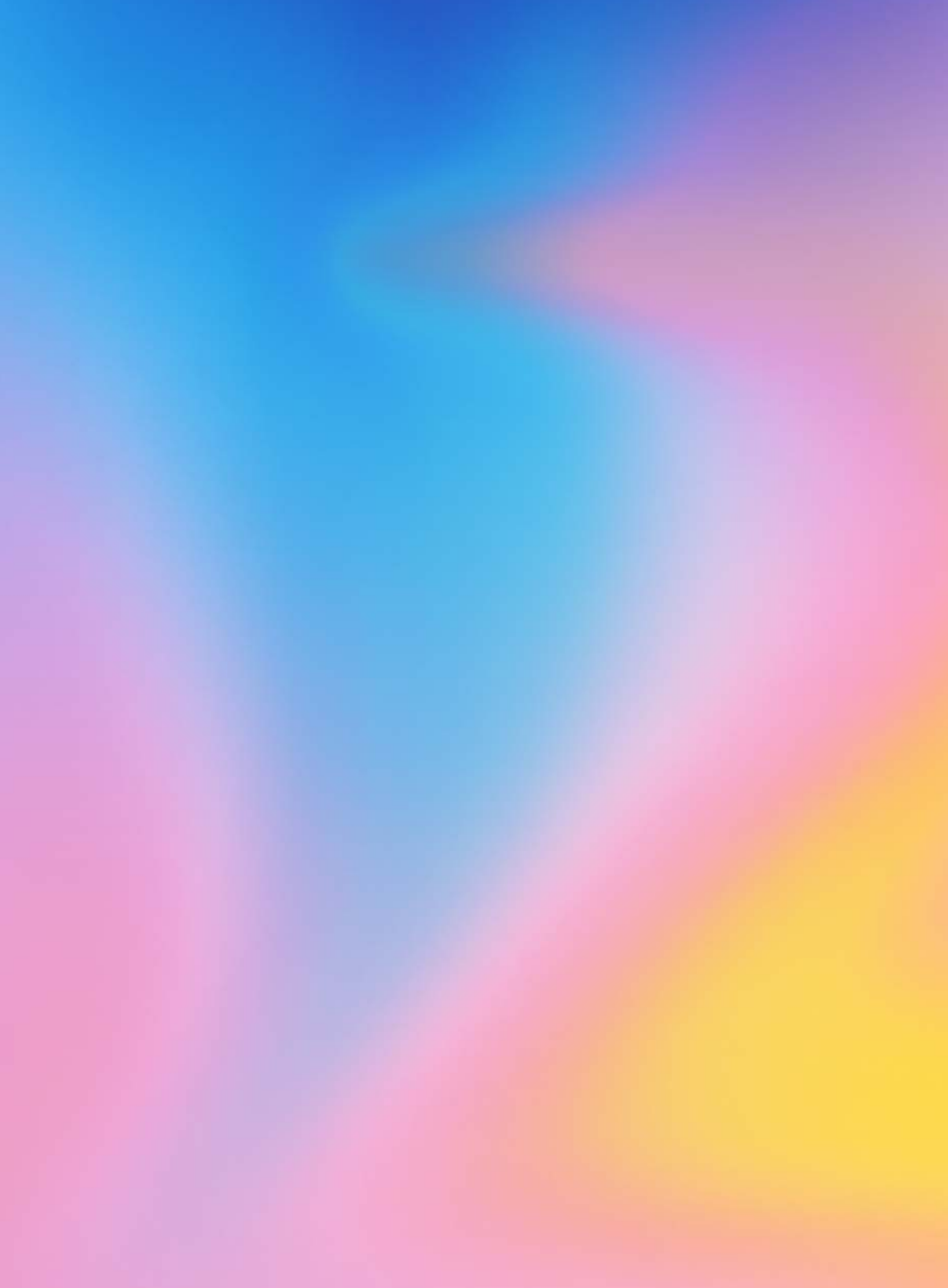
P49DEESIGN AND ASSOCIATES

Project Manager :

Siam Sindhorn Co., Ltd

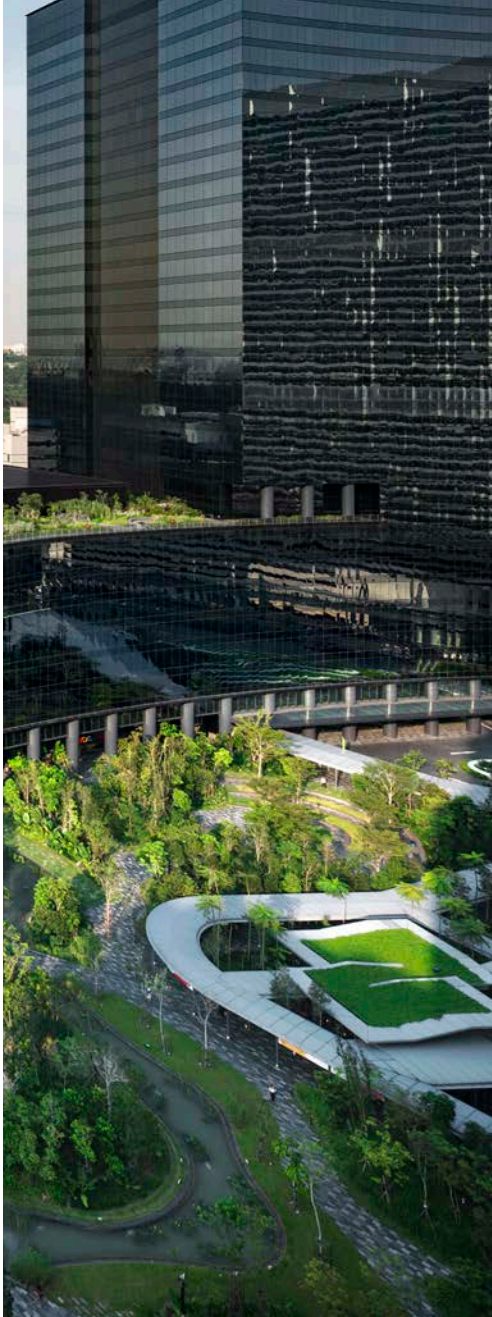
**HONOR
AWARD**

Hospitality



INSTITUTION





MAPLETREE BUSINESS CITY II

80 Pasir Panjang Rd, Singapore

SHMA

"The project has reflected the environmental consideration and sustainable development with higher standards. Green areas within the project have been connected together and linked to surrounding green areas. Water management has skillfully been designed. The important thing is the whole design of this work has represented the ability of Thai landscape architects who had admirably worked."

2021 AWARDS JURY

EXCELLENT AWARD

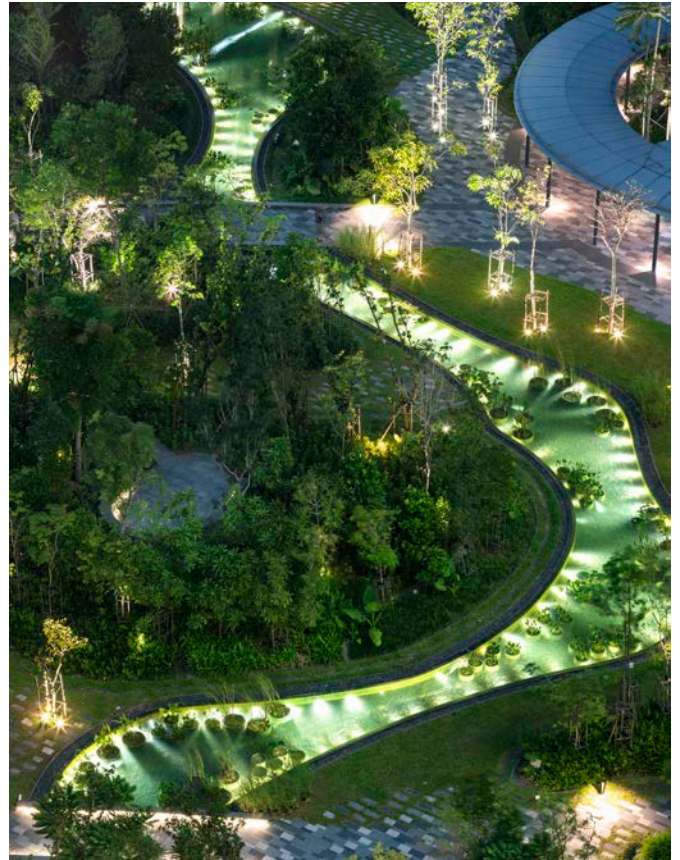
Institution

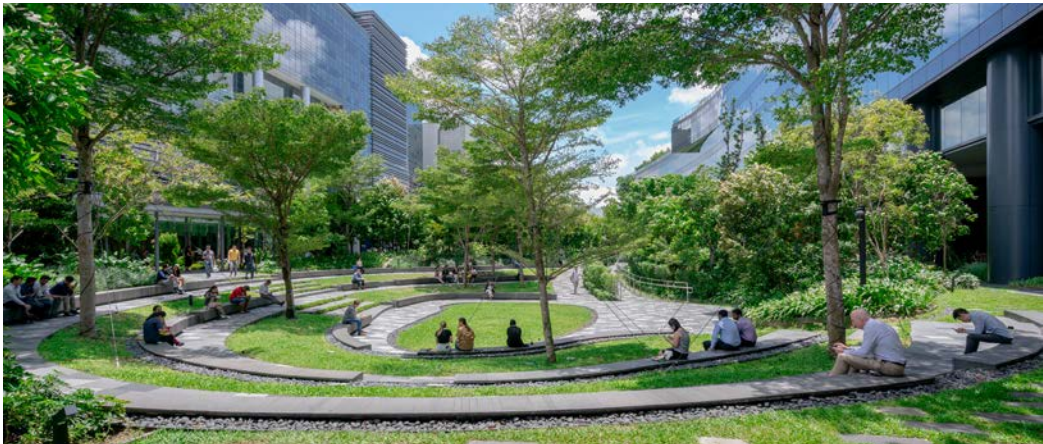


Project Summary:

Mapletree Business City II, located in the western territory of Singapore Island designated to be an industrial zone with port and warehouses. Despite close proximity to Kent Ridge Park, the landscape design concept which draws inspiration from the adjacent nature reserve to create an 'Urban Wilderness' will not only provide an ideal comfortable environment for various co-working spaces and recreational facilities amidst tropical climate but also enhance the ecology at large. In an attempt to connect the ecological corridor from the nearby Kent Ridge Park Nature Reserves, a 'Forest Ecosystem' is created largely on top of car park podium acting as a welcoming space and a point of interchange between phase 1 & 2 and on most of the sky roofs of the stacking tower with average soil depth at 1.8 meter to ensure forest future growth.

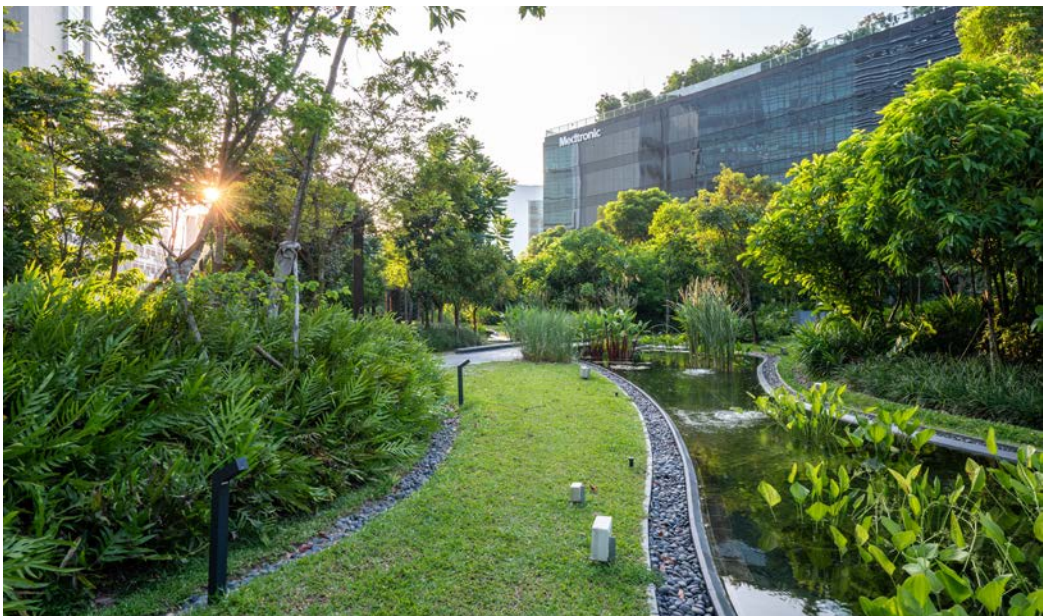
To manage a large surface of greenery, a series of mounds is





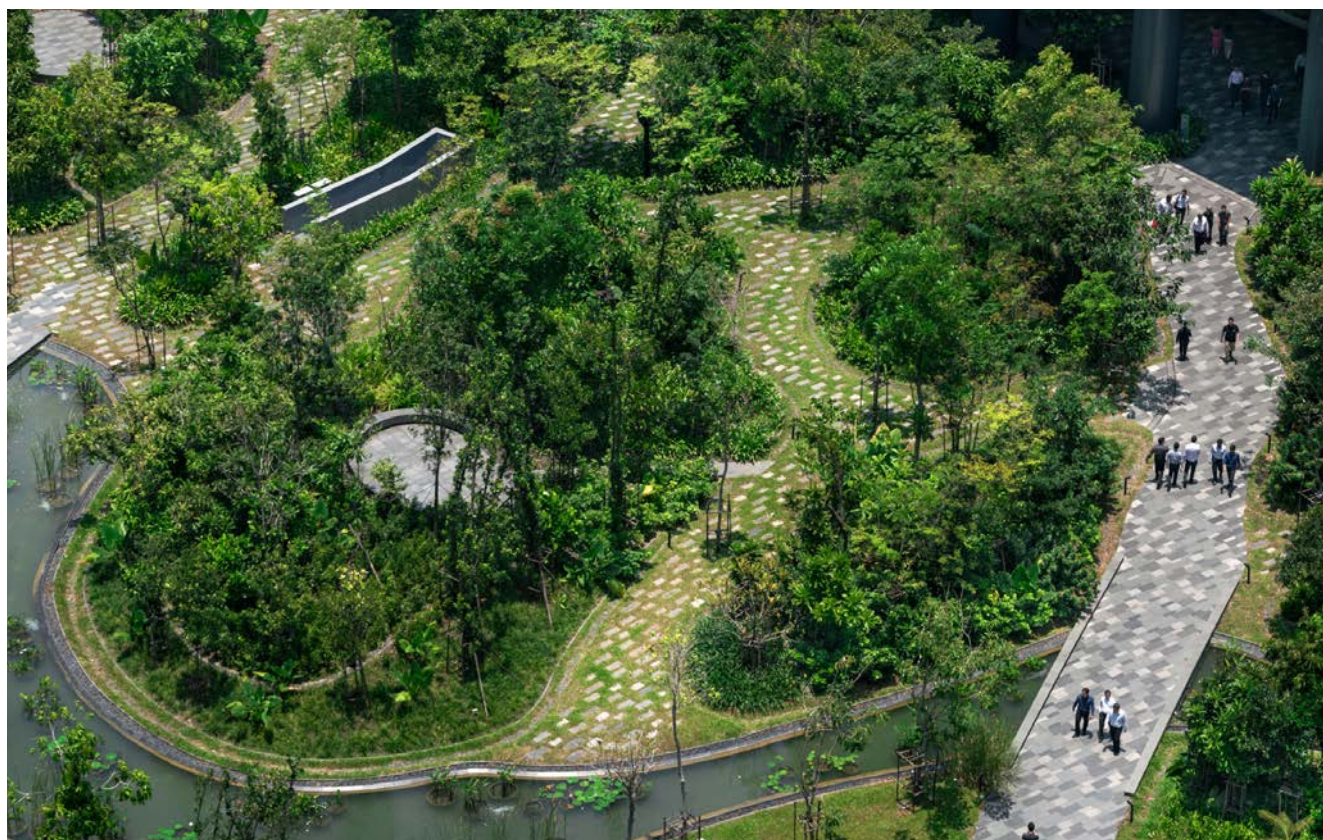
created not only to deal with storm water management but also to craft the seemingly flat surface into a dynamic space to house various activities. The direction of the mounds also corresponds to the flow of the local wind direction and flow of people connecting between Phase1 and Phase2. On the space creation, the mounds are shaped to define the circulation and pocket spaces for activities. Both outdoor sitting spaces along the path way or more secluded setting on top of the mound are created to promote interaction amongst not only each other, but also with nature as well.

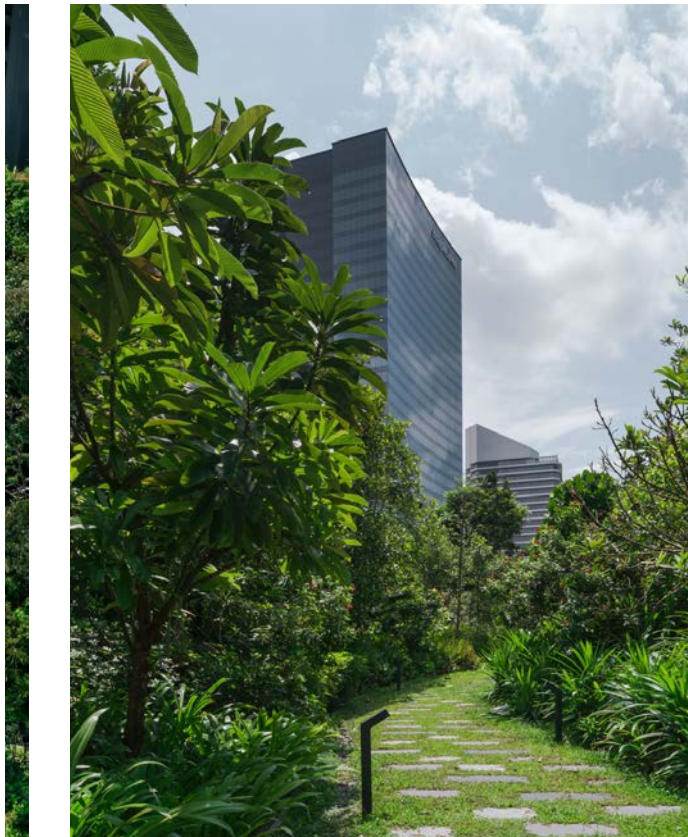
Choice of planting material is the result from the exploration to identify species at the Kent Ridges Park to ensure their survival rate. Varying tree's size from young sapling to grown up tree is randomly placed to form a true forest composition. On the under layer of the forest, a mix of local shrubs and dotted high shrubs is planted to give a sense of deep forest lushness. Variety of flowering and fruit bearing trees and shrubs species help enhance the created forest as habitat for butterflies, dragon flies, birds and other wild animals to maintain biodiversity at large.



EXCELLENT AWARD

Institution





EXCELLENT AWARD

Lead Designer :

Prapan Napawongdee

Landscape Architect :

Kwanchanok Kongchoksamai,
Jitsupa Thunhomjit,
Supika Sukjamsai

Prime Contractor :

Tropical Environment Pte Ltd

Client/Owner :

Mapletree Business City Pte Ltd

Photography Credit

Metipat Prommamate,
Wison Tungthunya

Institution



THE THAI RED CROSS HEALTH STATION NO.11 WISET NIYOM

Bangkok, Thailand
SHMA

Project Summary:

“Generous Garden” The project renovation of the Red Cross station 11 Visaidniyom is located at 33/3 Petchkaseam road Bangwa Pasesjaroen Bangkok. On the area of 5645 sqm., its divided into 4 parts, patients building, elderly club, nursing dormitory buildings and warehouses relief. The landscape of the Red Cross building 11 new stations were designed under the theme of “The Park is truly beneficial to users.” We believe that if we want to design new solutions to solve the problem. We absolutely



necessary need to understand those issues. And know the needs through direct interaction with the user. Workshop is an important activity allows designers and users understand needs and difficulties to create a good design.

Redcross Station 11 is an elderly care facility that aims to provide an engagement with nature, social support, sense of calmness, exercise facilities, physiological support, a sense of security and familiarity through the design of space and various elements.



"Within the framework of government administration, this landscape improvement has been admirable. Working with community engagement, while the landscape details have been created in a simple way, supportive design has made the project supporting health promotion in a relaxing atmosphere. This work has been expected to inspire other government agencies to develop more functional beautiful landscapes."

2021 AWARDS JURY

Lead Designer :

Yossapon Boonsom

Landscape Architect :

Chavapong Phipatseritham

Charnchai Chitpatanapaibul

Horticulturist :

Jakkrapan Kongklum

Client/Owner :

The Thai Red Cross Society

Photography Credit

Shma Company Limited

Architect :

Bangkok Project Company Limited

Interior :

Bangkok Project Company Limited

Project Manager :

Prime Engineering Architectural Consultants Company Limited

**HONOR
AWARD**

Institution

The first part of the paper discusses the importance of understanding the cultural context of the research. It highlights the need for researchers to be sensitive to the values and beliefs of the communities they are studying. This is particularly important in the field of education, where cultural differences can significantly impact learning outcomes. The second part of the paper presents a case study of a research project conducted in a multicultural classroom. The study aimed to explore the experiences of students from different cultural backgrounds and how these experiences influenced their learning. The findings of the study revealed that students from diverse backgrounds brought a wealth of knowledge and skills to the classroom, but they also faced challenges in understanding and being understood. The third part of the paper discusses the implications of the findings for educators and researchers. It suggests that educators should create a supportive and inclusive learning environment that values the contributions of all students. Researchers should also continue to explore the cultural context of education and its impact on learning outcomes. The paper concludes by emphasizing the importance of ongoing research and collaboration in the field of multicultural education.

PUBLIC SPACE : LARGE AREA





RIBBON DANCE PARK - LANDSCAPE PLACEMAKING FOR PUBLIC

Xian, China

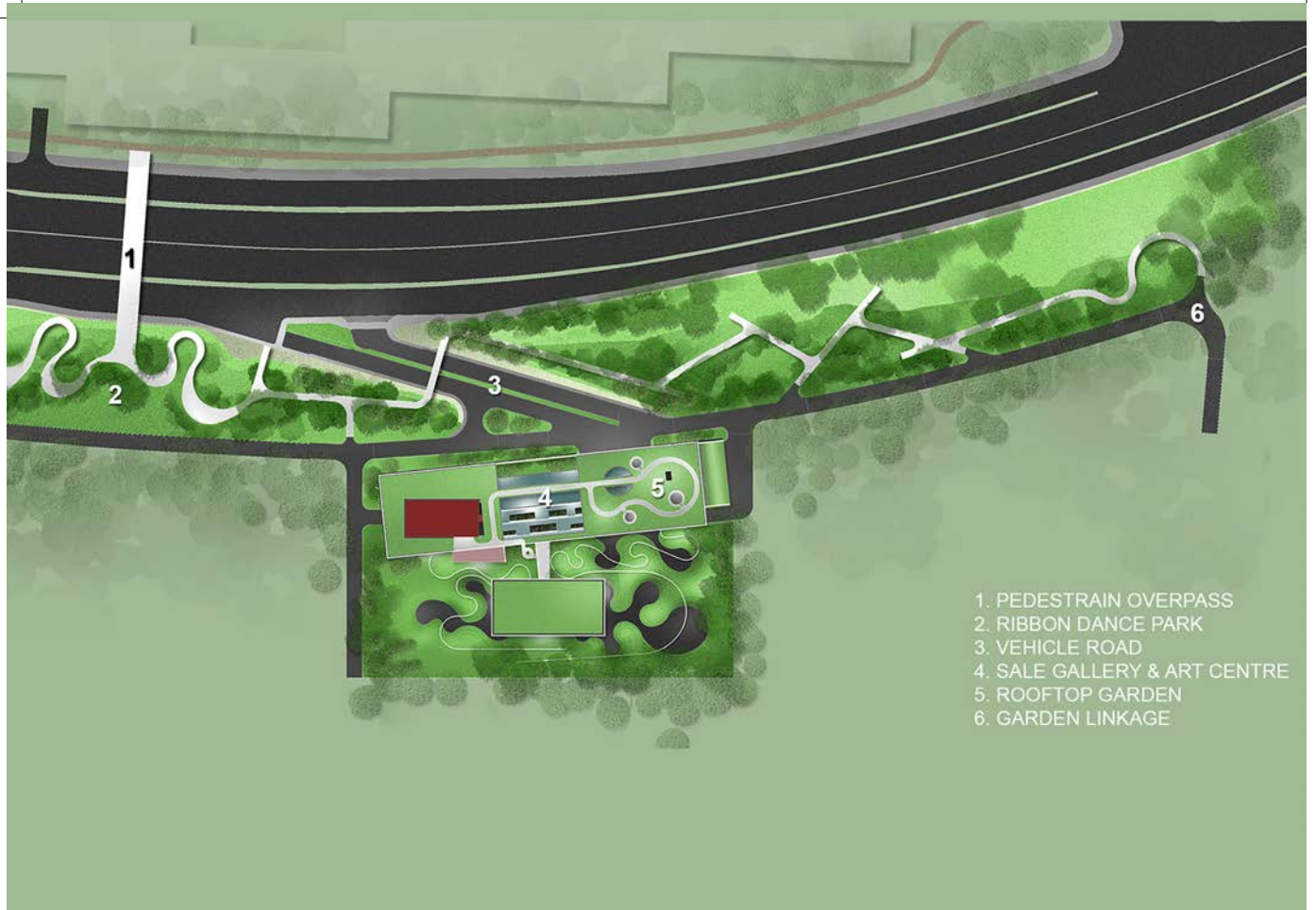
TROP: terrains + open space

"The project has successfully made the pathway approach to the building more enjoyable. The use of different levels of pathways penetrating into the group of trees has been interesting. This has been an outstanding example in utilizing the roadside area."

2021 AWARDS JURY

EXCELLENT AWARD

Public Space : Large Area



Architects and developers are used to categorising their projects into one type; the type that only serves the clients' goals and their programs, either being "public" or "private". The client and the design team of the **Grand Milestone Art Centre**, however, defied this redundant habit and reimagined a private development beyond its boundary. The result would successfully promote pedestrian accessibility for both the visitors and local communities. However, these beautiful spaces would not be fully appreciated if people could not easily reach the site. Looking at the adjacent green corridor, the landscape team saw a great opportunity in creating the public "**Ribbon Dance Park**", where a meandering ribbon-like boardwalk reconnects the existing but desolate footbridge with this new development and the city's pavement network, enlivening the district once again.



Ribbon Dance Park

The long green corridor acts as the development's front yard. Here, the landscape team envisions a transitional public park that slowly draws visitors into a fully immersive landscape experience, calming their senses before reaching the gallery. The designers proposed "The Ribbon Boardwalk" as the vital landscape gesture in linking the existing footbridge with the new destinations.



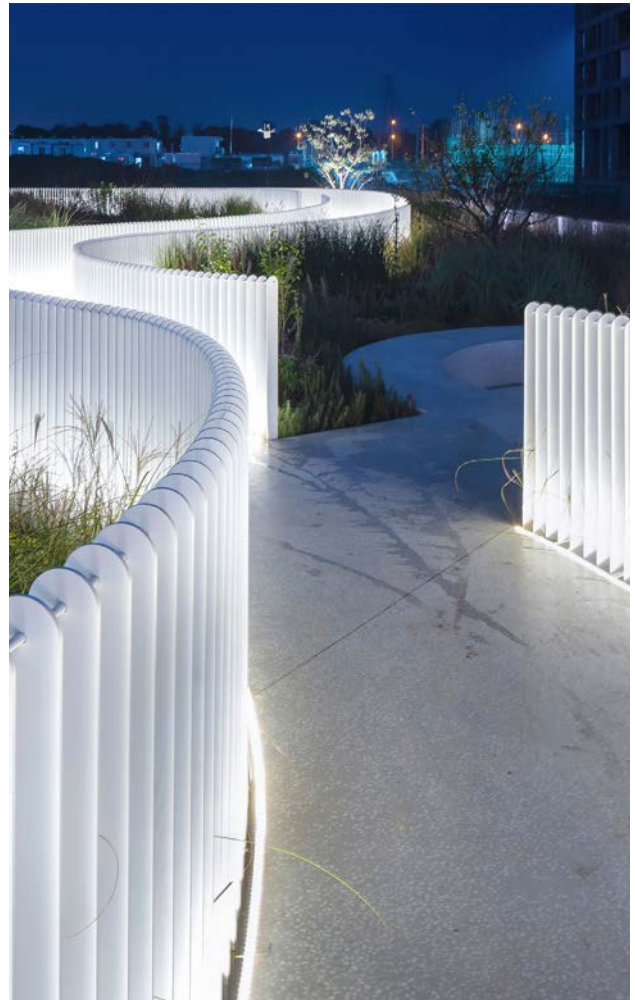
EXCELLENT AWARD

Public Space : Large Area

This boardwalk, extending above the new entry driveway and directing people to the nearby Xi'an botanical gardens, lightly touches the steeply sloping ground while meandering vigorously to create rooms and viewpoints of various sizes. The sinuosity adds a considerable length to the boardwalk, making it possible to descend to the roadside pavement ten meters below without the need of a single step, allowing full access and interaction for users of all age groups.

Even with its winding shape, the boardwalk maintains its simplistic design and appears all in white. The simplistic handrail detail, formed by a series of marching thin white balustrades, animates the entire journey with its constant visual transformation. A seemingly solid barrier on the first glance can turn into a totally transparent screen when observed from the side, creating an ever-changing scene of the landscape behind it. The result is an ethereal boardwalk that emerges from the various green shades of the surrounding landscape, similar to a curving white brush stroke on a lush green canvas.

Finally, the park would not be complete without the uncomplicated yet ingenious selection of native grasses and cedar trees. The plants, rustling and softly bleeding into the pathway through the gaps between each balustrade, creates a dynamic landscape which changes its colors all year round.





EXCELLENT AWARD



Lead Designer :
Attaporn Kobkongsanti
Landscape Architect :
REN Fusang,
YIN Huamei,
TANG Yunya,
Lhek Pitchayut
Client/Owner :
Sunac Xi'an
Prime Contractor :
Sohan, China
Photography Credit :
Holi
Architect :
GAD

Public Space : Large Area



MEGA PARK

Samut Prakarn, Thailand

LANDSCAPE COLLABORATION

Project Summary:

Mega Park is located at Mega Bangna shopping mall. It is a new connection from the shopping mall to the future mixed use development where retail expansion, new tourist attractions and residential areas will be developed. The park becomes a major spine that strengthens the pedestrian circulation system for the overall development. Landscape design for Mega Park provides a place where families could spend their time together. The park design aims to create the safe environment



and enjoyable experience for all users through a series of carefully planned and designed landscape features and diverse plantings. A deliberately thought out plan and design originating from its users.



"It is a private project which opens to the public with the additional of green space to accommodate the needs of the locals wonderfully."

2021 AWARDS JURY



Lead Designer :

Somkiet Chokvijitkul

Landscape Architect :

Pavin Banterngansha

Napat Wiwatthanawararom

Suravit Phetchabun

Client/Owner :

SF Development Co., Ltd.

Prime Contractor :

Ritta Co.,Ltd

Photography Credit :

Rungkit Charoenwat

Other Participant :

Architect Kidd

The Jardine Engineering Corporation, Limited

Ped Garden., Ltd

S. Napa (Thailand) Co.,Ltd

**HONOR
AWARD**

Public Space : Large Area



BANG BON ECOLOGICAL PARK

Samut Prakarn, Thailand

SHMA

Project Summary:

The existing land is a swamp which partly has been used for orchard plantation. It is amongst a few agricultural lands left from Bangkok's ongoing urbanization. The purpose of this park is to create a recreational park which not only can be well integrated with existing ecological context but also enhance the existing ecological character for people appreciation. Part of the existing swamp land has been further deepened to gain

more capacity for water detention during rainy season. Water circulation within the park has been developed to ensure the survival of vegetation within the swamp area. Various native species of Aquatic vegetation has been introduced not only for the artistic purpose but also to filter water before draining to the nearby canal. Nine mounds are being created to form a unique usable area from the existing swamp area. These mounds also give the opportunity for visitors to appreciate the park from higher ground. It is also a place for forest plantations which will eventually become a bird sanctuary in the near future. Existing orchard area is being utilized by integrating with boardwalk, pavilions and pally equipment. More importantly, local knowhow of the orchard plantation will be displayed here.



"With an admirable concept, this retention ponds area has been open to public for recreational activities in order to promote the quality of life and well-being for the community."

2021 AWARDS JURY

Lead Designer :

Yossapon Boonsom

Landscape Architect :

Katavet Sittikit

Kirin Tunglertpanya

Ponlawat Pootai

Chanon Wangkachonkai

Yossit Poonprasit

Horticulturist :

Tanee Sawasdee

La-OngDoa Intana

Client/Owner :

Bangkok Metropolitan Authority (BMA)

Photography Credit :

Shma Company Limited

Architect :

Somdoon Architect

M&E Engineering :

ALPS Consultant

C&S Engineering :

ALPS Consultant



LARNKILA SAENGTHIP

Bangkok, Thailand
SHMASOEN



Project Summary:

Larnkila Saengthip is a public sport field that is developed by all sectors, public private and communities sectors, with funding for the development by private sector and maintenance by public sector.

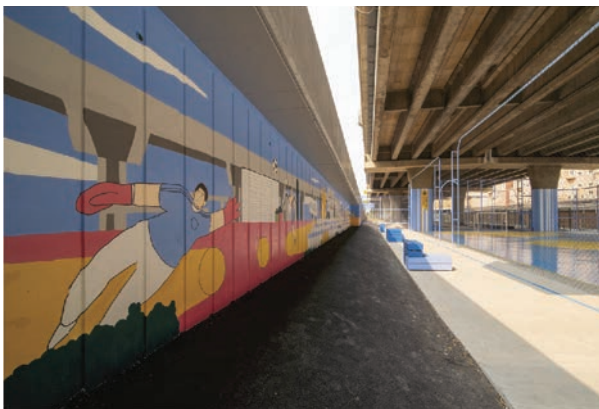
Participatory design is implemented at all stages of design. Site survey is used in the beginning of the process as a tool for design programming. Activities

in the site are rearranged to be more flexible and safe due to activities survey and participatory process.

We use **colour** as a tool in our concept design and participatory design process. Active and passive activities are define by hot and cold **colour** temperatures. Communities are involved in design by choosing paving **colour** in each sport they play to reflect their personality and district **colour**.

In construction process, we design community's wall that tell the story of people and places in the communities to gather up communities to paint their wall in **Larnkila Saengthip**.

We believe that involving communities to participate in every design process, their will get the sense of the ownership of the space.



"One of the projects which can inspire and encourage people to build public spaces for urban communities through cooperation between various parties. The designer solved the constraints of the limited space by emphasizing the use of colors creatively."

2021 AWARDS JURY

Lead Designer :

Yossapon Boonsom

Landscape Architect :

Kirin Tanglerpanya

Peeraya Thongmak

Client/Owner :

Bangkok Metropolitan Administration,
Watthana District,

Expressway Authority of Thailand,

Sansiri Public Co.,Ltd,

Plus Property Co.,Ltd

Prime Contractor :

19th Landscape Co.,Ltd

Photography Credit :

ShmaMedia

Other Participants :

บริษัท ใจต้นไทย จำกัด

บริษัท ทีพีไอ โพลีน จำกัด (มหาชน)

บริษัท วิสตา อินโน จำกัด

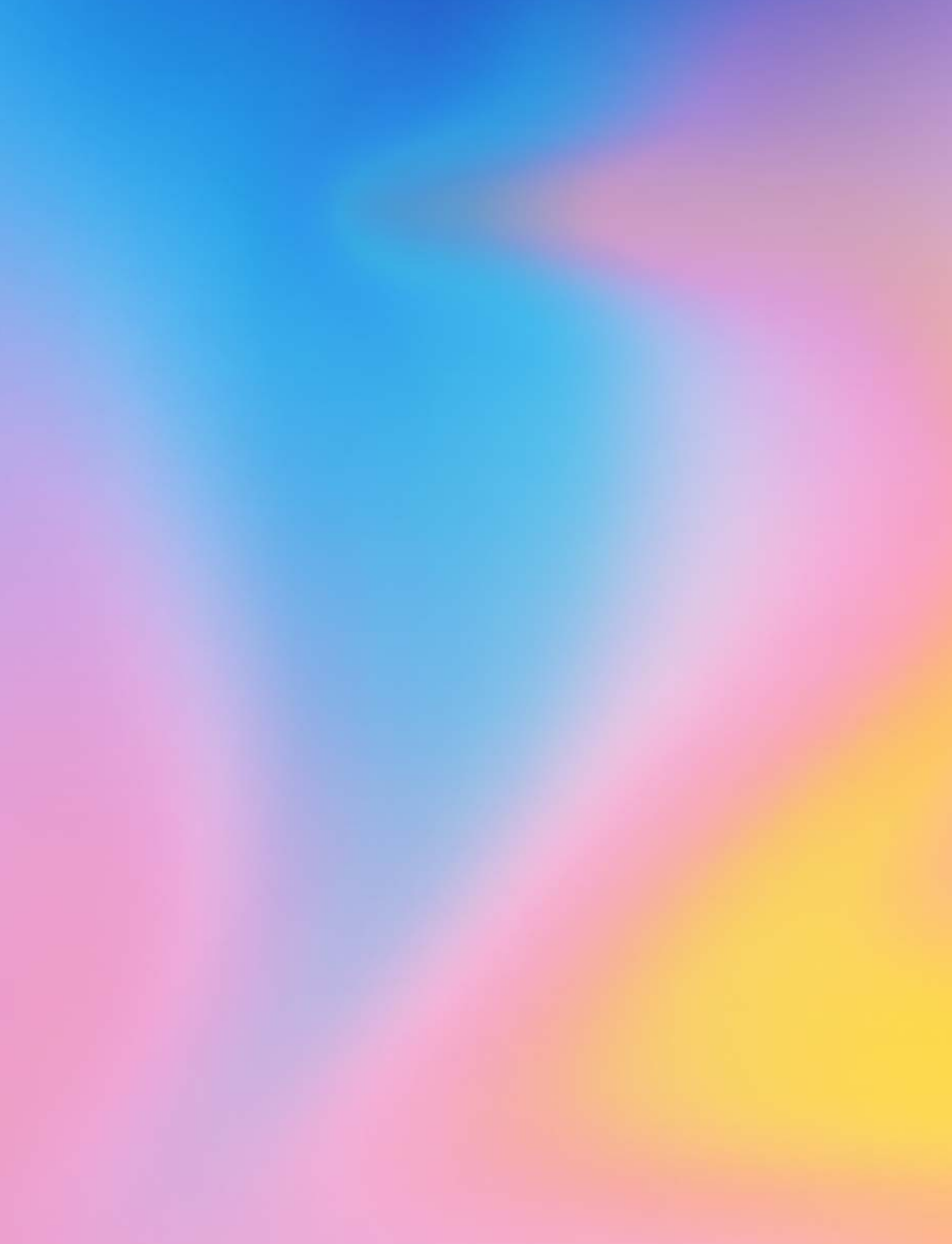
บริษัท ที.เอ็ม. ตะเกรงเหล็ก จำกัด

บริษัท เนอรา จำกัด (มหาชน)

บริษัท สนใจ จำกัด (ผู้เชี่ยวชาญการลงพื้นที่)

HONOR
AWARD

Public Space : Large Area



MASTER PLANNING



RAYONG MORAL SCOUT CAMP (RMSC)

Rayong, Thailand

ARSOMSILP

Community and
Environmental
Architect

Project Summary:

Rayong Moral Scout Camp will be a place of environment responsiveness and moral humanity discipline. To contribute to the future social community by producing high-quality children through the adventure learning station of each area.

The philosophy of Rayong Moral Scout Camp that announced as “Continuing the Thai scout royal wish

and the economic efficiency. Becoming a learning space where global humanity was developed. Encourage volunteerism and the preservation of natural resources to create a sustainable learning environment in Rayong.”

The project aims to create a place for disciplining moral humanity which includes environmental consciousness and human consciousness in young generations. As a result, the design responded to the goals by creating a space that increases natural richness for high-efficiency activities. There are consists of 3 parts;

1. Welcome area and activities space – activity plaza, administration building, and restaurant.

2. Learning area – Adventure station, auditorium, and shelter as the

center of the project for connecting all of the site's area.

3. Scout leader space – shelter, adventure zone, and space for a corporate outing.

Design approach :

1. The master plan was designed in accordance with the natural context in terms of physical, components, and identity for developing a human resource. Due to the size of the project site, the sequence of spaces was included in this master plan to make them easier to recognize.

2. The adventure learning station was created for adaptable uses for various ages of scouts based on an economic efficiency concept. Each station got inspired by King Bhumibol Adulyadej divided into 5 categories; explorer, Adventurer, developer, athlete, and artist

3. Restore the ecological system in this area, which includes the environment and water resources, in order to create an adventurous learning station.

- The process of forest restoration is Natural reforestation which can be a forest in 10 years by planting the pioneer native species and apply the concept of 3 forests, 4 benefits.

- Vetiver grasses were used to stabilize soil and protects it against erosion

- Use the benefit of the site's existing contour to collect the water runoff by providing a small pond between the contour levels. Besides, they can be used to slow down water runoff during the rainy season.



"creating learning area for juvenile where going to hold new activities together with restoring natural environment of the area to be more lush. No matter what land-surface water management, water ponding and planting such big trees out there board area. This project has proposed spaces for alternative activities. At the same time, the ecological system in the area has been restored. Water management was combined in the design, also local trees were vastly added into many areas."

2021 AWARDS JURY

Lead Designer :

Chatchanin Sung

Landscape Architect :

Landscape studio by Arsomsilp

Client/Owner :

Rayong Provincial Administrative Organization

Other Participant :

Dr. Pornrawee Seeluangsawat

**HONOR
AWARD**

Master Planning



NEW ZOO PROJECT

Pathum Thani, Thailand
P.L.DESIGN

Project Summary:

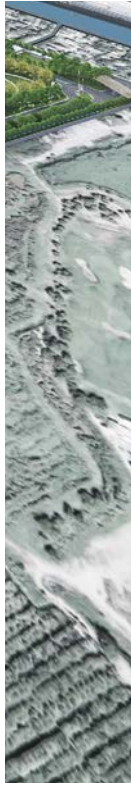
Master planning for Thailand's new National Zoo was a collaboration of experts including landscape architects, architects, urban planners, engineers, exhibition designers, veterinarians, zookeepers and the Zoological Park Organization of Thailand. Together the team researched and developed a concept, design program and master plan for an innovative zoological and ecological learning center to be located in Pathum Thani on the outskirts of

Bangkok. Key objectives to provide for were conservation of rare and endangered species; research in breeding endangered species to promote biodiversity; creation of a learning center for wildlife conservation; and to build a recreational facility for the general public.

The main concept was to recreate the ecosystem of the locale from the past for future generations to enjoy using world-class zoo standards. By representing the ecosystem specific to the location, a zoo would be developed with a unique character that is distinctive amongst other world-class zoos and new and fun for visitors.

The new zoo located in the alluvial planes of the Chao Phraya River was therefore developed with the concept of reawakening the 'Flood Meadow Wetland' or 'Thung Luang Rangsit': re-creation of





the rich and abundant ecosystem and tropical ecology of the historical Flood Meadow of the locale, where visitors will experience how animals and humans can live together with water in a sustainable way.

Twelve zones are separated by water into 2 sides: local Asian and other continents (Australia, Africa, Sth America), with the centerpiece being the historical Flood Meadow Wetland. Animals represented are those found in these or similar latitudes. Planting, topography and water used to create ecological landscapes that radiate out from Flood Meadow at the heart of the Zoo.

"The design of this zoo has been thought thoroughly through the zoo design principles that contemplated with educating people through the landscape as well as solving unavoidable and crucial problems of the site, especially stormwater management system, flood protection, and water detention."

2021 AWARDS JURY



Landscape Architect :

Weerapan Paisarnnan,
Chanipat Chavananont

Client/Owner :

The Zoological Park Organization of Thailand
under the Royal Patronage of H.M. The King

Other Participants :

**บริษัทที่ปรึกษา APP CONSORTIUM ซึ่งเป็นคู่
สัญญาโครงการประกอบด้วย**

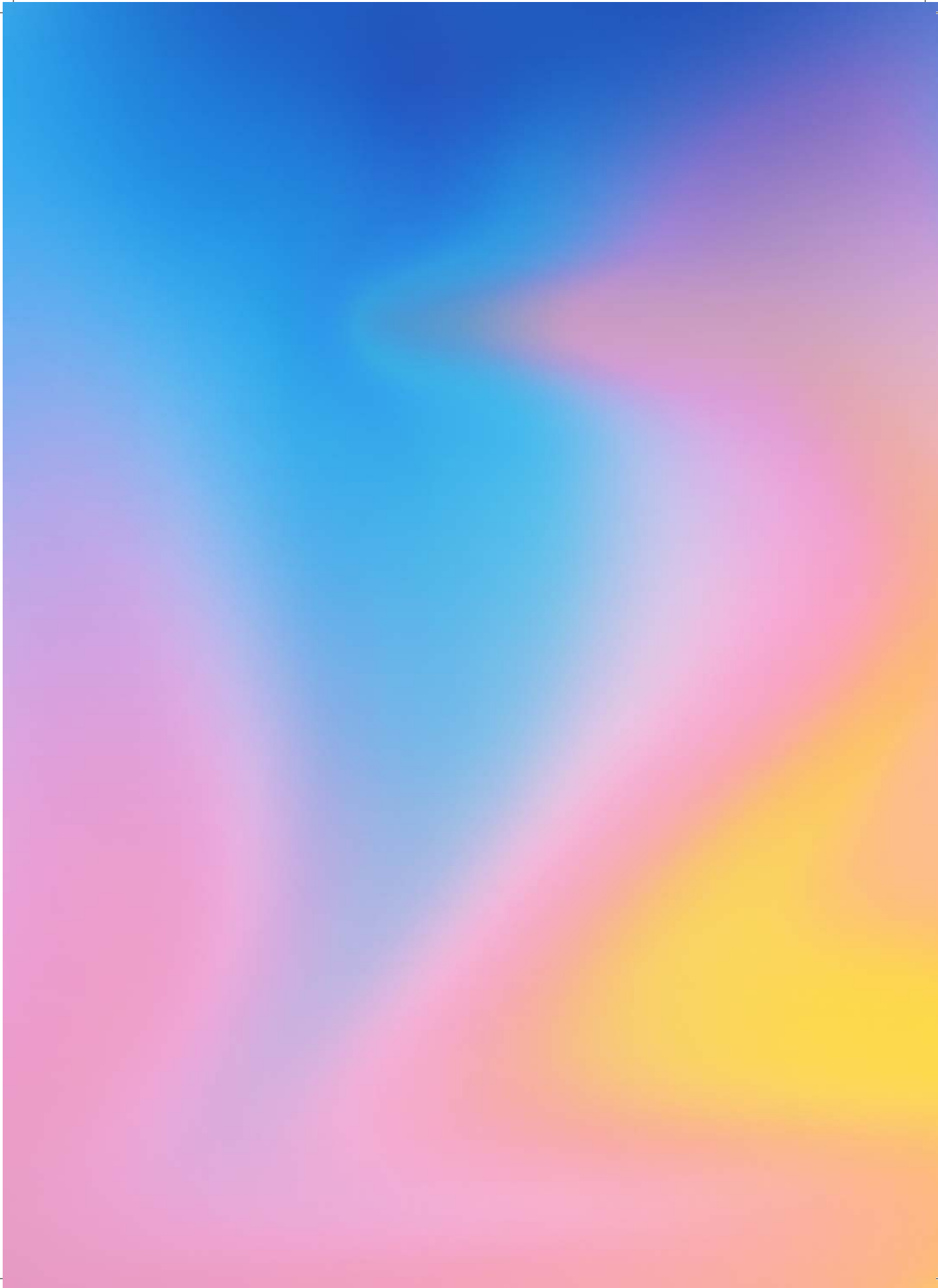
- บริษัท เอ ซี เอส อินเตอร์เนชั่นแนล
คอนซัลแตนท์ จำกัด
- บริษัท เออาร์เจ สตูดิโอ จำกัด
- บริษัท พี.แอล.ดีไซน์ จำกัด
- บริษัท พิศพล จำกัด

ปรึกษาทางด้านวนศาสตร์และพืชพรรณ

- ประสิทธิ์ มากสิน

**HONOR
AWARD**

Master Planning



LANDSCAPE ART /EXHIBITION





SAFEZONE SHELTER

Bangkok, Thailand
SHMA

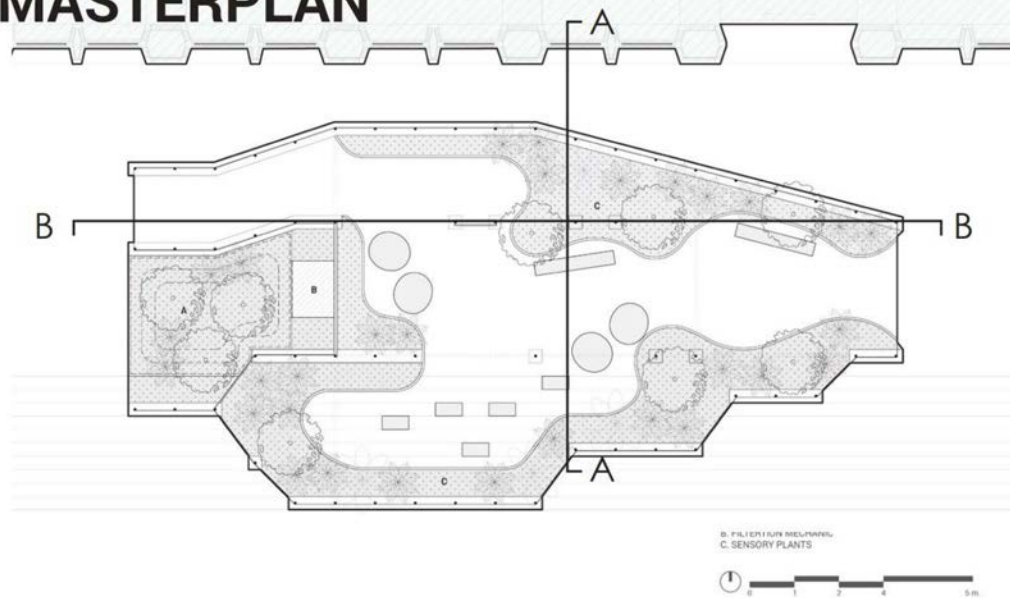
"This temporary compact exhibition was designed with varieties of activities and interesting elements. Therefore, the work attracted people to interact with its spaces impressively."

2021 AWARDS JURY

EXCELLENT AWARD

Landscape Art / Exhibition

MASTERPLAN



Project Summary:

Situated in front of the Grand Postal Building during Bangkok Design Week 2020, Safezone Shelter is an ephemeral intervention, aiming to purify air and provide comfort for people, while also raising awareness about “air pollution,” which becomes a critical concern for many societies. Inspired by “cloud,” the pavilion was designed in a futuristic organic form, depicting a clean refreshing atmosphere, while also forming a pleasant Microclimate by equipping vegetation and engineering technology together.

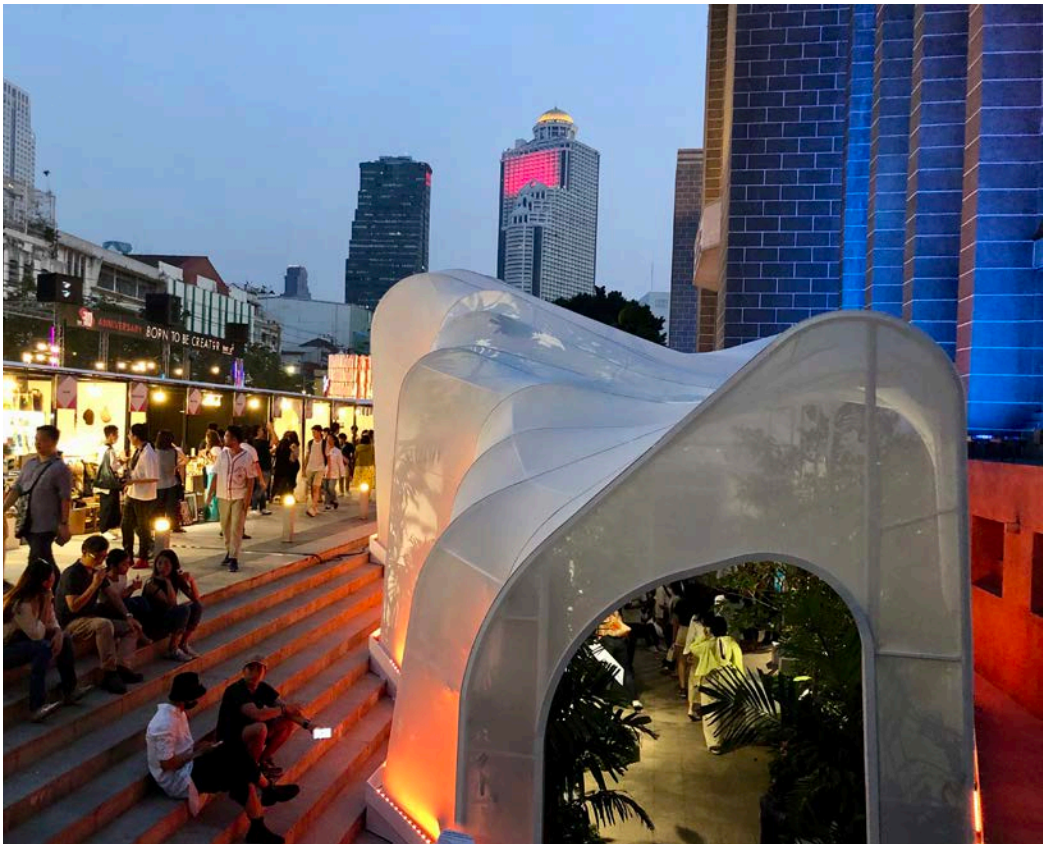




EXCELLENT AWARD



Landscape Art / Exhibition





Lead Designer :

Yossapon Boonsom

Landscape Architect :

Katavet Sittikit,

Phat Chapanon,

Thita Cherdkiadtikul,

Rattapong Luangpiansamut,

Chisanucha Ravinantapreecha,

Nattapreeya Worawicharwong,

Montrakarn Poonsang,

Suphannipha Khamma,

Montree Sommut,

Onkamon Nilanon

Prime Contractor :

D63

Client/Owner :

Creative Economy Agency (CEA)

Softscape Contractor :

M.J. Gardens Company Limited

Photography Credit :

Shma Company Limited

Consultants :

Asst. Prof. Dr.Prapat Pongkiatkul

Sound Design :

VWW

Light Support :

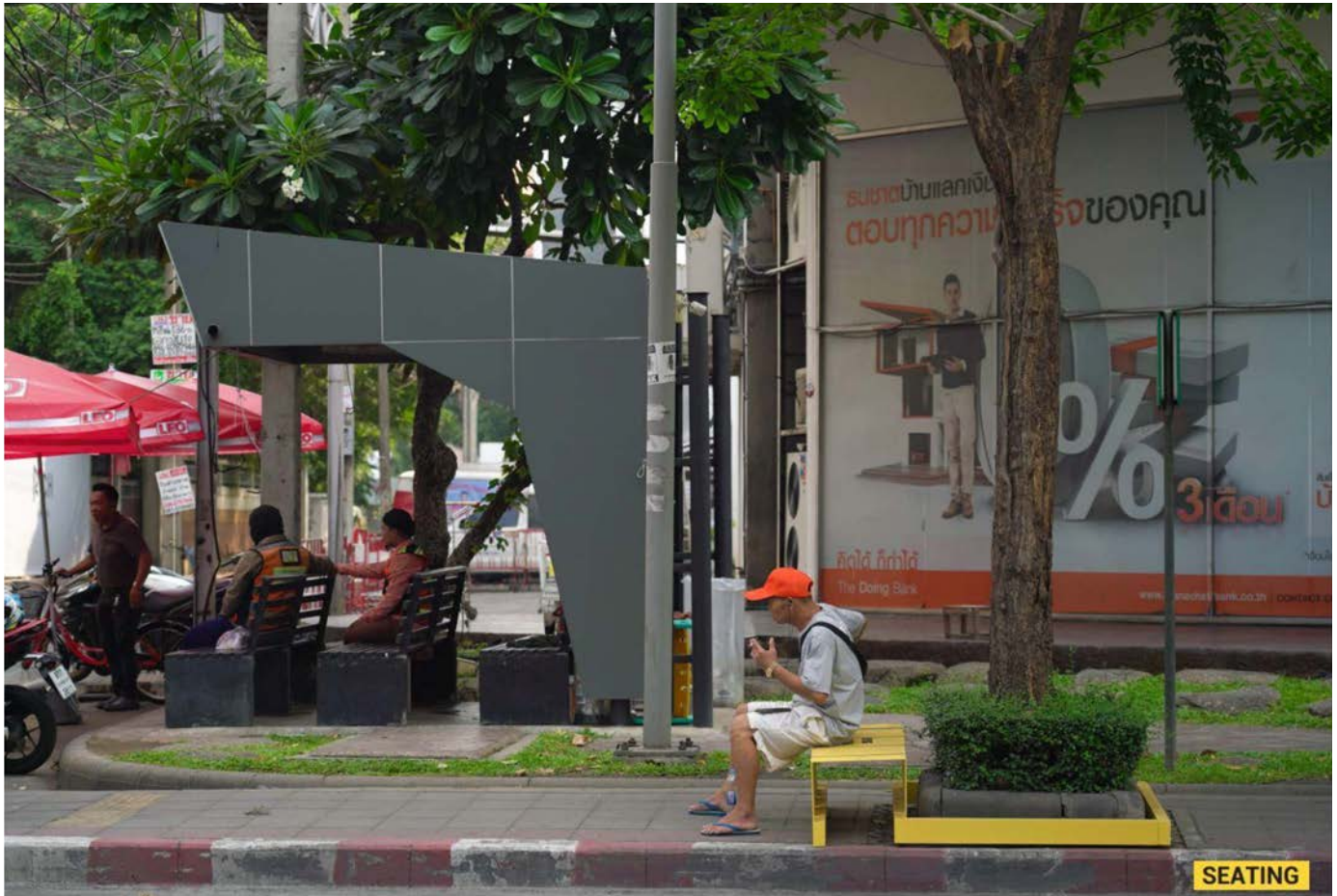
L&E

Planting Support :

Public Park Division, Department of Environment, BMA

EXCELLENT AWARD

Landscape Art / Exhibition



MAI-EAK

Bangkok, Thailand

SHMA

Project Summary:

Ekkamai is one of Bangkok's most famous spot for younger adults / travelers. The area is full of business and residential buildings that can easily access through public transportation, but even though Ekkamai is famous, the area still lacks connectivity and has a lot of problems due to traffic and pollution.



Therefore, Mai-Ek is Designed as a suggestion for the new program that can be included on pathways. The design will act as multifunction installation such as parking spot for bikes, Book shelves, bin and also to add green area to the city.



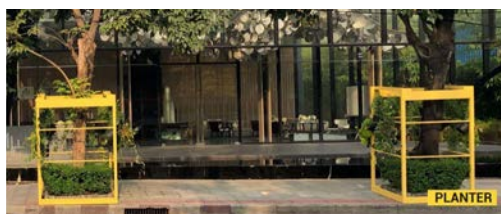
PLANTER

"This temporary compact exhibition was designed with varieties of activities and interesting elements. Therefore, the work attracted people to interact with its spaces impressively."

2021 AWARDS JURY



TRASH STATION



PLANTER



EXHIBITION STAND

Lead Designer :

Yossapon Boonsom

Landscape Architect :

Napadon Wongcharoensawad,
Thanaphum Thongprasert,
Naruephon Nateprachar,
Charnchai Chitpatanapaibul

Client/Owner :

Creative Economy Agency
(Public Organization)

Prime Contractor :

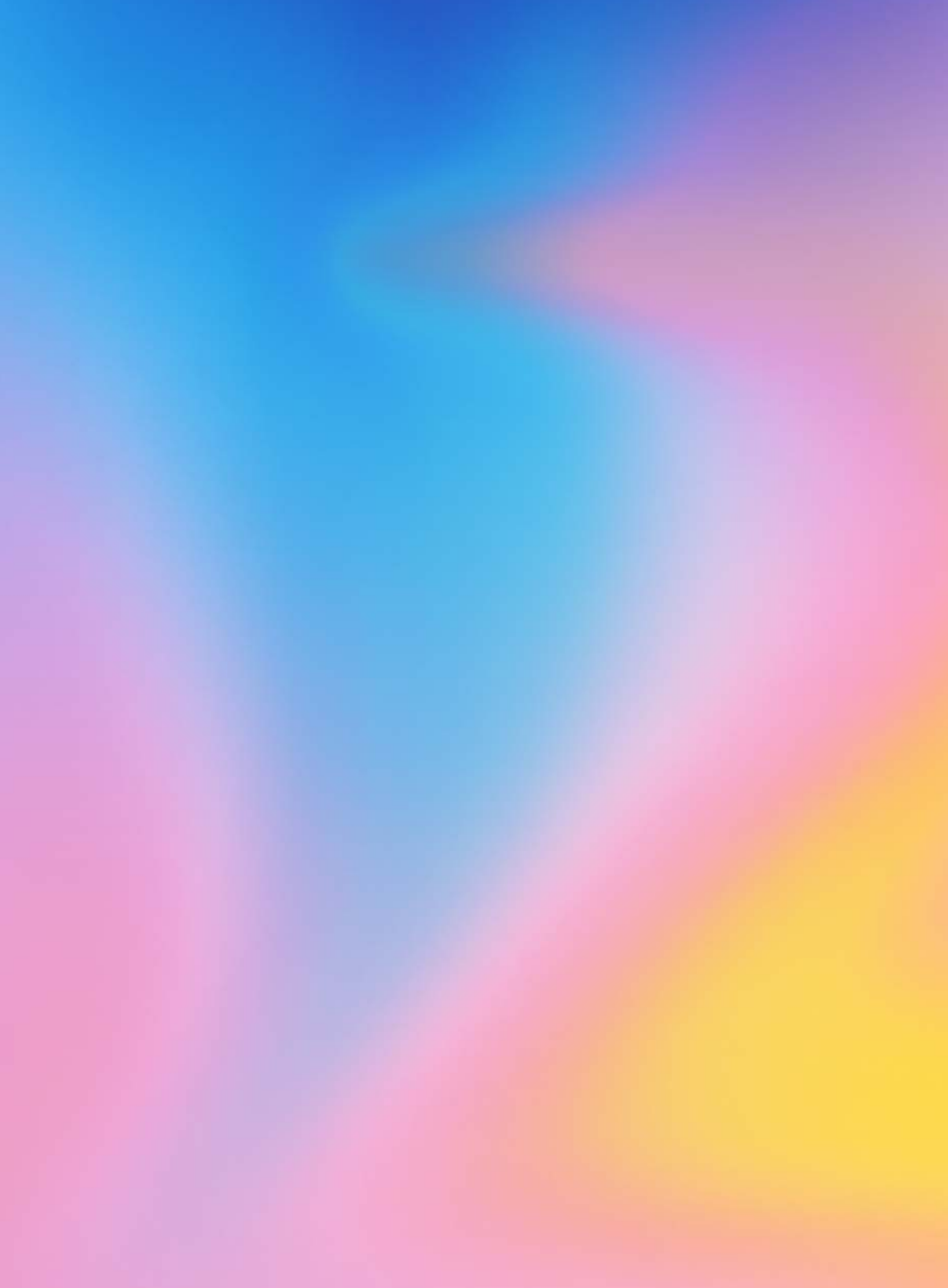
MOBELLA, KENKOON Co., Ltd.

Photography Credit :

Shma Company Limited

HONOR
AWARD

Landscape Art / Exhibition



COMMUNITY SERVICE / WORKSHOP



B.GRIMM SMART VILLAGE

Sa Kaeo, Thailand
ARSOMSILP

*Community and
Environmental
Architect*

Project Summary:

“Learn lessons from the existing, vision to create the future.” Bring the one of underdeveloped region area Returning to the place be proud In the mind and in the daily life of B.Grimm villagers. B.Grimm smart village locates in Sa Kaeo province, Thailand which is an



underdeveloped region. The site project consists of 3 parts: school, temple, and agricultural area surrounded by a village local. From the participatory in designing the area for community development would like to improve based on the existing condition. The 62,400 sq.m master plan has a concept design considering the environment, the potential of existing space, and human well-being. The areas of social activities such as sports, recreation, learning space, and agricultural area were used by connecting the village, the temple,

demand analysis per day enough for the people. Due to the area limitation, edible gardens are applied at different levels.

2. From Thai local wisdom to solve the water problem: The existing water drainage system has not enough for the water runoff made this site has water staged in rainy season. Therefore, to solve this problem, the water management in this project was inspired by local Thai wisdom: ditch and dike, which could collect the water from every area by the swales and natural gutters. Then, they can take water to the detention area (rice fields) and the catchment area (lotus pond) saving it for later in the dry season.

3. The learning route is based on the natural conditions of each area: The learning trail was designed along with the site and local Thai wisdom station located in a different area. The whole area in this site can be an outdoor classroom for learning which started from the area of village, temple, and school. Finally, B.Grimm village can be a smart community model which has been driven with a sustainable concept.

and B.Grimm school. To create a learning society, it can be started from a house, temple, and school

Design Approach :

1. People can take their food productivity from their eco-farm: As the project is designed with the concept of sustainability, every single area could be productive. We used the Thai traditional orchard included trees, shrubs, and climber plants rotated by season as the planting concept that integrated with an existing. For a number of agricultural plants were designed based on the research, vegetable and fruit consumption

"By working on participatory process, the site plan of this project has well responded to needs of the community. The way of life in this community has clearly been reflected, while the environmental conditions have been enhanced."

2021 AWARDS JURY

Lead Designer :

Chatchanin Sung

Landscape Architect :

Rattapong Pinkaew

Client/Owner :

B.Grimm Power Public Company Limited



BANG BUA THONG 2 HOSPITAL

Nonthaburi, Thailand
ARSOMSILP

Community and
Environmental
Architect

Project Summary:

“HOuSePITAL” provide a sense of being home

- Where every space **support life an healing process**
- Where every space **as an outdoor classroom for community**
- Where every space **as a park for the city**
- Where every space **be a Bang Bua Thong's culture**
- Where every space **belong to Bang Bua Thong people**

Design strategies :

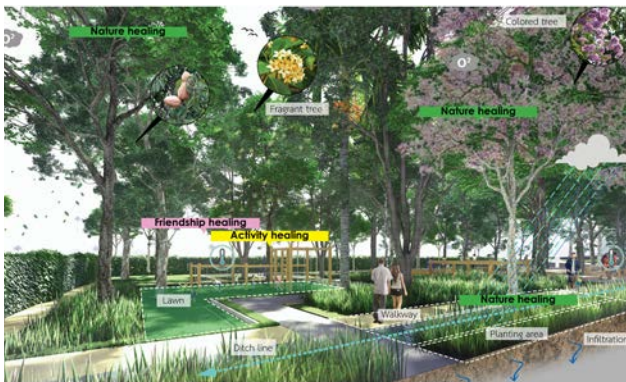
Strategy01 - The direction of development is to bring the local agricultural concept (ditch & dike) into the site.

Strategy02 - The water management concept is to connect every area with a small canal from the rice field pattern and during the storm, lower areas could be flooded.

Strategy03 - From a limited area and budget, all elements used must be low maintenance by balancing earthwork on site, choose the local therapeutic plants and local material.

Strategy04 - The participatory process lets the designers know what local people want, the problem of this area, and the opportunity by listening to them. The result form the process is a map with activities as locals needs location and then designers develop it to zoning map which the activities are located properly, some activities might be relocated because of site constrains but it still appear indoor or outdoor.

Strategy05 - The healing concept is divided into 5:



Nature healing - The use of local natural elements: evergreen tree, colored tree, a fragrant tree which help releasing stress and anxiety, and the pond and small canal create cool atmosphere while their running sound is calmful.

Friendship healing - Humans can release stress and anxiety by talking with each other. The outdoor space promotes group activity by having many pocket spaces.

Mind & Cognitive healing - In the hospital building, it has religious space already. The outdoor space, it has spiritual space also. The spirit house is located in the front part of the hospital where all people could approach comfortably.

Activity healing - The activity area in the hospital focuses on physical and mental relief. For physical relief, there are an exercise area, playground, sports area, and jogging track and for mental relief, there is a yoga terrace and herbs and vegetable plot for harvesting.

Architecture healing - The building with a homy scale creates the feeling of being home. Patients in the building take

advantage of outdoor natural spaces. On the other hand, the buildings provide a good view from looking outside in by their green facade which is edible.

"Focusing on health and well-being encouragement, this community hospital has offered its open spaces to the locals. The uniqueness of the area and the wisdom related to water management have been combined in the design."

2021 AWARDS JURY



Lead Designer :

Chatchanin Sung

Landscape Architect :

Chatchanin Sung,

Pimphan Tipmongkol

Client/Owner :

Thai Health Promotion Foundation

**HONOR
AWARD**

Community Service/ Workshop



BAANROM MARKET

Yala, Thailand
SHMASOEN

Project Summary:

Baanrom Market is a project created by local people and Yala City Municipality to generate more income to the community. Participatory process is used to drive development with local

community. It has been developed both physical design and service design to create the unique market the tailor made for the community.

In Physical design, we create a whole market as mock-up test to record quantity and satisfaction of the user before we built the permanent market in later stage. We use local material that can be easily find in the local area such as umbrella to create Baanrom landmark for check-in space and local fabric to create small pavilions along the walkway to be an attraction spots.

In Service design, we try to create knowledge sharing between local communities and food expert in order to create the unique food or traditional

food that make our market outstanding for others.

Since we create a mock up market for 2 times we can notice that stores next to the market are open again. So developing Baanrom market not only create green space or income to the local community but also stimulate economic in the district scale.



"This work has demonstrated how landscape architects can work with the local community in designing and managing a public space for well-being, socializing, recreations as well as promoting tourism activities and generate income back to the local community. The simple layout plan can absorb diverse uses while reflecting the local identity simultaneously."

2021 AWARDS JURY

Lead Designer :

Kirin Tanglerpanya

Landscape Architect :

Pattarapon Boonsa

Sorrathan Yamsuk

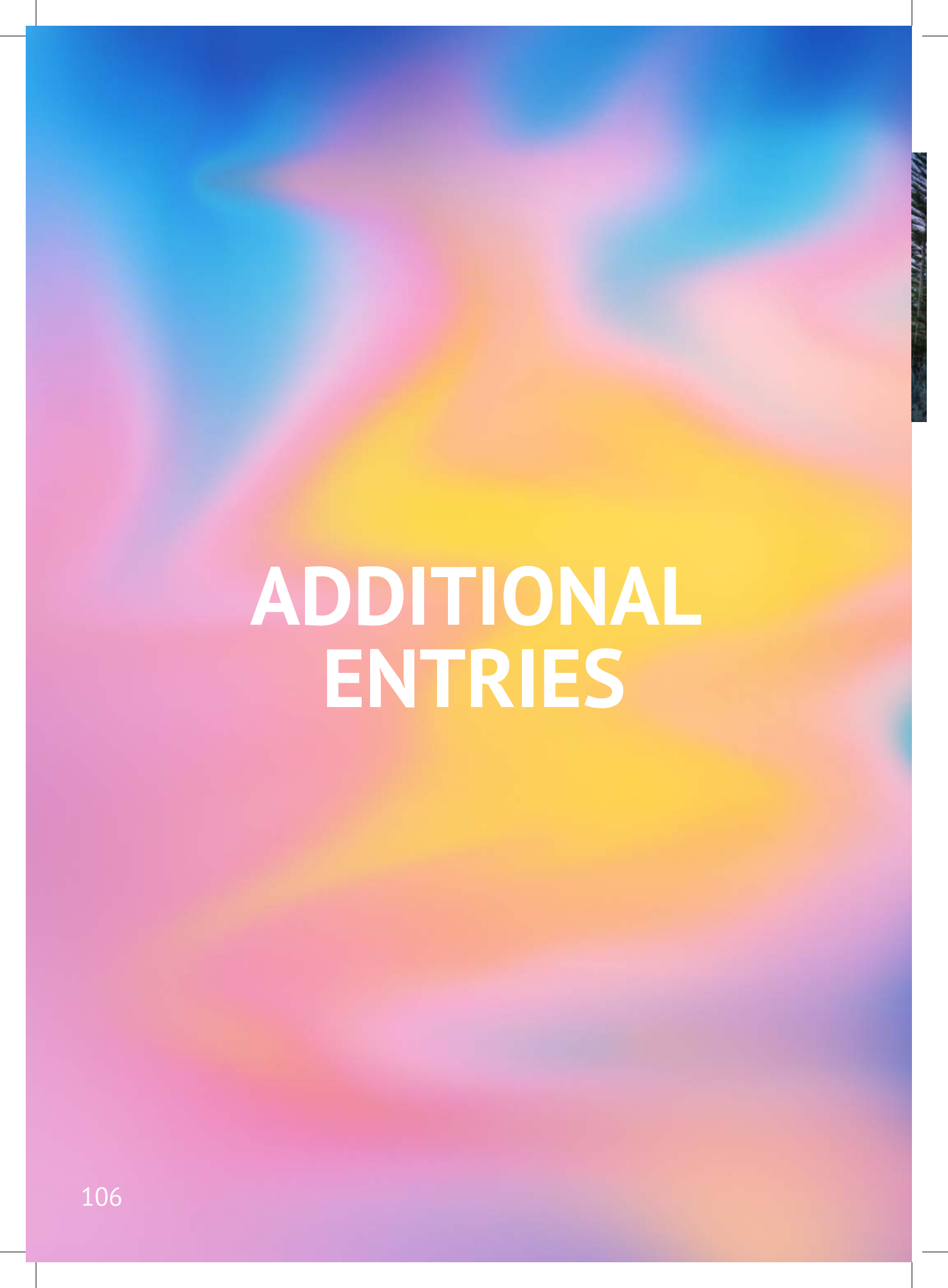
Client/Owner :

Yala City Municipality,

Thammasart Design School

**HONOR
AWARD**

Community Service/ Workshop



ADDITIONAL ENTRIES

FINALISTS

PRIVATE RESIDENCE



THE GARDEN FOR + HOUSE
SANITAS STUDIO



THE BASE PHETKASEM
ARSOMSILP Community and Environmental Architect



The HEALING GARDEN
P LANDSCAPE

Finalists

RESIDENTIAL COMPLEX : LOW-RISE



ESCENT PARK VILLE CHIANGMAI
1819



THE BASE SUKHUMVIT 50
TK STUDIO



ELIO DEL MOSS
XSITE DESIGN STUDIO

RESIDENTIAL COMPLEX : HIGH-RISE



KHUN BY YOO
TK STUDIO

COMMERCIAL



MEGA FOODWALK, STREAM VALLEY WALK
LANDSCAPE COLLABORATION



RIVER FOREST: YANLORD JING'AN CENTURY SALES GALLERY
TROP: TERRAINS + OPEN SPACE

Finalists

HOSPITALITY



AZERAI CAN THO
XSITE DESIGN STUDIO



AVANI+ LUANG PRABANG
XSITE DESIGN STUDIO



ROUKH KIRI
P LANDSCAPE



SUMMER LASALLE

1819



RAMA 9 MUSEUM

KAIZENTOPIA



PRINCE MAHIDOL HALL AND PARKING

LANDSCAPE ARCHITECTS 49

PUBLIC SPACE: LARGE AREA



XILI ECO PARK
KAN SRISAWAT

PUBLIC SPACE: SMALL AREA



THE RACQUET CLUB
REAL SPACE MAKER



**DENTAL INNOVATION FOUNDATION SOMDET-YA
MEMORIAL GARDEN**
P LANDSCAPE

MASTER PLANNING



B.GRIMM SMART VILLAGE

ARSOMSILP Community and Environmental Architect



SUSTAINABLE MANGROVE DEVELOPMENT AND COASTAL ECOSYSTEM DEVELOPMENT IN PHETCHABURI PROVINCE

ARSOMSILP Community and Environmental Architect

LANDSCAPE ART/ EXHIBITION



DIAMOND SPECTRUM

VVDESINE LANDSCAPE ARCHITECT



NINJA HOUSE

VVPLAYGROUND

Finalists



MINDFULNESS AMIDST CHANGES

SANITAS STUDIO



THE LINE PHAHONYOTHIN PARK SALES GALLERY

ARSOMSILP Community and
Environmental Architect

COMMUNITY SERVICE/ WORKSHOP



NAJOMTIEN COMMUNITY AND BEACH DEVELOPMENT

ARSOMSILP Community and Environmental Architect



THE RENOVATION OF WATERFRONT OF WAT THA PHUT, NAKORN PRATOM

STUDIO TAILA

ADDITIONAL ENTRIES

RESIDENTIAL COMPLEX : LOW-RISE



PLUM CONDO RANGSIT ALIVE 1,2
VVDESINE LANDSCAPE
ARCHITECT



BAAN BAAN VIBHAVADHI 20
LANDSCAPE COLLABORATION



**THE CITYMAHAJEDSADABODIN
BRIDGE**
STUDIO TAILA



ATTITUDE BU
VVDESINE LANDSCAPE
ARCHITECT



DHEPA
REAL SPACE MAKER



PLENO PHAHONYOTHIN 54/1
STUDIO TAILA



FYNN SUKHUMVIT 31
VVDESINE LANDSCAPE
ARCHITECT



LA CASITA
SHMA



SUNPLAY BANGSARAY
LANDSCAPE ARCHITECTS 49



**ASPIRE ASOKE-RATCHADA
1819**



KAWA HAUS
SHMA



**PANNANA
PHUTTHAMONTHON SAI 3**
XSITE DESIGN STUDIO

RESIDENTIAL COMPLEX : HIGH-RISE



IDEO Q VICTORY
LANDSCAPE COLLABORATION



QUINN SUKHUMVIT 101
SHMA



ASHTON ASOKE RAMA 9
TROP: TERRAINS + OPEN SPACE



THE BANGKOK THONGLOR
LANDSCAPE ARCHITECTS 49



THE POLITAN RIVE
XSITE DESIGN STUDIO



THE POLITAN AQUA
XSITE DESIGN STUDIO



VISTA VERDE
XSITE DESIGN STUDIO

COMMERCIAL



SIAM PREMIUM OUTLETS BANGKOK
LANDSCAPE COLLABORATION



KING POWER RANGNAM
LANDSCAPE COLLABORATION



SAMYARN MITRTOWN
LANDSCAPE COLLABORATION



The PARQ
SHMA



**CENTRAL VILLAGE -
BANGKOK LUXURY
OUTLET**
REDLAND-SCAPE



PORTO DE PHUKET
XSITE DESIGN STUDIO

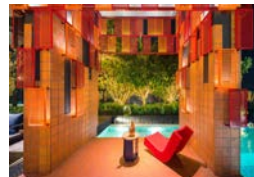


**THE MALL LIFESTORE
NGAMWONGWAN**
P.L.DESIGN

HOSPITALITY



BAYPHERE PATTAYA
VVDESINE LANDSCAPE
ARCHITECT



**IBIS STYLE PHRA
KHANONG**
VVDESINE LANDSCAPE
ARCHITECT



**SICHON CABANA AND
BLUE SURF**
VVDESINE LANDSCAPE
ARCHITECT



ROSEWOOD BANGKOK
P LANDSCAPE

INSTITUTION



**DIDYASARIN INTERNATIONAL
PREPARATORY SCHOOL (D-PREP)**
KAIZENTOPIA



SIRI CAMPUS
SHMA

PUBLIC SPACE : LARGE AREA



FOREST PAVILION
TK STUDIO

PUBLIC SPACE : SMALL AREA



TREE HOUSE : VANA RESIDENCE
VVDESINE LANDSCAPE ARCHITECT



BLOCKS PLAYGROUND :
KANASIRI BANGNA
VVDESINE LANDSCAPE ARCHITECT



ONE UDOMSUK HAPPINESS PARK
1819



**PHRA CHEDI THAMMASINGABURA-
JAYANUSORN, WAT AMPHAWA**
ARSOMSILP Community and
Environmental Architect



**SAMITIVEJ SUKHUMVIT HOSPITAL'S
THERAPEUTIC GARDEN**
BY SCB FIRST LOUNGE
LANDSCAPE COLLABORATION

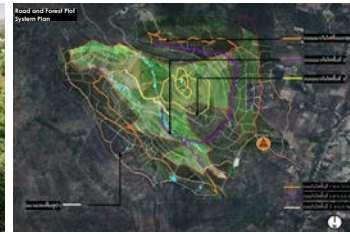
MASTER PLANNING



SHENSHAN CENTRAL PARK
KAN SRISAWAT



NAJOMTIEN COMMUNITY AND BEACH DEVELOPMENT
ARSOMSILP Community and Environmental Architect



PHU LONG MASTER PLANNING FOR WILDFIRE MANAGEMENT
ARSOMSILP Community and Environmental Architect



NATIONAL SCIENCE MUSEUM
NISP DESIGN



MASTER PLANING PROJECT OF SAWANPACHARAK HOSPITAL
NISP DESIGN

LANDSCAPE CONSERVATION



THAM LUANG-KHUN NAM NANG NON NATIONAL PARK
1819



THE RENOVATION OF WAT PHONIMIT SATHIMAHASEEMARAM, BANGKOK
STUDIO TAILA

VERNACULAR AND CULTURAL LANDSCAPE



SUSTAINABLE MANGROVE DEVELOPMENT AND COASTAL ECOSYSTEM DEVELOPMENT IN PHETCHABURI PROVINCE
ARSOMSILP Community and Environmental Architect

SPECIAL THANKS TO TALA'S NITIVI PARTNERS



JURY PANEL



Associate Professor Rujiroj Anambutr, Ph.D.

Chair, Master of Landscape Architecture Program, Faculty of Architecture
Silpakorn University.

- Ph.D. in Urban, Technological and Environmental Planning: Environmental Planning, July 1989, The University of Michigan, Ann Arbor, Michigan.
- Master of Urban Planning, July 1988, The University of Michigan, Ann Arbor, Michigan.
- Master of Landscape Architecture, Cornell University, Ithaca, New York, August 1984.
- Bachelor of Architecture (1st Class Honor) Chulalongkorn University, 1981.

Activities :

- Board Member, National City Planning Policy Council, 2565.
- Expert Committee, Environmental Impact Assessment Report Review for Social Service Projects, Office of Natural Resource and Environmental Policy.
- Committee Member, The Ethic Committee, Architect Council of Thailand.
- Board Member, The Architect Council of Thailand, 2018 - present.
- Sub-committee on City Planning Law Reform, The National Legislative Assembly, 2017.
- Chair, Sub-committee on accreditation of Landscape Architecture Programs, The Architect Council of Thailand, 2012 - 2018.
- Outstanding Senior Scholar Award in the field of Landscape Architecture, Council of the Deans of Architecture Schools, 2013.
- Sub-committee Member for Land Use Laws Reform, The Council of State, 2014.
- Land Use Planning Expert, Bangkok Metropolitan Comprehensive Plan 3rd Revision. 2012.
- Member, City Planning Board. Ministry of Interior. 2009 - 2011.
- Committee on Urban Planning Dictionary, The Royal Institute, 2003 - 2011.
- Advisor on Landscape Development, The Bank of Thailand, 1999-2001.
- President, The Thai Association of Landscape Architects, 1997-1999.



Dr. Pornthum Thumwimol (PhD)

- Associate Fellow of the Academy of Arts, The Royal Society of Thailand.
- Director of Landscape Architect division, Bureau of Architecture, Fine Arts Department, Ministry of Culture

Education :

- Doctor of Architecture, University of PARIS VIII, 2004 (French Government Scholarship)
- Doctor of Landscape Architecture, Honorary Doctorate Degree, Thammasat University Thailand
- Master of philosophy of arts in landscape
- Pre-doctorate studies in philosophy of arts in landscape
- « Jardins-Paysages-Territoires » School of Architecture (Ecole d'Ar Architecture de Paris de la Villette), Higher Education in Social Studies and Anthropology (Ecole des Hautes Etudes en Sciences Sociales), France 1998
- Master of Architecture and Urban Planning «Métropoles d'Asie Pacifique» school of Architecture of Paris de la Villette, France
- Bachelor of Landscape Architecture, Faculty of Architecture, Chulalongkorn University, 1986, Thailand
- Member, City Planning Board. Ministry of Interior. 2009 - 2011.
- Committee on Urban Planning Dictionary, The Royal Institute, 2003 - 2011.
- Advisor on Landscape Development, The Bank of Thailand, 1999-2001.
- President, The Thai Association of Landscape Architects, 1997-1999.

Portfolio :

- Gold Medal Award from the Outstanding Contemporary Thai Architecture Design of the Prince Vadhakorn Vorawan Foundation in association with the Association of Siamese Architects in 1992 for the design of the Phanom Rung Visitor Center. Buri Ram Thailand
- Participated in the design Landscape Architecture, the royal crematorium
- (1) Landscape architecture design and planning of His Majesty King Bhumibol Adulyadej Boromnatbophit, Bangkok.
- (2) Her Royal Highness Princess Sri Nakarindra Boromraj Chonnani,
- (3) Her Royal Highness Princess Galyani Vadhana Krom Luang Narathiwatratchanakharin,
- (4) Her Royal Highness Princess Ramphaiphanni



Associate Professor Navanath Osiri (Ph.D.)

Deputy Dean, Faculty of Architecture, Chulalongkorn University
(2014 – present)

Head Department of Landscape Architecture, Faculty of Architecture,
Chulalongkorn University (2011 – 2014)

Education :

Doctor of Philosophy in History of Art, School of Oriental and African Studies,
University of London, England.

Master of Landscape Architecture, Graduate School of Design, Harvard
University, USA.

Bachelor of Landscape Architecture (2nd Honor), Faculty of Architecture,
Chulalongkorn University.

Professional Background :

Landscape architect at Landscape Architects 49 Co.,Ltd.



Assoc. Prof. Cheema Soralump, Ph. D.

Department of Environmental Engineering, Faculty of Engineering, Assistant
to the President for Sustainable Development and Corporate Communication,
Kasetsart University.

Cheema Soralump is an environmental engineer. She got her bachelor's
degree in environmental engineering from Chulalongkorn University, master's
degree from Asian Institute of Technology and Ph.D. in Environmental
Engineering, University of Illinois at Urbana-Champaign, Illinois, USA. She is
teaching classes on Soil and Groundwater Remediation, Integrated Solid and
Hazardous Waste Management, Environmental System Management,
Environmental Management System, Pollution Prevention, Green Production
and Circular Economy. Her current works include implementation on waste
separation/segregation and Utilization of waste from organization and large
fairs, research involved in environmental Life Cycle, environmental
management system and pollution prevention.



Assistant professor Nathathai Jansen

Nathathai Jansen is an assistant professor of KMITL where he graduated M.S. in Architectural Education with honors in 2000 and M.Arch. in Interior Environment Research, 2011 and M.Arch. in Vernacular Architecture at Silpakorn University 2016. He has been work in architect at Associated Design Company Kuala Lumpur, Malaysia (2001). Owing to his vocational background in technical training on building construction, he works both as a licensed architect and as a senior instructor. He is well known by his students for employing ethnographic methods--such as organizing study trips and workshops--to investigate selected topics on vernacular architecture, historic preservations, and cultural identity in built forms. Aside from publishing his scholarly works in conference proceedings, he joined international workshop at Finland (2011), UAE (2012), Portugal (2013), Romania and Estonia (2014) Italy (2015) Iran (2017 and 2019) China (2019). He is ASA committee (2021-2024) on politics and public policy. He also held many workshops and exhibitions of documentation on vernacular architecture and local communities.



Ms. Ging Gal Metchanun

Landscape Architect

Education :

- Master of Advanced Studies in Landscape Architecture, 2007-2008
ETH Zurich (Swiss Federal Institute of Technology), Zurich, Switzerland
- Bachelor of Landscape Architecture, 2002
- Chulalongkorn University, Bangkok, Thailand

Experiences :

- M A G L A, Co., Ltd.
Landscape Architect / Co-Founder
- LATZ+PARTNER Landschafts Architekten Planer BDLA OAI Lux, Kranzberg, Germany
Landscape Architect
- Starr Whitehouse Landscape Architects & Planners PLLC, New York, USA
Landscape Architect

Academics Experiences :

- Chulalongkorn University
Thesis Advisory, Bachelor of Landscape Architecture, 2015-2020

- Kasetsart University
Thesis Guest Critique, Bachelor of Landscape Architecture, 2016-2021
- Silpakorn University
Desk crit Design Studio, Master of Landscape Architecture, 2010-2015

Awards and Acknowledgements :

- The Architecture Community, World Design Awards 2021 (TAC)
Runner – up, Housing Concept, Siamese Twins, HOLME Ekkamai 22
Rethinking The Future, Global Architecture & Design Awards 2021 (RTF / GADA)
- Winner, Housing Concept, Siamese Twins, HOLME Ekkamai 22
Property Guru Thailand Property Awards 2021
- Best Mid end Condo Development (Bangkok), Holme Ekkamai 22
- Best Condo Architectural Design, Holme Ekkamai 22
- American Society of Landscape Architects
NY Chapter Merit Award, 2006, New York, New York
- Key Projects
- U-Tapao International Airport, Rayong
- SIRI Hotel, Nakorn Nayok
- HOLME Ekkamai 22, Bangkok
- RENO Hotel, Bangkok
- LAYAN ARTISAN, Phuket
- SIGNATURE RESIDENCE, Bangkok
- KAOYAI RESIDENCE, Nakorn Rachasima
- LIT RESIDENCE, Bangkok
- UNIVERSITY SQUARE, Silpakorn University, Bangkok
- NJ RESIDENCE (PAVILION I II III IV), Bangkok
- PARK ARIEL SHARON, Tel Aviv, Israel
- HIRIYA, Landfill Rehabilitation, Tel Aviv, Israel
- LEA RIVER PARK, London, UK
- BOSQUE in The Battery, New York, NY
- BATTERY Playspace, New York, NY (with Frank Gehry, Gehry Partners, LLP)
- Historic Front Street Courtyards, New York, NY
- Governors Island, Planning Workshop, New York, NY
- Time Square Alliance, Urban Design Strategy, New York, NY



Zongklod Bangyikhan

- 2017 – present Co-Founder, Cloud & Ground Co., Ltd.
- 2017 – present Editor-in-Chief, The Cloud
- 2013 - 2017 Editor-in-Chief, Human Ride magazine
- 2013 - 2014 TV Host, Human Ride, ThaiPBS Channel
- 2012 - 2013 TV Host, ASEAN BEYOND 2015, ThaiPBS Channel
- 2004 - 2017 Editor-in-Chief, a day magazine
- 2001 - 2003 Communication Officer, Climate Change Programme, WWF Thailand

CRITERIA

for all types of projects

The jury process is blind.

The judging committee consisted of 4 landscape architects and 3 external committees for the both of qualifying and final round. The process of selecting nominees in each category was determined by consensus of the jury. To reach an agreement on the winners, the Jury open-debated all projects in consideration.

1

FUNCTIONS

2

AESTHETICS
/CREATIVITY

3

CONTEXT
/ACCESSIBILITY

4

SUSTAINABILITY

5

PROFESSIONAL
/ACADEMIC VALUES

TALA STUDENT DESIGN COMPETITION 2021

1ST PRIZE AWARD

"UNDER PARK"
Bangkok, Thailand

TSD-035
Thanatron Chumnarn
Rungtawan Boonprom
Maejo University



2ND PRIZE AWARD

"บางกอกที่ไม่มีนา"
Bangkok, Thailand

TSD-006
Thanut Khunthong
Pantaree Boonkiattibutr
Passamon Chulakaratana
King Mongkut's Institute of
Technology Lardkrabang



3RD PRIZE AWARD

"FLORA Bangna"
Bangkok, Thailand

TSD-001
Muktapa Tanpaisal
Natchapol Suwannarat
Poomrapee Thaisriharach
Chulalongkorn University



HONORABLE MENTION



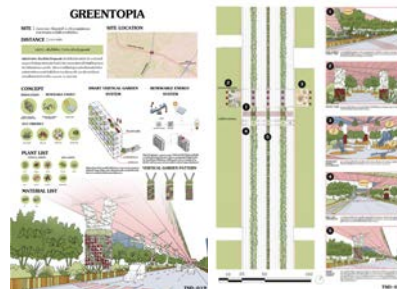
“FLOW”
Bangkok, Thailand
TSD-011
Sirinada Rungruang
Mahasarakham University



“Croco-River”
Samut Prakarn,
Thailand
TSD-027
Jirada Suwanmatcha
Rungsiri Srisirirung
Chulalongkorn University



**“CONNECTION :
Bangna-Trad”**
Bangkok, Thailand
TSD-042
Chuchananan Kusuwan
Tawan Tantannasan
Suppanut Rithwiroon
Chulalongkorn University



“GREENTOPIA”
Bangkok, Thailand
TSD-019
TANATCHA TRAIRAT
THEEJUTHA SRIRATANA
Chulalongkorn University

HONORABLE MENTION & GREEN WALL DETAIL WINNER



**“The Linkage of
DIVERSITY”**
Bangkok,
Thailand
TSD-037
Kroekphol Apichaikul
Panus Saelao
Chulalongkorn University

2021 TALA PROFESSIONAL AWARDS

TALA COMMITTEE

President

Namchai Saensupha

Vice President

Munggorn Chaijaroenmaitre
Asst Prof. Pranisa Boonkham
Saengtham Nisapa

Committee Person

Jadenipit Thanyarattakul
Ponlawat Pootai
Vongvasu Chalosisap
Ratchawoot Wonghukhan
Sarawat Autama
Palang Sittithavorn

Receptionist

Nopporn Roysirikul

Public Relations

Chaichoompol Vathakanon

Registrar

Saijapongs Lekuthai

Treasurer

Chirayu Twipaopakin

Secretary-General

Chanipat Chavananont

2021 TALA AWARDS NIGHT COMMITTEE

Chairman

Gullyawat Lertpeerakorn

Advisor

Namchai Saensupha
Munggorn Chaijaroenmaitre
Chanipat Chavananont
Saengtham Nisapa

2021 TALA AWARDS COMMITTEE

Head of TALA AWARD

Assoc. Prof. Dr. Tanasi Samphantharak
Petyim

Committee Person

Associate Professor Dr. Sani
Limtongsakul
Dr. Onumpai Samkhuntod
Pudtan Chantarangkul

Qualified Panel

Associate Professor Dr. Rujiroj
Anambutr
Dr. Pornthum Thumwimol
Associate Professor Dr. Navanath
Osiri
Assistant Professor Nathathai Jansen
Ging Gal Metchanun

Jury Panel

Associate Professor Dr. Rujiroj
Anambutr
Dr. Pornthum Thumwimol
Associate Professor Dr. Navanath
Osiri
Associate Professor Dr. Cheema
Soralump
Assistant Professor Nathathai Jansen
Ging Gal Metchanun
Zcongklod Bangyikhan

TALA NIGHT TEAM

Wana Thunthawa
Tunyaboon Khamsang
Nawinda Rungsmi
Natchaya Hongviengchan
Kantikorn Mahachotikul
Onkamon Nilanon
Attana Vasuwattana
Supreyanun Teeravanichpong
Jirayu Janjirasakul
Rattapong Luangpiansamut
Nawin Deangnul
Nuthaporn Ketpong
Purich Thavornkij
Nakrob Saithep

TALA STUDENT DESIGN COMPETITION

Administrator / Team Member

Kirin Tanglerpanya
Gullayawat Lertpeerakorn
Sorrathan Yamsuk

Qualified Panel

Saengtham Nisapa
Ratchawoot Wonghukhan
Poom Poksuwan
Theerapong Sanguansripisut
Krit Thienvutichai

Jury Panel

Namchai Saensupha
Keerin Chutumstid
Dr. Anong Chanamool
Pasongjit Kaewdang
Jerawan Srepetchdanond

EDITOR

Ponlawat Pootai

TALA AWARDS 2021 LOGO & CORPORATE IDENTITY

Nauramon Wongniyom

BOOK LAYOUT & GRAPHIC

Royal Press & Pack Co., Ltd.



©2021 Thai Association of
Landscape Architects

Further details are available on
www.tala.or.th

All right reserved. No part of this
publication may be reproduced or
transmitted in any form or by any
means, electronic or mechanical,
including photocopy or any storage
and retrieval system, without written
permission from the publisher

Printed in Thailand