



TALA AWARDS 2023



Astonishing Landscape

Landscape architects have reshaped natural environments to meet human needs, crafting the present urban marvels. Through thoughtful design, they integrated functional and aesthetic elements, turning raw landscapes into thriving urban spaces. By manipulating topography, landscape architects addressed challenges like flooding or terrain limitations, ensuring sustainable development. Strategic placement of buildings, parks, and infrastructure created harmonious cityscapes, fostering community engagement.

Planting trees, implementing green roofs, and designing water features enhanced aesthetics while promoting environmental sustainability. Pedestrian-friendly layouts and interconnected public spaces prioritized human well-being, promoting walkability and social interactions. The result is an astonishing urban environment, where the balance between nature and human needs reflects a synergy of form and function, blending the built and natural worlds seamlessly.

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MESSAGE FROM TALA President 2023



MUNGGORN
CHAIJAROENMAITRE

As Thai Association of Landscape Architects (TALA) is approaching 35 years anniversary, we are considered in a middle-aged era where several contexts of our professionals have significantly reformed such as an escalation of global warming, emerging of artificial intelligence applications, and over consumption of natural resources. These causes require us to explore a new solution for not only within our landscape architecture professional but seeking for a new territory beyond a current blurry edges of design professionals.

'Astonishing Landscape: Expecting the Unexpected' where professional landscape architects exploring ideas to create responses in sophisticated manners might provide beyond expected solutions for the crisis we are currently confronting.

TALA Awards is one of platforms for promoting and recognizing Thai landscape practitioners who are continuously proving and implementing sustainable solutions to our community and environment thus far as well as acknowledging the professional world opportunities that could possibly be created.

As well as the professionals, the concept has reflected to the TALA's Student Workshop, 'GREEN'. The student workshop that examining and proposing an urban realm development opportunity on an abandoned land underneath one of major expressways in Bangkok metropolitan area.

This year, many Thai landscape designing firms have created and submit their exceptional works to examine their responses to the causes above under 10 work categories. TALA would like to thank all members, partners, sponsors to support our TALA Awards this year and we hope that TALA Award would continue as a significant platform for extending our visions and ideas to future generations and the world.

Thank you very much again.

MESSAGE FROM TALA Night's Chairman



CHIRAYU
TWIPAOPAKIN

"A midlife crisis is a period or phase of life transition when a person begins to question the things that they have accomplished or achieved and whether those same things still provide a sense of fulfillment and meaning."

Michael G. Wetter,
Psy. D., a clinical psychologist
practicing in Los Angeles.

If TALA is a person, he or she is about 35 years old now which is in the phase of midlife.

Midlife crisis means a lot for individuals and even for an association as we are ; transition of identity/direction/aspect and role in the society, these have to be recalibrated again.

Thai Association of Landscape Architects is just the center of the people who are working within and close to the Landscape architecture industry. The team's lineup includes all of the members we have, who are the ones to determine the next step of what we should be in the futuristic Thai Landscape Architecture design.

Awards Registration is one of the design direction but... most important of all is the "participation" from members with TALA.

Join us and write down the new history together.

Because... without the members,
TALA is nothing.

PROFILE OF The Award Participants

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AWARD Categories

GENERAL DESIGN :

General Design: Other landscape architecture projects divided as following categories:

01



Private Residences
(PR)

A private space within an individual residence such as a detached housing, townhouse, and condominium (personal unit only)

02



GENERAL DESIGN :
Residential Complex
(RC)

Residential Complex: A public space in residential complex such as a housing development, townhouse, condominium, etc.

03



GENERAL DESIGN :
Commercials / Hospitality
(CH)

Commercial spaces and hospitality projects such as malls, markets, stores, entertainment complex, resorts, hotels, golf courses, amusement parks, water parks, sales offices, etc.

04



GENERAL DESIGN:
Institution / Campus
(IC)

Institutions and organizations such as education related and research facilities, public and private sectors, religious sites, museums, etc.

05



GENERAL DESIGN :
**Public Space :
Private Owned**
(PO)

public spaces owned by public sectors may or may not be limited to the use such as park in residential complex, playground, urban plaza/ park in front of the mall, etc.

*All project categories need to be completely built and operated before submission date at least one year.

06



GENERAL DESIGN :
**Public Space :
Non Private Owned**
(PN)

public spaces owned by public sectors such as public park, waterfront area, streetscape, urban plaza, community space, and sports, recreation facility, etc.

07



GENERAL DESIGN :
Others (GO)

Other projects aside from 2-5

08



MASTER PLANNING :
**Domestic — International
Project**
(MP)

Long-term master plan, which is a real project, such as a university master plan, public and private organizations, community plans, residential complex master plan, large public areas, ecosystem/environmental restoration master plans, conservation areas, etc.

*As it is a long-term project, it is not necessary to be completely built before the submission date.

09



**Landscape Art /
Exhibition**
(LX)

Art and exhibition responded to landscape architecture context such as Land Art, Earth Sculpture, Environmental Art, Installation Art/Media Art, etc.

*All projects need to be completely built and operated before submission date.

10



**Community Service /
Workshop**
(CW)

A landscape architecture project that create participatory process between designers, community, and stakeholders to create place making that benefits the quality of life and living of the community.

*The participatory and design process must be completed and available to the public before the submission date.

*The submitted projects need to be located in Thailand only.

11



**Landscape Conservation /
Vernacular Landscape**
(LV)

A Landscape architecture conservation design project that culturally and/or naturally significant, promoting the distinctive value of the existing site, and well recognized to the public. The landscape architectural design that incorporating local knowledge or wisdom in natural and/or cultural aspects in a creative and appropriate manner.

*Since it may be a long-term project, it is not necessary to be completed built before the submission date.

12



**Distinctive
Work**

A landscape architectural project that has distinctive and memorable value, well maintaining the original design or really close to its original significantly to the public and neighborhood, or having educational value, demonstrating the development of landscape architecture in Thailand, and must be completely built within the past 15 to 50 years, regardless of the type of projects, whether it is a private or a public area to be a distinctive landscape architectural works from the past to the present and the project must be located in Thailand.

*The project needs to be nominated by the Thailand Association of Landscape Architects. The nominee needs to give a summary of the project's value and memorable aspects along with a brief description and images.

Jury Panels



WEERAPAN PAISARNNAN

Managing Director

Weerapan began his studies at Chiangmai College of Agriculture, Thailand, where in 1970 he received his diploma in agriculture. He then moved to the U.S.A. to further his education. He received a Bachelor of Science in Agriculture in 1973 from Texas A&I University and Bachelor of Landscape Architecture in 1980 from Louisiana State University. His extensive experience both in the U.S.A. and Thailand includes a wide range of international and regional projects. Along with the position of Managing Director of P.L. Design, Weerapan has been a guest lecturer for the landscape architecture departments of Chulalongkorn, Kasetsart and Thammasart Universities in Bangkok and Maejo University in Chiangmai since 1982. He was president of the Thai Association of Landscape Architects (TALA) from 1995 to 1997 and was elected a committee member of the Council of Thai Architects from 2003-2006. In 2002 he was conferred an Honorary Doctorate Degree in Landscape Architecture from Maejo University, Thailand.



SAMONWAN WORRAKARN

Landscape Architect /Lecturer, Faculty of Architecture, Urban Design and Creative Arts, Mahasarakham University

Education :

Master of Landscape Architecture, Faculty of Architecture, Chulalongkorn University. Bachelor of Landscape Architecture, Faculty of Architecture and Environmental Design, Maejo University.

Professional Background :

Landscape Architect, Landscape Tectonix Limited (2008-2014)
Lecturer, Faculty of Architecture and Environmental Design, Maejo University. (2014-2017)



PAKORN RUJIRAVILAI

Founder A.E.Y. SPACE SONGKHLA

Education :

- Communication Design (Graduate degree) Pratt Institute, New York, USA, 1997
- Business Administration (Bachelor degree) Assumption University, Bangkok 1993

Social Activities :

- Committee : Songkhla towards World Heritage Site, Provincial Office of Natural Resources and Environment Songkhla ,2020-Now
- Guest Speaker : Tales Through Old Cities by Society for the Conservation of National Treasure and Environment (SCONTE) at BACC, January 2020

Awards :

- a.e.y. space : ASA Conservation Awards (Shop House) 2018

Work Experiences :

- Managing Director/Print Up ordinary partnership, 2007-Now
- Director/a.e.y. space Songkhla, Art Space, 2011-Now

Previous Activities :

2023 : Pakk Taii Design Week 2023 is an annual creative festival in the southern region. It acts as a platform to foster regional potential, develop the creative ecosystem, and connect creators from different creative industries in the area. The festival emphasizes the vital importance of fostering the identity and creatively enhancing the cultural capital of the southern region. Ultimately, this will enhance living quality, produce employment chances, generate business revenue, and increase competitiveness.

2021 : Made in Songkhla, Twelve long-established local businesses have collaborated with nine design studios to bring artistry to the local landscape, and solve some of the businesses' long-standing problems. They're giving Songkhla's most celebrated local 2/2 delicacies a fresh makeover, highlighting charm and authenticity and bringing a sense of pride for things made in Songkhla.

2020 : Portrait of Songkhla : A group of seven exhibitions of photographs of the diverse people, architecture, streetscapes and everyday life in the southern Thai port town once known as Singora, sponsored by CEA and TCDC.



VARUDH VARAVARN

Architects

Varudh was born in Bangkok Thailand. He has received his Bachelor in Interior Architecture from King Mongkut Institute of Technology Ladkrabang, Thailand, and received his AA Diploma/ RIBA from the Architectural Association School of Architecture (AA), London. After graduated, Varudh worked in London for several years before returning to Bangkok and established his own practice 'Vin Varavarn Architects' in 2005.

Varudh believes in the simplicity of architecture, the value of local materials and the appropriation of craftsmanship. Together with his practice, Varudh believe in taking part with social and community improvement. He continue his CSR works with different non-profit organizations and foundations to design schools and low-cost houses for communities, in different remote areas around of Thailand. His works is widely recognized and has consistently received acclaim, including numerous both national and international awards.

In 2017, His recent project, The Post Disaster School, has been selected as the winner of 8th International Biennial Barbara Cappochin Prize of Architecture. In 2018, Varudh has been appointed as the chief curator for Thai Pavilion of 16th Venice Architecture Biennale, and also has been nominated for the RIBA International List 2018 by The Royal Institute of British Architects. Recently, In 2022, Varudh has been awarded the Silpathorn Award in the field of architecture, which is an honor for living Thai contemporary artists presented annually by the Office of Contemporary Art and Culture, Ministry of Culture of Thailand.



ASSISTANT PROFESSOR ASAN SUWANARIT

Dean, Faculty of Architecture and Planning, Thammasat University

Education :

- Master of Landscape Architecture, Hochschule Nürtingen, Germany, 2006
- Bachelor of Landscape Architecture, Chulalongkorn University, Thailand, 2001

Professional Background :

- Lecturer, Faculty of Architecture and Planning, Thammasat University, Thailand (since 2009)
- Landscape Architect/Senior Designer Tierra Design, Singapore (2007-2008)
- Landscape Architect Latz and Partner, Germany (2006-2007)
- Landscape Architect/Junior Designer Tierra Design, Singapore (2001-2004)



MAYTHINEE SUARNAPUNYA

Chief Project Development Officer, THE MALL GROUP Co., Ltd., SIAM PARAGON and THE EM DISTRICT Senior Licensed Architect Se.Lic.IA. 1

Education :

Bachelor Degree, Faculty of Architecture (Interior Design)
King Mongkut's Institute of Technology Ladkrabang

Professional Affiliation :

- The Committee of Architect Council Of Thailand, 2007-2010, 2018-2021 and 2021-2024
- The President of AIDIA (Asia Interior Design Institute Association) 2014-2017
- The President of Thailand Interior Designers Association (3 Sessions) 2006-2016
- Elderly Member of APSDA (Asia Pacific Space Designers Alliance)
- The President of College Of Fine Arts Association, Fine Arts Department, 2000-2002
- King Mongkut's Institute of Technology's Honorary Alumni in Honors of the King 100th King Mongkut's Anniversary.
- King Mongkut's Institute of Technology Ladkrabang's 50th and 60th Anniversary, Honorary Alumni in 2010 and 2020
- URSULIN GROUP'S ALUMNUS EMERITUS at SERVAM ANGELA AWARD 2017



NAMCHAI SAENSUPHA

CO-founder

Co-founder, Shma Company Limited
President of Thai Association of Landscape Architect,
2019-2021, 2021-2023
Visiting lecturer at Department of Landscape Architecture,
Kasetsart University, Chulalongkorn University
and Thammasart University

Education :

Bachelor of Landscape Architecture, Chulalongkorn University

Practice :

- Junior Landscape Architect, Landscape Architect 49 Co., Ltd., Bangkok, Thailand (1997-2000)
- Landscape Architect, Naga Concepts Pte Ltd., Phuket, Thailand (2001-2002)
- Landscape Architect, Peridian Asia Co., Ltd., Singapore (2003-2005)
- Senior Landscape Architect, Cicada Pte Ltd., Singapore (2006-2007)
- Co-founder, Shma Company Limited, Thailand (2007-Present)

TALA AWARD Committee

With blind review process, for the qualifying round, the judging team consisted of four landscape architects, from both academic and professional areas. Regarding the final round, three more committees, both with design background and non-design background, worked together with the first committee team.

The process of selecting nominees in each category was determined by consensus of the jury. To reach an agreement on the winners, the Jury open-debated all projects in consideration.



TALA Awards

2  23





TALA AWARDS 2023

Private Residences



A private space within an individual residence such as
a detached housing, townhouse, and condominium
(personal unit only)



EXCELLENCE
AWARD



MOON HOUSE

KHON KAEN, THAILAND

LANDSCAPE ARCHITECTS 49 LIMITED

The modern Thai/Chinese residence sits in a lively urban neighborhood with shophouses, private homes, and bustling activities. An architecture team designed the house to have an enclosed garden to minimize its exposure to the surroundings. The green space is seamlessly integrated with the functional areas on the upper floors, allowing residents to see the garden from different parts of the house and experience the spaces in different possible ways. The landscape architect faced the challenge of creating a privacy, friendly, minimal and low-maintenance garden that could support both the owner and company's employee.



The design concept prioritizes privacy and creates a space that appears enclosed externally and open internally. Rows of tall Trumpet trees, reaching heights of 10 to 12 meters, help achieve the desired sense of enclosure. The outdoor living space surrounding the elevated swimming pool is designed as an open-garden that visually connects to different parts of the house. Transition levels are calculated to create a seamless connection between the main living area and the garden, enhancing the intended aesthetics of the hillside-house.

The central-court of the house is a lounging area with a beautiful pond inhabited by a stunning school

of Koi fish. The area is used for activities by younger family members and as a place for the whole family to connect. Trees like Java palms, Freshwater mangroves, and indoor plants are chosen for the area because their canopies are less dense and expansive, allowing natural light to enter while ensuring that the branches won't cause any damage to the building.

The formal room near the entrance is positioned at a level that overlooks the drop-off zone, creating a welcoming space for visitors. A few large trees are present here, complementing the house as the main focus. The varying floor levels are designed to gradually transition to

the yard for easier access. A separate service route is created to ensure that the guests' circulation will not be interrupted.

This family home has a massive outdoor area that can be divided into day and night zones in the landscape design. These zones have distinct functions and visual sequences, yet they harmoniously work together and connect with other areas of the house. The lines and contours of the walls, walkways, seating, and outdoor steps correspond beautifully with the house's modern architecture, collectively providing comfort and tranquility that is simple yet beautiful and gratifying at the same time.

Lead Designer :
Mr. Arrak Oiyamaphan

Landscape Architect :
Mr. Tara Ungsumalee
Ms. Sirikarn Rugsasri

Client/Owner :
Mr. Bordin Sereeyothin

Prime Contractor :
CORDIA COMPANY LIMITED

Photography Credit :
Mr. Rungkit Charoenwat



TALA AWARDS 2023

GENERAL DESIGN :

Residential Complex



Residential Complex: A public space in residential complex such as a housing development, townhouse, condominium, etc.



Life Sathorn Sierra

SATHORN, BANGKOK

REDLAND-SCAPE LTD.

In the fast-growing urbanization, characterized by the absence of public green spaces and low living quality, Sierra Sathorn envisions the future of urban living. Ideally, it is beyond one project's capacity to tackle the city's urbanization problems, however, the design team plans to maximize capacity of its landscape thereby setting new design standards for high-rise development project in Thailand.

The project proposes a prototype that promotes the concept of urban terrarium. The landscape design team interprets the concept of urban terrarium from the relationship of mountain, forest, and river ecosystems where they are hotspots of biodiversity and provide crucial ecosystem services for all the livings. In this experiential prototype of urban terrarium, not only concerning of aesthetic aspect, Sierra Sathorn cherishes the relationship of urban ecosystem services that contribute to urban living well-being. The terrarium solutions will balance the need to achieve financial goals and enhance human health and well-being.

To achieve sustainable urban ecosystem in this urban terrarium prototype, the landscape design team focuses on creating maximization of the green spaces and to support water management in the landscape design to promote the natural process of this urban ecosystem. The team collaborates with architects to transform a typical podium building, to the new terraced landscape with green linkage from ground floor to the fifth podium floor. This green linkage intertwines former fragmented landscapes into one holistic connection that could be perceived in both elevation and top perspectives. This innovative design uses push and pull space technique to integrate parking lot space and new landscape terrace. In this design, it provides interactive green spaces for residents

to be surrounded by nature.

The landscape team interprets natural ecosystems as an inspiration to generate concept of each terrarium landscape design characteristic. It was metaphor into 3 sub terrariums by the mountain biome as Woodland zone, Montane zone, and Alpine zone into our building. The goal of each terrarium is to reflect the heterogeneity and biodiversity of the natural landscapes and harmonize people's interaction into natural built environments.

Moreover, the notion of this urban green sanctuary will create positive ripple effects to the new future development for private sector's green network. The urban terrarium network will foster additional green spaces to the city.



Lead Designer :
Mr. Pasongjit Kaewdang

Landscape Architect :
Miss Nipaporn Vibulchak
Mr. Noraset Siriaphornthum
Mr. Fatif Paramal
Miss Satida Sarasalin

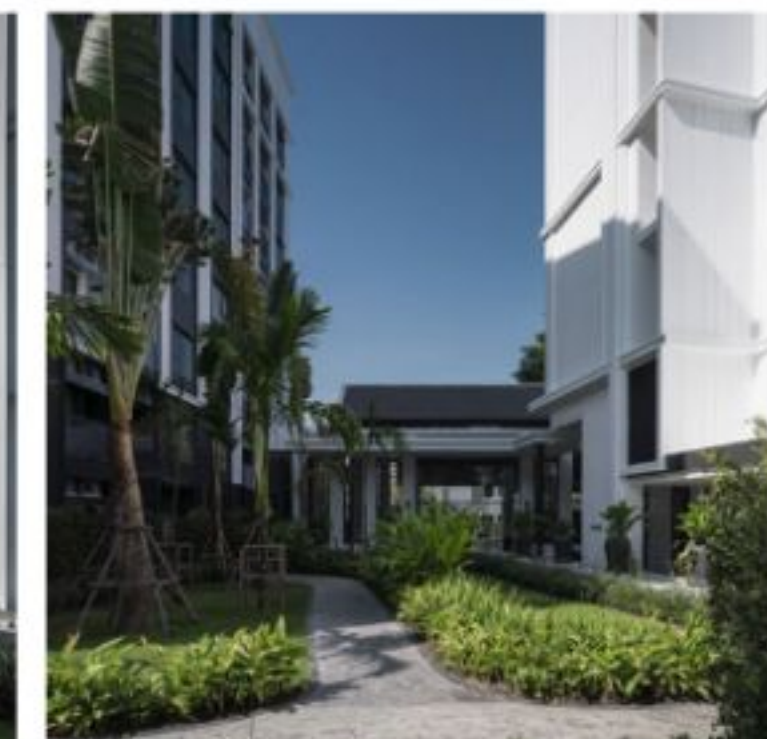
Client/Owner :
AP (THAILAND)
PUBLIC COMPANY LIMITED

Prime Contractor :
SMC (SIAM MULTI CONS)

Photography Credit :
Mr. Rungkit Charoenwat



HONOR
AWARD



Escent Park Ville Chiangmai

CHIANGMAI, THAILAND

1819 COMPANY LIMITED

The Khao River Basin lies in close proximity to the project area, boasting numerous "Rain Trees," which are large trees abundant in the region. Efforts will be made to maintain these existing trees as much as possible. Collaboration across all sectors will be necessary to preserve the original trees, a task that will prove exceedingly challenging due to differing opinions on how to maintain them while also preserving the project's essence. The project's layout emphasizes the presence of old trees in the region, and the construction will avoid encroaching upon the root lines of the preserved original trees. Consequently, the design will take on the shape of a colossal tree that envelops the structure, prompting contemplation on how entities capable of reconstruction can coexist harmoniously with the surrounding natural environment.

The idea behind the design is that the project location and its surroundings are home to numerous Rain trees. The phrase “the age of the tree” in this case simply refers to “the life cycle of the Rain tree,” which was changed into a line in the design to both draw attention to the surrounding original region and stand out in a novel way within the context of the area.

Initially, the project area’s elevation was about a meter lower than the region of the project entrance bridge. The levels of the various regions within the project are so very different. In order to link the experience of being close to nature, the problem has been handled by progressively lowering the soil level to a slope.



Lead Designer :
Palang Sittithaworn

Landscape Architect :
-

Client/Owner :
CPN Residence Company Limited

Prime Contractor :
19 Landscape

Photography Credit :
Chalermwat Wongchompoo



HONOR
AWARD



GENERAL DESIGN : Residential Complex | HONOR AWARD

The Room Sukhumvit 38

BANGKOK, THAILAND

LANDSCAPE ARCHITECTS 49 LIMITED

This 25-story condo sits at the end of a Bangkok alley, amidst the city's bustling chaos. In this context, landscape architect is realized to improve the residents' quality of life in the form of a private communal garden designed to encourage social engagement in both physical and visual aspects.



glistening reflections on the lobby's ceiling and walls when interacted with light.

To ensure the privacy of the facility floor on the 4th and 5th floors, hedges and tall trees were added to create enclosed zones that shield communal spaces from outside view. The dark-colored natural stone pool is a perfect addition to the space's serene and peaceful ambiance. Moreover, the mosaic pattern into which the 2x2 cm. stones are laid softens the rigidity of both the material and the overall aesthetics of the swimming pool. The engineered wood deck is designed to give the illusion of floating above the water, accompanied by easy chairs and sun loungers placed near the pool and jacuzzi.

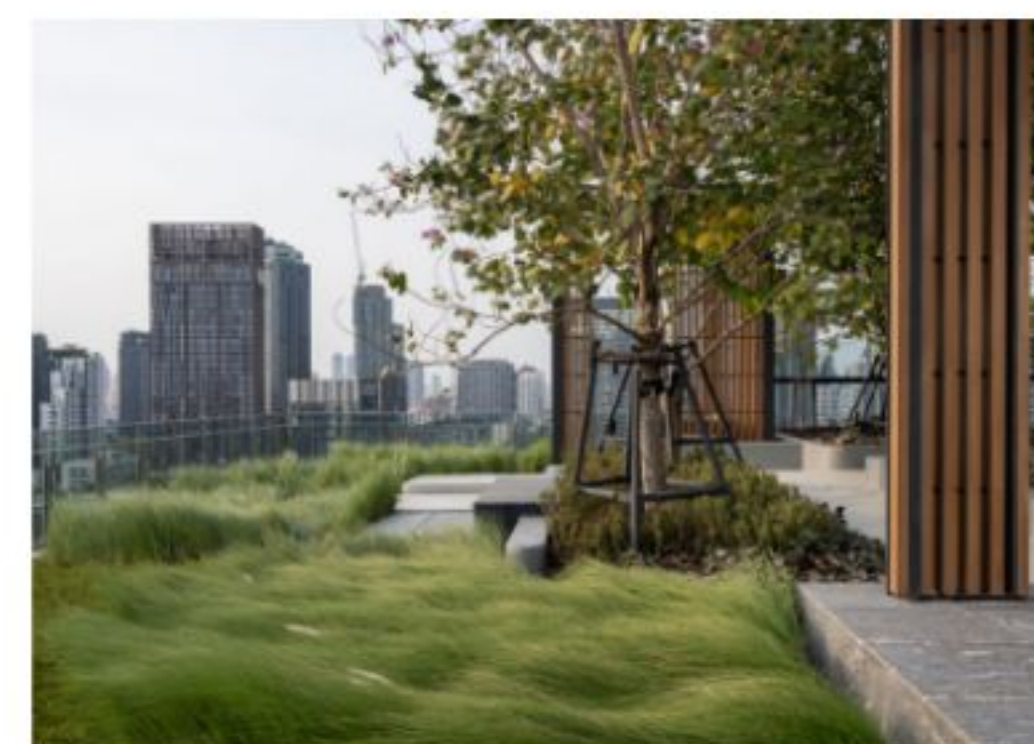
The green spaces located on the 15th, 18th, and 25th floors are made up primarily of straight lines and communal spaces designed to accommodate different activities, as well as smaller pocket spaces where residents can experience the changing phenomena of the Bangkok sky throughout the day in a more private setting.



The design's 'Urban Outdoor Living Room' concept utilizes straight and diagonal lines to represent the composed and cool personalities of the project's main users, collectively referred to as "young executives." To make the most of limited functional space, the landscape architect modifies certain parts of the project, including the lobby area, whose inside-out perspective corresponds with the calculated placement of the green space, or the adjustment made to the transition zone linking the indoor and outdoor spaces on the facility floor, which opens up the view of the pool on

the facility floor.

Screening trees are planted on the ground level near the public road to filter dust, sounds, and carbon dioxide. In addition to providing shade, the trees absorb excess heat from the sun and offer an idyllic spot for residents to relax under their leafy canopies. The entrance, with its light brown color, frames the lofty space and serves as the project's iconic feature. The pale tint of the object stands out against the dark grey granite walls and the multiple shades of green from the lush tree leaves. The entrance opens into a lobby with a terraced waterscape, which creates



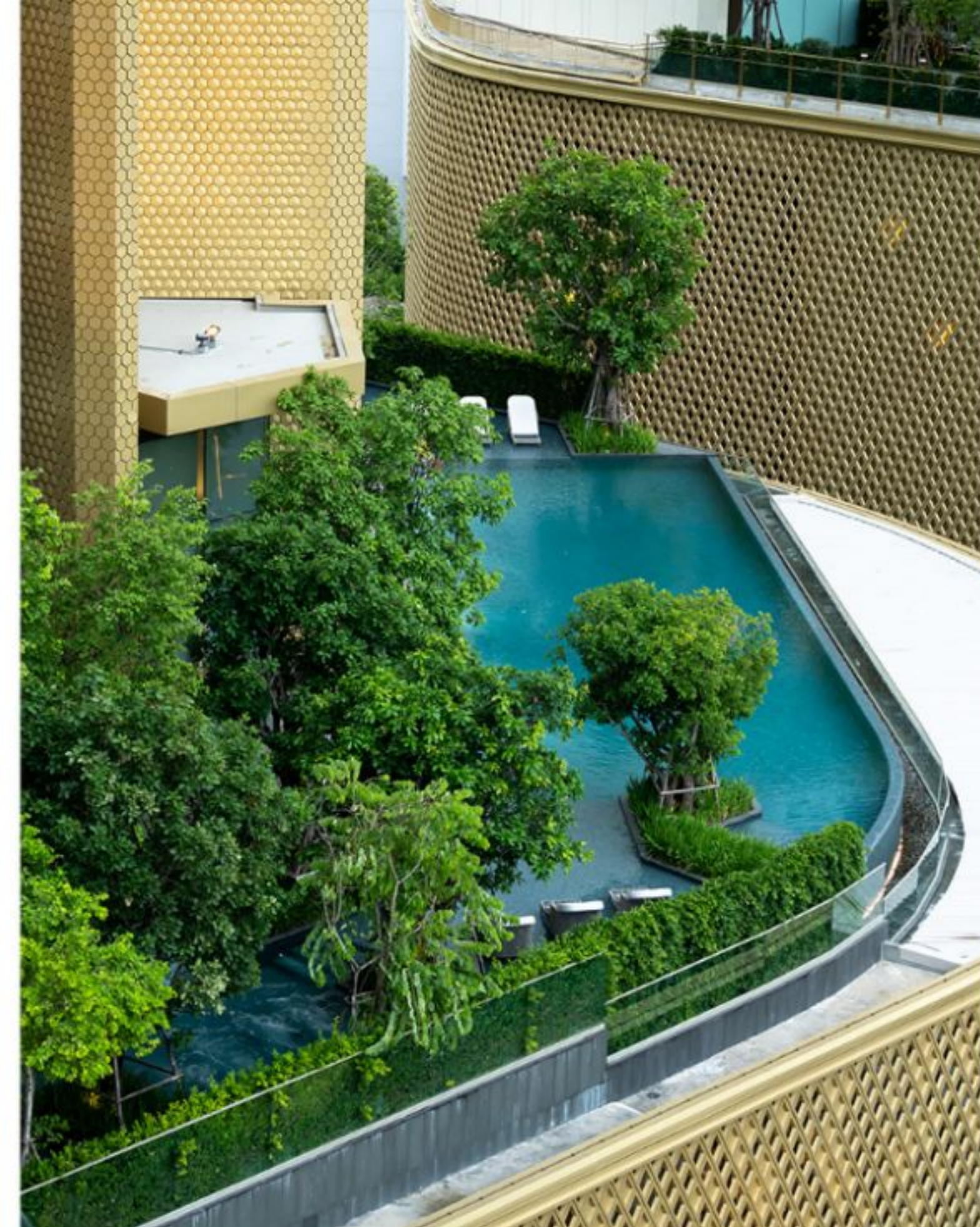
Lead Designer :
Mr. Arrak Oiyamaphan

Landscape Architect :
Mr. Chanarat Ouisakul
Ms. Sirikarn Rugsasri

Client/Owner :
Land & Houses Public Co., Ltd.

Prime Contractor :
Land & Houses Public Co., Ltd.

Photography Credit :
Mr. Rungkit Charoenwat

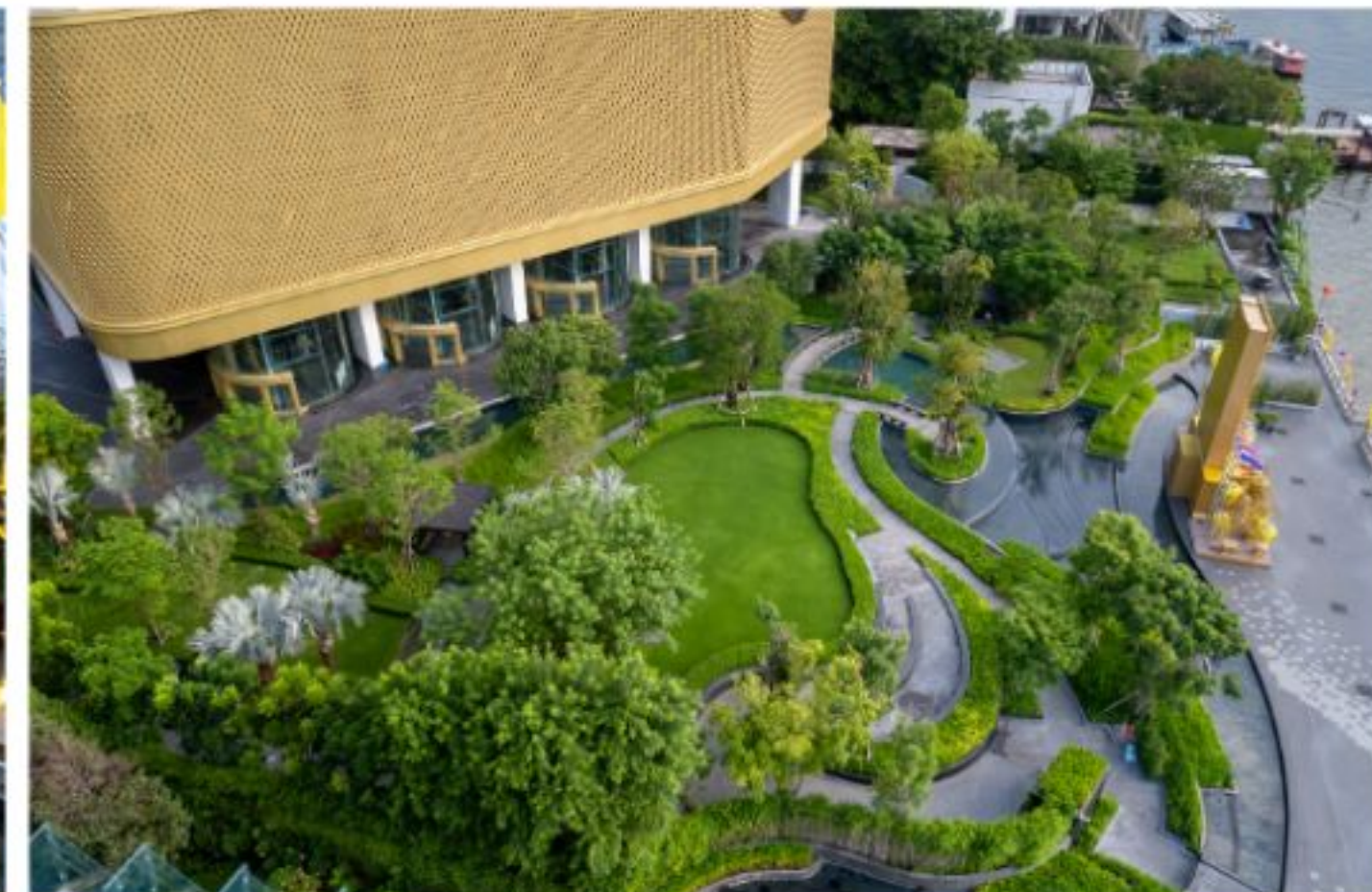
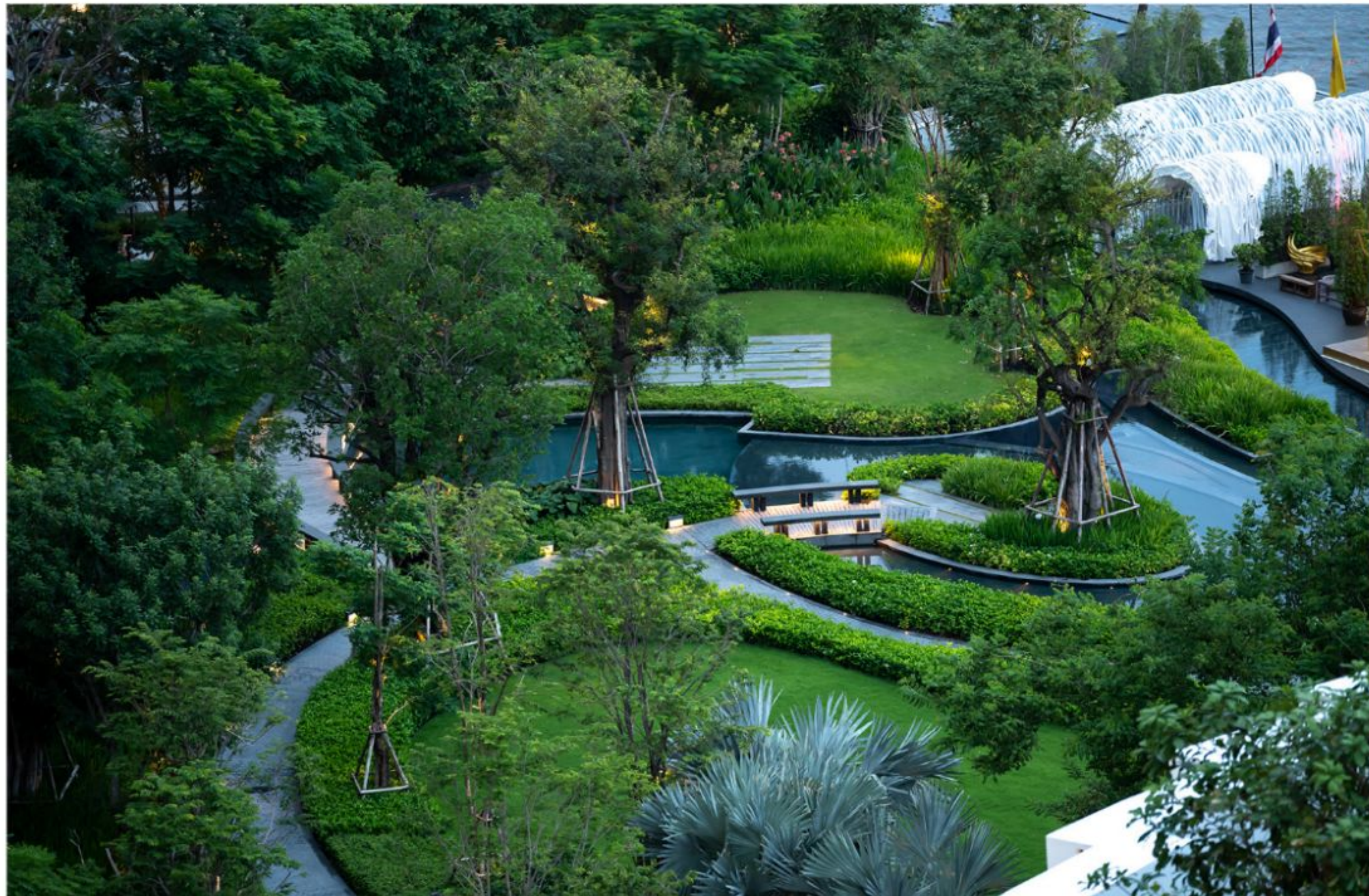


Magnolias Waterfront Residences and The Residences at Mandarin Oriental

BANGKOK, THAILAND

P LANDSCAPE CO., LTD.

With a total of 19,360 square meter ground level green space upfront the river edges, the high rise residential, Magnolias Waterfront Residences and The Residences at Mandarin Oriental Bangkok, put importance in the rich continuity of Chaopraya River's skyline while offering connectivity and seamless privacy to the residents. Sitting adjacent to the world class retail complex, ICONSIAM, the two high end residential uphold the visual elegance with two sustainable green areas that seemingly perceived as one.



Taking inspiration from "Life by the River" notion engrained into the Chaopraya lifestyle, the river runs through the two gardens bleeding in and out of properties's boundary, bringing the essence of Chaopraya river closer to the residents of both condominiums and flawlessly masked the threshold between the two spaces. The planting areas were strictly constructed avoiding having any structure underneath, allowing the vegetation within to plant their roots

freely and securely into the ground. By doing so, the design ensures a greenery that lasts.

While sharing continuity, the two gardens differ in mood and planting style. Keeping in line with the Chaopraya lifestyle, both gardens adheres to the essence of Thai culture through planting styles. Magnolias Waterfront Residences boasts a collection of various specimens of species frequently used in traditional Thai Garden, such as Rain Tree, Flame

Tree, Tabebuia, Jacarandas and Cork Tree. The Residences at Mandarin Oriental Bangkok takes on a Thai Contemporary flare through usage of topiary and a relatively more recent planting scheme, which includes Ivory Coast Almond, Trumpet Tree, Orange Jasmine, Monstera and Vanuatu Fan Palm. The juxtaposition between the two varieties of Thai Garden creates a unique experience as of visual composition as the residents take views through the transitions.

Lead Designer :

-

Landscape Architect :
P Landscape Co., Ltd.

Client/Owner :
Iconsiam Company Limited

Prime Contractor :

-

Photography Credit :
Srirath Somsawat



HONOR
AWARD



GENERAL DESIGN : Residential Complex | HONOR AWARD

Chapter One Flow

BANGKOK, THAILAND

LANDSCAPE TECTONIX LIMITED

The site is located at the beautiful river bend of Chao Praya River. Among the urban context surrounded by the high rise building in one side, and the other 3 sides with 12-15 m. height building. Therefore, the main garden was proposed at a level which is higher than 15 m.

To create the level treatment and alteration of a flat roof of parking building, landscape architect has proposed the iconic multi-levels landscape subtly inspired by "the phenomenon of river" reflecting the site context. It is the journey of water which "flows" from the upper terrace to the Ground.

The story begins once the resident approaches the garden. There are three major elements: iconic lawn, water feature and garden path. The water feature cascades down from the upper level as a welcome element creating sense of discovery and auditory. The water cascade is well designed in relation to the slope of the walkway planned for handicapped, elderly and pedestrians to walk to the top. Either going up or walking down, water feature is the key element along the walkway. Inspired by the phenomenon of the river, the water movements therefore conceptually generate the design framework, from gravitational force of tidal wave, the water ripple, to the mesmerized water flow.

Captivated by the unique composition of landscape designed elements, the experiences of the main garden are enclosed yet contrast to its surroundings inviting the residents to the journey in the garden. The landscape design features a multilevel landscape composing a series of water features, landforms, pathways with universal design and feature pavilions. Human senses are motivated by design

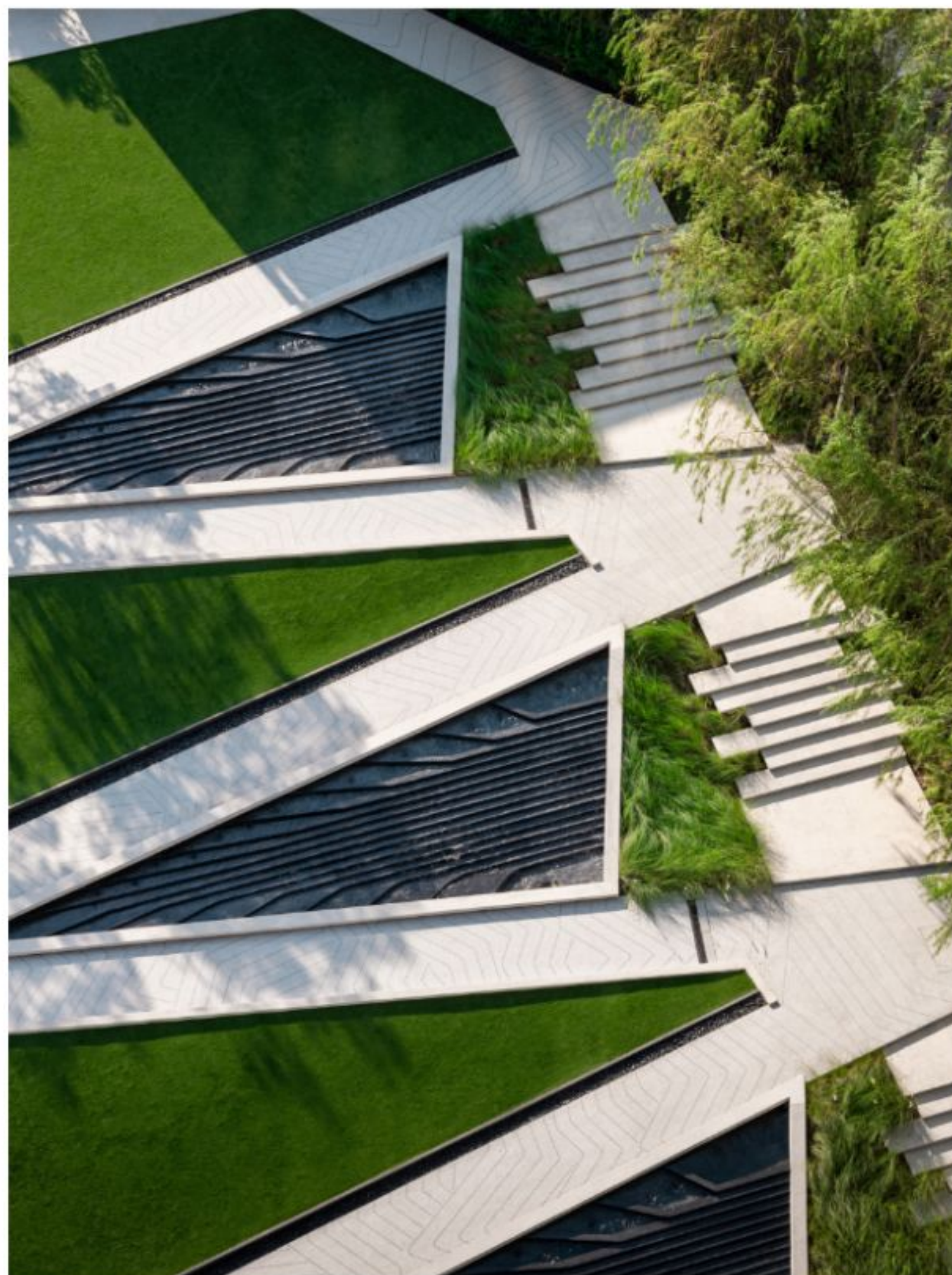
elements such as water features (sense of auditory), grass meadow (sense of touch), variety of plants (sense of sight).

On the top of the podium, there are two playhouses with lush landscape as the landmark in the garden. The residents can enjoy and overlook the garden in different scenes.

Not only the sloping path, but there is a garden walk with steps as well. This shortcut is embraced by the grass meadow creating the "soft touch" to the garden. The co-working pods are the feature along the garden. It is in a different level and can overlook to the pleasant view.

Sky Pool, as vanishing edge pool, is designed as two pools within one pool concept creating lap pool and leisure pool. These two pools overlook the breathtaking river view and city skyline.

While this garden creates an impressive view for residents, it is good for neighbors in terms of sustainability as well. This helps microclimate and totally turns the concrete roof to be a tropical garden which intent for all-inclusive use.



Lead Designer :
Supasit Tepumnuasakul
Kittisak Tangkanchanawerukul

Landscape Architect :
Adhiwat Jatinandana
Parima Tansakul
Wannaporn Tabklay
Kitsana Siri
Jatupron Kantawong

Client/Owner :
Pruksa Real Estate
Public Company Limited

Prime Contractor :
Panatas Company Limited

Photography Credit :
SkyGround architectural film
& photography



Rhythm Charoenkrung Pavilion

BANGKOK, THAILAND

LANDSCAPE TECTONIX LIMITED

Located in Charoenkrung area, the important Urban District with diverse people, cultures, and rooted histories. It's also adjacent to Shrewsbury International School, close to CBD district of Sathorn as well as Chao Phraya River. This project targeted users who are parents of international school kids, expats, international school's staff, and executives.

"Urban Green" Located in the urbanized area with high density, this residential development therefore aims to enhance the quality of life by promoting the interaction between human and nature, creating "Wellbeing" concept within the enclosed garden

and maximizing "Green fabric" to the public as much as we can.

Safety and security are the main priorities in designing this project. This "Gated Community" has provided the connectivity with Vehicular-free. Also focuses on co-living between generations reflected on variates of open space that are designed as integrate space for different generations to use and interact as well as inclusivity of universal designs. With pathways that smoothly connect the spaces and connected to the small gate on Charoenkrung roadside for children to be able to walk to school by themselves conveniently and safely.



Plantings are selected under the concept of well-being environment which is the combination of air purification plants, high-oxygen generating plants, dust trapping plants and shaded plants to create a pleasant micro-climate.

For Extra Safety concerns among small children sitting area for parents are provided near the playground, details of each element in the landscape are proposed to have no sharp edges while plantings are also carefully chosen not to come with

thorns, poisons or pests attracting.

The Upper Deck's infinity edge pool and cloud pavilion are designed to take full advantage of the surrounding views. The well-connected space is designed with concerns for different types of users e.g., by separating kid's pool from lap pool and jacuzzi to enhance privacy.

Landscape architect provides "The International Village" with a Main open space of Enclosed Courtyard buffered with a Wellbeing dense trees functioned as main healthy green space and center of multiple outdoor facilities connecting Amphitheater, Tree decks, Pavilions and Private lawn to the main building.

Enhancing activities that promote creativity and imagination. Also reflect into the selected material define a Local craft with international charm.

Educational playground within nature is created by integrating activities with green area by designing space rather than tangible objects to enhance children's free play, free movement to unlock their creativities as well as providing integrated space for gatherings, collaborations and exploring.

Forest Therapy is the main concept in designing softscape.



Lead Designer :
Supasit Tepumnasakul

Landscape Architect :
Prachya Phromtaem
Paisan Hanphattanaphan
Chinoros Petcharat
Pimpaka Khadtungfay
Jariya Rungsaeng
Jatupron Kantawong

Client/Owner :
AP Thai

Prime Contractor :
Spirit home company

Photography Credit :
Mi Metipat Prommamate



HONOR
AWARD



GENERAL DESIGN : Residential Complex | HONOR AWARD

Dcondo Tann

BANGKOK, THAILAND

KERNEL DESIGN CO., LTD.

The site's boundary adjoins the public canal, evoking the ambience of the traditional Thai house riverfront. Consequently, elements and activities inspired by the Thai riverfront have been incorporated into the design. This includes features like waterfront terraces and specific plant selections that echo the essence of historic Thai gardens.

At the project's entrance, the wall design draws inspiration from the intricate wooden partitions found in ancient Thai houses. Moreover, LED strip lights are integrated into some wall panels, creating a vertically dispersed random illumination that enhances brightness and serves as a captivating visual aid guiding individuals towards the project.

The main landscape area, situated within the project's central courtyard and connected to public amenities such as an indoor gym, co-working space, and semi-outdoor working area, has been strategically designed to complement the surrounding activities.

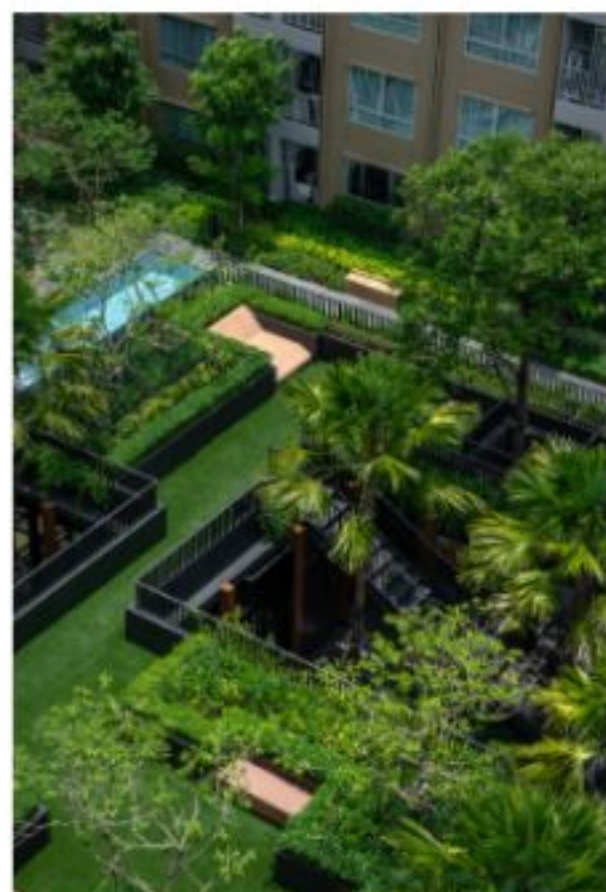
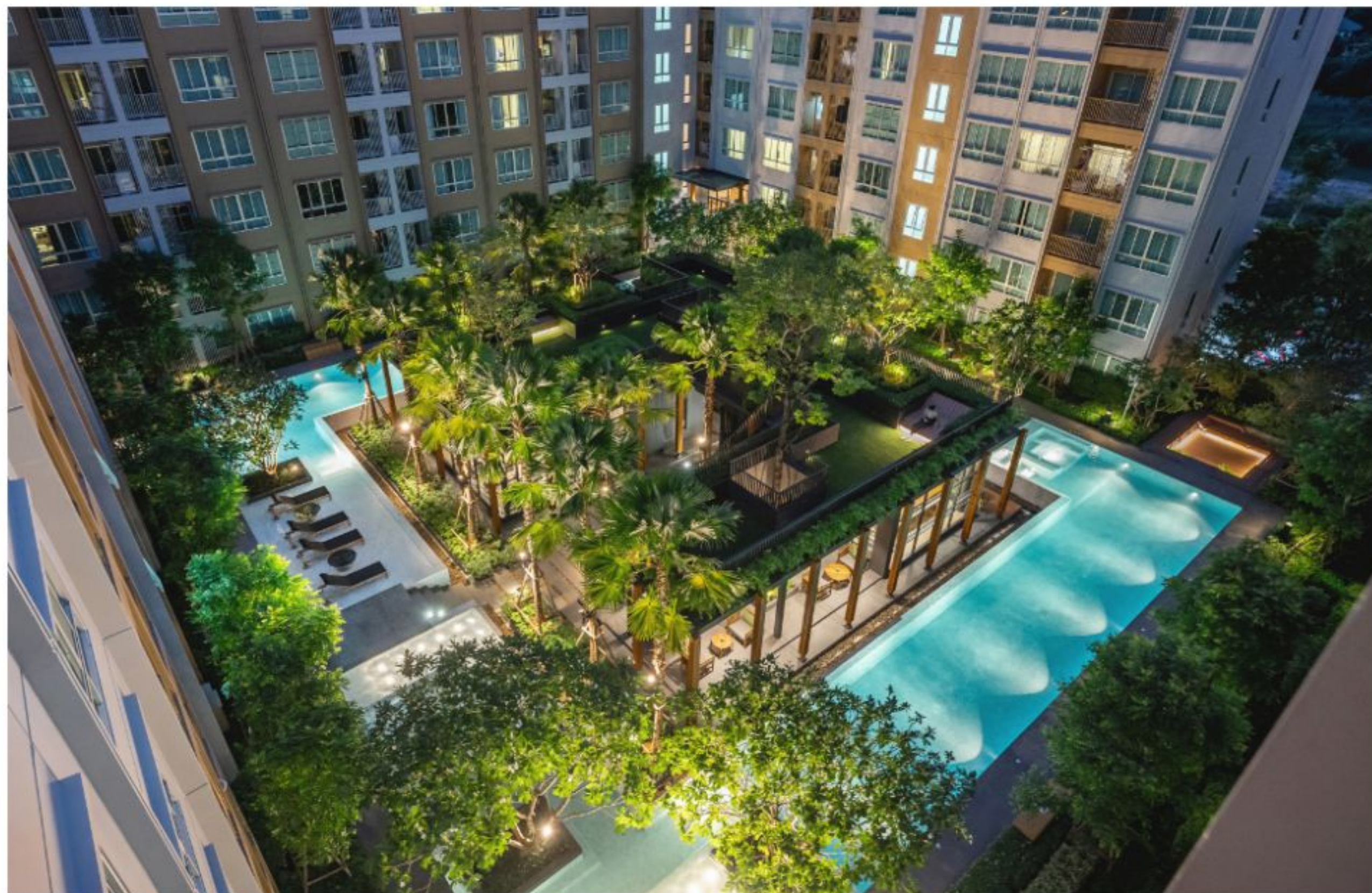
The layout positions swimming pools encircling the fitness and co-working spaces, aligning with the concept of the Thai house riverfront. This design allows visitors to engage with water at various levels, from direct contact with the water's surface to experiencing cooler temperatures and the soothing sound of flowing water. Additionally, the overflow from the pools offers a refreshing view for gym users.

The swimming pools surrounding the project's clubhouse also double as reflective pools, creating intriguing perspectives at night. The project boasts two L-shaped swimming pools, each catering to different activities. One pool is designed for 25-meter lap swims, while the other features floating

lounge chairs, a kid's pool, jacuzzi area, and floating daybeds adjacent to bubble jets. The daybed area provides a serene setting beneath trees, accompanied by the calming sounds of water jets.

Two types of outdoor sunken terraces complement the L-shaped pools' corners. One pavilion integrates seating within its design, drawing inspiration from traditional Thai house characteristics. The other terrace embodies the ambience of a Thai riverfront terrace, with bench designs catering to various functions at different heights.

For residents, the green roof garden offers a scenic view from their rooms, creating a relaxing space surrounded by vibrant shrubs and trees. This rooftop oasis provides glimpses of treetops, including palm trees near the clubhouse and those surrounding the pool, diversifying the landscape perspectives and fostering a closer connection to the essence of Thai gardens.



Lead Designer :
Ponlawat Pootai

Landscape Architect :
Ponlawat Pootai
Jitsupha Punyawa

Client/Owner :
Sansiri Public Company Limited

Prime Contractor :
Softscape : Green Value
Company Limited

Photography Credit :
Panoramic Studio



Plum Condo Rangsit Alive 1, 2

PATHUM THANI, THAILAND

VV PLAYAROUND CO., LTD.

“Plum Condo Rangsit Alive 1 : Active Alive Park”

Plum Alive Phase 1 is conceived to be “Active Alive” where active exercise stations and activities are inserted and harmonized by round edge zigzag line, representing movement and energy. The park is comprised with 2 major parts.

Orange jogging track is located around the swimming pool in company with outdoor exercise stations for various part of body such as upper body, legs, chest and lower body. The track zigzag line is designed to deliver jogger various of vista as they jog along.

Swimming pool located in the center of the park where common facilities building sit at both end of the pool. The pool is divided into 2 functions, Active pool which is a long lap pool cruising along greenery around and Social pool which directly connected to BBQ and party facility.



“Plum Condo Rangsit Alive 2 : Passive Alive Park”

As the site gets narrower than phase 1 and the concept of phase 2 aims to be more passive in contrast with the previous phase, Straight line with rounded edge is introduced to the masterplan to deliver the mood of clam, stability and relaxing.

The common facility buildings are located in the center of the park, sandwiching the common landscape plaza in the middle. The plaza functions as a common transition space for both buildings and 2 zone of landscape as well.

The main pool located next to fitness building provides large lap pool and jacuzzi pool under shades of canopy trees jogging track lines around the main pool with stations of muscle tension relief and stretching while The shallow pool is located next to library building provides relaxing ambient for study and socializing. This shallow pool also connected to outdoor co-working space too.



Lead Designer :
Vongvasu Chaloisap
Vichittrarat Chaloisap

Landscape Architect :
Vongvasu Chaloisap

Client/Owner :
Pruksa Real Estate
Public Company Limited

Prime Contractor :
Green House Garden
Company Limited

Photography Credit :
Panoramic Studio

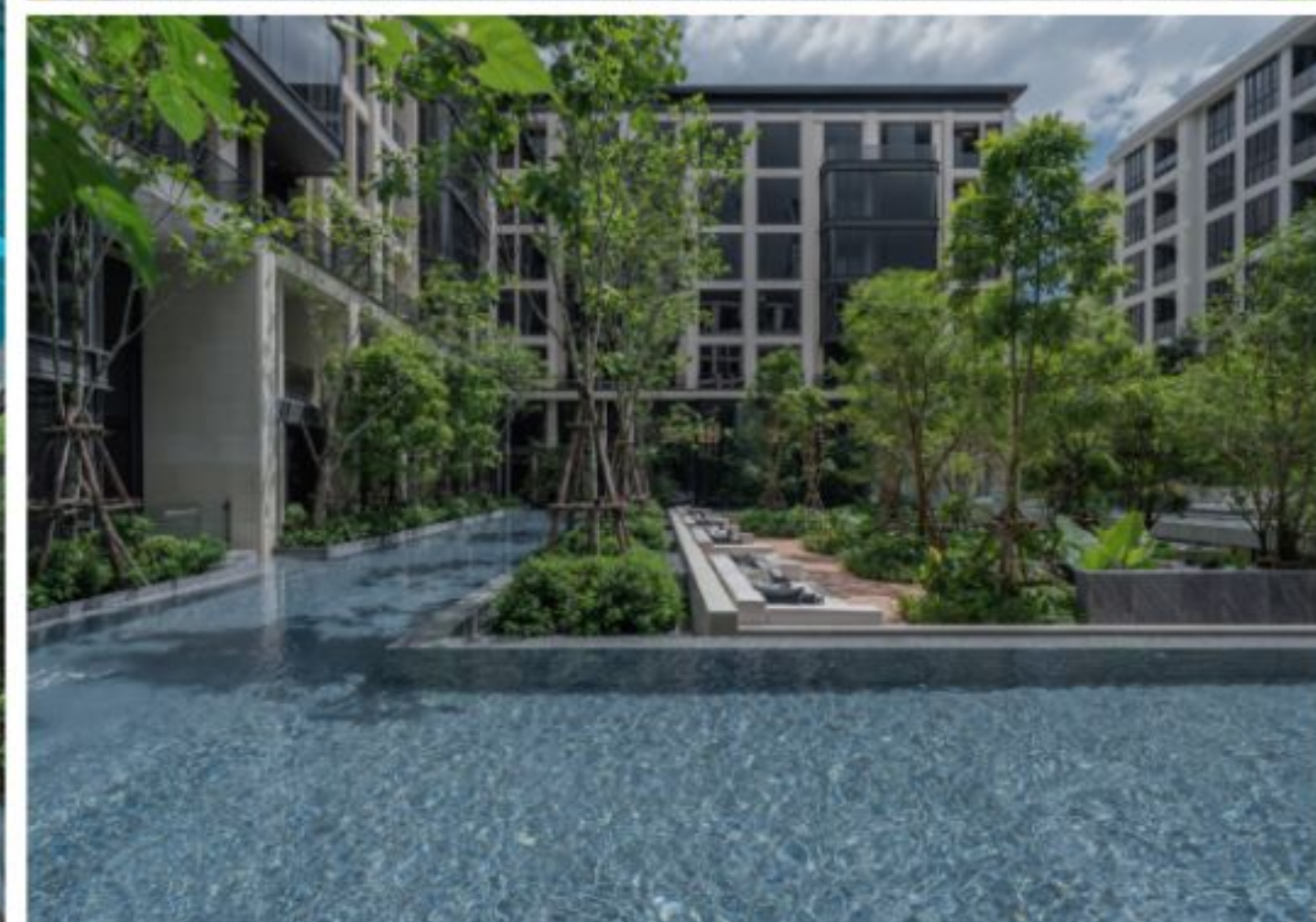


HONOR
AWARD

The Reserve 61 Hideaway

BANGKOK, THAILAND

TROP : TERRAINS + OPEN SPACE



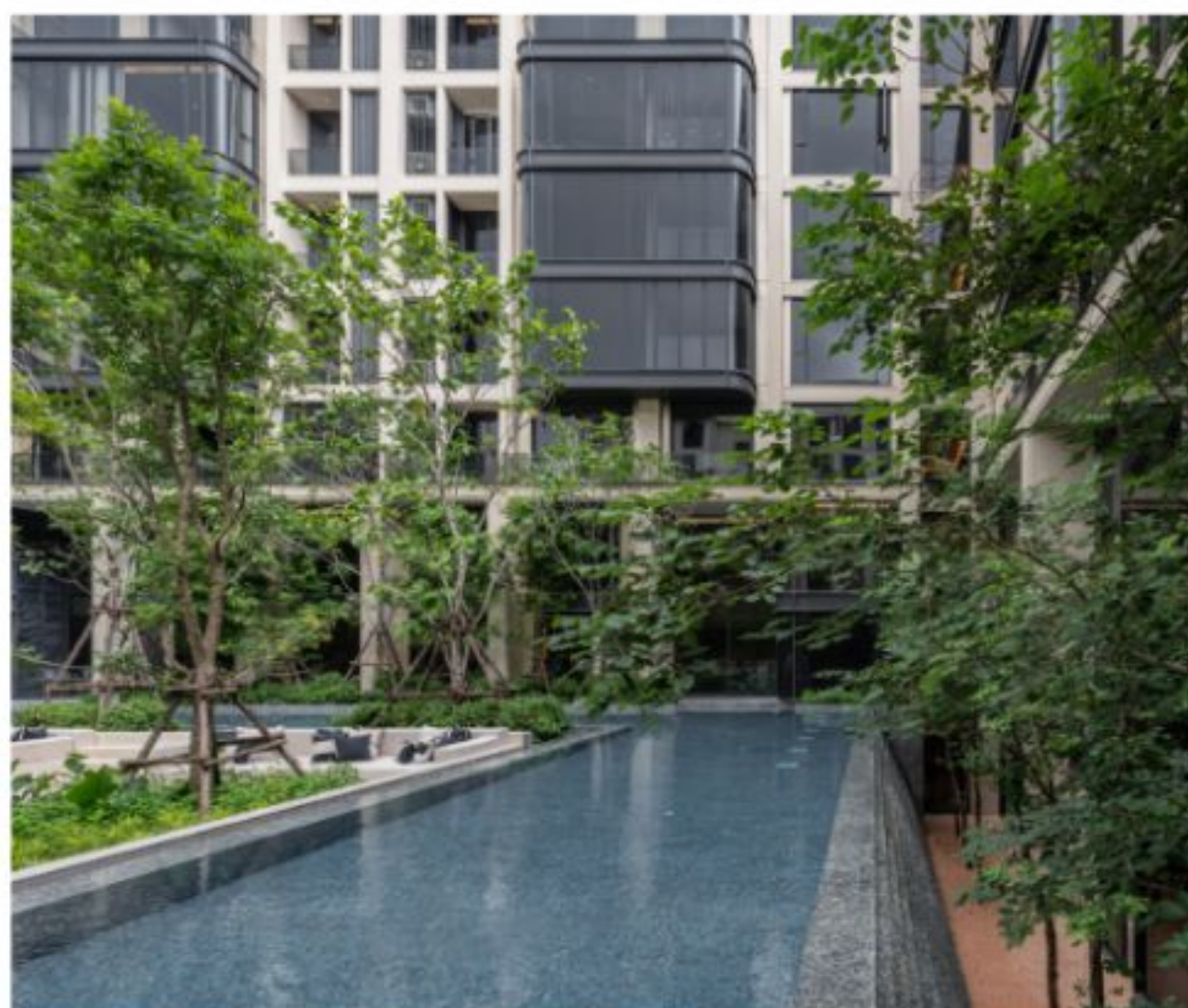
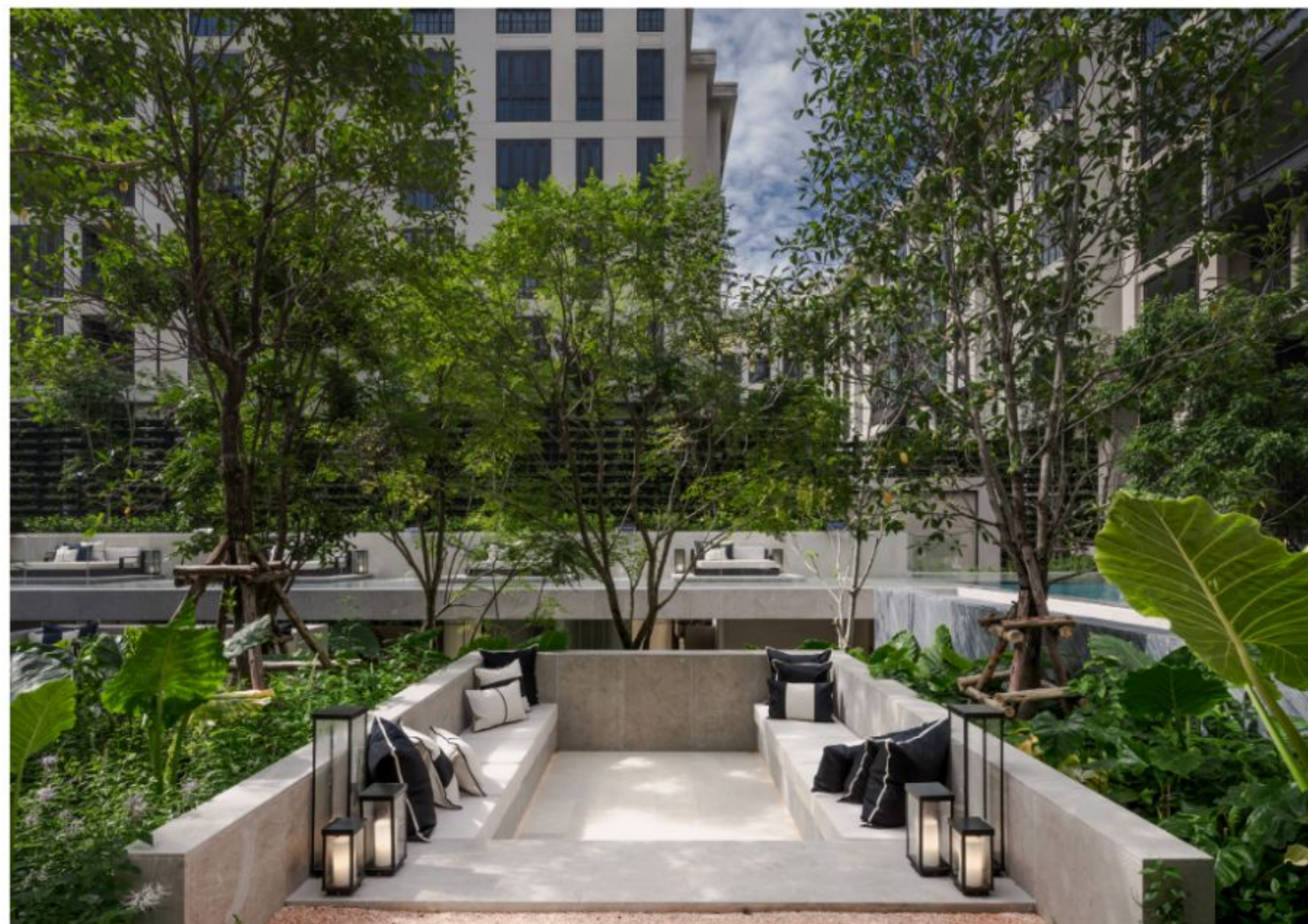
Multi-layered landscape, both in plan and sections, is carefully crafted to create hideaway sanctuary for a residential project in the middle of prime Sukhumvit district.



GENERAL DESIGN : Residential Complex | HONOR AWARD

With accesses from both Sukhumvit Road and Soi Ekamai, the site of The Reserve 61 Hideaway is within walking distances for everything from BTS, offices, movie theaters, restaurants, clubs, bars, etc. However, those conveniences normally come with the prices, busy surroundings and lack of greenery. The client wanted to create an urban oasis with only 155 residential units. The design team started from arranging the masterplan to maximize green space. Two 7-stories buildings are located in L shape format, allowing the middle courtyard to have maximum greenery. 'Square Doughnut Pool' envelopes the courtyard space, with greenery island connecting to the sunken facilities. Surrounding the property, a series of linear and pocket gardens are not only provided for other activities, but also create porous surface to manage our own rain water.

Overall, this project successfully breaks through high end residential typology, which normally lack of greenery, and manages to keep 2,900 square meters of garden, (1/3 of the site area) because we do believe that nature is the most important thing in our mind.



Lead Designer :
Pok Kobkongsanti

Landscape Architect :
Khanapol Suvarnasuddhi
Supichaya Osothsilp

Client/Owner :
Pruksa Real Estate
Public Company Limited

Prime Contractor :
Panatas Company Limited (Softscape),
Koranit Construction
Company Limited (Hardscape)

Photography Credit :
Wison Tungthunya & W Workspace,
BKKGRAPHER



TALA AWARDS 2023

GENERAL DESIGN :

Commercials / Hospitality



Commercial spaces and hospitality projects such as malls, markets, stores, entertainment complex, resorts, hotels, golf courses, amusement parks, water parks, sales offices, etc.



EXCELLENCE
AWARD



Hyatt Regency Koh Samui

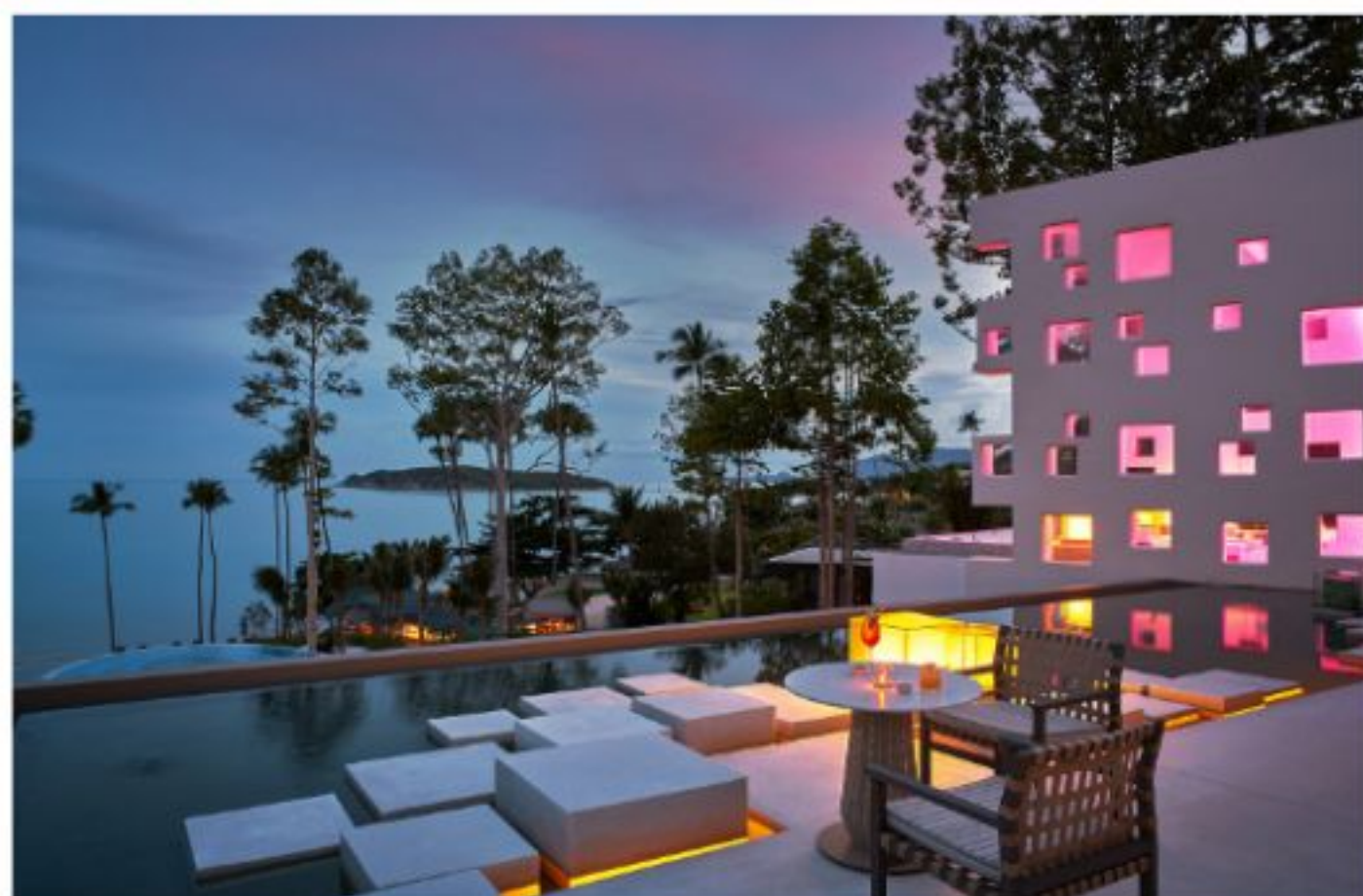
SURAT THANI, THAILAND

P LANDSCAPE CO., LTD.

Located at North Chaweng beach, Bophut, Koh Samui, Surat Thani with approximate 8.3 Rai (acre), Hyatt Regency Koh Samui (HRKS) takes visitors on an artful experience of ephemerality and nature. Our team's vision for HRKS started to come together after the site visit. It really is a joint effort between us, architecture team, interior team and the owner to convey these beautiful sceneries into a unique experience that blends seamlessly with the guests' lifestyle. Having seen such a wide range of terrain the site has to offer, speckled by a constellation of existing Yang Na trees (*Dipterocarpus alatus*), it was really clear to us that this place has the potential to be more than just a destination; a heritage journey in vacation gallery.



GENERAL DESIGN : Commercials / Hospitality | EXCELLENCE AWARD



Our landscape concept the "Vacation in the Gallery", gives the guests more pleasant surprises and connection to nature the more they explore, be it a matchless overall experience or a stunning view along the passage. This unique piece of land has opened up numerous opportunities for us to bring the most out of the resort's striking characters in the right pacing without overcrowding the experience. At a larger scale, we had to consider the flow of the program placements in tandem with the existing terrain for a master plan that best

serve the guests, both practically and visually. Open and connected, but not everything is revealed all at once, that charm really plays well with the "Vacation in the Gallery" concept we were going for. The challenge was in the details, making our visions and designs work in hands with the existing conditions, such as maintaining each tree elevation, maximizing the view shed from the terrain and preserving Yang Na trees (some over 100 years old) and other local trees.

It is crucial to acknowledge that landscape and nature are not static,

they are seasonal, temporal and dynamics. With that said, it does not necessarily mean that these variables are our obstacles. HRKS has done really well in embracing these elements and have them play to our strength. The six galleries, Forest, Color, Cliff, Rock, Beach and the Pool area showcase different natural elements found on site, provide a needed change of pace in such a vast property. Preservation of local trees gives this project a unique esthetic that lasts. There is nothing more sustainable than protecting the beauty that is meant to be there.

Lead Designer :

-

Landscape Architect :
P Landscape Co., Ltd.

Client/Owner :
Samui Vipat Company Limited

Prime Contractor :

-

Photography Credit :

-



EXCELLENCE
AWARD



GENERAL DESIGN : Commercial / Hospitality | EXCELLENCE AWARD

Nana Coffee Roasters Bangna

BANGKOK, THAILAND

TROP : TERRAINS + OPEN SPACE

Located in the large commercial/residential district, Nana Coffee Roasters Bangna introduces a cafe design alternative that blurs the boundary between architecture and lush landscape, drawing visitors away from the buzzing Bangna-Trad motorway, redirecting their focus onto the coffee-drinking experience.

Through this concept, the boundaries between three practices, architecture, interior and landscape are blurred. This 'blurred' space creates undefined areas where Instagram opportunities is much less important than the visitor's experience of indulging a high-quality cup of coffee within surrounding nature.

A series of landscape layers helps create micro environment for both human and animals in the area. First, lush greenery protects the property from noises, dusts, pollution, and even vibrations from heavy traffics outside. All existing trees are kept to provide micro climate, reducing overall

temperature by a few degrees, compared to the surrounding highways and concrete masses. At certain areas, green landscape got into the interior space, while some furniture extended from interior to each garden terrace, creating illusion of blending interior and exterior space altogether.

At the same time, this urban sanctuary does not only serve human users but also create biodiversity, with many blooming plant species, providing homes and food for local birds and insects, especially bees and stingless bees.



Lead Designer :
Pok Kobkongsanti

Landscape Architect :
Nicha Utenpitakkul
Roypim Sakuncharoenkij
Thansinee Boonjue
Piyakan Kleebthong

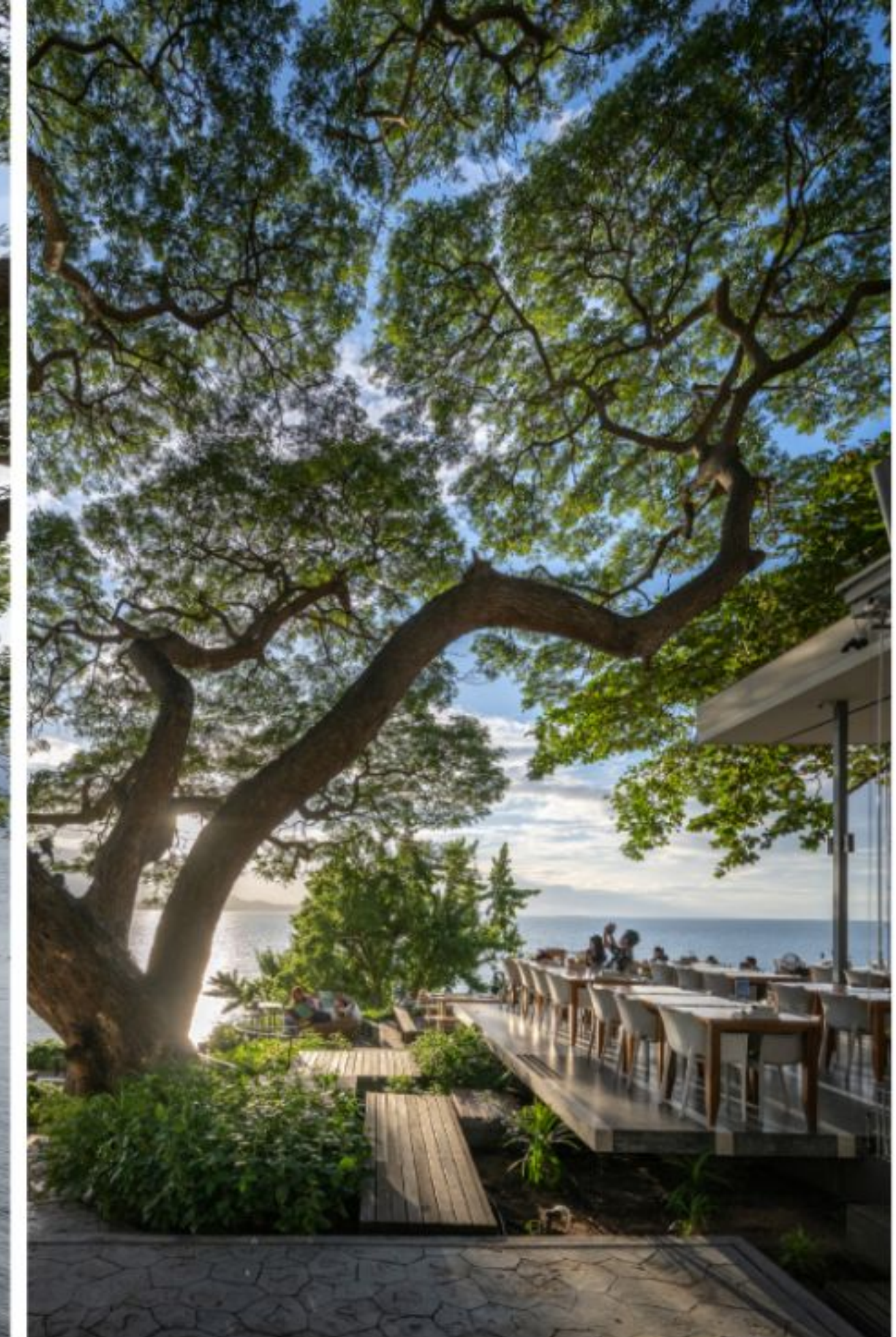
Client/Owner :
Nana Coffee Roasters

Prime Contractor :
Chanon Kanjanakul

Photography Credit :
Wison Tungthunya
& W Workspace



HONOR
AWARD



GENERAL DESIGN : Commercials / Hospitality | HONOR AWARD

The Sky Gallery Pattaya

CHON BURI, THAILAND

LANDSCAPE ARCHITECTS 49 LIMITED

A flawless fusion of natural landscape and manmade structures. The landscape architecture of this stunning cliffside restaurant is realized with the intention of creating the least possible impact on the already-existing natural environment.

Sitting 20 meters above sea level on flat land on the edge of a cliff of Phra Tamnak Mountain in Pattaya, the Sky Gallery overlooks the spectacular panoramic view of the Gulf of Thailand.

After decades of abandonment, the site became a habitat for a magnificent rain tree, whose expansive and lush canopies provided ample shade to the outdoor space. The design attempted not only to preserve existing trees but also to facilitate access between the restaurant's functional program and the sea view. With such simplicity and humility, it curates a memorable user experience in nature's beautiful embrace.



while bringing interesting dynamics and visual connectivity.

With the pavilions and seating areas flanking the open space at the center, all seats are granted access to a panoramic view. The selected hardscape materials correspond with the earth tone concept, crafting a remarkable union of the built and natural environments. Salt-tolerant plant species are used

in the landscape to protect soil conditions, following the design's sustainable approach, which also determines the setback of the cliff-front structures to preserve naturally growing plants and prevent further deterioration of the rocky mass. It results in a minimal yet thoughtful modification of the site, with the original conditions of the cliffs' ecosystem and landscape kept intact.



In order to maximize functional space, the architect initially designed an imposing structure that would occupy the entire site. However, after surveying the site, the landscape architect suggested building two smaller buildings in order to maximize the site's potential by preserving the existing trees and surrounding natural environment. The collaborative effort between the architecture and landscape teams resulted in the structures being positioned towards the land's periphery to keep the overall space fully open, while some are constructed around the growing trees. The calculated placement of

built structures erected on the elevated ground minimizes any devastating impact on trees' root systems while ensuring that the hotel zone towards the back is given ample access to a view of the sea.

The project's spatial allocation creates a variety of functional spaces with appealing characteristics. Customers are offered a wide range of seating options and corners to enjoy from different angles, whether from a table on the grass field or under the shade of the rain tree with beautifully filtered sunlight. The raised seating in the pavilions prevents the structures from obstructing views



Lead Designer :
Mr. Arrak Ouiyamaphan

Landscape Architect :
Mr. Chanarat Ouisakul
Ms. Nattamas Khowsihawet

Client/Owner :
Mr. Chanchai Chawalitnitham

Prime Contractor :
-

Photography Credit :
Mr. Rungkit Charoenwat



HONOR
AWARD



GENERAL DESIGN : Commercials / Hospitality | HONOR AWARD

Kimpton Kitalay Resort

KOH SAMUI, SURAT THANI

TK STUDIO COMPANY LIMITED

Kimpton Kitalay is located on Choeng Mon beach of Koh Samui, the world-famous resort island in the southern part of Thailand. The concept is inspired by the site's topography which is set on a hill next to the beach to represent a fishing village lifestyle that is strongly bonded with the sea.



The resort is composed of one hundred and thirty-eight rooms both suites and villas, and four swimming pools, which have one main pool at the center of the layout. Normally, the layout of the swimming pool is oriented parallel to the ocean, which we found causes a limited view from the water's edge. The design must increase the ocean view and make all visitors feel connected with the ocean wherever they are. We have proposed to orient the pool differently by placing it perpendicular to increase the length of the infinite edge to the ocean which has a more visual connection. Besides, the series of pools and ponds from villas and other functional buildings

have been deliberately placed to ensure the ultimate visual linkage to the ocean.

Therefore, connecting with the ocean in every aspect is the main concept of this resort. Water features and swimming pools are designed to support this idea, so the main pool orients toward the beach with an infinity edge merging with the sea. The existing trees which are Casuarina and Coconut trees became one of the feature trees used as a focal point toward the sea from the main lobby and main swimming pool. Visitors can fully enjoy the ocean view while relaxing in these pools.



Lead Designer :
Mr. Tawatchai Kobkaikit

Landscape Architect :
Mr. Naratip Bundi
Miss Patinya Boonmee
Miss Woravalan Pumnikom
Miss Patsorn Engcanusorn
Miss Passaporn Horwatkul
Miss Patcharanat Phokhinthanasiri

Client/Owner :
CHOENGMON REAL ESTATE CO., LTD.

Prime Contractor :
19th Landscape Co., Ltd.

Photography Credit :
Mr. Rungkit Charoenwat



HONOR
AWARD



GENERAL DESIGN : Commercial / Hospitality | HONOR AWARD

Andaz Pattaya Jomtien Beach

CHON BURI, THAILAND

P LANDSCAPE CO., LTD.

Andaz Resort Pattaya was formerly a much loved beach estate, privately owned by a patron with love for trees and hospitality. In the 1960s, the owner erected a Tradition Thai Ruen and a contemporary guest house to receive visitors. The owner frequent the estate and each plant a new tree every visit. The collection gradually grew to almost a thousand in number. The specimens includes several fruiting trees, industrial drops, Toothbrush Tree topiaries and many tall shady species such as Rain Tree, Flame Tree, Copper Pod Tree, Banyan Tree, Cork Tree and Torchwood. Overtime, the owner, now our client, felt it was time to grow the seed of their passion. Turning a quaint estate in Pattaya into a full-fledge destination resort which boasts a cornucopia of precious specimens.

As Landscape Architects, we were tasked to give order to the vast land crowded with our client's beloved trees and, at the same time, craft an experience fitting of a high end resort. Our design team took inspiration from the locals' hospitality and the traces of the site's heritage. We wanted our guests to embrace "Becoming a local through the Palimpsest of the site", enter as guests...leave as locals.

Our process started with the selection of existing trees that are prominent in the area. Selected specimen marks a node that strings together into a journey that leads guests from the resort entrance to the beach area, visiting significant trees of within the vicinity. Each node varies in mood and space as elements of Pattaya's local charms and crafts complement individual characters of the heritages trees.

The end result offers a unique resort experience where guests can appreciate the essence of the patron's love for their precious greens, indulge in the aroma of local hospitality and reconnect with themselves and nature.



Lead Designer :
Architecture - A49
Interior Architecture - PIA
Landscape Architecture - P Landscape

Landscape Architect :
P Landscape Co., Ltd.

Client/Owner :
Saladaeng Place Co., Ltd.

Prime Contractor :
CES

Photography Credit :
A49, Srirath Somsawat



HONOR
AWARD



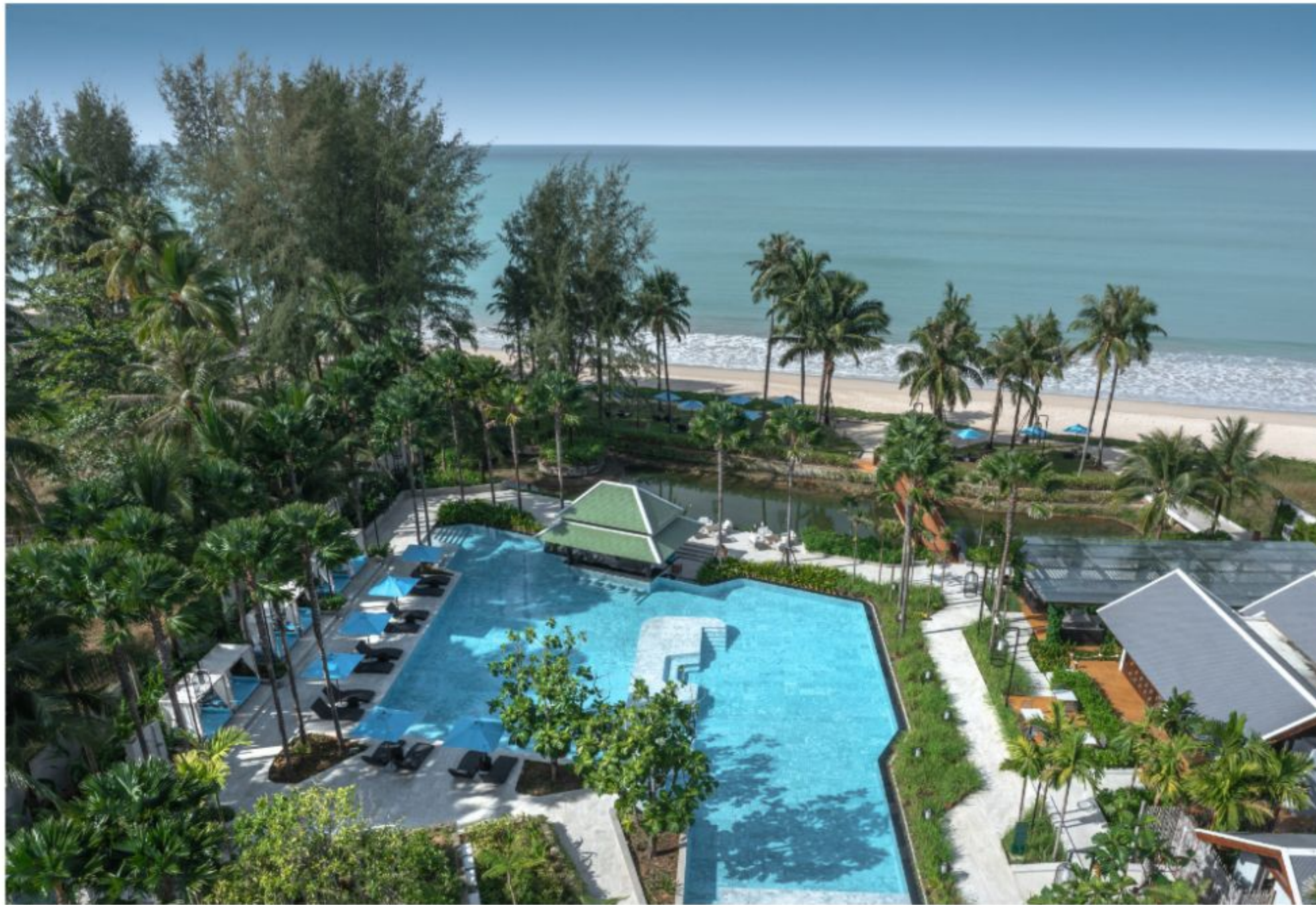
GENERAL DESIGN : Commercial / Hospitality | HONOR AWARD

Grand Mercure Khaolak Bangsak

PHANG NGA, THAILAND

LANDSCAPE TECTONIX LIMITED

Located at the renowned hideaway destination of Khaolak, Phang-Nga for its white sandy beach, clear sky and turquoise Andaman Sea. This site is a long linear land plot with the narrow exposure to the beachfront, therefore the design concept and master planning necessarily need to define the unique experiences and to bring in the design solutions to improve the physical planning of the site, to create a sense of place enhancing guest's experiences.



This site is narrow with no external view, therefore softscape design and master planning with internal view play important role to enhance guest's experiences. Nestled by the lush greenery of multi-layering of plant, the landscape design specifically has three layers of Native plants; Big trees with 3-8 m. height to create the harmony with Architecture and define human scale, Small trees with 2-3 m. height to improve guestroom's privacy and create the visual impact at eye level, Shrub and Groundcover to motivate human senses and intimacy.

There are two public pools within the hotel: The Garden Pool is

located next to the lobby and surrounded by the lush tropical garden setting where guests can swim and rest leisurely in the quiet zone. The Main Pool is next to the beach, kid club and specialty restaurant overlooking to the pristine Andaman Sea.

The entrance, designed as a small courtyard with intimacy, features the lotus pond with signature trees creating the strong landscape axis with the hotel's lobby. The materials are natural materials with the accent of timber with the contrast in its textures creating the unique welcoming setting at the arrival around the compacted outdoor space.

Inspired by the local village's settlement along the canal in southern Thailand, the hotel beautifully features the interpretation of vernacular architecture in the modern contemporary approach nestled by the peaceful landscape setting where lush tropical greenery blends in nicely with a newly-built canal.

A long linear Bio-Canal is strategically positioned as landscape feature in the center of the site connecting hotel's lobby, All day dining, spa through the beachside facilities where main pool, specialty restaurant and kid club.

The environmental-friendly canal is chemical-free water course

creating the pleasant ambience for the guestrooms. This watercourse also serves not only the aesthetic purpose but also integrates with the surrounded lush greenery to strengthen the microclimate strategy at site as well as to function as water reservoir during the monsoon season as part of the storm water management concept. All debris and organic matter can be filtered by natural filtration system, therefore the water is clean and friendly for living creatures, especially aquatic plants. Having the private pier for guestrooms, guests can also get the captivating experience of boat's transportation from lobby to their rooms.



Lead Designer :
Supasit Tepumnuasakul

Landscape Architect :
Paisan Hanphattanaphan
Narissara Wongjina
Hutsakan Laochai
Jariya Rungsaeng
Jatupron Kantawong

Client/Owner :
Serene Khaolak
Company Limited

Prime Contractor :
Serene Khaolak
Company Limited

Photography Credit :
Panoramic Studio



TALA AWARDS 2023

GENERAL DESIGN:

Institution / Campus



Institutions and organizations such as education related
and research facilities, public and private sectors,
religious sites, museums, etc.



EXCELLENCE
AWARD



GENERAL DESIGN : Institution / Campus | EXCELLENCE AWARD

PTT LNG Nong Fab

MAP TA PHUT, RAYONG

TK STUDIO COMPANY LIMITED

PTT LNG has constructed a world-class receiving terminal, 29.7 ha of land near Nong Fab shoreline, a small community in the vicinity of Rayong's major industrial estate was acquired. The 21.6 ha near the shoreline is used as the receiving terminal, to transfer LNG, storage, and regasification process; and the remaining 8.1 ha is the office zone.

"Nong Fab" is a place name representing landscape character of brackish swampy land with "Fab" as the dominant species. The acquired land was partially filled and leveled, only small swamp remains and Fab has disappeared. The site was covered with grass and a few trees.

The topography of the office zone is flat and sloped towards the degraded swamp. The hydrology system has been analyzed by comparing remote sensing data, to figure out the existing natural drainage, restore the damaged swamp, reintroduce Fab, commence a reforestation program, and preserve the indigenous vegetation species.

Precipitation data and Rayong forest type has been studied, soil and water tests have been conducted.

To echo the sustainable concept of "harmonizing the juxtaposition between industry and nature", the conversion from waste to environmental benefits principle has been applied. Energy consumption and the waste generated from the industry must be minimized, and the degraded environment must be

restored.

The office area has been divided into 5 parts, of which 14% is building area, 26% is parking lot and circulation, 17% is retention pond, and 43% is landscape and forest area. A round building with a climatic atrium at the center was built as the office that connects architecture with landscape, from indoor to outdoor. The 5°C chilled water from the regasification process generates 9-12°C cold air which is used for cooling building and supporting temperate plant community inside the atrium, instead of transmitting chilled water to the tropical sea.

The site plan keeps the remained swamp and restores it as a retention pond with riparian edge, replicated Rayong's ecotone, collected 200 native plant species from swamp to beach forest. The Melaleuca Forest with Melaleuca cajuputi is located at the bank of this pond which is gently graded to accommodate resilience tidal level for its growing condition. On the opposite is the swamp forest, and the beach forest.



The landscape of PTT LNG intends to testify to the harmonized coexistence of industry and nature and to prove that industry is not necessarily damaging the environment if designed, constructed, and operated properly.

Lead Designer :
Mr. Tawatchai Kobkaikit

Landscape Architect :
Miss Nantawan Sirisup
Miss Chayaporn Poomchart
Miss Sivanat Ubonratana
Miss Kamonkorn Chamchoy
Miss Patcharanat Phokhinthanasiri
Miss Tiprada Tingklub
Miss Phimphat Buchawang

Client/Owner :
PTT LNG CO., LTD.

Prime Contractor :
TEERAPUNMAI

Photography Credit :
Mr. Rungkit Charoenwat



EXCELLENCE
AWARD



POPULAR
AWARD



GENERAL DESIGN : Institution / Campus | EXCELLENCE AWARD

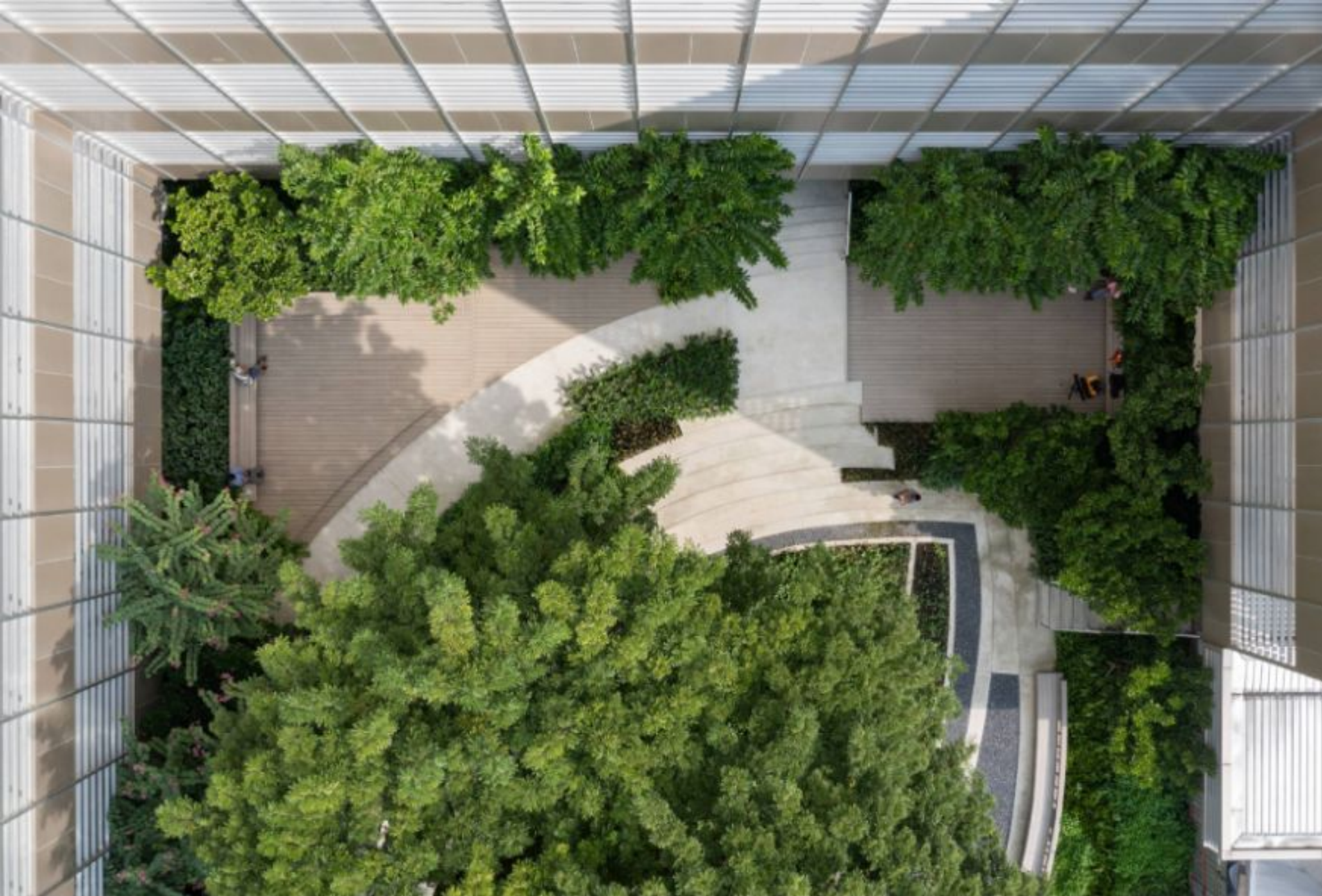
Somdet Chaopraya Institute of Psychiatry

BANGKOK, THAILAND

REDLAND-SCAPE LTD.

Patients with psychiatric disorders have lower quality of life because of societal stigmatization. This social inequality can be seen in the form of discrimination, social judgments, and local beliefs. Due to these concerns, potential patients decline mental health medical treatment. This change focuses on three user groups: Long-term patients, Potential patients, and Public users.

This project aims for enhancing positive public attitudes toward mental illness patients and psychiatric hospital's images. Milieu therapy is integrated into the core of the design concept by providing safe and supportive therapeutic environments. During the treatment process, natural therapeutic gardens are used to promote green healing spaces. In the post-treatment program, Milieu therapy promotes social interaction and communication skills for reintegration into society after their recovery.



patients and the general public to interact socially in terms of visual appeal and accessibility. Milieu approach promotes variety of spaces that can facilitate small social interaction activities and therapeutic group activities.

Macroscale, reducing physical and emotional barriers while aiming to improve relationships between communities and patients are focused. The team erased this segregation boundaries by expose the building and connect to outdoor green spaces. Ultimately, new courtyard design will

connect fragmented green spaces in the overall masterplan which will holistically integrate Milieu therapy across the landscape design of the site and expand to district's green space network.

After the opening, this courtyard received positive feedback from public recognition. Restructuring public belief of hospital's negative image requires effort and time, however; this design will be starting point to underpin public attention which later will bring positive ripple effect to the society.

Emphasizing social outdoor activities is the important concept of milieu therapy, however; the existing green spaces could not facilitate outdoor activities due to unfriendly, confined environments. The team uses Milieu concept to generate new language of therapeutic landscape design across the scales.

Microscale, the team opened this courtyard by removing the enclosed corridor structure, while preserving an existing tree. The team maximized the opening void that

offering visual connection to outdoor spaces by changing solid walls into mirror materials. Patients can interact in outdoor social spaces surrounded by five-sensory healing environments.

Mesoscale, the design focuses on improving recovering patients and public relationships. Social community and career training spaces provide opportunities for patients to work in the hospital's shop that prompt them back into society. The team re-arranged architectural plan in order to encourage more possibilities for



Lead Designer :
Mr. Pasongjit Kaewdang

Landscape Architect :
Miss Nipaporn Vibulchak
Mr. Noraset Siriaphornthum
Mr. Fatif Paramal
Miss Amonwan Chantachoenwong

Client/Owner :
Somdet Chao Phraya Hospital
Foundation under the Royal Patronage
of H.R.H. Princess Sirindhorn

Prime Contractor :
PHIPHIT CHARN COMPANY LIMITED

Photography Credit :
Mr. Rungkit Charoenwat



Summer Lasalle

BANGKOK, THAILAND

1819 COMPANY LIMITED

The office campus-style working place, spread over 61 rai of green space in the Sukhumvit-Bangna area, is designed to be a contemporary creative working community. It is coupled with facilities that aim to develop the surrounding community, including retail stores, event spaces, and hotels. This space is ready to drive communities and organizations to be bright and lively, like "the bright light of the beginning."

Initially, the project area was designed with a focus on the number of buildings and did not allocate much green space. However, considering the quality of life of people in the project, adjustments were made to provide adequate green areas. The presence of green spaces not only creates shade within the project but also helps reduce dust, heat, and pollution in some areas. Additionally, a water retention pond has been incorporated to store water for use within the project and to address flood problems in surrounding communities.

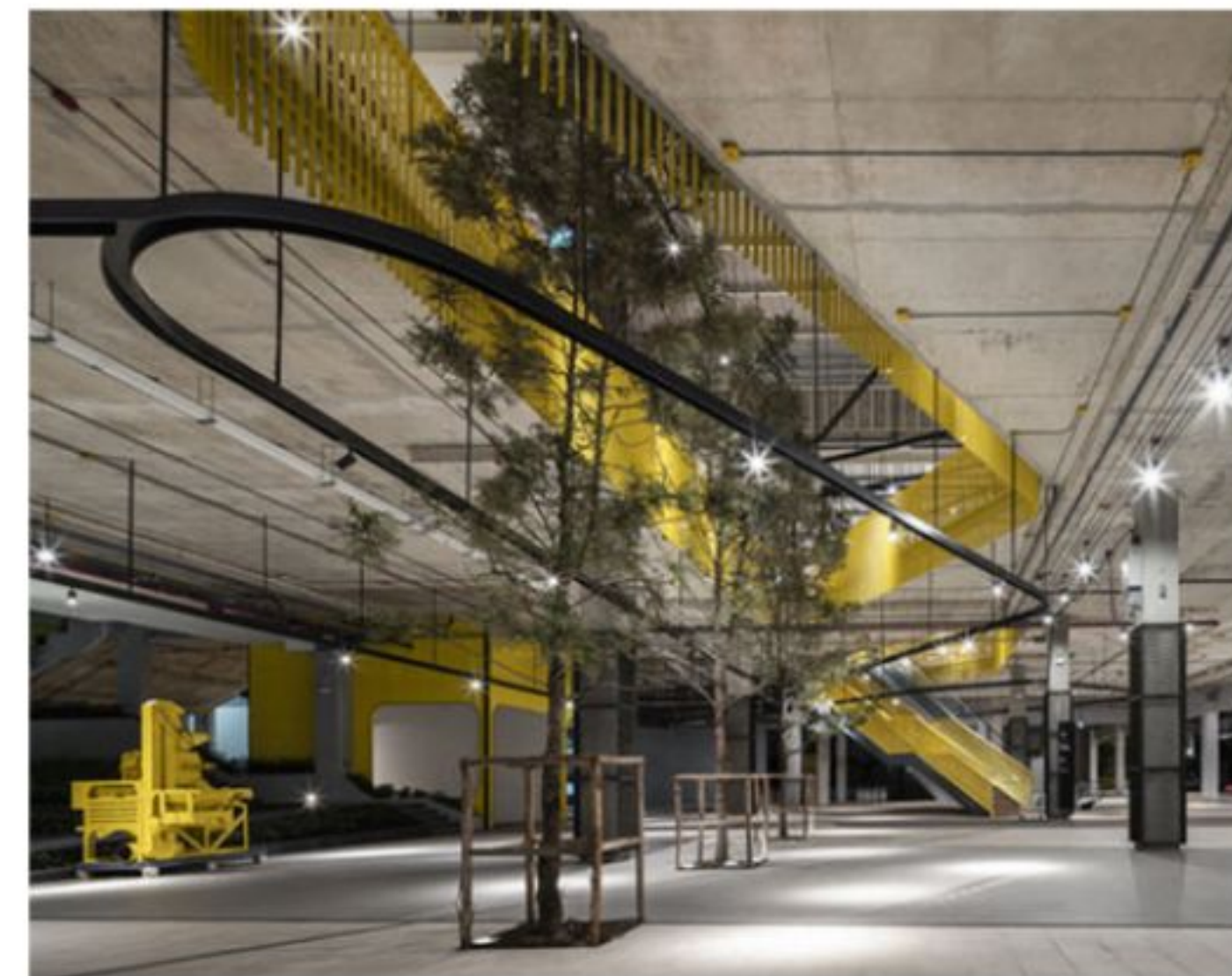
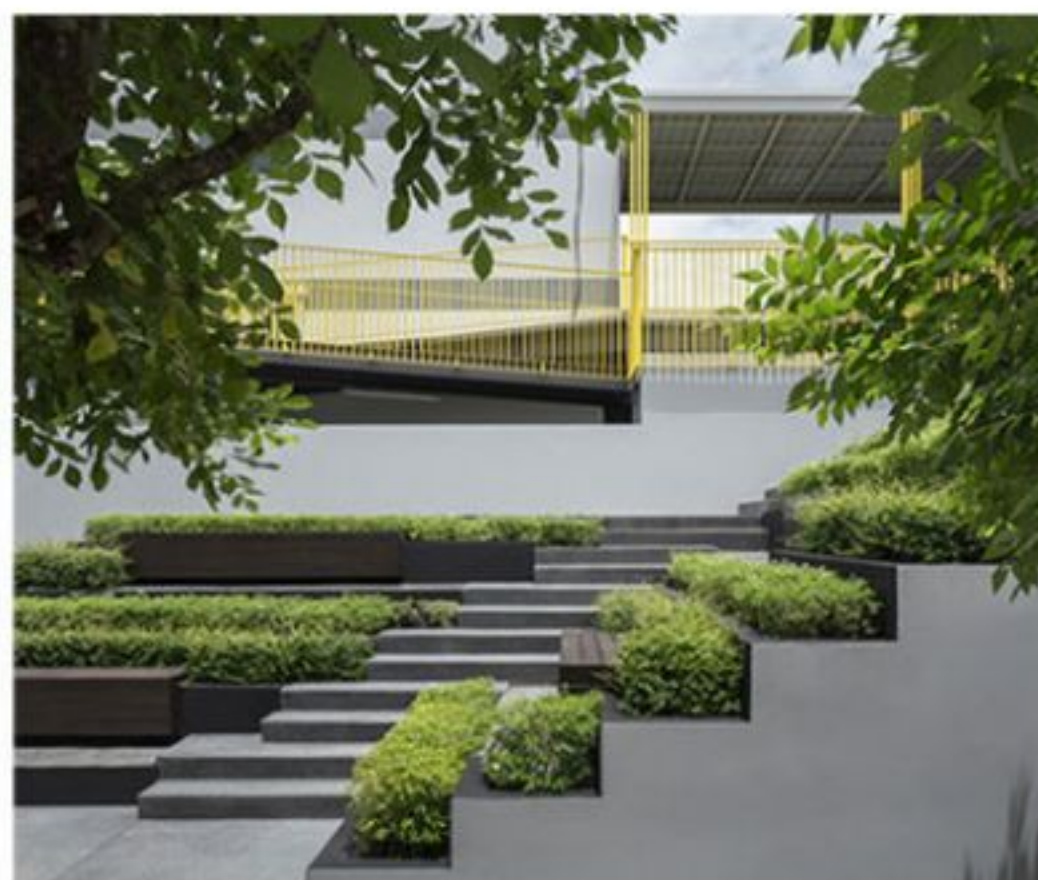
"Summer Lasalle" project is located in Sukhumvit-Bangna area, close to the Bangkok International Trade and Exhibition Center and the BTS Sky Train (Bang Pa-in Station and Bearing Station), near the expressway and only 20 minutes to Suvarnabhumi International Airport and the Bangkok inbound side. It is also connected to Sukhumvit Road, Bangna-Trad and is a gateway to the eastern industries such as Samut Prakan, Bang Pu and Bang Pakong.

Guidelines for developing an office campus project to promote daily working life to be closer to nature change. The design team therefore came together to design a Master plan. Plan the project in the form of a small group of buildings. Grouped around the green area. Create an interior view for each building. The grouping of buildings is like one large building that takes care of access and exit. Landscape architecture around as a fence of each project Help create safety for each group.

The designs are inspired by the vibrant summer fun and blend in with the green and natural surroundings

of the Sukhumvit-Bangna area. Summer Lasalle has a vibrant yellow theme for both the project expressing life and helping work. Bangna original context was a farming area. People lead a simple lifestyle with green nature. The open space is conveyed in a contemporary style. Design a large tree that blooms in the summer. Make each campus unique as a landmark other than the building's name.

Presenting landscape architecture work that promotes communities, such as designing lawn areas to accommodate slow down the flow of rainwater it reduces the burden on the city's drainage system. Big trees in the public areas add green spaces from outside perspectives. The opening of some areas is semi-public. For a rest area for the community. The sunny market activity area is open for various forms of activities such as art fairs, outdoor flea markets, music fairs, to promote a learning atmosphere for the community and surrounding area.



Lead Designer :
Palang Sittithaworn

Landscape Architect :
-

Client/Owner :
Bhiraj buri Company Limited

Prime Contractor :
19 landscape

Photography Credit :
Chalermwat Wongchompoo



HONOR
AWARD



IRPC Innovation Center (IIC)

RAYONG, THAILAND

LANDSCAPE ARCHITECTS 49 LIMITED



A research endeavor seeks to effectively blend the realms of imagination, creativity, and academic knowledge in a concerted effort to cultivate groundbreaking innovations and cutting-edge technologies. The interwoven connection between the research center building and its natural surroundings is derived from a thoughtfully crafted integrated landscape, where green space harmoniously interacts with the architectural structure and spatial arrangement of the building. Collectively, all elements create a symbiotic relationship that brings balance to multiple facets of the project.



GENERAL DESIGN : Institution / Campus | HONOR AWARD



Such a relationship encompasses functional aspects as well as the integration of the natural and built environment, resulting in an equilibrium and cohesive coexistence between landscape and architecture. The incorporation of lush greenery, waterscapes, ample natural light, and refreshing air circulation seamlessly merges with the architectural design. It births a functional space situated at the heart of the functional program with an intended purpose and enhanced aesthetic appeal. The presence of the landscape elicits a multitude of experiences and inspirations, serving as a catalyst for creativity among researchers and other users of the building as they persist in their pursuit of knowledge

within the realm of research.

The design team's primary objective was to create a new environment that naturally complements the existing surroundings while ensuring the prevention of any adverse effects on the site. Through a comprehensive survey and meticulous analysis of the site, it was revealed that the project's designated location was once a flourishing wetland ecosystem that had unfortunately been impacted by previous industrial land development activities. The team embarked on a project to address the land's current condition, which presented a significant challenge that later shaped their objective to create a green space that would restore balance to both the lives of the people and the surrounding natural environment.



Lead Designer :
Mr. Arrak Ouiyaphan

Landscape Architect :
Mr. Chanarat Ouisakul
Mr. Chotiya Taklum

Client/Owner :
IRPC Public Company Limited

Prime Contractor :
JWS Construction Co., Ltd.

Photography Credit :
Mr. Rungkit Charoenwat



HONOR
AWARD



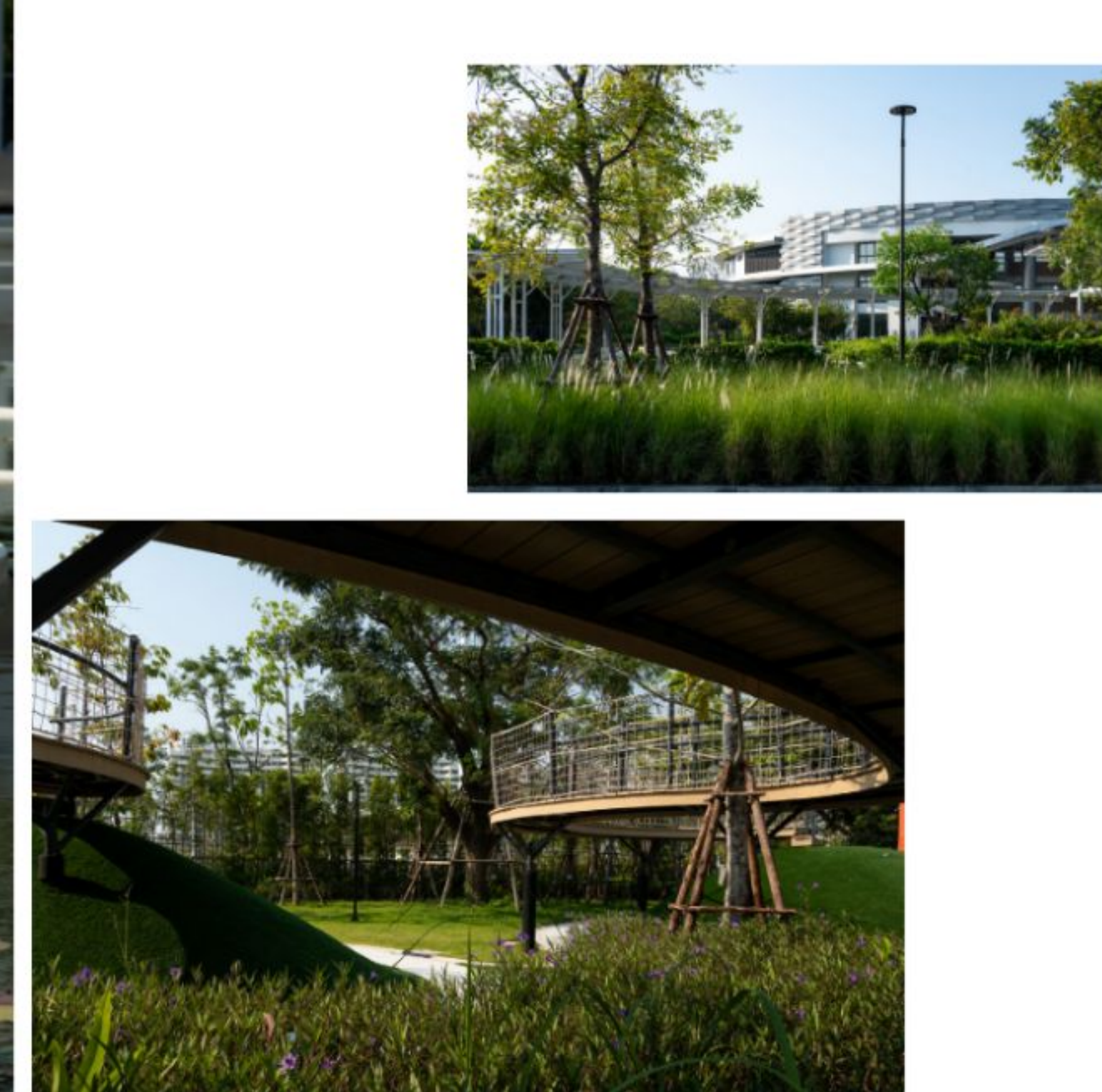
GENERAL DESIGN : Institution / Campus | HONOR AWARD

Verso International School

SAMUT PRAKAN, THAILAND

P LANDSCAPE CO., LTD.

With over 60% green space and more than 1,000 native trees, our campus is located in the undeveloped marsh land South of Thana City Country Club. The sustainable green school is carefully crafted as part of the local environment, restoring wetland ecosystem, providing habitat to native fauna, absorbing surface runoff as flood mitigation for surrounding communities with various bio-swale and raingarden, creating comfortable micro-climate and walkable campus environment, and offering a green learning spaces for the future community of multi-national students.



Working closely with the school's curriculum designer, we embrace their idea of innovation and encouraging the evolving learning environment. The resilience landscape is created to interact with students through various senses which fit with their age groups. Our campus consists of 3 circular shape academic schools, administration, canteen, library, special learning centers, the art and the maker spaces, gymnasium, event lawn and sport facilities. Each facility is within walking distant and linked by cover walkway. At Lower Loop (Kindergarten, Grade 1-4), the circular courtyard full of simple variety edible native plants with different smells, texture and tests

are created for our young students. The kindergarten is also surrounded with the jungle playground and wetland garden to introduce the basic function of ecosystem while triggering sense of discovering to our young ones. When the students turn to Grade 5-8, The Middle Loop (Middle School) learning landscape is built to fuel their self-learning and boost up sense of exploration through surrounded authentic native wetland ecosystems and internal multi-purpose courtyards. Following our well connected cover link way and strip of rain garden system, the Upper Loop (High School, Grade 9-12) is located near the gymnasium, within the walking

distance from the Hub Loop (Administration) and Canteen. The creative courtyard with flexible amphitheater, outdoor exhibition spaces, intimate garden and social places are designed to inspire our young adults' creativity. The collection of native flora, exotic ferns, palm trees and orchids within Upper Loop courtyard connects our students to the world with the heart of caring and environmental awareness.

We continue to be inspired and surprised by how our sustainable landscape design becomes part of the school and assists the community of multi-national students to develop their potential both body and mind.

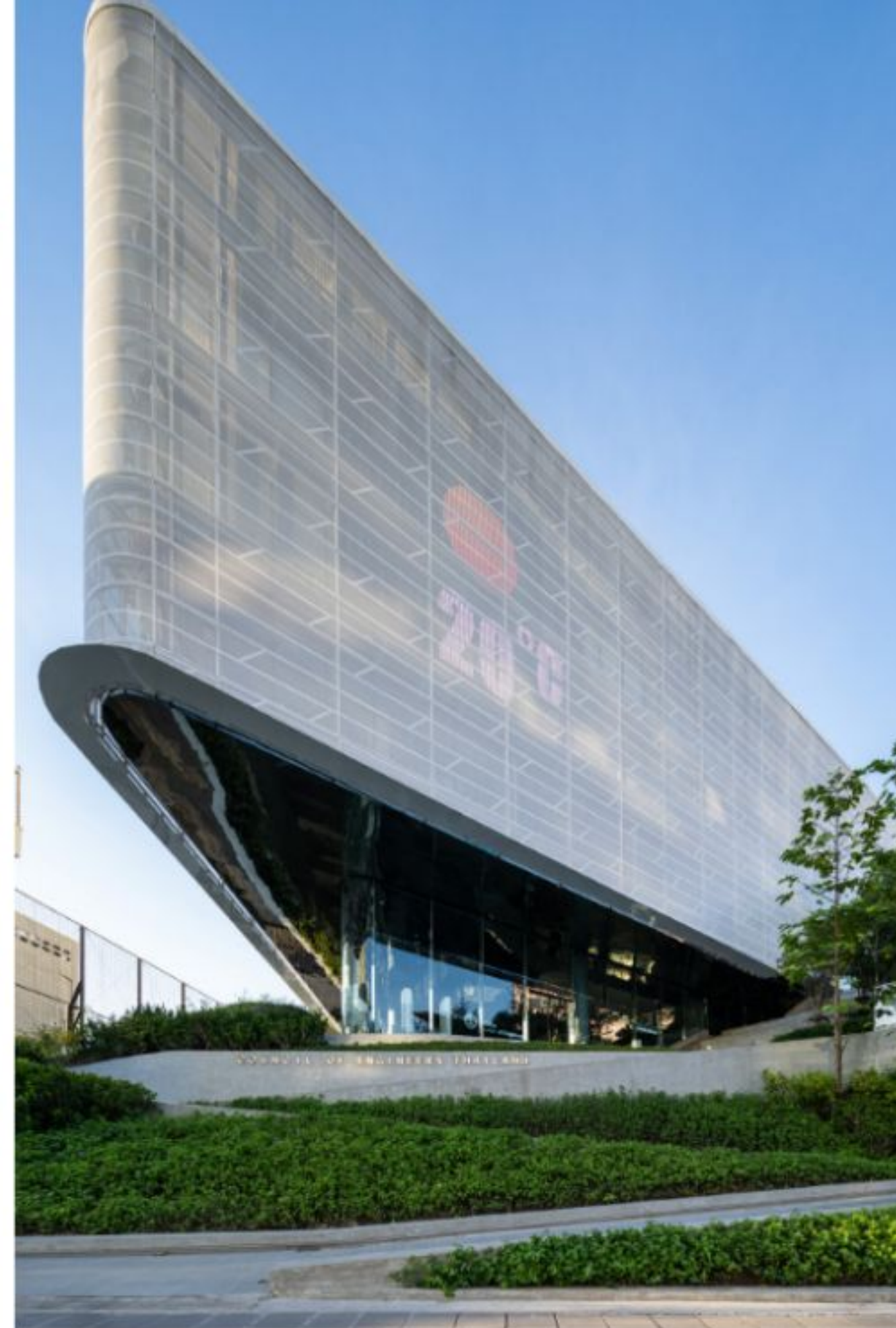
Lead Designer :

Landscape Architect :
P Landscape Co., Ltd.

Client/Owner :
U City Public Company Limited

Prime Contractor :
19th Landscape Co., Ltd.
(Softscape Construction),
HHT Construction Co., Ltd.
(Main Construction)

Photography Credit :
Srirath Somsawat



The New Headquarters of Council of Engineers Thailand

BANGKOK, THAILAND

AATTN8A (8.18 STUDIO CO., LTD.)

Landscape and architecture design concept is taking into account the use of people within the Council of Engineers and neighbors around the area to be a public space.

"The design has to be something new and respect the existing context and the environment."

To create a better quality of working environment with good health concern through green space (Biophilic) by connecting each garden on ground floor to roof garden vertically and interior and exterior space horizontally (Connectivity). The building is a glass overlooking the scenery of green trees. Which can create a more efficient work atmosphere (Productivity) Choose to use a variety of local plants. Promote the diversity of the ecosystem (Biodiversity).



The concept of water and waste management also was taken in consideration. (Grey water reuse) from the use of people inside the building to be treated and collect at the water retention pond. This process is for water dipping for the entire trees at roof garden. Moreover, this treaded grey water also is used at waterfall with biofilter plant as demonstrating. In addition, a retention pond can store rainwater to be used for watering and it is to reduce water consumption.

Focusing on products manufactured locally in the country, using materials obtained from upcycling, paving with permeable materials catching precipitation and surface runoff, and choose paving materials that are light in color. That can reflect heat to reduce the absorption of heat. In the material.



Lead Designer :
AATTN8A CONSORTIUM

Landscape Architect :
Sarawut Autama

Client/Owner :
Council of Engineers Thailand

Prime Contractor :
Siam Multi Cons

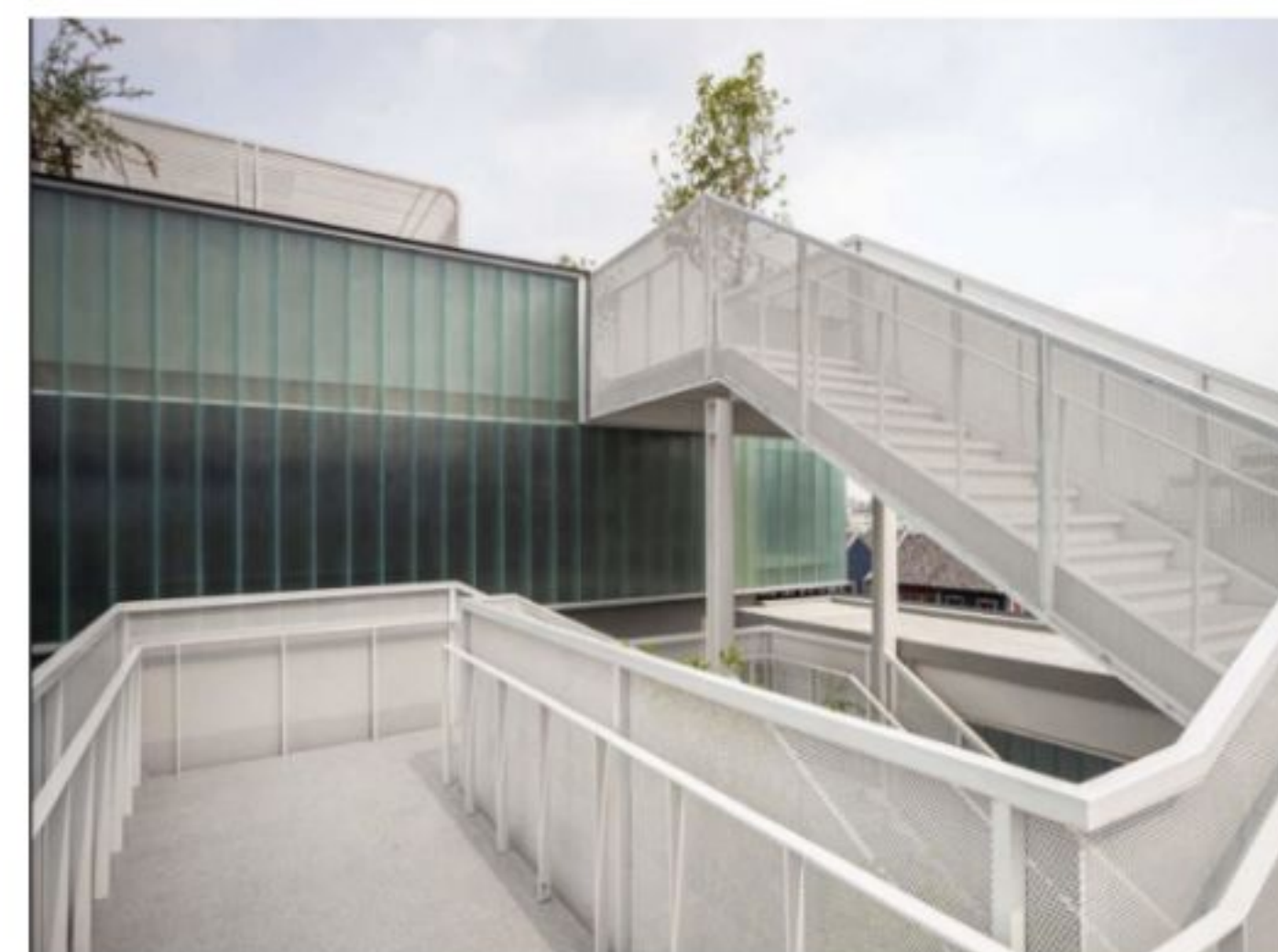
Photography Credit :
Council of Engineers Thailand
DOF Sky Ground
Yama Studio



K+ Building

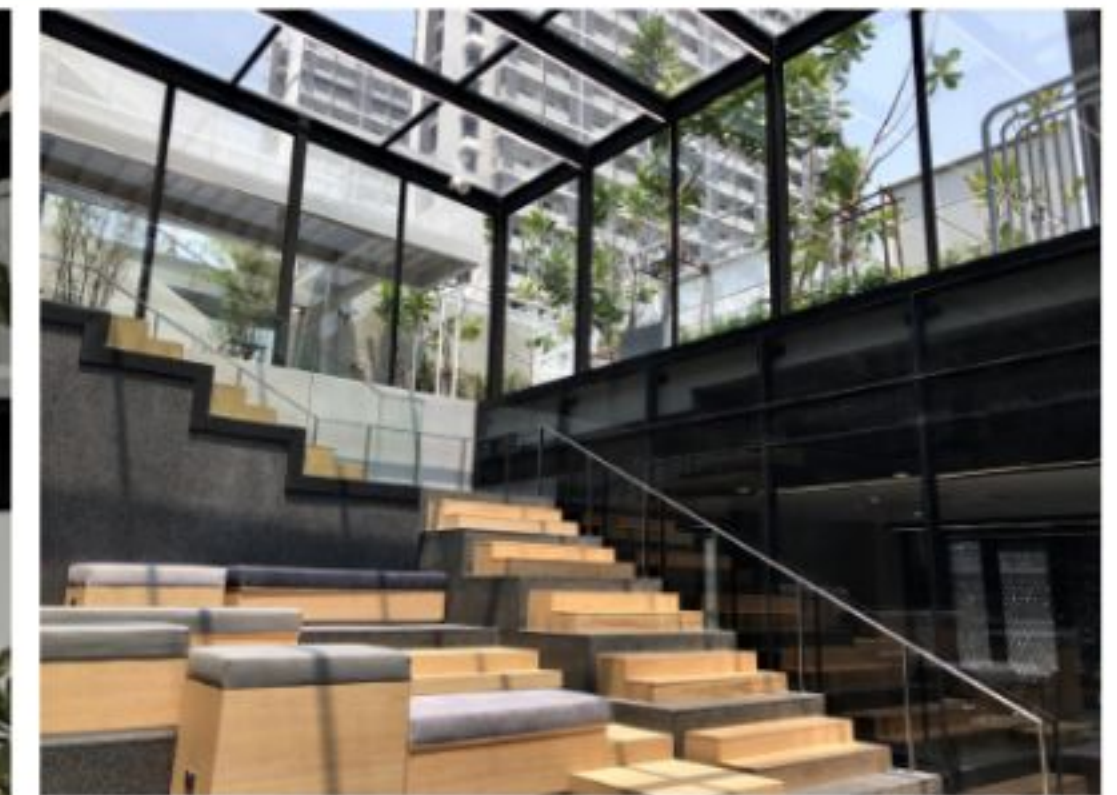
BANGKOK, THAILAND

LOKOH= CO., LTD.



It is a part of the K+building project within the Kasikornbank (KBank) group, which is an innovation center building designed to accommodate various functions to support new activities within the organization and different business groups. Within this building, there are facilities for employee training and development, particularly for those interested in enhancing their skills and knowledge to adapt to

the rapidly changing digital work environment. Additionally, there are spaces dedicated to start-up business groups that require a supportive environment to develop and promote their businesses. The aim of this project is to connect people with technology and nature, with the goal of creating an environment that fosters collaboration and utilizes technology and the environment for the best.



Lead Designer :

Landscape Architect :
Danaiwit Yukhong

Client/Owner :
KASIKORN Business -
Technology Group (KBTG)

Prime Contractor :

Photography Credit :
Spaceshift Studio
Danaiwit Yukhong





TALA AWARDS 2023

GENERAL DESIGN :

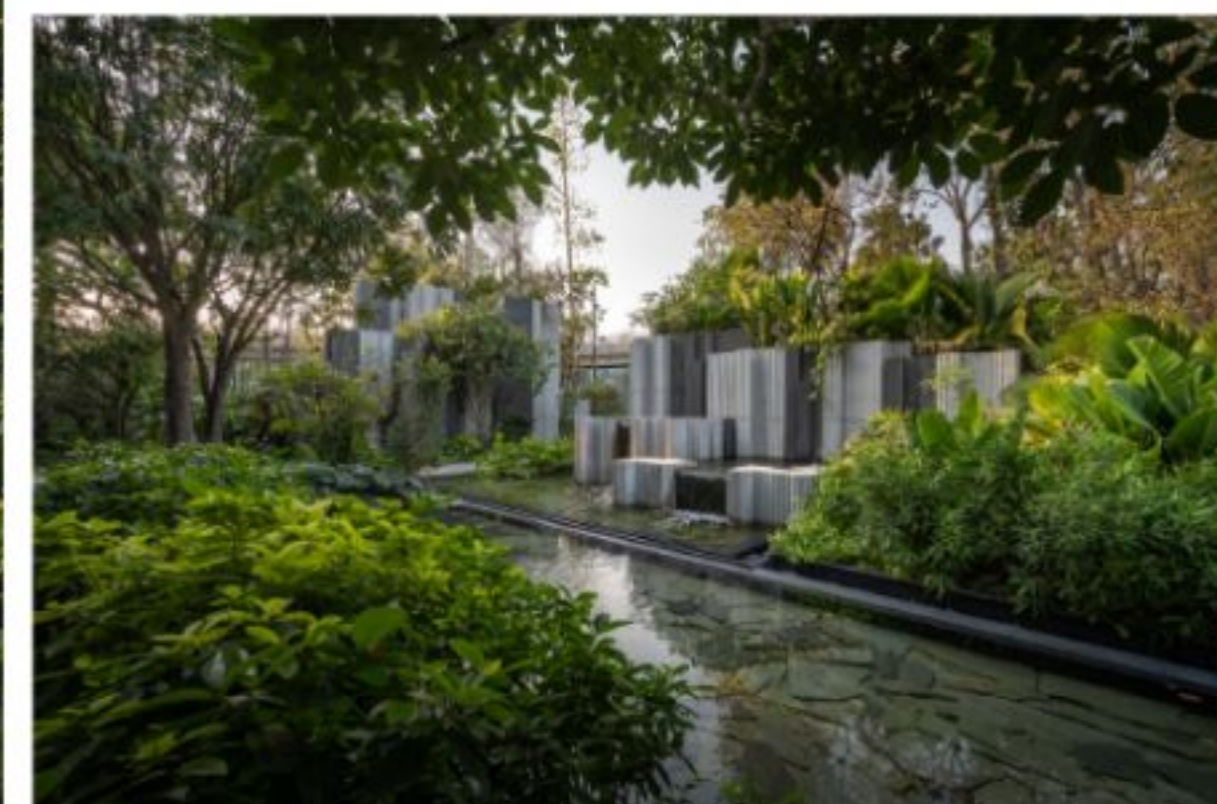
Public Space : Private Owned



Public spaces owned by private sectors may or may not be limited to the use such as park in residential complex, playground, urban plaza/park in front of the mall, etc.



EXCELLENCE
AWARD



FOREST PAVILION

BANGPHLI, SAMUT PRAKAN

TK STUDIO COMPANY LIMITED

The Forestias is one of the largest property development projects in Thailand with 48,000 square meter of urban forest at the center, connecting all developments within the site to create a healthier and happier living for all residents. The Forest Pavilion is inside The Forestias, which currently functions as a sale gallery, and will be converted into a center for sharing knowledge of forest ecosystem for the visitors. It is an entrance gateway to the broad forest zone of The Forestias, providing a prototype of living with nature.



Happiness—a simple yet powerful manifesto advocated in The Forestias. It is the ideal living sanctuary that demonstrates happiness of dwelling within the urban forest. A good quality of environment will lead to good health and longevity of residents, and it also create a kind and warm society for generations of families.

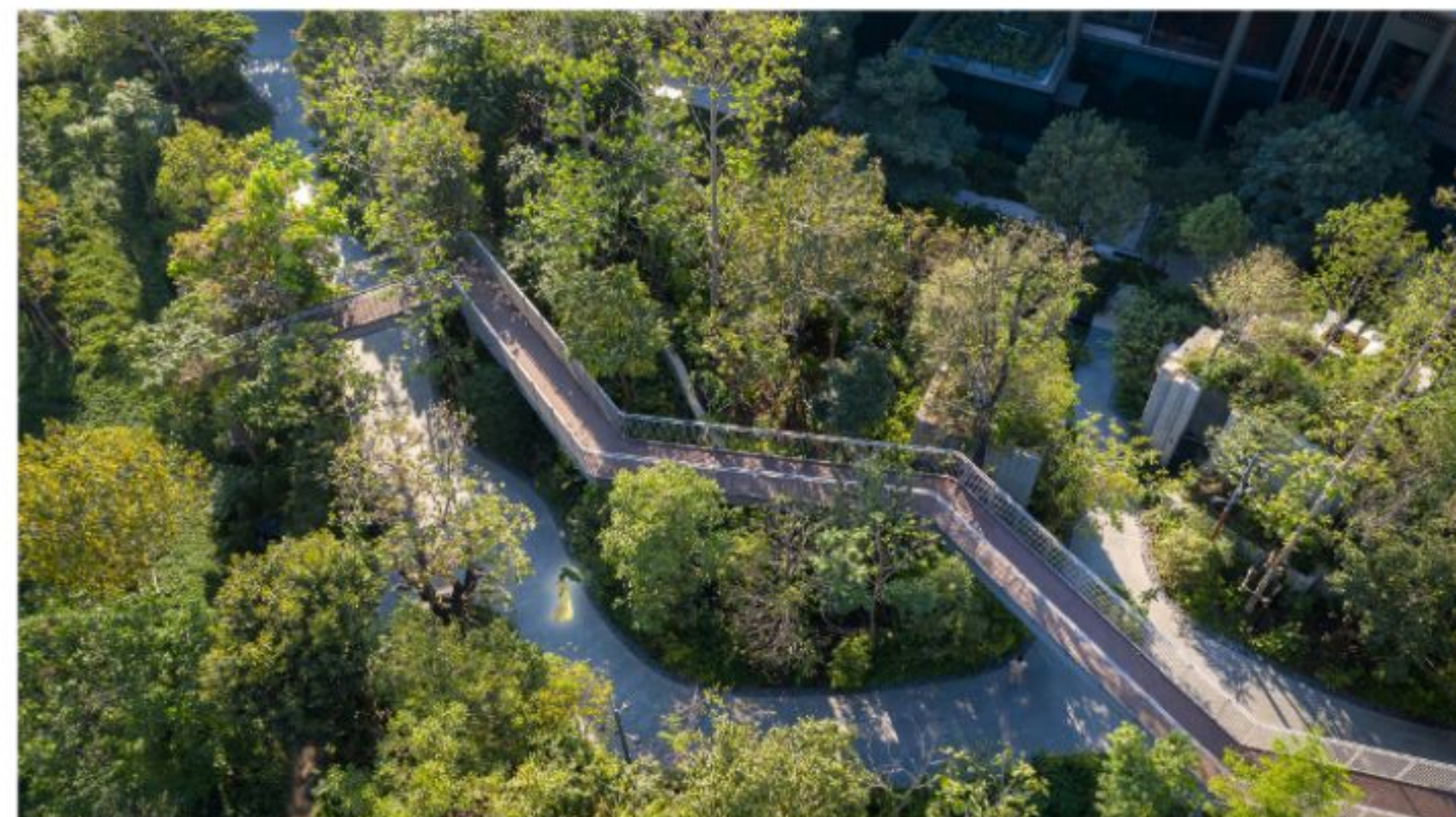


The landscape concept is "Symbiosis with Nature" which embraces three objectives: planting the future of symbiosis with nature, immersing the wilderness, and balancing human activities and the growth of urban forest – by providing the authentic experience of living in the forest.

The Forest Pavilion is intended to be a testing lab for symbiosis with nature, so the essences of nature have been integrated with landscape design, where users can have a unique experience of nature in an urbanized form. Delightful walkway and skywalk

are designed to attract people go outdoor and to enjoy tranquil picturesque landscape.

Here, the scale of natural environment here has been extended further beyond any typical urban environment. By creating Miyawaki Eco Forest, this dynamic forest-like landscape is a living paradise creating biodiversity that will grow and evolve along with the current and future generations. International standards of SITES, WELL, and LEED were implemented to integrate sustainable design with high-quality modern lifestyle.



Lead Designer :
Mr. Tawatchai Kobkaikit

Landscape Architect :
Miss Nantawan Sirisup
Miss Punyada Klinpaka
Miss Passaporn Horwatkul
Miss Nottaporn Gatewattananom
Miss Patcharanat Phokhinthanasiri

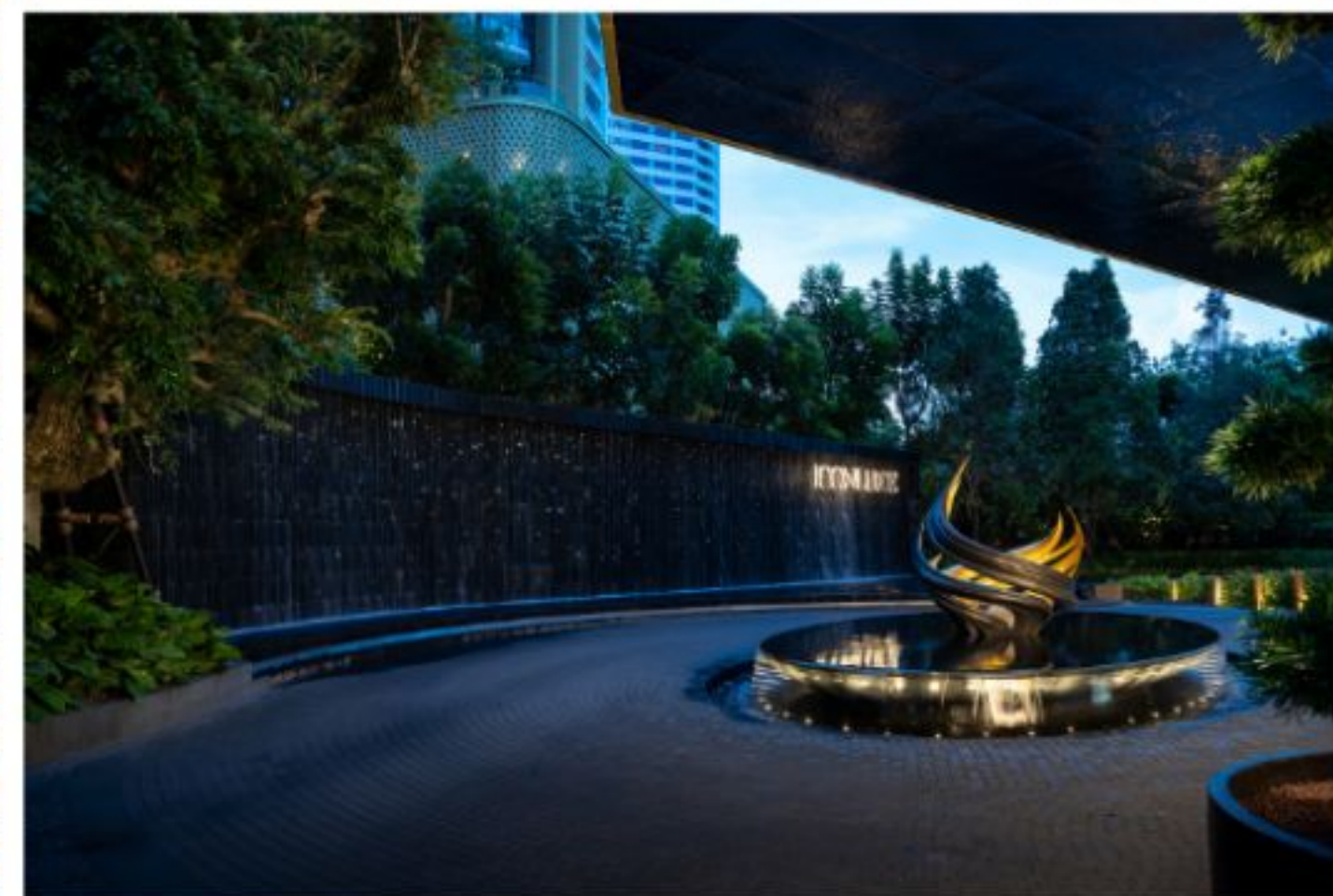
Client/Owner :
Magnolia Quality Development Corporation Limited

Prime Contractor :
CPS

Photography Credit :
Mr. Rungkit Charoenwat
Mr. Weerapol Singnoi
Dr. Anong Chanamool
Research and Innovation for Sustainability Center (RISC)



HONOR
AWARD



GENERAL DESIGN : Public Space : Private Owned | HONOR AWARD

ICONSIAM

BANGKOK, THAILAND

P LANDSCAPE CO., LTD.

ICONSIAM The big shopping mall at Thonburi side is located beside Chao Phraya River which has the total largest area after Central World and it's the last area by the river, and also has the longest green public area by the river side which consist of ferry (ferry port) tourist ferry port (private port) and private port. These made ICONSIAM to be the tourist destination from around the World. The designer utilized the line and pattern of the water to be the center to connect between people and water. Also many kind of activities such as fountain show, pattern floor or the water certain in from of the project which flows in every part of the shopping mall.

"Water is life" the most important part of the public area design at ICONSIAM, inspired by the relationship between Thai people and Chao Phraya River, since water plays an important part for life consist of consumption, transportation, ritual and even many important event of the city. Thus, the designer interprets the water in various ways and shapes and could be used to create the highlight for the area, since the designer utilize the waves as the element of the floor, Thai water games to be dancing fountain show, the barrier between spaces and also the fountain at the welcome area.

However, the designer has also adjusted the limitation of the area to be more efficient by differentiate the level of public space according to the many usage group of people. The area for the fountain show is the longest area in South East Asia, with

over 400 meters' long. On the ground of the shopping mall could utilize as the events area both day and night which could accommodate large amount of people.

On the 2nd and 3rd floors, the public space area is more concise by divided the area with the tray of the perennial plants. The grouping of the seats in the restaurant and the small size event area such as concert, restaurants campaign in the mall, etc. Although the mentioned area is designed to support different usage. But with the design inspiration of the pattern of the area that reflect the continuity of the river waves. From the ground floor to the higher floor made the user couldn't feel any discrimination. With the design concept, resulting in creating new way of living and lifestyle to the city and became famous tourist spot.



Lead Designer :

Landscape Architect :
P Landscape Co., Ltd.

Client/Owner :

Prime Contractor :

Photography Credit :
Srirath Somsawat



HONOR
AWARD



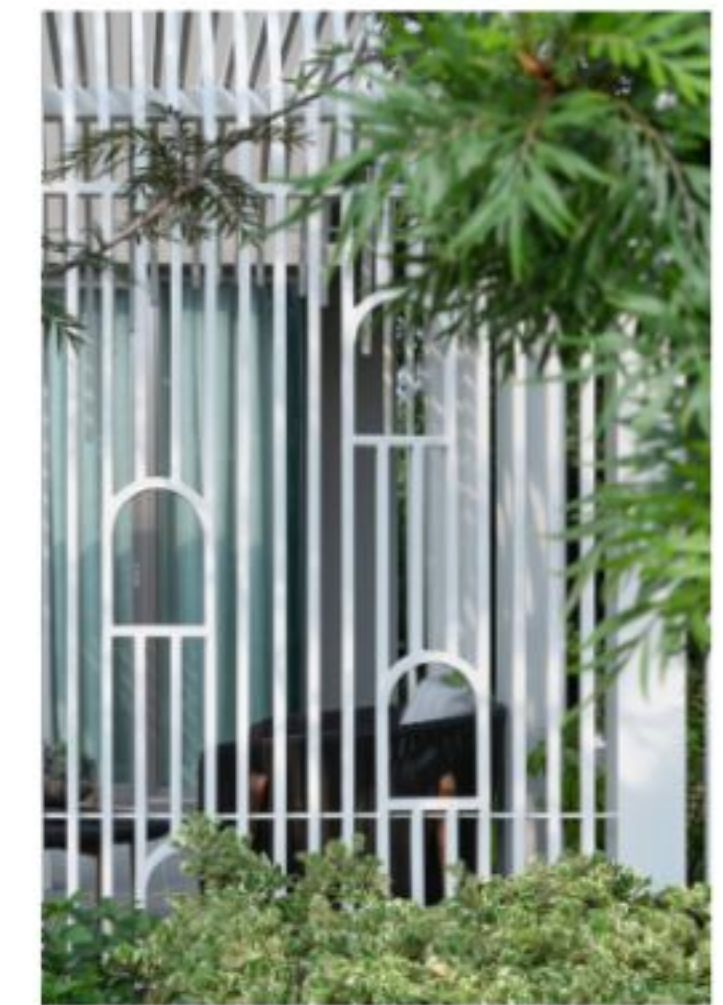
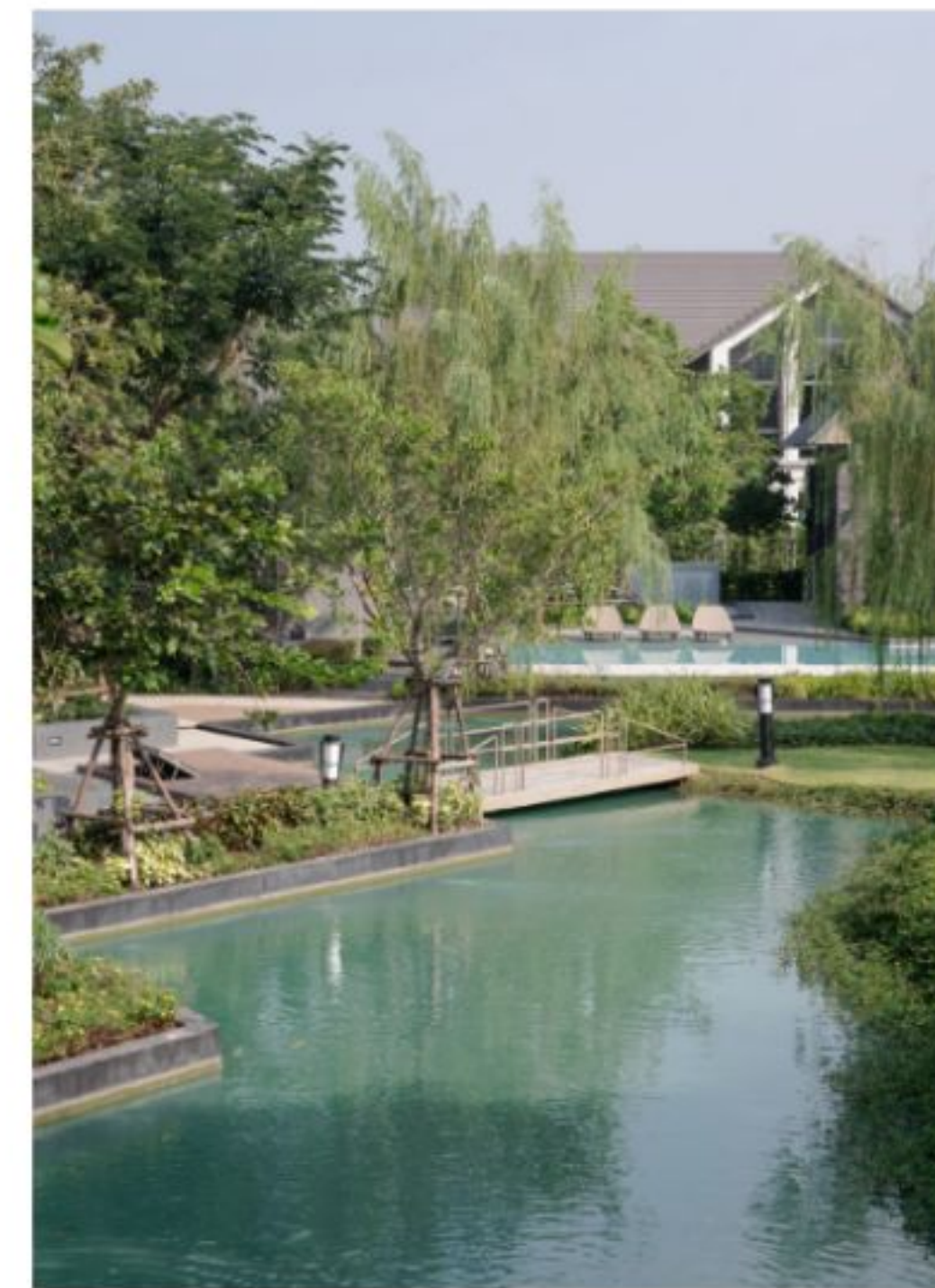
GENERAL DESIGN : Public Space : Private Owned | HONOR AWARD

Bangkok Boulevard Signature BBSPP

BANGKOK, THAILAND

STUDIO TAILA CO., LTD.

The 1,600 square meter public park of the Bangkok Boulevard Signature Project (Petchkasem-Pinklao) was inspired by the city of Giethoorn, the Netherlands, a unique tourist city that travels by boat. The atmosphere of life along the canal, cruising, the bridge over the canal is raised so that the boat can pass through easily. It has become a unique image of the city and attracts tourists. with the aforementioned atmosphere Therefore, it has been used to define the area for residential activities within the project, creating a landmark, leading the eye with a line of water to the Clubhouse building and linking it to the swimming pool for a continuous view.



Sight Area planning has the following considerations:

- **Main Feature (Landmark) & Main Facilities:** positioned at the intersection point in the center of the area so that it can be clearly seen from all important aspects and is the location of important activity areas as follows

- o Landmark Bridge
- o Playground : activity area for children Which focuses on the development of 4 parts, namely
 - § Development of large muscles
 - § Small muscle development
 - § Language Development
 - § Socialization
- o Sitting area : for parents and promote social development
- o Bicycle parking

- **Main Circulation** to create shade on the west side (sun during afternoon-evening)

- **Open Space :** Contains

- o North part: Passive Area opens the view from the project's main road to the Clubhouse.
- o South section: Active Area, continuing from the playground

And it's a view from the sample house group.

- **Water Line :** represents the identity of the city of Giethoon, connected from the swimming pool. with ponds and canals of geometric shapes Continuing with the pattern of the floor of the walkway and playground.

- **Planting Concept :**

- o Main Tree: Seasonal Tree that gives seasonal colors. To be interesting to catch the eye.
- o East Trees : The airy canopy enhances the view of the Open Space and the Clubhouse.
- o West Trees : Trees provide shade to walkways and main living spaces within the garden.

- **Material Concept :**

- o Emphasize the look of various elements with wood (artificial wood) and materials in natural tones. in accordance with the atmosphere of Giethoon
- o Ground patterns and elements on the Water Line will use blue and blue geometric lines. to represent the waters Giethoon



Lead Designer :
STUDIO TAILA COMPANY LIMITED

Landscape Architect :
JADENIPIT THANYARATTAKUL
THIPALAP PHIWLUAN

Client/Owner :
SC ASSET CORPORATION
PUBLIC COMPANY LIMITED

Prime Contractor :
ALPINE GARDEN DESIGN
COMPANY LIMITED

Photography Credit :
W WORKSPACE COMPANY LIMITED
METIPAT PROMMOMATE



HONOR
AWARD



GENERAL DESIGN : Public Space : Private Owned | HONOR AWARD

Nature Discovery Park, K11 MUSEA

HONG KONG

P LANDSCAPE CO., LTD.

K11 Nature Discovery Park was the first rooftop garden in Hong Kong that acts as both 'an Urban Biodiversity museum' alongside 'a Sustainability Themed Education park'. The park manifests the importance of ecology through the use native plants, the outdoor aquarium; all of which attract butterflies to the garden. All of these elements highlight the integration between humans and nature.

One of the challenges of constructing a rooftop garden was raising the level of the floor so that the plants would be able to be grown and irrigated sustainably. As the rooftop garden is surrounded by and is on the same level as the Rosewood hotel and the K11 Artus hotel; this meant that everything must be placed in order to ensure privacy. The garden provides a natural buffer so that those in the garden and the hotel are separated.

As the rooftop is located on the island of Hong Kong and is adjacent to the harbor, it is susceptible to typhoons. Thus, the plants that were chosen had to be of suitable weight, and had roots that didn't affect with the building structure; plants such as palms were chosen as they were suitable to the location.

The plants that were selected were native to the area which helped with their care and durability. The urban farming zone is specially designed so that the species can be changed and swapped out, as there are many activities associated with plant collection. The plants that were chosen for the butterfly garden are chosen so that they attract butterflies which serves as an art form – highlighting that art doesn't have to be found in a museum, but that art can be found all around us.

The Nature discovery park is a rooftop garden that acts as an urban biodiversity museum, inspiring people through a sustainability themed education park. Viewers can enjoy art, culture, history, and the environment all in one place.



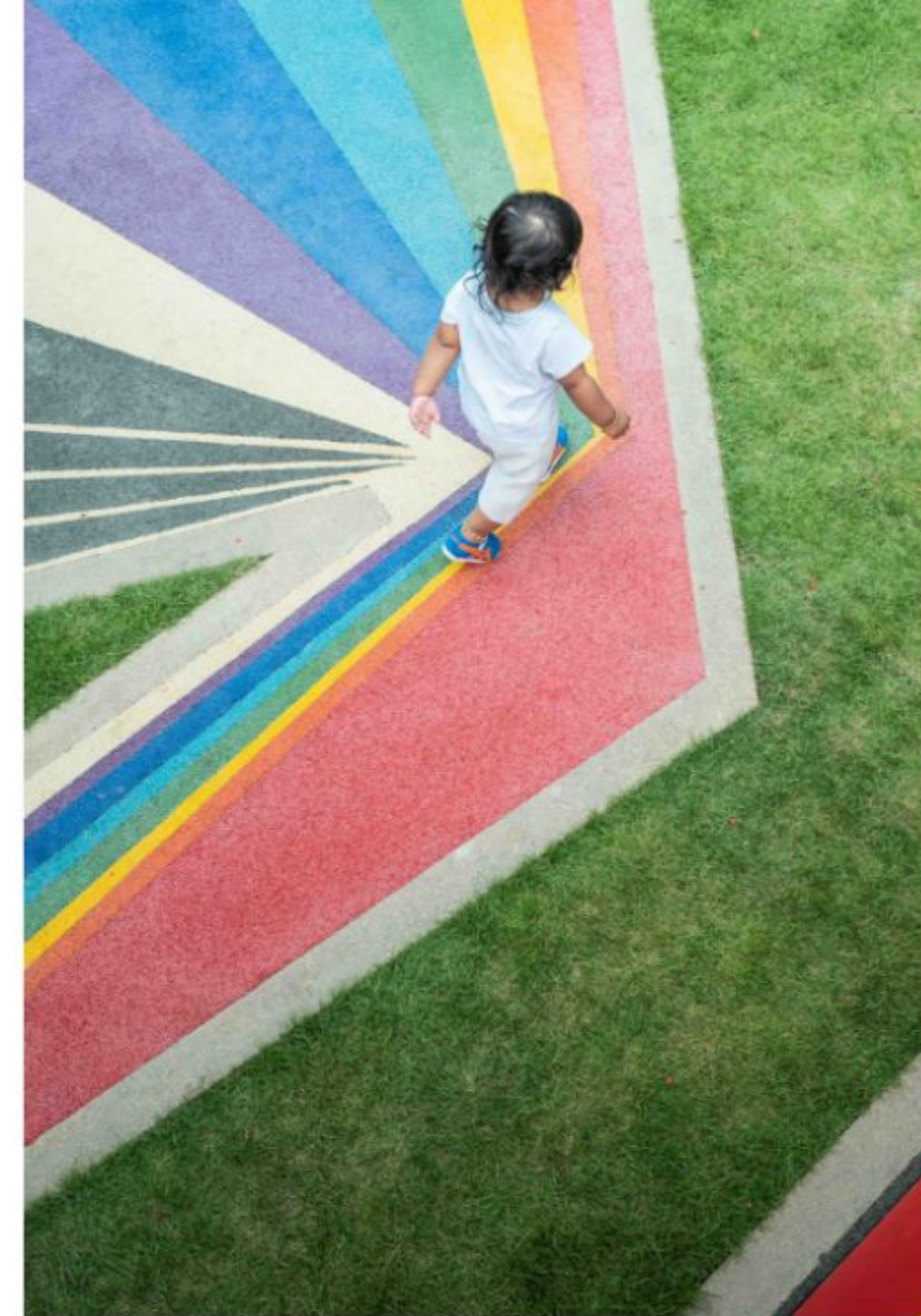
Lead Designer :

Landscape Architect :
P Landscape Co., Ltd.

Client/Owner :
Adrian Cheng

Prime Contractor :

Photography Credit :



Diamond Spectrum

SAMUT PRAKAN, THAILAND

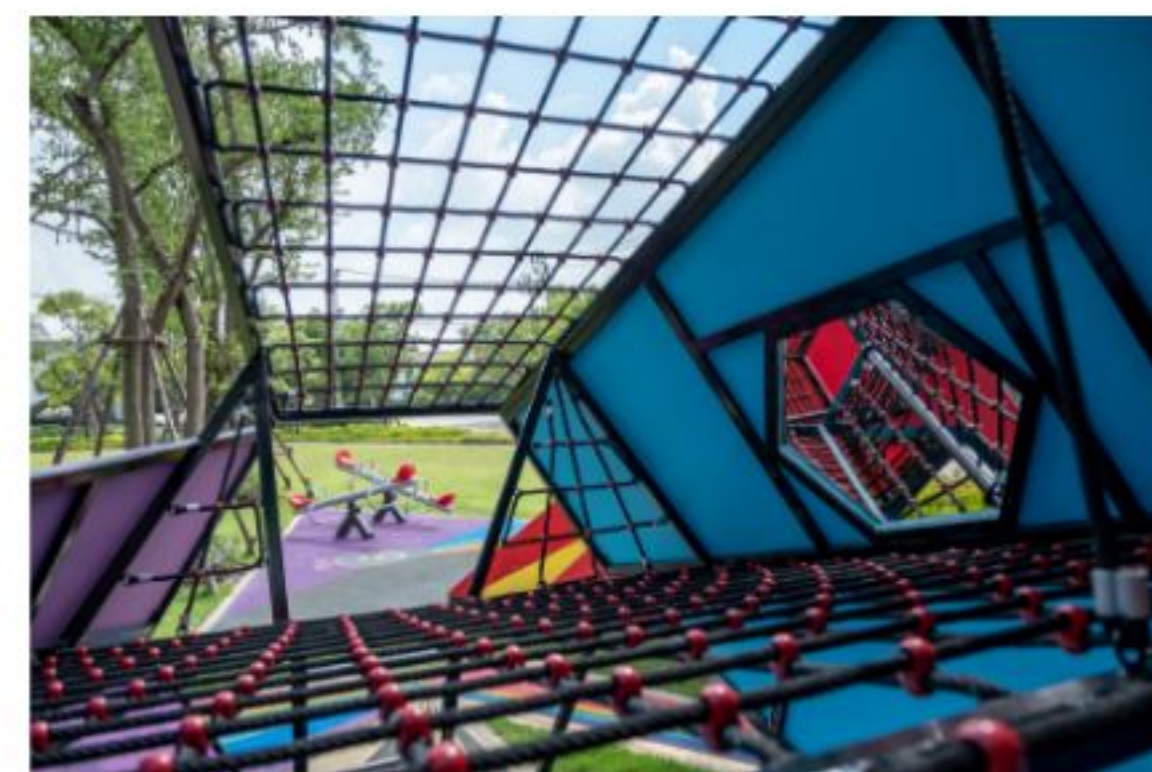
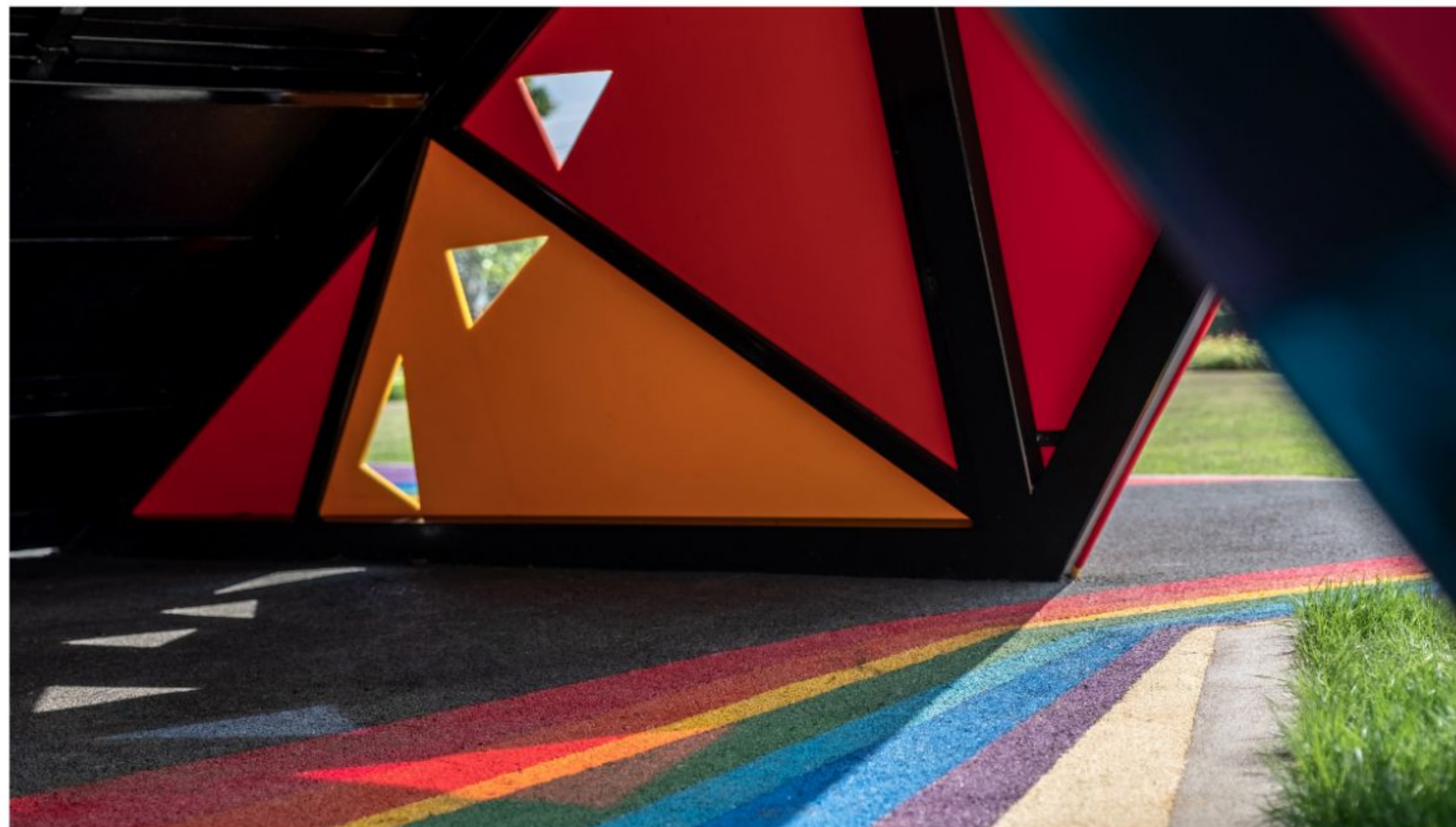
VV PLAYAROUND CO., LTD.

"Diamond Spectrum"

The idea of conceiving this playground inspired from 3 factors. Firstly, being educational playground where children can play, learn, develop their skills and their physical & mental development, secondly it has to be a playground that related to site's context, character or history and finally, this playground must be a place where family can play, learn and spend their quality time together.

The diamond concept was generate from the site surrounding which surrounded by diamond grinding factories. Inspiration come from the image of 7 colors light spectrum when we shine light directly to diamond. 7 colors can be divided into 2 tones which are hot and cold tone. 2 play stations are designed base on these 2 tone of colors in consideration with diamond shape and learning process of the children.

The red diamond play station are meant to be played in more fast, steep and difficult than The blue diamond play station. Both are linked by upper net tunnel and lower linked by light spectrum pattern that connects them all in loop.



Lead Designer :
Vongvasu Chaloisap
Vichittrarat Chaloisap

Landscape Architect :
Vongvasu Chaloisap

Client/Owner :
Sansiri Public Company Limited

Prime Contractor :
-

Photography Credit :
Mi Metipat Pommomate



TALA AWARDS 2023

GENERAL DESIGN :

Others



Other projects aside from 2-5



HONOR
AWARD



GENERAL DESIGN : Others | HONOR AWARD

WH Café

BANGKOK, THAILAND

LANDSCAPE TECTONIX LIMITED

WH Café features a F&B outlet with biophillic design serving all day breakfast with the concept of a Nature-Integrated place to dine in. This restaurant is located in Rama 9 district so called Bangkok's new CBD among the hustle and bustle of Bangkok. The landscape architect intends to create this nature-pampering place where greenery is common to be seen in every glimpse.

Appointed in 2021 for this renovated project, Landscape architect worked closely with owner, interior designer, marketing team and creative director to generate not only space planning, design concept and details during the design period, but also the close collaboration with the landscape contractor for the sourcing of the plant materials, site inspection and site execution to the completion of the project carefully.



"Into The Woods" is the initial concept. The interpretation of this concept into the reality carefully investigates every aspect of working method; existing conditions and constraints, project's budget, café's operation, maintenance in the long run as well as the last but very important "The implementation of plants in interior space."

At the arrival, "As The Canopy" is a garden with landforms and greenery creating surprised elements and enclosed contemplative setting. The stepping path gently meanders along the multi-layering plants which are specifically selected to create intimacy and serenity.

The feature rammed earth wall, "As The Transition" is the existing wall designed as part of the arrival experience by creating the transitional space from garden to the café. The ambience is a little dark with high contrast from outdoor to semi outdoor spaces as well as from full sunlight to shading space.

The interior space, "As The Green Gallery" is the highlight where the garden is purely indoor. With the limitation of natural sunlight and floor to ceiling height, this greenery-inspired outlet specifically selects all species, well composes in grouping and meticulously places in the planter boxes creating the sustainable green and environmental-friendly vibe to dine in. The challenge in design is to achieve the design under the renovation of the existing structure where height of space, number of opening from ceiling and existing RC floor was physical constraints.

The selection of the plant materials is challenging as the space planning to reach the number of seat required. It is the practice of designing, installing, and maintaining greenery with biophilic concept illustrating how we live in harmony with nature.



Lead Designer :
Supasit Tepumnasakul

Landscape Architect :
Paisan Hanphattanaphan
Saksit Manutnunt
Suthida Wewwong
Benja Trongpadungsin

Client/Owner :
WH Café
Beast Restaurant

Prime Contractor :
19th Landscape
Arna Landscape

Photography Credit :
Panoramic Studio
BKKgrapher



HONOR
AWARD



GENERAL DESIGN : Others | HONOR AWARD

Dox House

NAKHON PATHOM, THAILAND

LANDSCAPE ARCHITECTS 49 LIMITED

Dox House was created to serve as a home for a family and their pet dogs, with dwelling spaces specifically designed to cater to residents' lifestyles and preferences. The word Dox is a play on the words "doc" or doctor, which alludes to the homeowner's job, and "dog", which refers to the family's beloved canines.

The architect and landscape architect studied the dogs' behaviors and body proportions before incorporating them into the design, determining not only the scale of the spaces for the animals to run around but also the walkways and the materials and components of the security system.



A section of the landscape architecture is intended to be integrated into the spatial program of the residence. The design of the internal garden takes into account the presence of light, airflow, water, and ventilation to create an environment in which trees and plants are able to thrive. The transparent roof and skylight allow natural light into the indoor garden and improve ventilation, mimicking the vibe and ambiance of a tropical rain forest. The round pebbles cover the walkways, enhancing the natural characteristics of the garden while enhancing water drainage efficiency. Low hills add levels and dynamism to the landscape and are complemented with perennial shrubs of varying heights for aesthetically pleasing visuals.

The outdoor yard is surrounded by towering trees and woody plants, where the dogs can run around freely. It is situated in the middle of the spatial program and can be seen from all parts of the house. The yard's distinct levels



of slopes allow the canines to explore and experience the space while developing physical strength. In addition, the yard is meant to be devoid of outdoor furniture in order for human users to sit directly on the grass and be at the same eye level as the dogs, fostering familiarity and bonding between the pooches and their owners. The walkways connecting different areas of the space are large enough for the dogs and their owners to stroll side by side, clad with finishing materials whose texture will not harm the four-legged companions' paws. The landscape is developed to allow the dogs to access the designated spaces, while the human living spaces and the dog's quarters are designed to blend in with the surroundings.

Lead Designer :
Suttida Tharanatham

Landscape Architect :
Prachya Bausomboon
Waratchaya Charoenpol

Client/Owner :
Norawee Wainipitapong

Prime Contractor :
ART GREEN GARDENING

Photography Credit :
Rungkit Charoenwat



TALA AWARDS 2023

MASTER PLANNING :

Domestic — International Project



Long-term master plan, which is a real project, such as a university master plan, public and private organizations, community plans, residential complex master plan, large public areas, ecosystem/environmental restoration master plans, conservation areas, etc.



HONOR
AWARD

NEW ZOOLOGICAL PARK

KHLONG HOK, RANGSIT, THANYABURI, PATHUMTHANI

LANDSCAPE PLANNING COMPANY LIMITED

NEW ZOOLOGICAL PARK HUMAN-ANIMAL-NATURE

In the modern day, urban zoo such as Dusit Zoo is regularly perceived with negative perceptions, as the location, situated in the middle of the city, often has limited space for animals to live, leading to concerns of cramped condition, noise, and pollution from surrounding urban setting. The urban zoo is recognized as a place where animals are kept in captivity and put on display for people's entertainment.

With the next chapter of Dusit Zoo, the location is moved to a suburban area of Rangsit, providing extra spaces of natural habitats for animals to roam around. Shifting its purposes towards environmental education and animal research for the public, the new zoological park intends to redefine its roles by balancing entertainment with animal welfare and environmental care. The project is designated not to be only a vacation destination but also a habitat and a sustainable development model combined.



As the world is undergoing the largest wave of urban growth in history. The new zoological park is idealized to represent a sacred natural place where human animal and nature can be reunited, harmonizing the well-being of all lives within a supportive ecosystem, and solidifying the bonds through interaction among others. The notion is implemented via master planning and landscape design of three design concepts.

• **Flood Meadow Rehabilitation** promotes the originated local natural landscape as a central characteristic highlight of the zoo, blended with diverse wild natural habitats of exhibition sanctuaries, encouraging biodiversity among the ecosystems.

• **Biopark** introduces a natural-friendly exhibition for both animals and visitors, where enclosures and surrounding environments are fused and designed as a simulation of the wild. Mixed-species animals and the uninterrupted natural atmospheres allow a new immersive experience for visitors to interact and bond.

• **Living Museum** positions the project to be an environmental educational center, promoting multi-role of green and blue lifestyle blending in daily recreational uses, zoo experiences, and other attractions with the focus to build resilience growth from an understanding of living with nature.



Lead Designer :

Landscape Architect :

Client/Owner :
The Zoological Park Organization of Thailand under The Royal Patronage of H.M. The King

Prime Contractor :

Photography Credit :



Grand Central Park

MUMBAI, INDIA

LANDSCAPE ARCHITECTS 49 LIMITED

A jewel 20 acres open space for the new development in Thane 'City of lakes' Northeast of Mumbai is created to enhance the living standard of the township' residences as well as the attraction to draw visitor. The park is created as the place of convergence between culture and nature. A Sustainable-Memorable landscape shall be developed into an Urban Sanctuary/Refuge for Human 'Recreation purposes both physically and mind, contemplation as well as educational learning in natural ecological processes and how to coexist in balance with Nature.



runoff within the park, runoff from the North and East main road also diverted into the park reservoir as part of the town water management system for flood control and conserve water. Instead of fast draining water out of the site of the by gone era, our design aim to slow down runoff and promote water seepage through ground's aquifer with maximize permeable surface, natural swale, stream, pockets of wet/dry retention and wetlands before excess runoff shall be collected at the main lake before drain out from the park at the control level.

With the promote used of Native plant species the Park shall attract Native fauna to complete the site ecological wellness for this New town Sustainable Cultural-Natural REFUGE PARK.

The key to create the uniqueness of the park derived from the 4 fundamentals. IMPRESSION of Site Terrain, FLOW of surface runoff pattern, PRESERVED of Site landform-Valued Vegetation, FOLLOW of Site Vaastu (an Indian Science of Architecture)

Throughout the park, people can enjoy leisure recreational activities and learning experience via means design concept of

CONNECT Human with Nature through the existing paths areas, easily accessible from the surrounding together with series of new circulation network.

CREATE varieties of spaces activities for comfort by carefully

placing active activities closer to noisy areas and more passive/refuge activities at the inner quieter zone far from the noisy surrounded town, as well as easier accessibility to the users.

CONVERGENCE RING that bound all different park activities and zones together to create an essential ecological centre of the PARK. combined with the cultural/ botanical educational program of international gardens displaying locality plant types with Wetland Filter Garden.

Water & Drainage concept Play a major role in our design concept for a self-sustained and ecological concern. Beside from the surface



Lead Designer :
Mr. Predapond Bandityanond

Landscape Architect :
Mr. Nattapong Meechaiya
Miss Hathaichanok Sukaviriya

Client/Owner :
Kalpataru Limited

Prime Contractor :
-

Photography Credit :
Kalpataru Limited



TALA AWARDS 2023

Landscape Art / Exhibition



Art and exhibition responded to landscape
architecture context such as Land Art, Earth Sculpture,
Environmental Art, Installation Art/ Media Art, etc.



EXCELLENCE
AWARD



Landscape Art / Exhibition | EXCELLENCE AWARD

Office Terrarium

BANGKOK, THAILAND

KERNEL DESIGN CO., LTD.

"We questioned the existence of the tree. If the future world is occupied by pollution and epidemic How will human beings deal with it?"

Because in the COVID-19 era, people have to be quarantined or work from home. To protect themselves from viruses and PM 2.5 weather by mainly living in an enclosed room. People, therefore, need more "nature and green space" but at the same time, The trend of natural ecosystems is also exacerbated by natural phenomena and human threats.

Therefore, 'OFFICE TERRARIUM' is an INSTALLATION ART displayed in an office space of 80 square meters, which is office space for rent within the 33 SPACE areas for 9 days, as part of the BANGKOK DESIGN WEEK 2020 event in the area. Aree-Pradiphat By simulating the landscape in the office in the size of a HUMAN SCALE to present a new experience like an SURREAL PERCEPTION.



“The point of view between people and trees”

This project represents a contradiction of the original perception, that presents an alternation of people and trees. By filling the office with plants to create a HUMAN-SCALE-SIZED-TERRARIUM while people who come to BANGKOK DESIGN WEEK will mainly do activities outside. Leading to new perspectives and experiences, It is also a symbolic medium to make people more aware of the importance of trees.

The design is intended to keep the original atmosphere of the office whether the original white wall, white curtain separating the meeting room, original concrete floor, and the glass wall of the office to have a sense of “The white square box of office room” and added greenery from the greenery to contrast with the white of the walls. The selected plant species will be

modeled from the species used in the TERRARIUM glass bottle, which is a type of small fuzzy leaves and wants the overall color tone to be green with many shades, and are plant species that require low maintenance to extend the life in the exhibition up to 9 days without dying.

It is another perception phenomenon that occurs in the exhibition. The scent comes from the type of plants chosen from ELLWOOD'S GOLD, and ASPARAGUS RACEMOSUS. The scent becomes stronger toward the end of the show day. People who visit, when the door opens, will immediately feel the atmosphere that has changed from outside the room and resulting in a relaxed state of mind while visiting the event.



Lead Designer :
Ponlawat Pootai

Landscape Architect :
Surapong Phetcharak
Benchamaphorn Deenonpho
Jitsupha Punyawa
Chonlada Rakkanchanan
Napatsorn Silsmit

Client/Owner :
KERNEL DESIGN
CLOUD-FLOOR

Prime Contractor :
KERNEL DESIGN
GREEN VOLUNTEER

Photography Credit :
Donlaporn Chanachai
Ponlawat Pootai
Jirawat Tangrujitanakorn



HONOR
AWARD



Landscape Art / Exhibition | HONOR AWARD

Garden of the Mind

BERLIN, GERMANY

P LANDSCAPE CO., LTD.

The Garden of the Mind explores the idea of representations and translations of Thai landscapes. The design combines tradition and vigour and reflects the contemporary sense of life in Thailand. Inspired by the Thai concept of miniature garden, "Khao Mo" and German photographer, Andreas Gursky's iconic photography series, Islands of the mind which portrays the aerial view of the Thailand's southern islands and Khao Phing Kan or more well-known as James Bond Island; the garden is designed to create a surrealist landscape through composition and proportion.



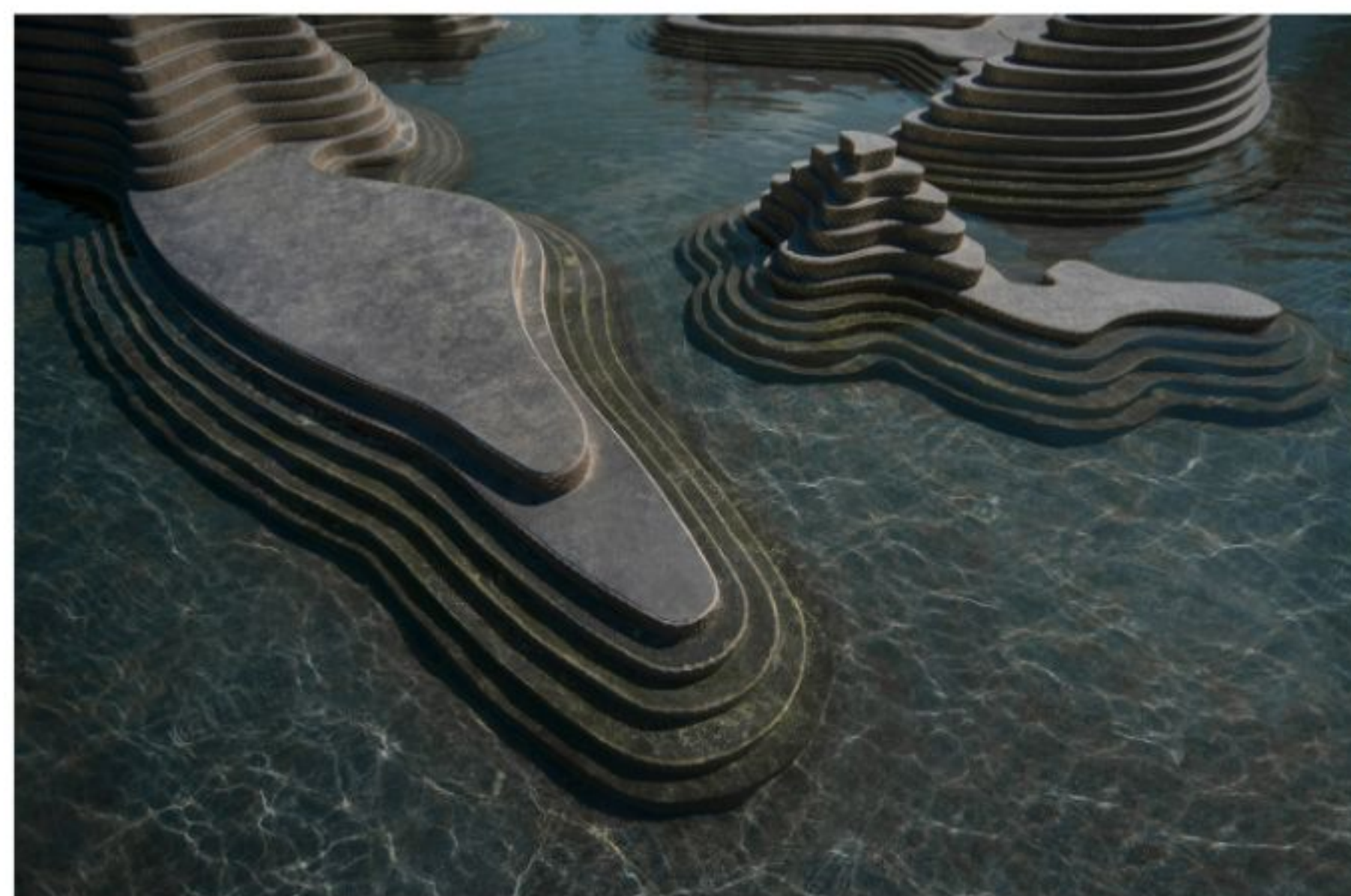
The form of the landscape is inspired by the geological processes that have formed the islands located in the South of Thailand. These are monuments to time and place. They are a product of a process that has left no two alike –they are individuals. The collection of these individuals represents society and the way in which individuals rely upon—and identify with—each other.

Visitors are encouraged to reflect upon ideas of the self, time, and the nature of beauty in the abstract. The visitor experience is defined by different levels of enclosure; openings that frame glimpses to another space and reality; reflective surfaces that portray the image of the unseen landscape beyond; all leading to a space containing a central cluster of shimmering monuments floating upon a still body of water. It is in the heart of the garden that the visitor is invited to linger and gaze upon the sculptural elements and the surreal

world in which they reflect back creating a surrealist landscape for contemplation.

Inspired by the Thai concept of the "Khao Mo" – or "small rocks" in English—the design tries to capture the essence of the "miniature garden". "Khao Mo" is defined by a particular arrangement of a Thai garden with rocks and pools of water that dates back to the Ayutthaya period (14th-18th century) and into the Rattanakosin era (18th century to current). Used in monasteries and Royal Parks, the "Khao Mo" is part of garden designs that include small pavilions and structures clad in gold tiles.

The mirrors on the north side of the garden are used to create an illusion of a much larger garden and an infinite plane of reflecting objects "Khao Mo" floating in a body of water. The reflected landscape allows people to be inserted into the image and memory of the "Garden of the Mind" and is a source of fun and novelty for the visitors.



Lead Designer :

-

Landscape Architect :
P Landscape Co., Ltd.

Client/Owner :

-

Prime Contractor :

-

Photography Credit :
Hanns Joosten



HONOR
AWARD



Landscape Art / Exhibition | HONOR AWARD

Home Forest

BANGKOK, THAILAND

KERNEL DESIGN CO., LTD.

'Home Forest' project is a garden installation exhibition in Bangkok Design Week 2022 from 5th-13th February, located at a front plaza of the Grand Postal Building, a historic building in the Bang Rak District of Bangkok. Creative Economy Agency (CEA) is involved as a strategic partner in this development.

The main intention is the prototype garden to find a better solution for this space by using the impermanent garden that changes the dry plaza into a public park for people who join the event and live in this district.

Accordingly, 'Home-Forest' is the concept inspired by different rooms in a home and enclosed lush green.

The concept of this project is to divide the garden into different rooms depending on the room's activities.

Obviously, the characters in each garden are different in terms of plants, street furniture, and decorations. For example, in the working room area, there is a working desk with charging sockets and using yellow color from flowers and furniture to encourage people's work. Moreover, scented and air-purifying plants are used in the living room and bedroom to make fresh air and relax the atmosphere around the areas.

In addition, the backyard zone is designed to blend in with the market zone. The squared box planters are created in different sizes for edible plants, which can be rearranged in various spaces that are smoothly integrated with kiosks and colorful street furniture. People can enjoy the atmosphere of the market and buy snacks to eat in the seats surrounded by edible plants and herbs.

In the last, all plants and furniture were sent to nearby communities to reuse in their societies.



Lead Designer :
Ponlawat Pootai

Landscape Architect :
Kotchakorn Phensuk
Surapong Phetcharak
Napatsorn Silsmit
Suphalak Kieorod
Nauramon Wongiyom
Jutathip Saetung

Client/Owner :
Creative Economy Agency
(Public Organization)

Prime Contractor :
ARNA LANDSCAPE CO., LTD.
(Softscape)
D-63 COMPANY LIMITED
(Hardscape)

Photography Credit :
Panoramic Studio



HONOR
AWARD



Landscape Art / Exhibition | HONOR AWARD



Pavilion of Light / WHIZDOM INSPIRE

BANGKOK, THAILAND

LOKOH= CO., LTD.

The "Pavilion of Light" is a part of the Whizdom 101 residential complex, consisting of three condominiums and one commercial building. Each sub-part of the project has a distinct identity, with an art object that aligns with its name. The pavilion, situated in the Whizdom Inspire sub-project, draws inspiration from the landscape and the principles of light, resulting in a land art installation that harmoniously blends with the environment.



Lead Designer :

Landscape Architect :
Danaiwit Yukhong

Client/Owner :
Magnolia Quality Development
Corporation Limited

Prime Contractor :

Photography Credit :
Panoramic Studio



TALA AWARDS 2023

Community Service / Workshop



A landscape architecture project that create participatory process between designers, community, and stakeholders to create place making that benefits the quality of life and living of the community.



HONOR
AWARD



Community Service / Workshop | HONOR AWARD

Thegarden

BANGKOK, THAILAND

P LANDSCAPE CO., LTD.

Wouldn't it be great if marginal spaces and empty plots could offer more to their neighbors and community? Before they go on to fulfilled their purposes as an office, a market or a resident, we wonder if these lands could be the keys to unlocking potential unity and connection between people, community and nature. We strongly believe that accessibility to open green space, of any scale, allows members of the community to take a moment to recharge, reconnect and can elevate living quality and generate livelihood that we look into the neighborhood of Asoke, the center of everything in Bangkok, transportations, offices, educational institutes, shops, and lifestyle, as the prime test ground to explore our hypothesis.

While being second to none in its bustling energy of Bangkok's CBD (Central Business District), Asoke lacks the soft and fresh touch of sizable accessible greenery.



The garden, originally a plot of land awaiting its time for repurpose, is the pilot project to our initiation. Located at Sukhumvit 21 surrounded by the office buildings, hospitals and university, the 1,278.40 sqm. space was transformed into a green community under the concept of "Green Oasis". The project consisted of rental areas for many businesses such as shops, food stalls etc. with pleasant and accessible atmosphere.

The key intention is to respond to the users' needs, in this case, the office workers, residents, vendors and university students. A random purposive survey sampling, focused on the immediate users/benefactors of the neighborhood, was conducted to inform our design strategy for best use of space.



Resulting in a green space that hosts various activities at different time for everyone, including recreational programs such as "Music in The garden" and workshop for all ages. The space generates a platform like space for people to come together through hobbies and interests, while providing an accessible lungs and greenery for the neighborhoods.



Lead Designer :

-

Landscape Architect :
P Landscape Co., Ltd.

Client/Owner :

-

Prime Contractor :

-

Photography Credit :

-



TALA AWARDS 2023

Landscape Conservation / Vernacular Landscape



A Landscape architecture conservation design project that culturally and/or naturally significant, promoting the distinctive value of the existing site, and well recognized to the public. The landscape architectural design that incorporating local knowledge or wisdom in natural and/or cultural aspects in a creative and appropriate manner.



Integral Eco-Industrial Campus

GUILIN, CHINA

P LANDSCAPE CO., LTD.



Integral Guilin is an industrial park located in Jiumeiqiao, Guilin, China, comprising of textile factories, factory facilities, retail shop, offices and public visiting area. Integral, inspired and named from the Buddhist concept, is the philosophy to position oneself among the nature of life and the universe. The landscape design aims to naturally bring back the local flora and fauna of the area and foster a respectful co-existing mindset between individual human being and nature.



Guilin is a place of natural heritage, from the Li River scenery to the lifestyle of the locals, as well as a place of progress and industrial advancement. Balancing between the two contrasts, Integral Guilin aspires to create a place that generates sustainable community for human and nature by fostering and educating the values of nature to factory staff, locals and visitors alike.

The site used to be a brick manufacturing factory and was left half spoiled by the previous owner, large pits scattered all over the area and bare soil surface with minimal to no groundcover, inevitably prone to erosion during the rainy season. In order to reintroduce nature back into the site,

erosion preventive method through use of recycled material were applied in area of concern. Designers surveyed the site and surrounding with local horticultural experts to gather specimens and gain understanding of the site's potential and ecosystem.

The landscape dedicate an isolated island located in the middle of the lake as a habitat for the untampered nature. Physically inaccessible by people, a symbol of an untouched sacred place of nature, a reminder for anyone who visits to cherish the purity of the nature and the absence of pollution. The stand-alone island acts as a habitat for water birds and other fauna in the area and as a specimen of "nature taking its course" for outsiders.

The landscape design approach of this project is very implicit and subtle but impactful to the users' mind. Utilizing recycled materials made from the waste materials of manufacturing process and the construction into the design. Installation elements are designed for not only aesthetic function but also contribute to the environment. All concrete mix test batches, made during construction, were molded into pillars/stacks to create erosion preventive mechanism used to fortify the soil surface. Scrap plastics from the factory were gathered and used as the main component for the porous compressed plastic bricks that mitigate irrigation on the campus hardscape area.

Lead Designer :

Landscape Architect :
P Landscape Co., Ltd.

Client/Owner :
Esquel Group

Prime Contractor :

Photography Credit :



TALA AWARDS 2023

Distinctive Work



A landscape architectural project that has distinctive and memorable value, well maintaining the original design or really close to its original significantly to the public and neighborhood, or having educational value, demonstrating the development of landscape architecture in Thailand, and must be completely built within the past 15 to 50 years, regardless of the type of projects, whether it is a private or a public area to be a distinctive landscape architectural works from the past to the present and the project must be located in Thailand.



Benjasiri Park

KHLONG TOEI, BANGKOK

PROFESSOR EMERITUS DECHA BOONKHAM,
DSB ASSOCIATES COMPANY LIMITED

Benjasiri Park, designed by the renowned Thai landscape architect "Decha Boonkham", stands as a paradigmatic public park addressing "inequality" and embracing "social diversity" in a sustainable manner.

Established in 1992, spanning 29 rai, it resides at the heart of the Sukhumvit area, boasting significance as a model for public park site planning and community-centric programs. The park's design, guided by academic researches gathered the in-depth needs from diverse residents and emphasizes on maximizing its service radius. Prioritizing the psychological aspect of public space usage, Benjasiri Park is crafted to exude a "Welcoming" atmosphere for all, facilitating a wide array of activities and attracting a diverse demographic to 'share' together these public facilities.



Distinctive Work | DISTINCTIVE AWARD



Pioneering the integration of art in public spaces, Benjasiri Park is one of the first public parks in Thailand to incorporate art as an essential element, adding an extra layer of aesthetics to Bangkok everyday life. Additionally, it is also the first public park that features specially designed exercise and playground equipment, showcasing the landscape architect's commitment to enhancing the park's recreational offerings.

Over its 30-year existence, Benjasiri Park has aged and endured changes in its landscape elements, buildings, and its surrounding context. Despite these transformations, the park continues to thrive, serving as a testament to the success of its meticulously analyzed and designed in accordance with robust landscape architecture principles. Most importantly, Benjasiri park has served the people beyond their recreational needs. It demonstrates a pivotal role of public space in fostering understanding of diversity and reducing inequality, which is crucial to strengthen Thailand's democratic society.

This valuable project, surpassing the capabilities of other parks in the vicinity, serves as an exemplary case study for the design process of city parks, especially within the Thai context. The layout of Benjasiri Park has been adopted as a model for planning other parks, including Santiphap Park and Chulalongkorn University Centenary Park, demonstrating its enduring impact on urban planning.

The park's master plan intricately considers comprehensive transportation around the vicinity, strategically arranging the mixed combination of active and passive activities to create spaces that enhance park safety and maintenance. The central open space of the park comprises large open lawn and plazas

to accommodate 'unprogrammed' passive and festive activities. The open lawn gently slopes down and connects with a large pond that not only enhances aesthetics but also helps mitigating flood problem during heavy rain and storing runoff for garden maintenance.

In response to community needs, the programs of Benjasiri Park recognize the high-density population and incorporates special facilities such as a swimming pool, providing an opportunity for children from medium to low-income to learn to swim. The park also introduces innovative programs like the "Skateboard Park," catering to the unique characteristics and needs of any teenagers in the area from all social background.



Lead Designer :

-

Landscape Architect :

Professor Emeritus Decha Boonkham

Client/Owner :

Bangkok Metropolitan Administration

Prime Contractor :

-

Photography Credit :

-

ADDITIONAL Entries



Private Residences (PR)



WING RESIDENCE KHAO YAI

PAK CHONG DISTRICT,
NAKHON RATCHASIMA PROVINCE, THAILAND

8.18 STUDIO CO., LTD.



GENERAL DESIGN : Commercial / Hospitality (CH)



CENTARA MIRAGE RESORT MUI NE (NOVAHILLS MUI NE RESORT & VILLA)

HUYNH THUC KHANG STREET, MUI NE,
PHAN THIET, VIETNAM

XSITE DESIGN STUDIO CO., LTD.



VICTORIA DOCKSIDE

VICTORIA HARBOUR. TSIM SHA TSUI,
HONG KONG

P LANDSCAPE CO., LTD.



VALA HUAHIN - NU CHAPTER HOTELS

HUAHIN, PRACHUAB-KIRIKAN, THAILAND

LANDSCAPE TECTONIX LIMITED



SICHON CABANA AND BLUE SURF

NAKHON SI THAMMARAT, 80120 THAILAND

LANDSCAPE TECTONIX LIMITED



GENERAL DESIGN :

Public Space : Private Owned (PO)



ONE UDOMSUK : THE HAPPNISS PARK

38 , UDOMSUK 1 , BANGNA SUB-DISTRICT,
BANGKOK 10260

1819 COMPANY LIMITED



ALWAYS TOGETHER : EDUCATIONAL PLAYGROUND

289 PHAHONYOTHIN ALLEY
(54/1), SAI MAI, BANGKOK 10220

STUDIO TAILA COMPANY LIMITED



NINJA HOUSE

T77 COMMUNITY, 1 SOI SUKHUMVIT 77,
PHRA KHANONG NUEA, WATTANA, BANGKOK,
10110 THAILAND

VVPLAYAROUND COMPANY LIMITED



MASTER PLANNING :

Domestic — International Project (MP)



MUEANG DISTRICT, MAHASARAKHAM

STUDIO TAILA COMPANY LIMITED



Community Service / Workshop (CW)



WAT THA POOD WATERFRONT DEVELOPMENT

3316 RAI KHING, SAM PRAN,
NAKORN PATOM 73210

STUDIO TAILA COMPANY LIMITED

TALA

Workshop

GREEN (LIAB) DUAN



There are many unutilized vacant areas scattered around Bangkok, these areas hold significant potential as the problem of insufficient green space per capita keeps worsening. One of the most overlooked categories is the space under the highway or the underpass, as they're often perceived as dark, dangerous and hard to access. This workshop is held for Landscape Architecture students who come from different backgrounds and experiences to come together, share their thoughts, brainstorm and hopefully, tackle these problems in creative and critical ways for the future of Bangkok.

The workshop is held for 4 days. The overall site with a length of 10 kilometers starting from the intersection of Pradit Manutham Road and Khamen Canal in the south to the intersection of Prasert Manukit and Pradit Manutham Road in the north, is split into 5 parts. 5 groups of 6-7 students are formed and are responsible for coming up with a strategic plan and designing their assigned part. The site visit was done on the first day as well as an interview of the stakeholders for their ideas and concerns to be included in the design

process. The second and third days of the workshop are spent brainstorming and producing the final product to be presented on the last day. Despite the short period, the design results are comprehensive, fun and creative with additional beneficial subjects included such as organic water treatment and the connection of the commercial district. These ideas are great foundations for the development of a greener and more livable city, but collective efforts from all sectors are still needed to realize this future for Bangkok.



List of participants

Group A1

Puntira Laoyai
Monthita Pengpit
Maetawee Tantiseneepong
Bussagron Rittidirak
Orakan Jittrak
Suchanat Mahakotr
Ramida Panyura

Group A2

Nipholchai Seeprakhon
Pimnipa Ramsiri
Rachataphon Thiamthan
Sathita Bussayabuntoon
Pongsuriya Sagonpuwarug
Benjamaporn Pimpukdee

Group C

Sirinya Onogk
Nattarika Kotpratum
Aunchisa Inthachat
Suchira Janchai
Inthunipha Jina
Duangphorn Wongjancharoen

Group D

Plengpin Srijakkawanwong
Pornpawee Dondong
Srattha Tongpaichit
Jedsadaporn Jinajunta
Phitchakon Asa
Jhiraphat Bonkhunto

Group E

Phuttipat Sutijannapa
Jinnapat Sualek
Chockthawee Seesomphan
Khwana Dechkla
Ananya Khammee
Theeratch Pattarapawinkul
Peerapat Manatsanit

TALA Members



TALA NITIVI Partners



2023 TALA PROFESSIONAL AWARDS

Appendix

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Dr. Tanasi Samphantharak Petyim

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Associate Professor Dr.Sani Limthongsakul
Assistant Professor Dr.Onumpai Samkhuntod
Assistant Professor Pudtan Chantarangkul

Qualified Panel

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Weerapan Paisarnnan
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Chanipat Chavananont
Ratchawoot Wonghukhan
Namchai Saensupha
Sarawut Autama

TALA Workshop

Chairman

Kirin Tanalertpanya

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Pattarapon Boonsa
Ratchanon Soontarotok
Passorn Manno
Krittapong Yongkiatpanich
Poomrapee Thaisriharach
Raviporn Boonyasai

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TALA AWARDS 2023

